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Beautiful quotes on white color

"Everything has beauty, but not everybody sees it." — ConfuciusVideo by Cris Magliozzi Skip to main contentWhite paint may seem like the simplest choice, but there are just as many shades to choose from as with any bolder hue. In fact, there are warmer whites and cooler ones, and how the paint ends up looking in your home depends on what else is in the room and what the light is like. It's important to pay attention to the undertones as you pick your paint, since they'll impact the atmosphere in the space and can mean the difference between stark and cozy. The key to choosing a white paint color is actually trying it in the room. Get samples of your top few picks and paint generously sized swatches on the wall. You can see how the colors look at different times of day and under various lighting conditions. A shade that looks beautiful in natural light may look completely wrong when the lamps come on at night. Testing the color will help you pick the perfect shade and avoid any surprises after the final coat is applied.Many designers have tried-and-true whites that they return to for project after project. For designer Madeline Stuart, it's Benjamin Moore's White Dove, which she used in her own Santa Barbara home. "It's not too sterile and has virtually no yellow—just enough to take the edge off. It instantly transformed the home." Designer Bruce Bierman has a trio of go-to paints. "The whites we use—usually Benjamin Moore's Chantilly Lace, Donald Kaufman Color's 51, and Pratt & Lambert's Pro-White—balance the light in the room," he told AD.Feeling a little overwhelmed? Drop your fan decks and read on. We've narrowed your options down to ten of the most popular white paints for sale right now from the country's top brands. If so many of your fellow decorators and remodelers love these colors, chances are you will, too.Benjamin Moore's White Dove (OC-17) is a versatile neutral shade that counts designers Madeline Stuart and Nestor Santa Cruz as fans. "White Dove has been an extremely popular white, as it is especially neutral and it complements a wide range of colors," Benjamin Moore color and design expert Andrea Magno told AD. The shade is a go-to for walls, trim, cabinetry, and other millwork, and it consistently ranks as a top-selling paint for the company. The shade has a touch of gray that keep it from feeling stark. "White Dove also maintains enough warmth so that it is not too cool, yet it does not go too creamy or yellow," Magno said.Pointing by Farrow & Ball is named after the color of lime pointing used in brickwork. The popular shade has warm undertones and helps soften darker hues. Design duo Kapito Muller and decorator Timothy Corrigan have all used Pointing in their projects.Swiss Coffee (7002-16) by Valspar is a warm white that can help make a bedroom or living room feel more intimate. The company suggests pairing it with other warm neutrals or shades of mint and teal.Designer White (33-1) by Pratt & Lambert Paints is a crisp and classic shade. On the cooler side of the spectrum, the color is a wonderful complement to bold hues and works both indoors and out.Dover White by Sherwin-Williams (SW 6385) is a warm neutral that creates a soft and inviting look. The shade pairs well with soft browns and muted blues and is great for creating a cozy kitchen.Olympic's Delicate White (OLI107) is another shade that can do it all. This cool, creamy white is the ultimate neutral for walls, trim, and ceilings.Valspar's Du Jour (7002-6) is a classic white with a hint of gray. The hue works well in any room and pairs nicely with other neutrals, pastels, or even brighter colors.Wimbourne White (239) is named after Farrow & Ball's hometown of Wimborne in Dorset. It has a small amount of yellow pigment to give it a softer appearance.Swiss Coffee is Kelly-Moore's top-selling paint color. The creamy off-white looks great in any room and is at home with browns and aqua blues.Sherwin-Williams' Alabaster (SW 7008) was the company's 2016 Color of the Year. The neutral creates a serene setting in bedrooms or nurseries and can serve as a backdrop for art or colorful furnishings.decorrenovationDecoratingGet Clever This site is not available in your cuntry 1 of 30 Paul Gauguin The Quote: "Color! What a deep and mysterious language, the language of dreams."The Takeaway: Like music, color is a language. Artists use color to express motifs and moods instead of using words to articulate them. 2 of 30 Hanif Willis-Abdurreaqib The Quote: "He squints towards the dancing shrapnel of dying/ light along a rooftop and he says I love things only as they are/ and I'm sure I once did too but I can't prove it to anyone these days and he says the end isn't always about what dies and I know I know/ or I knew once and now I write about beautiful things/ like I will never touch a beautiful thing again and the man/ looks me in the yes and he points to the blue-orange vault/ over heaven's gates and he says the face of everyone you miss/ is up there and I know I know I can't see them but I know"The Takeaway: In his poem "And What Good Will Your Vanity Be When the Rapture Comes," Willis-Abdurreaqib explores themes of connection, nostalgia and time passing, and the limits of human understanding through the allegory of a sunset and a man capturing its beauty camera, enhancing it his cellphone, and then sharing it on social media. 3 of 30 Wassily Kandinsky The Quote: "Color is a power which directly influences the soul."The Takeaway: Color can affect people's emotions. Yellow breeds happiness. Blue has a calming effect. Red symbolizes love. 4 of 30 Gwendolyn Brooks The Quote: "Remember, green's your color. You are spring." The Takeaway: In this poem, "To the Young Who Want to Die," the speaker encourages the reader to embrace the rawness of life felt in youth, both the sorrow and the joy, the pain and the pleasure. 5 of 30 Lilly Pulitzer The Quote: "I am a believer that color affects people's moods."The Takeaway: This quote reiterates the correlation between color and mood. Fashion designer Lilly Pulitzer's products often feature bright colors that emanate an energetic, uplifting mood. 6 of 30 Andrew Wyeth The Quote: "If one could only catch that true color of nature—the very thought of it drives me mad." The Takeaway: As much as we may try, it's impossible to capture nature's true color. It's like trying to capture the essence of the moon on an iPhone camera. You can only really experience it instead of capture or reproduce it. 7 of 30 Georgia O'Keeffe The Quote: "I found I could say things with color and shapes that I couldn't say any other way."The Takeaway: Georgia O'Keeffe speaks to the magnitude of color's ability to evoke feeling and bring meaning to life's experience. 8 of 30 Coco Chanel The Quote: "The best color in the whole world is the one that looks good on you."The Takeaway: You can never go wrong with the color that brings out your best features and mood. Whether you fancy a red look or are all about a bright blue, all that matters is that it's the color that brings out your best self. 9 of 30 Elsa Schiaparelli The Quote: "I gave to pink, the nerve of the red, a neon pink, an unreal pink." The Takeaway: There's something about a neon color that hits different. Whether it appears in a neon sign or on clothes, bright neon colors offer a vibrancy that regular colors lack. 10 of 30 Celerie Kemble The Quote: "There's a reason we don't see the world in black and white."The Takeaway: We're meant to see the world in color and appreciate all of the beauty it shows us. From sunsets to the colors of canyons to the blue of the ocean, it's all there to admire. 11 of 30 Paul Cézanne The Quote: "We live in a rainbow of chaos."The Takeaway: This one basically gets at how the world is disorderly, but it's a colorful mess that's something to still appreciate. 12 of 30 Henri Matisse The Quote: "Color helps to express light—not the physical phenomenon, but the only light that really exists, that in the artist's brain." The Takeaway: Matisse refers to color as the mechanism through which abstract internal processes and emotions are realized. What artists think is often expressed through colors. 13 of 30 Henri Matisse The Quote: "With color one obtains an energy that seems to stem from witchcraft."The Takeaway: The colors we see and use are nothing less than magical. They bring an energy into a room, an outfit, or a building that is undeniable. 14 of 30 Eileen Myles The Quote: "You think it's one color but it's not. Closer and closer the folds appear not a deeper blue grey but a heavier one and finally just inches above the trees it's a small bright seam full of smoke, not really bright but allowing the day as much as it needs."The Takeaway: Like everything we experience, the colors we see do not reflect an objective reality, despite it feeling that way most of the time, which suggests the subjectivity of our perception. Our perception of colors change in certain lights, temperatures, etc., and when you think something is one color, or you only see one solid color, take a closer look and you'll discover all the multitudes it contains and how variable and mercurial it really is. 15 of 30 Frida Khalo The Quote: "I'll try out the pencils sharpened to the point of infinity which always sees ahead. [Green]—good warm light. Magenta—Aztec. Old TLIAPALI blood of prickly pear, the brightest and oldest. [Brown]—color of mole, of leaves becoming earth. [Yellow]—madness sickness fear part of the sun and of happiness. [Blue]—electricity and purty love. [Black]—nothing is back. Really nothing. [Olive]—leaves, sadness, science, the whole of Germany is this color. [Yellow]—more madness and mystery all the ghosts wear clothes of this color, or at least their underclothes. [Dark blue]—color of bad advertisements and of good business. [Blue]—distance. Tenderness can also be this blue. [Red]—blood? Well, who knows!" The Takeaway: In her notebook, Frida Kahlo explored her associations with a new set of colored pencils. She didn't actually give most of these their names, she just used the actual color as a reference. 16 of 30 Hanif Willis-Abdurreaqib The Quote: "He says what color are you making the sky and I say something bright enough to make people wish they were here and he squints towards the dancing shrapnel of dying light along a rooftop and he says I love things only as they are." The Takeaway: Poet Hanif Willis-Abdurreaqib contemporizes our relationship to color, considering how it has shifted in the age of technology. Earlier in this poem, he explains how he increases the saturation, a word evocative of vibrant colors as well as an overload of information. 17 of 30 Dorothy Draper The Quote: "You can never judge a paint hue by the liquid color in the paint pot. You must apply it to the wall, wait for the paint to dry, then decide." The Takeaway: This is essentially the color version of "Don't judge a book by its cover." You won't know what you're getting in a paint color until you see it in its final state, which is dried on the wall. 18 of 30 Edvard Munch The Quote: "I sense a scream passing through nature. I painted... the clouds as actual blood. The color shrieked." The Takeaway: Edvard Munch explains the inspiration behind his iconic painting, The Scream, in which he uses color to evoke a sound. 19 of 30 Ludwig Wittgenstein The Quote: "If we were to imagine an orange on the blue side or violet on the yellow side, it would give us the same impression as a north wind coming from southwest." The Takeaway: Ludwig Wittgenstein was the philosopher to end all philosophy, theorizing that our entire worldview, and thus, our lived experiences, is contingent upon language, which is contingent upon worldview... Confused? It's basically just relativity applied to color theory. 20 of 30 Joan Didion The Quote: "During the blue nights you think the end of the day will never come... Blue nights are the opposite of the dying of the brightness, but they are also its warning." The Takeaway: This is a rather optimistic excerpt from Joan Didion's memoir Blue Nights. Written one after her daughter, Quintana Roo, passed away a year after she lost her husband, it navigates grief, maternal love, and memory. The book opens with a deep dive into its namesake, a metaphor for the time of day and year that sits in the limbo that is loss. 21 of 30 Ralph Waldo Emerson The Quote: "Life is a train of moods like a string of beads and as we pass through them they prove to be many-colored lenses which paint the world their own hue, and each shows only what lies in its focus." The Takeaway: Not only is life not black and white, but it's not solely in one color. It's a multi-colored, multifaceted experience. 22 of 30 Ocean Vuong The Quote: "There were colors, Ma. Yes, there were colors I felt when I was with him. Not words—but shades, penumbras." The Takeaway: Ocean Vuong describes something that's often indescribable—love—using color as his metaphor. 23 of 30 Vincent van Gogh The Quote: "Instead of trying to reproduce exactly what I see before me, I make more arbitrary use of color to express myself more forcefully... To express the love of two lovers by the marriage of two complementary colors... To express the thought of a brow by the radiance of a light tone against a dark background. To express hope by some star. Someone's passion by the radiance of the setting sun." The Takeaway: Like many of the other visual artists, Vincent Van Gogh describes color as a vehicle for expressing relationship dynamics and contrasts, like harmony and discord, dark and light. 24 of 30 Anne Carson The Quote: "Depression is on the unknown modes of being. There are no words for a world without a self, seen with impersonal clarity. All language can register is the slow return to oblivion we call health when imagination automatically recolors the landscape and habit blurs perception and language takes up its routine flourishes." The Takeaway: Color is often used as a reference point in conversation around depression. Anne Carson, a poet with a background in the classics, anchored the reimagining of a Greek myth around a color, hence its title: Autobiography of Red. 25 of 30 Emily Dickinson The Quote: "Nature rarer uses yellow than any other hue. Saves she all of that for sunsets prodigal of blue spending scarlet, like a woman yellow she affords only scantily and selectly like a lover's words."The Takeaway: Color is powerful and directly influences the soul. The yellow that comes from sunsets is a precious hue that doesn't appear as often as the sky's blue. 26 of 30 Karen Rae Levine The Quote: "Color Vision Deficiency isn't the end of the world. It's just a different view of it." The Takeaway: A reminder that we do not all see the world the same way, and that color is not a shared, universal experience. Many people see color differently, or only specific colors, or none at all, but they're all just different perspectives. 27 of 30 Maya Angelou The Quote: "Try to be a rainbow in someone's cloud."The Takeaway: This one uses color to encourage others to try to make someone's life, or even simply their day, better instead of making it worse. A little act of kindness can do the trick! 28 of 30 Roxane Gay The Quote: "Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink." The Takeaway: This one shows that you should embrace whatever color speaks to you. If you love yellow, own it! If you are a purple fanatic, that's fantastic! 29 of 30 Maggie Nelson The Quote: "The half-circle of blinding turquoise ocean is the love's primal scene. That this blue exists makes my life a remarkable one, just to have seen it. To have seen such beautiful things. To find oneself placed in their midst. Choiceless." The Takeaway: This one centers on what a gift it is to be able to bear witness to the colors that nature exudes. Nature's beauty is enchanting and free of charge. 30 of 30 Marcel Proust The Quote: "Rehearing the warbling from some distant springtime, we can extract from it, as from the little tubes of color used in painting, the precise tint-forgotten, mysterious, and fresh-of the days we thought we remembered when, like bad painters, we were in fact spreading our whole past on a single canvas and painting it with the conventional monochrome of voluntary memory."The Takeaway: Proust compares the relationship between a landscape painting and the actual landscape it captures to a memory and the experience it remembers. Though they rely on the landscape and the experience to exist, they are not the same thing. They are once-removed, imperfect, partial offspring, ultimately their own separate entities.

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