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## Before sunrise trilogy

Sort by List order List order Alphabetical IMD brating Popularity Number of rating Release date Runtime Date added You have no recently viewed pages. The Before trilogy was directed by Richard Linklater and written by Linklater, Kim Krizan, Julie Delpy, and Ethan Hawke. The films follow Jesse and Céline's love story, with each movie taking place nine years apart. The order to watch them is Before Sunrise, Before Sunrise characters — Jesse and Céline — meeting during a chance encounter on a train and falling in love over the course of one night. The other two movies continue their story all three features are considered minimalist in regard to their story telling techniques. The narrative primarily relies on the dialogue and chemistry between the two main characters, and the trilogy's simplistic tones made it a success, seeing as it was nominated for and won many prestigious awards and Kim Krizan wrote the first, and Linklater directed all three movies in the series, while Linklater and Kim Krizan wrote the first, and Linklater, Julie Delpy, and Ethan Hawke penned the second and third films. There have been rumors that discussions of a possible fourth film have occurred between Linklater, Delpy, and Hawke, but there is no confirmation that another movie is in the works. So, as of the writing of this article, the Before film series consists only of three movies, and the order to watch them is straightforward. The Before Movies In Release Order Director Richard Linklater was inspired by a random woman he met in Philadelphia in 1989 to write the script for Before Sunrise. He moved the setting to Vienna, Austria, and the first film in the Before trilogy was born. Nine years following the release of Before Sunrise. He moved the setting to Vienna, Austria, and the first film in the Before trilogy was born. with Ethan Hawke and Julie Delpy for the sequel, Before Sunset, which continued Jesse and Céline's love story. The director decided to stick to the nine-year time span between movies, resulting in the third film in the series, Before Midnight, to release nine years following the first sequel. Consequentially, here is how to watch all three Before movies in release order: Before Sunrise — January 27, 1995 Before Sunset — July 2, 2004 Before Midnight — May 24, 2013 Related Richard Linklater's "Before" movies are arguably some of the most beautiful romance films ever made, each which some powerful quotes. Box Office: \$22.5 million | Runtime: 1 hour, 41 minutes Cast: Ethan Hawke as Jesse, Julie Delpy as Céline, Andrea Eckert as wife on the train, Hanno Pöschl as husband on the train, Karl Bruckschwaiger as guy on the bridge, Erni Mangold as palm reader, Dominik Castell as street poet, Haymon Maria Buttinger as bartender, Bilge Jeschim as belly dancer, and Adam Goldberg as man sleeping on the train Before Sunrise kicks off Jesse and Céline's love story by showcasing the two characters meeting on a train that departed from Budapest, Hungary, and stopped in Vienna, Austria. Jesse was an American student traveling across Europe, while Céline was a French student returning to Paris, France, after visiting relatives. The movie takes place over the course of one night (June 16, 1994), as Jesse convinced Céline to spend the late night hours roaming the streets of Vienna before she had to leave for Paris, and he had to catch a flight back to the United States. They fell in love but went their separate ways at the end of the film. Before Sunset Box Office: \$15.8 million | Runtime: 1 hour, 20 minutes Cast: Ethan Hawke as Jesse, Julie Delpy as Céline, Vernon Dobtcheff as a bookstore manager, Louise Lemoine Torres as journalist number one, Rodolphe Pauly as journalist number one, Rodolphe Pauly as journalist number one, Rodolphe Pauly as journalist number two. Mariane Plasteig as a waitress, Diabolo as Philippe, Denis Eyrard as boat attendant, Albert Delpy as a man at the grill, and Marie Pillet as a woman in a courtyard Before Sunset takes place nine years after the events of Before Sunrise and Céline reuniting following their one night in Vienna. Jesse, who is married and has a son, writes a book that dramatizes his night with Céline. While promoting the novel in Paris, Jesse meets with Céline, who is also in a relationship, and their love story resumes. The sequel transpires over one afternoon as they roam the streets of Paris and Céline's romance will continue. Related With news of Julie Deply declining to star in a fourth Before Sunrise film, it's curious what the next installment of Celine and Jesse would be about. Before Midnight Box Office: \$23.3 million | Runtime: 1 hour, 49 minutes Cast: Ethan Hawke as Jesse, Julie Delpy as Céline, Seamus Davey-Fitzpatrick as Hank, Jennifer Prior as Ella, Charlotte Prior as Nina, Xenia Kalogeropoulou as Natalia, Walter Lassally as Patrick, Ariane Labed as Anna, Yiannis Papadopoulos as Achilleas, Athina Rachel Tsangari as Ariadni, and Panos Koronis as Stefanos In keeping up with tradition, the third and final film in the trilogy, Before Midnight, occurs nine years following the events of Before Sunset. The movie takes place while Jesse and Céline are on vacation with their twin daughters on the Peloponnese coast in Greece. The story focuses on a turning point in Jesse and Céline's relationship, as Jesse wants to move to Chicago to be closer to his son, while Céline wants to stay in Paris to pursue a new career. By the end of the Before trilogy, though, the couple overcomes their struggles. Most movies about romance lean pretty heavily on idealization. They allow us to escape from reality, to enjoy the magic of falling in love without the messy, boring bits that follow "happily ever after." That's why Richard Linklater made the Before trilogy — to challenge these flat, unrealistic depictions of relationships. The films focus on Jesse (Ethan Hawke) and Celine (Julie Delpy), who first fall in love on a spontaneous trip to Vienna, and each installment — separated by ten year intervals — captures a different facet of their relationship. According to Hawke, Before Sunrise ponders what might be; Before Sunrise ponders what might be a sunrise ponders what might be a sunrise ponders what might be a sunrise ponders when the sunrise ponders romantic relationships. The Before Trilogy's authenticity lies in its balanced perspective of love, which is fully fleshed out over the course of all three movies. Linklater challenges our idealized versions of romance, but he also reaffirms our belief in love. Gone are rom-com cliches and fairytale endings; as their relationship evolves, real-life complications ruthlessly test Jesse and Celine's initial romance. But despite external obstacles — a plane to catch, a family to leave, a marriage to sustain — their connection constantly grows and evolves. The connection that Jesse and Celine's initial romance. But despite external obstacles — a plane to catch, a family to leave, a marriage to sustain — their connection that Jesse and Celine's initial romance. Jesse explains that real love is tumultuous and ever-changing: "If you want true love," he tells Celine, "then this is it. This is real life. It's not perfect, but it's real." Each of the three Before films captures a unique facet of romantic relationships. Before Sunrise creates an incubator for Jesse and Celine as they first discover their connection. "I feel like this is some dream world we're in," Jesse tells Celine. And they basically are—they float around Vienna on a whim, discovering the city and each other with little imposition from the outside world. This captures the all-consuming intensity of the first spark of connection. In Before Sunset, the pair is finally subject to the bummers of reality, just like the rest of us. When they reconnect for the first time in nearly a decade, they share their disillusionments and discontentments. They've got real responsibilities now — families, careers — and the suffocating weight of them makes real love look like a flimsy fantasy. But Before Sunset is also a testament to the rarity of true connection, and the importance of seizing it when we find it. "I guess when you're young, you just believe there will be many people with whom you connect with. And later in life, you realize it only happens a few times," Celine tells Jesse. Linklater deftly balances the burden of reality with the promise of romance and argues that real love can also be real life. The trilogy's final installment, Before Midnight, is perhaps its most "realistic," in that Celine and Jesse's connection has now weathered two decades and two children. This is Linklater's celebration of life after happily ever after, which — though less ethereal than it was on that Vienna night in 1993 — is still worth living. If Before Sunrise takes place in a distraction-free incubator, then Before Midnight takes place in the middle of quotidian chaos. Linklater shows that true connection cannot only withstand this chaos but can grow from it, even be nourished by it. Over eighteen years, Jesse and Celine's lives naturally become more complicated, but from this complication, their connection transforms and deepens. We first see them discover a connection. This is Linklater's biggest triumph in depicting relationships: he doesn't beat around the bush when it comes to conflict. Instead, he embraces it as a natural and nourishing part of relationships, and he emphasizes conversation as the most crucial tool in overcoming it. He shows us the real world within which relationships must exist, but he promises us that true connection can survive reality — that's what makes it the real deal. Check out the video essay below from Like Stories of Old, which goes even deeper to explore the nuances of Jesse and Celine's enduring romance, and what it can teach us about our own relationships. Romance trilogy by Richard Linklater The Before TrilogyCriterion Collection cover artDirected byRichard Linklater Screenplay byRichard Linklater Kim Krizan (Sunrise)Ethan Hawke(Sunset, Midnight)Julie Delpy(Sunset, Midnight)Story byRichard Linklater (Sunset)Kim Krizan (Sunset)Kim Krizan (Sunset)Produced byAnne Walker-McBay (Sunrise, Sunset)Richard Linklater (Midnight)Starring Ethan Hawke Julie Delpy Productioncompanies Columbia Pictures (Sunrise) Warner Independent Pictures (Sunset) Sony Pictures (Sunset) Sony Pictures (Sunset) Sony Pictures (Sunset) Running time Sony Pictures (Sunset) Run million The Before Trilogy consists of three American romance films directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy. Beginning with two sequels, Before Sunset (2004) and Before Midnight (2013). The films were all written by Linklater, along with Kim Krizan on the first film, and with Hawke and Delpy on the last two.[a] Set and filmed in nine year intervals, the films chronicle the romantic relationship between Jesse (Hawke) and Céline (Delpy) at three periods of their lives. The characters also make cameo appearances in Linklater's animated anthology film Waking Life (2001). The making of Before Midnight is chronicled in a 31-minute documentary titled After Before, which was filmed on set. The films are considered minimal, consisting mostly of monologues and casual conversation with the series referencing time, self-discovery, age, loss, and parentage; it is considered an exploration of postmodern romance. The Before trilogy received widespread critical acclaim, nominated for two Academy Awards, two Writers Guild of America Awards, and the Golden Globe Award for Best Actress - Motion Picture Comedy or Musical for Delpy for Before Midnight. The series is also a commercial success, grossing \$61.5 million worldwide against a combined budget of \$7.5 million. Although discussed by the films were distributed by Sony Pictures (under their Columbia and Classics labels for the first and third films)[b] and Warner Bros. Pictures (under its Independent as of June 2024. The films were distributed by Sony Pictures (under their Columbia and Classics labels for the first and third films)[b] and Warner Bros. Pictures (under its Independent as of June 2024. The films were distributed by Sony Pictures (under their Columbia and Classics labels for the first and third films)[b] and Warner Bros. Pictures (under its Independent as of June 2024. The films were distributed by Sony Pictures (under their Columbia and Classics labels for the first and third films)[b] and Warner Bros. Pictures (under its Independent as of June 2024. 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Pictures (under their Columbia and Classics labels for the films)[b] and Warner Bros. Pictures (under their Columbia and Classics labels for their Columbia and Classics labels for their Columbia and Classics labels for the films was an label for the second only), while all three were produced by Venture Forth and Linklater's produced by Venture Forth and Linklater Richard Linklater Richard Linklater & Kim Krizan Anne Walker-McBay Before Sunset July 2, 2004 (2004-07-02) Richard Linklater, Julie Delpy & Ethan Hawke Richard Linklater, Julie Delpy & Ethan Linklater, Julie Delpy & Ethan Linkl Sunrise Before Sunrise is set in a single night in Vienna as Jesse, an American student traveling through Europe, and Céline, a French student visiting relatives, meet on a Eurail train to Paris. They wander the streets of Vienna and fall in love, but they go their separate ways and agree to meet again in the future. Main article: Before Sunset Before Sunset takes place nine years after the first film, and is set in a single afternoon in Paris. Jesse, now a married father and a best-selling author, meets Céline while on tour promoting his latest book, which retells their meeting in Vienna. They wander Paris and lament on not following through with their plans to reunite. At the end of the film, Jesse goes to Céline's apartment, deciding to miss his flight home to stay with her. Main article: Before Midnight Before Midnight before Midnight takes place nine years after the second film, and is set in a single day on the Peloponnese coast in Greece. Jesse and Céline, now a couple with twin daughters, argue over Jesse's desire to relocate to Chicago to be closer to his son, Hank, while Céline wishes to stay in Paris to take a job with the French government. Despite their relationship being tested, they eventually reconcile. Linklater, with changing levels of interest.[3] In March 2020, Hawke stated a sequel may likely not follow the precedent of a nineyear gap between films. "If the first three were all nine years apart, the fourth would not follow that trajectory," he said. "Linklater would want a different path but we enjoy working together and being together. We have something to say."[4] In June 2021, Delpy said that she had turned down going ahead with a sequel,[5] later clarifying: "What happened was that we — all three of us — agreed that we couldn't come up with something good for a fourth one." She said that there was some discussion of the direction a fourth film might take, but, "it was basically an idea that none of us liked. That was the end of it. It was half of a bad idea that went around and we were like, 'Let's not do it.'"[6] Before Sunrise was inspired by a woman whom Richard Linklater met in a toy shop in Philadelphia in 1989.[7] Due to the prevalence of dialogue, Linklater opted to collaborate on the screenplay with Kim Krizan, who previously appeared in his films Slacker (1990) and Dazed and Confused (1993).[7] According to Linklater, "her mind [is] a constant stream of confident and intelligent ideas",[8] as they talked about the film's concept and characters; only discussing an outline, the screenplay was written in 11 days.[8] Linklater wished to explore the "relationships of life and discover two people [of] complete anonymity and try to find out who they really were".[9] As a result, he decided on a foreign setting, deciding a person is "more open to experiences outside your realm".[9] Casting for the first film took nine months;[10] originally against casting Ethan Hawke, considering him too young for the part,[11] Linklater hired him after seeing him at a play in New York City. After hiring Julie Delpy, Linklater asked them to read together in Austin, Texas, then deciding they were right for the roles.[11][8] In 2016, Delpy told Creative Screenwriting she and Hawke performed uncredited rewrites, stating "the original screenplay [lacked] romance. It was a lot of talking [and] Richard hired us to bring the romance to the film". Despite not being credited, Delpy claimed that a credit from a relatively unknown actress may have prevented the film from gaining finance. [12] Delpy and Hawke subsequently received writing credit for the sequels. Linklater considered a larger budget sequel, to be filmed in four locations. His proposal did not secure funding, so he scaled back the concept of the film. [13] with Hawke, Linklater, and Delpy working independently on their own screenplays over the years. They also adapted elements of the final version of the film as: We sat in a room and worked together in about a two- or three-day period, worked out a very detailed outline of the whole film in this sort of real-time environment. And then, over the next year or so, we just started e-mailing each other and faxing. I was editing, compiling and writing. And that's how we came up with a script.[13] Hawke said, "It's not like anybody was begging us to make a second film. We obviously did it because we wanted to."[15] It filmed entirely on locations include their walking through the Marais district of the 4th arrondissement, Le Pure Café in the 11th arrondissement, the Promenade Plantée park in the 12th arrondissement, on board a bateau mouche from Quai de la Tournelle to Quai Henri IV, the interior of a taxi, and finally "Céline's apartment." Described in the film as located at 10 rue des Petites-Écuries, it was filmed in Cour de l'Étoile d'Or off rue du Faubourg St-Antoine. Filming took 15 days, on a budget of about US\$2 million.[13][16] The film is noted for its use of the Steadicam for tracking shots and its use of long takes; the longest of the Steadicam takes lasts about 11 minutes.[16] As the summer was one of the hottest on record, the cast and crew suffered along with the city residents, as temperatures exceeded 100 degrees F (38 °C) for most of the production. The film is notable for essentially taking place in real time, i.e. the time elapsed in the story is the run time of the film. In the fast-changing temperate Paris climate, this created challenges for the cinematographer Lee Daniel to match the color and intensity of the skies and ambient light from scene to scene. The scenes were mostly shot in sequence, as they were still developing the screenplay. Producer Anne Walker-McBay worked with less time and less money than she had on Before Sunrise, but still brought the film in on time and on budget. The sequel was released nine years after Before Sunrise, but still brought the film in on time and less money than she had on Before Sunrise, but still brought the film in on time and on budget. was released in the wake of Hawke's divorce from Uma Thurman. Some commentators drew parallels between Hawke's personal life and the character of Jesse in the film.[17] Additional comment has noted that both Hawke and Delpy incorporated elements of their own lives into the screenplay.[16][18] Delpy wrote two of the songs featured in the film, and a third by her was included in the closing credits and film soundtrack. In the subsequent years, Linklater, Hawke, and Delpy had all discussed doing a seguel to Before Sunset (or the third in a trilogy). In November 2011, Hawke said that he, Delpy and Linklater "have been talking a lot in the last six months. All three of us have been having similar feelings, that we're kind of ready to revisit those characters. There's nine years between the first two films and, if we made the film next summer, it would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years between the first two films and, if we made the film next summer, it would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years between the first two films and, if we made the film next summer, it would be nine years between the first two films and, if we made the film next summer, it would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again, so we started thinking that would be nine years again. Sunset would be filmed that summer.[21] Soon after, Delpy denied filming would take place that year.[22] But by August 2012, numerous reports emerged from Messenia, Greece, that the film was being shot there.[23] The completion of filming the sequel, titled Before Midnight, was announced on September 5, 2012.[24] Linklater said that, after ten weeks of writing and rehearsing, the film was made in fifteen days for less than \$3 million.[25] It premiered at the 2013 Sundance Film Festival in January 2013.[26] Film Crew/Detail Composer(s) Cinematographer Editor Productioncompanies Distributing and rehearsing, the film was made in fifteen days for less than \$3 million.[25] It premiered at the 2013 Sundance Film Festival in January 2013.[26] Film Crew/Detail Composer(s) Cinematographer Editor Productioncompanies Distributing and rehearsing, the film was made in fifteen days for less than \$3 million.[25] It premiered at the 2013 Sundance Film Festival in January 2013.[26] Film Crew/Detail Composer(s) Cinematographer Editor Productioncompanies Distributing and rehearsing, the film Was made in fifteen days for less than \$3 million.[25] It premiered at the 2013 Sundance Film Festival in January 2013.[26] Film Crew/Detail Composer(s) Cinematographer Editor Productioncompanies Distributing and Production Composer(s) Cinematographer Editor Composer(s) Cinematographer Composer(s) Cinematographer Composer(s) Cinematographer Compose Castle Rock Entertainment, Detour Filmproduction, Turner Company, F.I.L.M.H.A.U.S. Wien Columbia Pictures 1 hr 41 mins Before Sunset Julie Delpy & Glover Gill Castle Rock Entertainment, Detour Filmproduction, Warner Independent Pictures Warner Independent Pictures Warner Independent Pictures Warner Independent Pictures University Section 1 hr 41 mins Before Sunset Julie Delpy & Glover Gill Castle Rock Entertainment, Detour Filmproduction, Warner Independent Pictures Warner Rock Entertainment, Detour Filmproduction, Venture Forth Productions, Sony Pictures Classics, Faliro House Productions Sony Pictures Releasing 1 hr 49 mins Film Rotten Tomatoes Metacritic Before Sunrise 100% (50 reviews)[23] Before Sunrise 100% (50 reviews)[27] 78 (18 reviews)[28] Before Sunrise 100% (50 r 94 (41 reviews)[32] Before Sunrise received high critical praise at the time of its release. The review aggregation website Rotten Tomatoes reported that 100% of critics consensus reads, "Thought-provoking and beautifully filmed, Before Sunrise is an intelligent, unabashedly romantic look at modern love, led by marvelously natural performances from Ethan Hawke and Julie Delpy."[27] On Metacritic, the film has a weighted average score of 78 out of 100 based on 18 critics, indicating "generally favorable reviews".[28] Film critic Roger Ebert gave Before Sunrise three out of four stars and described Julie Delpy as "ravishingly beautiful and, more important, warm and matter-of-fact, speaking English so well the screenplay has to explain it (she spent some time in the States)".[33] In her review for The New York Times, Janet Maslin wrote, "Before Sunrise is as uneven as any marathon conversation might be, combining colorful, disarming insights with periodic lulls. The film maker clearly wants things this way, with both these young characters trying on ideas and attitudes as if they were new clothes".[34] Hal Hinson, in his review for The Washington Post wrote, "Before Sunrise is not a big movie, or one with big ideas, but it is a cut above the banal twentysomething love stories you usually see at the movies. This one, at least, treats young people as real people".[35] Before Sunset received widespread acclaim from critics. On Rotten Tomatoes it hold an approval rating of 94% based on 180 reviews, with an average rating of 8.3/10. The site's critics consensus reads, "Filled with engaging dialogue, Before Sunset is a witty, poignant romance, with natural chemistry between Hawke and Delpy."[29] On Metacritic, the film has a weighted average score of 91 out of 100 based on 39 reviews from mainstream publications, indicating "universal acclaim".[30] The film appeared on 28 critics' top 10 lists of the best films of 2004,[36] and took the 27th spot on Metacritic's list of The Best-Reviewed Movies of the Decade (2000-09).[37] In comparing this film to the first, American film critic Roger Ebert wrote, "Before Sunset is better, perhaps because the characters are older and wiser, perhaps because they have more to lose (or win), and perhaps because Hawke and Delpy wrote the dialogue themselves."[38] In her review for the Los Angeles Times, Manohla Dargis lauded the film as a "deeper, truer work of art than the first," and praised director Linklater for making a film that "keeps faith with American cinema at its finest."[39] Before Midnight also received widespread critical acclaim. Rotten Tomatoes gives the film a score of 98% based on reviews from 207 critics, with an average rating of 8.7/10. The site's consensus is: "Building on the first two installments in Richard Linklater's well-crafted Before trilogy, Before Midnight offers intelligent, powerfully acted perspectives on love, marriage, and long-term commitment." [31] Metacritic gives the film a score of 94 out of 100, based on reviews from 41 critics, indicating "universal acclaim".[32] It was listed as the third-best film of 2013 after Alfonso Cuarón's Gravity.[41] According to Total Film's Philip Kemp, "As with its two predecessors — and with the films of French New Wave director Eric Rohmer, presiding deity of this kind of cinema—Midnight's essentially a film about people talking. But when the talk's this good, this absorbing and revealing and witty and true, who's going to complain?... [It's a] more-than-worthy, expectation-exceeding chapter in one of modern cinema's finest love stories. As honest, convincing, funny, intimate and natural as its predecessors. [42] Perry Seibert of AllMovie also praised the film, writing: "The screenwriting trio fill the movie with long, discursive conversations (there are only two scenes in the first 20 minutes) that feel utterly improvised when they are performed, but are far too deftly structured to be anything other than the work of consummate artists."[43] Eric Kohn, from Indiewire, gave the film a rave review, adding it to his list of Top 10 Films of 2013. He wrote that "With Before Midnight, Richard Linklater has completed one of the finest movie trilogies of all time."[44] In 2021, The Independent ranked the Before Trilogy third on its list of "10 greatest movie trilogies of all time".[45] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[1] \$23.2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[47] Before Midnight January 20, 2013 \$3 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release date Budget Box office gross Before Sunset February 10, 2004 \$2 million[48] Film Release Budget Box office gross B Linklater and Krizan received story credit for their work on the sequel (Before Sunset).[2] ^ Whilst Sony Pictures (through Columbia Pictures) distributed the first film in 1995, Warner Bros. Pictures currently holds the rights to the film, as they own the post-1994 Castle Rock library through Turner Entertainment. ^ a b c d "Before Sunrise Franchise Box Office History". The Numbers. ^ BEFORE SUNSET Writer Kim Krizan & The Life of Anaïs Nin - The Film Scene with Illeana Douglas, retrieved 24 November 2020). "Ethan Hawke Is Confident a Fourth 'Before Sunset'". TODAY.com. Retrieved 24 November 2020). "Ethan Hawke Is Confident a Fourth 'Before Sunset'". Up the Series' Timeline". IndieWire. Retrieved 21 January 2021. Sharf, Zack (21 June 2021). "Julie Delpy Says She Turned Down Fourth 'Before' Movie, Because It Was Never Happening Anyway". Variety. Retrieved 25 June 2021. ^ a b Thompson, Ben (May 1995). "The First Kiss Takes So Long". Sight and Sound. ^ a b c Linklater, Richard; Kim Krizan (March 1995). "Love in the Aftermath". Film Threat. ^ Hicks, Alice M (April 12, 1995). "Richard (April 1995)." "Richard (April 1995)." "Richard (April 1995)." "The First Kiss Takes So Long". 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"Before Midnight (2013)". allmovie.com. Retrieved 20 June 2013. Seibert, Perry. "Before Midnight (2013)". allmovie.com. Retrieved 20 June 2013. Seibert, Perry. "Before Midnight (2013)". allmovie.com. Retrieved 20 June 2013. Seibert, Perry. "Before Midnight (2013)". allmovie.com. Retrieved 20 June 20 Jun Independent. 15 May 2021. ^ Klady, Leonard (22 January 1996). "Big clicks from little flicks". Variety. p. 1. ^ "Before Sunset (2004)". Box Office Mojo. Archived from the original on 26 November 2009. Retrieved 19 August 2022. ^ "Before Midnight". The Numbers. Retrieved 19 August 2022. Retrieved from "When director Richard Linklater was young, he met a woman and spent a whole day with her; having conversations and getting to know each other. He kept thinking about how that experience had a movie somewhere. Years later, he directed Before Sunrise. Ethan Hawke and July Delpy were the two actors he selected for that two-hander, and the rest is history. The three, together, created one of the best trilogies ever. One that showed romance, love, and marriage in a lot more realistic way than Hollywood usually does. Here's why: Unique Format for a Unique Format for a Unique Story Columbia Pictures Jesse (Ethan Hawke) is an American traveling from Budapest to Vienna by train. He meets Céline (Julie Delpy), a French woman going to Paris. They start talking, and he convinces her to spend a whole night in Vienna together. That's the story of Before Sunrise. Ethan Hawke and Julie Delpy have incredible chemistry with each other. The word two-hander has never been so adept. They spend that time together, talking casually in a dialogue that ebbs and flows naturally. There's no plot. Nothing happens other than their connection getting stronger, as they understand each other and where they come from. It's all shot realistically, with long takes and no interruptions that help us fall in love with this couple at the same time they're falling for each other. Linklater told BFI: "The fact is, they won't know until they're apart how much they really care about each other." Warner Independent Pictures After that great first movie, they shot a new film with the same characters every nine years: Before Sunset and Céline are emotionally, and how they've evolved over time. It started with love at first conversation. The two vow to see each other again in Vienna six months later, without changing contact information (romanticism before Sunset has the answers, as they meet again in Paris, nine years later. She didn't go back six months later, and he has written a book about that night together. We learn how their lives have changed. They (and her ideas about love) have evolved through their different life experiences. Both are more jaded and disappointed with love and life. The movie is shot in real-time, and they still have chemistry in spades. They both thought what they had together was easy to find, and the last nine years have proved them wrong. So, they squeeze every second they can together. Talking, explaining, and sharing silences that tell a lot. Remembering and thinking of what could have been. It has an open-ended ending in theory, but a simple smile from Jesse says it all. Without a doubt, it's a movie to watch on Valentine's Day. Castle Rock Entertainment Before Midnight is the third part of the trilogy, and explores the ups and downs of love and being in a relationship. Jesse and Cèline have been together for the last nine years, and they now have kids. They're middle-aged now, and the honeymoon phase is more than over. They still have their witty and intellectual repartee with each other, but there's more resentment, and although they spend their lives together, they're more disconnected from each other than ever before. Both Ethan Hawke and Julie Delpy know these characters' ins and outs so well, and it shows as they give tour-de-force performances. It's Hawke's best movie, and that's saying something. Linklater's naturalistic style is even more accentuated here, with takes that last more than ten minutes, to make us be in the room with them, without distractions. Seeing how they love and hate each other, and go from one feeling to the next in seconds. And because they know each other so well, when they fight they know how to really hurt with little words. It's one of the most realistic movies about marriage and how you have to keep working on it. Hawke told The Guardian: "I felt it was important to do a corresponding film that was grounded in reality and the nature of love on a day-to-day basis". And, like the other movies in the trilogy, it has an open-ended ending where you decide if they're going to fight for their love or if this is the beginning of love: "The first film is about what could be; the second is about what should have been. Before Midnight is about what it is. From the second movie on, Hawke and Delpy were co-writers of the films, and it shows in how they imbued every second of their conversations, making them more poignant and interesting. The Before trilogy shows the evolution of a love story. From "meet cute", to relationship, to long-lived marriage. It's still a two-hander, and both actors keep getting better and better over time, adding all the techniques they've learned over the years, giving these characters more weight and layers with each movie creating a believable couple that has been together forever, and that's no small feat. Are we going to see more films about Jesse and Céline? It doesn't look likely. That's ok, because Before Midnight gives us a perfect and realistic ending to the story. An end with mutual support and understanding. "If you want true love, this is it. This is real life. It's not perfect. But it's real." Jesse tells Céline in the last film. That could be the idea behind the whole Before trilogy, and is also a good lesson about love and relationships for all of us.

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