

I'm not a bot



Have you ever wished you could change the color of clothing in Photoshop? For example, it would be so handy for an eCommerce store owner to take a picture of a shirt and change the t-shirt color in Photoshop to show every color they offer. Then they don't have to buy and photograph them one by one. Hello! I'm Cara and while you might have thought that this feat would be complicated, it's actually super simple. Online retailers do it all the time to reduce their workload and I'm about to share the secret with you. So let's dive into how to change clothes color in Photoshop. You can use the same method to change the color of the t-shirt or any other clothing. 2 Essential Steps to Change Clothing Color in Photoshop Although there are different ways to change colors in Photoshop, the easiest way to change the color of clothes would be to use the Color Range tool to select the object (clothing) and adjust its hue/saturation. Step 1: Select the Clothing You can use any selection method to select the clothing. Choose whichever is most comfortable or will be the easiest for your particular photo. In most cases for product photography, the subject will be standing against a white or plain background. This makes the Color Range selection method a good choice. This tool allows you to choose a color in the image and Photoshop will automatically select all pixels that are the same or similar color. Go to Select in the menu bar at the top and choose Color Range. In the box that opens, you have a few options for selecting the color. Bring the Fuzziness up so Photoshop will select a larger color range (more shades of the same color). Bring it down if you want to restrict the color range. Set the Eyedropper tool to the icon with the + sign. This means that every time you click on the image, the color of the pixel you click on is added to the range. You can use the one with the - (minus) sign to subtract parts you don't want. In the preview box, everything that is white will be selected and black will not be selected. The tool has picked up a bit of the background, but that's okay, we can clean it up easily. Press OK. Now choose the Quick Selection Tool from the toolbar on the left. Click and drag over any areas that have been missed. Hold the Alt or Option key while dragging to remove areas that shouldn't be selected. Make sure to remove any bits of the background that have been selected. Take your time. Your selection has to be perfect or the color transformation will end up looking fake. Step 2: Add a Hue/Saturation Layer Click the Adjustment Layer icon at the bottom of the Layers panel. It looks like a half-filled circle. Choose Hue/Saturation from the menu. Now, it's simply a matter of adjusting the sliders to get the color you want. The Hue slider changes the base color and you can use the Saturation slider to tweak it. The Lightness slider may also be helpful in some cases but take care. Move it too much and it's obvious that you've brightened or darkened the color too much. With these settings, I've turned her pretty blue dress into a green one. Or I can bring it over this way to give her a red one. Pretty cool how that works, right? Curious about what else you can do with color in Photoshop? Check out how to key out a certain color here! About Cara Koch Changing clothing color in Photoshop seems like a tricky task because of the unevenness of clothes. The method you use to change the color will depend on the color of the clothes and the various shadows and tones that occur from their creases. Black and white clothing are the trickiest to change because they are not actual colors, while clothing with colors can be adjusted using hues. In this tutorial, you'll learn how to change both colored, white, and black clothing with ease! Start by adding a Hue/Saturation Adjustment Layer by clicking the Hue/Saturation option in the Adjustments Panel. Once you have created the layer, open the Properties Panel. If this panel is not visible, head to Window > Properties. In the panel, you can select the color you want to change in two ways. The first is to choose a color channel to target by clicking on the drop-down menu that reads "Master" by default. However, for a more precise selection, select the icon showing a finger with two arrows on either side. Then click on the color in the image you want to select. For this photo, I will click on his shirt. With the color of the shirt selected, adjust the Hue, Saturation, and Lightness sliders to the color and tone you want the shirt to be. The shirt will change color as you move the sliders, making it easy to find the right updated color. You will now have successfully changed the color of the shirt. Before After When the image is open, use any selection tool to select the white shirt. Once the shirt is selected, add a color fill layer by selecting the new fill or adjustment layer icon at the bottom of the Layers Panel and selecting Solid Color from the menu. The color picker will automatically open, where you can select the color you want the shirt to be. Click on the color of your choice in the panel on the left or add a specific color value in the color modes on the right. Pressing OK in the color picker, you will notice the color of the white shirt has changed. To blend the new color into the shirt, you need to change the blend mode of the new fill layer. To do this, make sure the new fill layer is selected and click on the layer blending mode at the top of the Layers Panel. Then, select Multiply from the options in the drop-down menu. Once you select Multiply, you will notice that the new color has blended into the shirt and looks a lot more natural. To fix areas that still show the white shirt, select the layer mask of the fill layer, then select the Brush Tool from the Toolbar (B). Then, make sure the foreground color is set to white. Note: When painting over a layer mask, white hides the original layer, whereas black reveals the original layer. Resize the brush according to the size of the area you need to touch up. Brush over the areas of the image you need to touch up, and you will have successfully changed the shirt color. Before After When the image is open, use any selection tool to select the black shirt. Once the shirt is selected, create a Hue/Saturation Adjustment Layer by clicking on the option in the Adjustments Panel. When the Hue/Saturation Properties Panel opens, your selection will automatically be applied to the mask. Now enable the Colorize option. The colorize option adds a tinted overlay to the selection, allowing you to add a general hue and saturation to the area. Now, when you adjust the Hue, Saturation, and Lightness slider, the shirt will change color. Remember to only slightly adjust the sliders because changing the color too much will look unnatural. Adjust the sliders until you have a natural-looking color added to the shirt. Since the original shirt is black, we can only realistically add dark colors in this instance. To add a Curves Adjustment Layer, select the Curves option from the Adjustments Panel. Once the Curves layer is added, you need to add a clipping mask to apply the new adjustment to the Hue/Saturation adjustment layer and not the entire image. To add a clipping mask, right-click (Win) or Control + click (Mac) on the Curves layer and select Create Clipping Mask. In the Curves Properties window, modify the curve to lift the shadows and refine the highlights. In a nutshell, dragging up the curve will lighten, while dragging down will darken. In this case, I will add an anchor point in the shadows and highlights and drag up to lighten the shirt. To fix areas where the color was added where it shouldn't be, double-click on the Adjustment layer in your Layers Panel. This will open up the Layer Style Panel. Move down the last section and ensure that the Blend if (option) is set to Gray. Then, use the bottom Underlying Layer slider and drag the highlight point to the left to remove adjustment from the highlights (aka the blonde hair). Since the shirt is dark and the hair is light, this makes it easy to remove the adjustment from the hair. Adjust the slider as much as you need until the hair is back to its original color. Then click OK when you are done. You will now have an image where the black shirt has been changed to a dark color without the hair on the shirt affected by the color change. Before After Now, with these different techniques, you can easily change the color of clothing regardless of the environment your subjects are in. Now that you've changed the color of your subject's clothes, you may want to touch up some of the clothing wrinkles, too. I share exactly how to do that in this next tutorial on how to remove wrinkles from clothing in Photoshop. Happy editing! Any type of photographer needs a good photo editing software to enhance the beauty of the raw photograph. There are lots of photo editing software ... Read More – The proverb says "a picture worth thousand words" and when e-commerce we say a picture worth thousand visitors. Because a picture can create a great ... Read More – The latest trend in the marketing of products using Photoshop is to, "Change the background". Literally, everyone is selling their products online by posting attractive ... Read More – Being able to realistically change the color of something in Photoshop is an essential skill, especially when working with images of clothing, fashion, or products. Fortunately, the tools and techniques you'll need to work with color are easy to use and master. Using basic selections, Layer Masks, and Hue/Saturation and Curves Adjustment Layers, you'll be able to change the color of anything in a matter of minutes. Making a Selection Like many other Photoshop techniques, the color change workflow starts with a selection. Selections allow us to do a number of things, like target a specific area or object in a photo that we want to edit. Since we're trying to change the color of the subject's clothing, we need to make a selection of the clothing so that we can change the color without affecting anything else in the image. There are a ton of ways to make selections in Photoshop—some are easy, and some are a little more complicated and attention-intensive. Since the image we're working on has a relatively simple background, we're going to use the quicker, automated tools to get the job done. Keep in mind that selections (and Layer Masks) are things that evolve and change throughout an edit. As you'll see later, an original selection might need to be refined later in the editing process as we notice areas that the quick selection tools might have missed. To create a quick, initial selection, open the Select menu and choose the Subject option. Photoshop will try to automatically identify and create a selection around the main subject in the photo. With this particular image, Select Subject does a nice job of accurately identifying the subject and selecting them. Since we're only trying to edit the clothing, we'll eventually need to remove the subject's face, skin, and hair from the selection, but that will be easier once we've converted the selection into a Layer Mask. Creating a Layer Mask from a Selection Now that we have an active selection, it's easy to turn it into a Layer Mask. Since we're focusing on color change, the main tool we'll be using is a Hue/Saturation Adjustment Layer. Whenever you have an active selection while creating a new Adjustment Layer, Photoshop automatically loads that selection as the Layer Mask of the Adjustment Layer. With the selection active, simply create a new Hue/Saturation Adjustment Layer above the image in the Layers Panel. Photoshop will apply the selection to the Layer Mask. We're just about ready to start adjusting the color of the clothing, but first we need to remove the subject's face, skin, and hair from the Layer Mask so that they're not affected by the Hue/Saturation Adjustment Layer. Refining the Layer Mask Layer Masks are very easy to edit and refine over time. The most important thing to remember is that a Layer Mask simply defines where its associated Layer will be visible. White means that that part of the Layer will be visible (in this case, the subject), and black means that that part of the Layer will be invisible (in this case, the background). Since we want to isolate the clothing, only the clothing should appear in white on the Layer Mask. Try using the Quick Selection Tool to select the subject's face and hair. Once you have an active selection, click on the Layer Mask of the Hue/Saturation Adjustment Layer, and then fill the selection with black by opening the Edit menu and clicking on the Fill option. Repeat this step until the hair is back to its original color. Then click OK when you are done. You will now have an image where the black shirt has been changed to a dark color without the hair on the shirt affected by the color change. Before After Now, with these different techniques, you can easily change the color of clothing regardless of the environment your subjects are in. Now that you've changed the color of your subject's clothes, you may want to touch up some of the clothing wrinkles, too. I share exactly how to do that in this next tutorial on how to remove wrinkles from clothing in Photoshop. Happy editing! We're going to need the same Layer Mask for both the Hue/Saturation Adjustment Layer and for the Curves Adjustment Layer. The easiest way to do this, and stay organized, is to put the Hue/Saturation Adjustment Layer into a Group by selecting it and then hitting CTRL + CMD + G. Then click and drag the Layer Mask we created up to the Group. Now everything we place into this Group will be defined by the Layer Mask of the Layer. Create a Curves Adjustment Layer and place it into the Group with the Hue/Saturation Adjustment Layer. Working with Hue/Saturation Adjustment Layers To change the color of the clothing, double-click on the Hue/Saturation Adjustment Layer to open the dialog. Make sure to check the Colorize box just below the three main sliders. Then adjust the sliders to change the color of the clothing! While changing the color, you may notice other areas you might have missed while creating the selection and Layer Mask. You can use a variety of selection tools, or just the Brush Tool set to black or white, to further refine the Layer Mask. Changing the Color to Black or White Our initial color change turned the clothing from lavender to green, which was pretty easy. But what if we wanted to change the clothing to black or white? Changing the color of something to black or white can be tricky as it's easy to lose important details in texture or in the highlight and shadow information. That's where the Curves Adjustment Layer can help. For example, let's try changing the color to black. Drag the Saturation slider all the way to the left. Then, drag the Lightness slider in the Hue/Saturation Adjustment Layer dialog to near black. Don't drag it all the way to the left, as you will lose almost all of the detail you'll need to make it look realistic. Then, double-click on the Curves Adjustment Layer dialog. Make the darks a little bit darker, and the highlights a little bit brighter. This will help to recover some of the original highlight and shadow information, creating a much more realistic effect. You can follow the same steps if you want to change the color to white. The only difference being that you want to reverse the Curves adjustments, instead making the highlights a little bit darker and the shadows a bit brighter. Creating a more cohesive color palette in an image can make for a more pleasing and impactful photograph. Take, for example, a photo of colorful clothing in front of an equally colorful background. The colors are what make this image pop, but what if we could take it a step further and match the color of the subject's clothing to more closely match the mural in the background? Let's give it a try! Hue/Saturation Adjustment Layers We often talk about the power of Adjustment Layers in Photoshop. And when you want to change the color of anything, there's no better tool than the Hue/Saturation Adjustment Layer. Create a Hue/Saturation Adjustment Layer above the background image. Notice that there are a variety of tools that allow us to define color ranges that we want to affect. In this particular example, we want to change the color of the subject's shirt to more of teal color to match the circles in the background. Using the top drop-down box, we can select Blues to try and target the blue colors in the shirt. Once we've finished defining the Layer Mask, you're done! You've successfully changed the color of the clothing so that it better matches the background. But we're not quite done. Let's take a look at another technique that uses the Brush Tool to remove some bright colors that might be a little too distracting. Color Change with the Brush Tool Now when we move the Hue Slider, the blues in the subject's clothing change. But you'll also notice that the background colors change as well. Don't worry too much about this, as we can use a Layer Mask to prevent the Hue/Saturation Adjustment Layer from affecting areas that we don't want it to. Fill the Layer Mask of the Hue/Saturation Adjustment Layer with black, and then use the Brush Tool to paint white on the Layer Mask where you want the color change to appear—in our case, the subject's shirt. The Brush Tool & Blending Modes You can also change the color of almost anything in a photo by simply painting with the Brush Tool and using Blending Modes to affect the color. Sample a teal color from the background and, on a new Layer, paint over a small area of the subject's bright yellow socks. We've got the color we want, but not the effect—it clearly looks like we just painted over the fabric. To refine the effect, we'll first need to make a fairly accurate selection of the areas we want to affect. Since we're targeting the only bright yellow objects in the image, Select Color Range is the perfect tool for the job. Once you've got a selection of the yellow socks, go back to painting over them with that sampled teal color. Change the Blending Mode of that painted Layer to Color, and you're good to go! You should be left with clothing that more closely matches the background, and a more cohesive color palette overall! Photography is not just a hobby, and it's more than that. Photography has become a form of art through which a photographer tries to communicate with his or her audience. They can convey thousands of pieces of information without saying a single word. This is the power and impact of photography. Besides being an art form, photography has also become an integral part of business ventures nowadays. Pictures are used to sell services, promote businesses, and showcase products to a wider audience. Every company or organization wants to show its presence through digital media, mostly images of their businesses. This is where professional photography comes into play. Professional photography has become an attractive career opportunity for many people. In recent years, this industry has seen gradual growth, which has made professional photography a viable career choice. A massive market is based around photography, and the number of people entering the market has rapidly increased. A study carried out by market experts came up with some interesting numbers. It was estimated in the study that the digital photography industry globally was around 45 billion USD last year. This is estimated to increase in the coming years, and it's predicted to be over 55 billion USD by the time we enter the next decade. More than 30% of the total photography market worldwide comes from commercial photography, according to a study conducted last year. Since 2017, the industry has been growing at a rate of 1.7-1.8% per year. This kind of number and growth shows the potential of this market and the opportunities to explore as a photographer. With the growing number of professional photographers entering the market every year, the competition to provide quality photography to clients has also become very challenging. Everyone wants to make a splash and grab viewers' attention with their work. However, this is not always the case. Most of the time, it becomes an uphill climb for photographers. A good photographer should always have a few tricks and tips up their sleeves that they can apply to stand out from the rest. This will grab the attention of their potential clients and will also increase their exposure. There's a saying, "A photo tells more than a thousand words." This is also true when you are trying to stand out and make your space in this industry. You need to be able to take eye-catching pictures to create a buzz around your work. Capturing the perfect image is not an easy task for a photographer. There are so many factors to take into account when you are trying to click a photo. So any kind of assistance in such a situation is a blessing. Photo editing is a blessing for you, which can get rid of much of your stress during photo shoots. Photo editing is typically a post-processing procedure used to remove imperfections from an image that occurred during a photo session. Not only that, but you can also make many additions to your photo to enhance the quality of your picture. For all these reasons, it's so important now for a photographer to know picture editing for his own sake. Photo editing will reduce your workload and save you valuable time. Photo editing will give you that extra boost to your image to enhance its quality. Suppose you are a professional photographer for a client who is a designer, a model, or someone from the fashion industry. One day, the client comes to you and asks you to take pictures of some models wearing dresses that they want to advertise for a certain company. So, as usual, you take pictures of the models wearing the dress and show them to your client. Your client is delighted with the images you've clicked. Now they want to make some modifications and want you to change the color of the dress in the photo. What should you do in this kind of situation? These are the times when Photoshop comes in handy. With Photoshop, you can easily change the color of the dress, make changes in the brightness or contrast of the dress, and so on. Now that you know why you need it, you still have a question, "How do I do it?" Don't worry! This article has the solution to this answer. In this article, I'll tell you how to change the dress color in Photoshop so that you can put a new color of your choice on the dress in your image. The dress color of an image can be changed using various computer software programs during the post-processing session. Adobe Photoshop is a widely used software program for editing and retouching pictures globally. You can use Photoshop to change the color of the dress in a picture. Photoshop can also be used to change the brightness and contrast of the dress in an image. All of these topics will be discussed here in detail. So, I'd suggest you go through the article to the end, and you can also change the dress color of your pictures. How to Change Dress Color in Photoshop? I'll walk you through the process of changing the image's dress color in Photoshop. I've taken a simple image of a shirt for this tutorial so that you can follow the steps easily. Once you've got a firm grip on the steps, you can change the dress color in complex images. First, open Adobe Photoshop on your computer. Now, select File and again select 'Open'. Browse and select the image you want to work with. You can do the same by dragging and dropping your photo into Photoshop Canvas, which is a quicker way to do it. After you've opened the targeted photo in Photoshop, you will see on the right-hand side that there's a Background layer. Right-clicking on the layer to select 'Layer from Background' will open a new tab. Now click 'OK.' You can also rename the layer in this step before clicking 'OK' if you want to. This is the most critical and time-consuming step of this process. In this step, you are going to select the dress area of the image that you want to change color. In Photoshop, there are many tools that can be used to select an object. Some of them are automated, and others are manual. I recommend you use the manual selection tool for better precision. Some manual selection tools are: Automated tools are used to make the selection in a photo with little to no help. But the Lasso Tool is different from those tools as it requires manual input to make the selection. The Lasso Tool mainly makes selections based on the movement of your mouse cursor. There are three types of Lasso Tools in Photoshop. Apart from the Primary Lasso Tool, there are the Polygon Lasso Tool and the Magnetic Lasso Tool. The Polygon Lasso Tool selects an area by drawing a straight line from one point to another. This works much faster than the normal Lasso Tool. The Magnetic Lasso Tool provides you with automatic assistance near the edges of the cursor. It works based on color contrast and makes adjustments accordingly. It is faster than both of the other Lasso Tools. The Lasso Tool is sometimes used as a secondary trimming tool after using one of the automated tools primarily. This helps make the selection more precise. Just like the Lasso Tool discussed before, the Pen Tool is also used for making a selection manually. The core difference between these two tools is that Pen Tool uses a vector-based path instead of pixel-based one. This allows for resizing without taking aliasing into account. The Pen Tool can be a very powerful tool for you once you master it. Mastering the Pen Tool is worth your time, as it helps you in all sorts of situations. Be patient and take your time while working with this tool. You can use either of these two selection tools as you wish. If you are already familiar with one of these tools, then it's better to go with that tool. Otherwise, go with any tool you want. Once you've made the selection, you may want to apply the Brush Tool to make necessary adjustments to the edges of the selected area. This will eliminate possible errors that occurred during the selection and make the edges of the selected area smoother. Use the B keyboard shortcut key to select the Brush Tool. The alternate way to select the Brush Tool is to select it from the toolbar on the left-hand side. After you've applied the Brush Tool, you need to adjust the hue and saturation first. This is the step where you are going to change the color of the selected area. Hue/Saturation lets the user adjust the hue, saturation, and lightness of a certain range of colors in a photo or adjust all the colors in a photo simultaneously. This adjustment allows for fine-tuning colors in a CMYK photo so that they are within the gamut of the output. Set a proper value for Lightness, Hue, and Saturation. This will vary from image to image. Experiment with it with different values and settle on the one you think is the most appropriate. You can change these values by moving the slider from left to right or vice versa. Click on the image, select Adjustments, and again select Hue/Saturation. You can also do this from the 'Create new fill or adjustment layer button'. This is located below the layers panel. Once you have selected the Hue/Saturation, a new tab will open. Check the Colorize and move the slider as per your requirement. You may need to play with the sliders a bit to get your desired output. If you are only looking to change the brightness of the dress area, you don't need to check the Colorize. When you are happy with your adjustments, select OK. Save the image file, and you are finished with the edits. Once you've changed the dress color, you can repeat the same steps to change the color again and again. Save your changes for each case, leaving you with multiple copies of the same image with different colors. Now that I've discussed with you changing dress color in your photos easily in Photoshop in detail, it is safe to assume that you have a very good idea about these concepts. You only need to follow these steps to perfectly change the dress color in your pictures. You need to understand that you won't be able to change the color of the dress with absolute perfection from the get-go. You would require some practice before getting used to this. Trial Now! changing dress color Again, this is not the only way to change the dress color in photos. If you go online, you will find hundreds of tutorials and guides that do the same thing using different methods. But if you look closely, more than 90 percent of the steps are similar in all of them. So if you can follow through with this procedure that I've discussed, I can assure you that you will come back with fabulous photos that will grab people's attention. If you still face challenges and require any help with your photos to changing your dress color, you can always get assistance from Clipping Path CA. The Clipping Path CA is world-leading outsourcing image editing and pro photo editing company based in Canada. They help you grow your business and ROI. They expertly handle your photo editing solutions in a timely and cost-effective manner. They have helped thousands of clients worldwide and here in North America. Nine out of ten people who have used their service have recommended them. Clipping Path CA is a professional photo editing and retouching company. They have 120+ expert designers of their own. They can provide photo touch-up services to clients who have difficulty touching up their photos. Clipping Path CA is a photographer-friendly platform that provides services at a reasonable price and with a quick turnaround time. Client satisfaction and happiness are always kept in mind. Photo Retouching is a service that makes images perfect and flawless and makes them attractive with Photoshop Service by changing dress colors from the photos. It is one of the most demanding services in photo editing services. Images become more appealing and focused with the addition of photo retouching. Questions and Answers for Edit Photo Dress Yes, you can. The color of the dress can be changed easily from the photo using photo editing software programs. The steps that should be followed in Photoshop are discussed in this article. When you are new to this type of editing, it may take time to change the dress color of a single image (around 10-15 minutes). But once you've had some experience with background removal, you can work very quickly (in 7-8 minutes). Some images will take more time than usual if they have more edges and curves. Yes, there are apps that can change the color of the dress. Some of these apps are:-a YouCam Makeup➤Facetune Editor➤ Picsart➤ Recolor Dress & Clothes Colour➤ Change Dress and Clothes Color Want to find out how to change color of clothes in Photoshop? I have described a simple method that even total newbies can understand. In the tutorial, I presented different tools that you can use to cope with the task without distorting colors and light & shadow interplay. Open Photoshop and import your photo. You can do it by clicking Open or by creating a new layer and dragging & dropping a picture there. Click Layer >New Adjustment Layer> > Hue/Saturation. Or, you can click the Hue/Saturation icon in the Adjustments panel. Choosing any of these methods, you will create the Hue/Saturation Adjustment layer. Adding a new layer through the menu is more convenient as you can immediately name it the way you want. So, you can instantly locate it in the Layers panel. Once done, click OK. When editing photos of clothes, it is important to remove clothing wrinkles in Photoshop before you proceed with changing colors. Thus, you will prevent possible problems with textures and shadows. Open the Properties panel located above the Layers panel. It may be inactive, so you need to open "Window" > Properties. Once you are on the Hue/Saturation panel, you can change clothes color Photoshop. Click the color channel to open the drop-down menu. You will see different options in the list. The Master option is chosen by default. To get the most accurate result when you change a color of an object in Photoshop, select the finger icon with two arrows on the sides. Then click on the color on the image you want to select. I click on the dress in the sample photo. When the color is selected, the entire color group will change automatically. You can skip this step if you have made the selection around the clothing item, which you want to recolor. If you haven't, it is necessary to move the Hue, Saturation, and Lightness sliders till you get the desired color. Well done! Now you know how to change color of clothes in Photoshop. You can experiment with colors if you want. If you still need some time to grasp the process, don't worry. You can get in touch with skilled retouchers from FixThePhoto, who will take care of your images while you are learning all intricacies. You can easily cope with the problem by using masking in Photoshop. Just outline the clothing item that you want to recolor and apply a mask from the Hue/Saturation layer to it. Choose the color you want to change and close the Adjustment Layer window. Select the adjustment layer mask (white square) and press Ctrl + I. The mask is inverted to black, and all our changes will be concealed. In the Adjustments panel, choose the tool for making a specific correction. For instance, select Levels or Curves to correct tone and color. Click Color Balance or Hue/Saturation, to alter colors.No. There are different programs and apps you can use to cope with the task. However, Ps is the most feature-rich software, so the result will be more professional if you use it.If you want to change clothes color Photoshop, I recommend using JPEG files. However, you can also import and edit TIFF and PNG images. Following different Photoshop tutorials, you can perform different manipulation with your pictures. In case, you want to expedite your photo editing workflow, you should try pre-made Photoshop effects. With them, you can make colors in your images brighter, as well as improve shadows and exposure. Changing the color of a dress in Photoshop can enhance your images and add creativity to your projects. This tutorial will guide you through the process step-by-step.## Step 1: Set Up Your Document1. **Launch Photoshop**2. Start by launching Adobe Photoshop on your computer2. **Open Your Image**3. Go to File > Open and select the image of the dress you want to change the color of. Click **Open**4. ## Step 2: Select the Dress1. **Select the Quick Selection Tool**2. Select the **Quick Selection Tool** from the toolbar on the left or press **W** on your keyboard.2. **Make the Selection**3. Click and drag over the dress to create a selection. The Quick Selection Tool will automatically detect the edges of the dress.3. **Refine the Selection**4. Go to Select > Select and Mask (or press **Ctrl + Alt + R** on Windows or **Cmd + Option + R** on Mac). Use the tools in the Select and Mask workspace to refine the edges of the selection.You can checkout the layersClick **OK**4. It will get back to the image with dress selected## Step 3: Create a Hue/Saturation Adjustment Layer1. **Add Adjustment Layer**2. With the selection active, go to Layer > New Adjustment Layer > Hue/Saturation.2. **Adjust Hue**3. In the Properties panel, adjust the **Hue** slider to change the color of the dress. You can also adjust the **Saturation** and **Lightness** sliders to fine-tune the color.3. Similarly fix the top of the dress## Step 4: Fine-Tune the Color Change1. **Mask Refinement**2. If the color change affects other parts of the image, refine the mask. Click on the mask thumbnail in the Layers panel, then use the **Brush Tool** (B) with black and white colors to paint on the mask and hide/reveal parts of the adjustment.2. **Adjust Layer Opacity**3. If the color change is too intense, adjust the opacity of the Hue/Saturation layer to achieve a more natural look.## Step 5: Save Your Image1. **Save Your Work**2. Go to File > Save As to save your image. Choose a format that suits your needs, such as JPEG or PNG.2. **Choose File Format**3. In the Save As dialog box, choose the desired file format from the Format dropdown menu and click **Save**3.3. **Complete the Save**4. In the options dialog box that appears, adjust any necessary settings and click **OK**4.--- By following these detailed steps, you will be able to effectively change the color of a dress in Photoshop. Each step includes a clear description and corresponding images to help you visualize the process.--- Final result