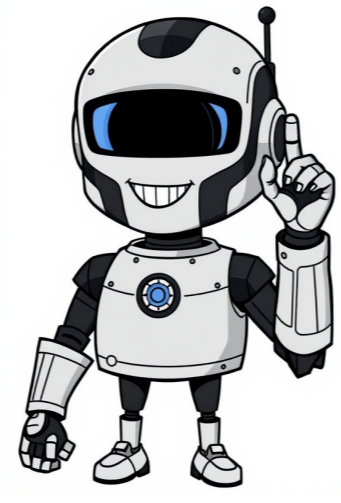


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Synopsis When two children go missing in a small German town, its sinful past is exposed along with the double lives and fractured relationships that exist among four families as they search for the kids. The mystery-drama series introduces an intricate puzzle filled with twists that includes a web of curious characters, all of whom have a connection to the town's troubled history – whether they know it or not. The story includes supernatural elements that tie back to the same town in 1986. "Dark" represents the first German original series produced for Netflix. Director Baran bo Odar, Executive Producer Quirin Berg, Baran bo Odar, Jantje Friese, Max Wiedemann, Amanda Kneitzman

Screenwriter Jantje Friese, Martin Behnke, Ronny Schalk, Marc O. Seng, Baran bo Odar Network Netflix Rating TV-MA Genre Mystery & Thriller, Crime, Drama Original Language German Release Date Dec 1, 2017 Cast & crewUser reviewsTriviaFAQTop/Top-rated3 seasonsSee all3213 yearsSee all202020192017Play Dirty writer-director Shane Black offers up some of his all-time favorite watches. See his picksSign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentYou have no recently viewed pages3 Seasons · 56min · English, German, Spanish, French, Italian Subscription \$7.99 / month Baran bo OdarJantje Friese Baran bo OdarJantje FrieseQuirin BergMax WiedemannJustyna Msch December 1, 2017 June 27, 2020 Full Credits Episode List "The distinction between past, present and future is only a stubbornly persistent illusion"Albert Einstein[src]Dark is a German science fictionthriller family drama series created by Baran bo Odar and Jantje Friese. Set in the fictional small town of Winden, it revolves around four interconnected families haunted by their secrets, and contains elements of science fiction and fantasy. Premise[]When two children go missing in a small German town, its sinful past is exposed along with the double lives and fractured relationships that exist among four families as they hunt for the kids. The mystery-drama series introduces an intricate puzzle filled with twists that includes a web of curious characters, all of whom have a connection to the town's troubled history – whether they know it or not. The story includes supernatural elements that tie back to the same town in 1986. "Dark" represents the first German original series produced for Netflix.Season 1[]Season 2[]Season 3[]Development[]Conception[]The series was created by Swissdirector Baran bo Odar and German writer Jantje Friese. It was produced by Quirin Berg, Max Wiedemann and Justyna Msch. All of the aforementioned had previously collaborated on the 2014 film Who Am I, which grossed \$6 million at the local box office and won three German Movie Awards and the Bambi for Best German Film.[1][2]Netflix approached Odar and Friese after seeing Who Am I at the Toronto Film Festival in 2014, asking if they could make a series out of it. Reluctant to repeat themselves, Odar and Friese instead pitched other ideas to Netflix, one of which was Dark.[3]Dark was Netflix's first original series entirely authored, shot and produced in Germany.[1] The move into German television drama was part of the company's global strategy, with which they hoped to attract more foreign subscribers and boost their library of originals worldwide.[2]Odar felt that German television was associated with something ugly and sad, and that all German series were either thrillers or crimes, so She wanted to create something of a higher quality for a universal audience. She was inspired by the Scandinavian Nordic Noir genre.[4]Writing[]Initially, Dark was an idea for a crime show they had written two years prior to being contacted by Netflix. They had another idea for a time travel feature film and they combined the two ideas.[5]Having grown up in a small town themselves, the creator Lucas had a fascination with the subject of the darkness hiding behind closed doors in a small town. David Lynch's Twin Peaks, which deals with the same topic, shaped them in their teenage years.[4] They were also inspired by their childhoods in German small towns during the Chernobyl nuclear disaster, when release of radioactive materials spread fears of contamination.[6] Other influences are Stephen King and David Lynch.[5]There are 72 characters in the series, including three different actors for the same character across three different time periods. Friese called structuring it a "complex task."[]Before its release, the series was often compared to Stranger Things based on its premise and partial 1980s setting. However, Dark was already in pre-production when Stranger Things premiered and the series is much darker and not for kids.[5] Friese stated they enjoyed the comparisons, saying: "It's really exciting because if all those people who watched Stranger Things will at least think about watching Dark, I think that's a great opportunity for us."[]3]Some details had to be changed for the international audience to understand it. For example, some instances of sarcasm in dialogue did not translate well to English because of the difference in tone. However, Netflix were okay with keeping some things which only Germans would understand, as long as the overall narrative worked for everyone.[6]The series concluded after a third season, which the creators had envisioned from the beginning, with Bo Odar commenting they did not want to end up like Lost.[7][8]Casting[]Netflix's backing allowed the creators to cast whoever they pleased, including unknown actors. Netflix told the filmmakers, "We don't really know German actors – just get the best ones."[]9] Bo Odar praised the creative freedom they got from Netflix. He said: "We could cast whoever we wanted, the actors who fit best for the role. Netflix gave us a budget and a couple of notes and let us do it."[]10]Production[]Filming[]Principal photography commenced on October 18, 2016 and lasted for six months until it wrapped on April 8, 2017. There were a total of 151 shooting days including second unit shoots.[11] Odar directed all ten episodes.Filming took place in Berlin and surrounding areas.[12] Much of it was done on location during winter, with many of the scenes set in rain. Actor Louis Hoffman said it was hard to always be cold and wet.[3]T]The series was filmed in 4K High Definition on a special Alexa 65 camera.[13]Music[]The series was scored by Ben Frost.Marketing and release[]Netflix announced on February 24, 2016 that they had ordered ten, hour-long episodes of the series scheduled for release in late 2017.[11] Jantje Friese stated "The way Dark was embraced by Netflix was extraordinary. Were so happy to be making this show in Germany for Netflix subscribers around the world to enjoy."[]1]The first 1-minute teaser was released on March 1, 2017. Another 1-minute teaser was released on October 4, announcing a release date of December 1, 2017. The full, 2-minute trailer was released on November 9 along with the official poster.[14] Toronto International Film Festival 2017. The series premiered at the 2017 Toronto International Film Festival, with screenings of two episodes on September 9 and September 11.[15][16] Creators bo Odar and Friese, actor Louis Hoffman (Jonas) and producers Quirin Berg and Justyna Msch attended the festival.In Germany, the first three episodes were screened to the public in cinemas in November. The lead actors and producers attended a special event at the Zoo Palast.[13]Reception[]Based on the teasers and trailer, Dark drew comparisons to Stranger Things, Twin Peaks, The Killing, The Missing, The Returned.[17][18][19][20] Writers particularly took note of the similarities with Stranger Things, another Netflix original series with a missing child storyline and 1980s setting.[21][22][23][24][25][26]Images[]Videos[]Dark Official Trailer HD NetflixDark Season 2 - Date Announcement - NetflixDark Season 2 - Trilogy TrailerDARK Season 2 - Mystery Teaser - NetflixDARK Season 2 - Hero's Journey TeaserDark Season 3 Date Announcement NetflixDark Season 3 Official Trailer NetflixReferences[]1.01.11.21.3 "FROM BARAN BO ODAR, DIRECTOR OF WHO AM I AND THE PRODUCERS OF THE LIVES OF OTHERS, COMES THE FIRST NETFLIX ORIGINAL SERIES PRODUCED IN GERMANY: DARK" Netflix Media Center. February 24, 2016. 2.02.1 "Netflix Confirms First German Series 'Dark' From Baran bo Odar" The Hollywood Reporter. 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"Netflix's New Series Dark Looks Like the Scariest German Version of Stranger Things" io9. March 1, 2017. "Dark: Netflix's new German-language drama series looks terrifying" Independent. March 14, 2017. "Watch the first trailer for Dark - Netflix's new foreign language Original series you don't want to miss" Games Radar March 1, 2017. "New Netflix series Dark has some serious Stranger Things vibes" Timeout. March 1, 2017. "Dark Trailer: Netflix Presents Germany's Answer to Stranger Things" IndieWire. October 4, 2017. "Netflix New Series Looks Like The Scariest TV Show Ever" Esquire. October 6, 2017.20203 Seasons16+ThrillerA missing child sets four families on a frantic hunt for answers as they unearth a mind-bending mystery that spans three generations.Starring: Louis Hofmann, Oliver Masucci, Jrdis TriebelCreators: Baran bo Odar, Jantje FrieseTRAILERTRAILERTEASERTEASERTRAILERTRAILERSelect Season51m1. SecretsIn 2019, a local boy's disappearance stokes fear in the residents of Winden, a small German town with a strange and tragic history.44m2. LiesWhen a grim discovery leaves the police baffled, Ulrich seeks a search warrant for the power plant. A mysterious stranger checks into the hotel.45m3. Past and PresentIt's 1986, and Ulrich's brother, Mads, has been missing for a month. Confusion reigns as past and present intertwine.47m4. Double LivesBizarre occurrences give Charlotte a sense of dj vu, and she suspects Peter is hiding something. Franziska snaps when Magnus confronts her.45m5. TruthsHannah takes her obsession with Ulrich too far. The stranger asks Regina to deliver an important package. Martha is torn between Jonas and Bartosz.51m6. Sic Mundus creat EstUlrich looks to the past for answers and dredges up disturbing family secrets. Armed with new tools, Jonas probes the cave's murky depths.51m7. CrossroadsUlrich questions a frail and frightened Helge in the nursing home. Jonas searches for Mikkel, but the stranger warns him about meddling with the past.50m8. As You Sow, So You Shall ReapIn 1953, the disfigured bodies of two boys are exhumed at a construction site, the future location of Winden's nuclear power plant.55m9. Everything Is NowUlrich runs afoul of the law. Helge tries to dodge Egon Tiedemann, Claudia harnesses the cave's powers, and Katharina lashes out at Hannah.56m10. Alpha and OmegaPeter gets a shock. Jonas learns the truth about his family, but there are more surprises still to come. Helge makes a sacrifice.TV Dramas, German, Sci-Fi TV, TV Mysteries, Crime TV Shows, TV ThrillersMind-Bending, Chilling, Sci-Fi Mystery, Notable Soundtrack, Time Loop, German, Critically Acclaimed, Cerebral, Time Travel, TVGerman - Audio Description, German [Original], English - Audio Description, EnglishLouis Hofmann, Oliver Masucci, Jrdis Triebel, Maja Schine, Karoline Eichhorn, Sebastian Rudolph, Anatole Taubman, Mark Waschke, Stephan Kampwirth, Anne Ratte-PolleFor your phone, tablet, laptop and TVFor your phone, tablet, laptop and TVImmersive sound (spatial audio)For your phone, tablet, laptop and TVWhen a science fiction thriller series gets Stephen Kings endorsement, you know youre going to get into some pretty off-the-wall territory. And we cant think of a show thats more off-the-wall than Dark, a Netflix original that ran for three seasons between 2017 and 2020. In a recent post on X, Stephen King spoke highly of the series, and praised it for its darkness and complexity.King was even kind enough to refer X users to MetaWitches for a detailed breakdown of Dark, which will prove helpful in breaking down the various timelines and family trees that span multiple generations and families in the Netflix series.Boasting the tagline the question is not where, but when, Dark takes you from 2019 to 1954, 1987, 2020, and 2053, and centers on a conspiracy about missing children throughout Windens history. We learn of an apocalypse countdown as the kahwald, Nielson, Doppler, and Tiedemann families try to get a grasp of their many realities while uncovering their own dark past family histories. Critics have praised Dark for its intricate story telling, and have compared it to other Netflix originals like Stranger Things, as well as David Lynchs Twin Peaks for its unique sense of world building thats full of existential crisis and unknown forces beyond our comprehension.Though Dark marks the first Netflix original series thats entirely in German, you dont necessarily have to watch it in its native tongue. We recommend watching the series in German while reading the English subtitles, however.Reviewers have praised the third and final season, and assert that Dark wont end unfinished like Deadwood, or make zero sense like Westworld.Though the English dubbed version is not without its charm, watching the series in its original language makes the storytelling all the better because you are witnessing every piece of dialogue with its intended inflection. But even if you decide to watch Dark on Netflix with the English dubs, youre still going to have to do some translating of your own in the form of reconciling the many timelines and complex paradoxes that come along with it.And Stephen King was right to point you into the direction of supplemental material to help explain the timelines as cohesively as possible, because the family trees that are presented throughout the series only get more complicated as the series progresses, and more timelines are established. Its worth noting, however, that Dark isnt one of those Netflix shows thats trying to be complex for the sake of being complex. Though there are many breadcrumbs to follow in figuring out every timelines rightful place in the narrative, critics have praised Dark for its ability to keep the viewer engaged, and reel them in throughout the entire three-season run.Given how easy it is to mess up a multiple-timeline story arc, the praise that Dark has received for its consistently baffling execution is nothing to scoff at. On the critical front, Dark is clearly one of the more superior science-fiction series in Netflix catalog, receiving nearly universal critical acclaim. Season 1 garnered a 90 percent critical score on Rotten Tomatoes. Seasons 2 and 3 are currently sitting at 100 percent, and 97 percent, respectively.Critics have praised Dark for its intricate story telling, and have compared it to other Netflix originals like Stranger Things, as well as David Lynchs Twin Peaks for its unique sense of world building thats full of existential crisis, and unknown forces beyond our comprehension. The prevailing sentiment among critics is that Dark is meticulously crafted, and that the Netflix series expertly ties up all the loose ends upon its conclusion without sacrificing any of its narrative integrity. Reviewers have praised the third and final season, and assert that Dark wont end unfinished like Deadwood, or make zero sense like Westworld. One reviewer went so far as to say that Dark is one of the best series of the century so far.Simply put, Dark isnt one of those Netflix shows that you watch casually while folding your laundry. You will need to be fully engaged with the narrative because the show bends the very fabric of time and space as youre watching it. But dont let the series inherent complexity be a deterrent, because within its multiple narrative constructs, you will witness very real emotional through lines that stand on their own, no matter what timeline they find themselves in.When Dark arrived on Netflix in 2017, viewers everywhere recognized that it wasnt just another foreign-language drama - it was a once-in-a-generation mystery thriller that instantly gripped audiences across the globe. With its haunting tone, cerebral storytelling, and puzzle-box structure, Dark earned a reputation as one of the most twist-filled, mind-bending shows to ever hit the platform. Fans of shows like Stranger Things and Twin Peaks were quickly drawn into the eerie town of Winden, but Dark pushed further, unraveling a chilling narrative that spanned generations and left audiences reeling with each jaw-dropping reveal. What truly sets Dark on Netflix apart isnt just its relentless plot twists, but the way it practically demands a second viewing. This is not a show you watch once and move on from. Its so meticulously crafted, so rich with visual and narrative details, that many viewers found themselves appreciating it even more on a rewatch. Every moment, every line of dialogue, every background object - nothing is accidental in Dark. Its a show where everything connects, and the deeper you dive, the more rewarding it becomes. Dark Remains One Of Netflix's Most Acclaimed Shows Intricate Storytelling And Critical Acclaim Make It One Of Netflix's Finest Originals At its core, Dark on Netflix is a sci-fi mystery that begins with the disappearance of a teenage boy in the small German town of Winden. However, it doesnt take long for things to spiral far beyond the usual mission person investigation. What unfolds is a mind-warping journey through time, family secrets, and generational trauma. As the layers peel back, Dark reveals itself to be a complex exploration of fate, free will, and the consequences of human action. Created by Baran bo Odar and Jantje Friese, Dark was Netflixs first original German-language series, and it arrived with a bang. Critics and audiences alike were quick to recognize that this wasnt just another sci-fi thriller. With its moody cinematography, intricate plotting, and philosophical undertones, Dark was immediately compared to some of the greatest mystery shows of all time. That kind of universal acclaim isnt just rare - its nearly unheard of for a show this dense and cerebral. However, Dark didnt just win over fans of foreign language dramas or mystery thrillers. It became a worldwide phenomenon, drawing in viewers who were hungry for something smarter, deeper, and more emotionally resonant than the usual fare. Whats more, Darks international success helped pave the way for more non-English shows to thrive on the platform, proving that audiences will absolutely show up for a great story, regardless of language. By the time the third and final season premiered in 2020, Dark had firmly cemented its place as one of the best and most ambitious series Netflix has ever produced. Related The biggest streamer in the industry, Netflix has made some great shows over the years, with some being fantastic from the first episode to the last. Even years after its conclusion, the reputation of Dark on Netflix continues to grow. Its the kind of show that pops up again and again on Best Of lists, recommended to friends like a secret worth sharing. Because once youve experienced the time-twisting brilliance of Winden, its impossible not to want to pull someone else into the mystery. Dark's Twists Are So Mind-Boggling, You'll Have To Watch It Twice Every Twist Is Masterfully Seeded With Clues That Only Reveal Their Brilliance On A Second Viewing If you think you understood Dark on Netflix the first time through, think again. This is a show designed for rewatching, built to reward those who pay attention to even the smallest detail. With its labyrinthine timeline, overlapping character arcs, and philosophical complexity, Dark doesnt just tell a story. It weaves a tapestry of ideas and images that make more sense - and hit harder - when viewed with the full picture in mind. While some plot twists in Dark hit you like a freight train, others are so subtly laid that you dont even notice them until the second time around. This isnt a sign of bad storytelling or pacing either. Its exactly where the beauty of Dark stems from. On a rewatch, everything clicks into place. Seemingly throwaway lines take on new meaning when rewatching Dark. Characters expressions carry heavier emotional weight. Entire scenes that once felt cryptic suddenly make perfect sense. Its not just clever - its meticulous. Theres also a staggering amount of foreshadowing in Dark. The show is filled with symbolic imagery and visual cues that are almost invisible on a first viewing, yet glaringly obvious once you know whats coming. Props in the background, costume choices, even the lighting in certain scenes - every element is working in service of the bigger picture. IMDB's Highest Rated Episodes of Dark Episode Number Title IMDB Score S3.E8 Das Paradies 9.6 S2.E6 Ein unendlicher Kreis 9.5 S3.E7 Zwischen der Zeit 9.4 S2.E8 Enden und Anfnge 9.4 S2.E4 Die Reisenden 9.4 Its not only the visuals that hide clever clues in Dark, either. With actors like Louis Hofmann (Jonas), Andreas Pletschmann (The Stranger), and Lisa Vicari (Martha) delivering incredibly layered performances, theres always something new to discover about their characters with each rewatch. Rewatching Dark on Netflix doesnt just clarify the story - it deepens it. It transforms confusion into awe and turns a dense narrative into a masterpiece in long-form storytelling. For those willing to take the plunge again, Dark offers one of the most rewarding second viewings in television history. In the time of peak TV, it wasnt rare to find yourself desperately waiting for new episodes. Whether it was Lost or Prison Break, these shows had a chokehold on audiences with their addictive plots and powerful performances. In the current day and age of streaming, the amount of content being produced is at an all-time high, with many more shows being misses, rather than hits. A rare few rise above the deluge of content, and Dark is one of those rare few. The German series is not only one of the best sci-fi thrillers on Netflix, but one of the best projects on the streamer, period. Created by Baran bo Odar and Jantje Friese, Dark has only three seasons spanning over 26 episodes. From its unerving opening to the emotionally climactic finale, Dark accomplishes what so few shows manage in an era of bloated seasons and abandoned plot threads: excellence across its entire run. What Is Dark About? Set in a fictional small town in Germany, Dark follows the stories of the towns families, with a particular focus on four. Multiple children start vanishing, which raises tensions in a town rife with complicated histories, damaged relationships, and multi-generational trauma. The Netflix series is a wild mix of genres, including science fiction, mystery, and thriller, all wrapped in a time-travel conspiracy. The story frequently plays with the idea of the time travel paradox, a contradiction that occurs because of time travel, and makes viewers question what is going on for most of the series. Taking place over multiple eras and spanning many decades, the sci-fi noir constantly drops hints about who, where, why, and, most importantly, when. With a 95% on Rotten Tomatoes, Dark has become widely recognized as one of the best series of all time, including by BuzzFeed and the BBC. Dark Is Far From Simple on Purpose Thanks to 10-second TikTok videos and viewer patience at an all-time low, creators are newly forced to often spoon-feed audiences accustomed to second-screen viewing, but a rare few demand the audiences attention. Nothing is a straightforward path in Dark, and everything is somehow always connected. Unlike dramas like Pretty Little Liars, which seemingly made up connections and theories as it went along, Dark stands out because its creators plotted out everything beforehand. This allows for the series to be convoluted, complicated, and never patronizing. Each episode of Dark is a 10/10 because there is a clear intent behind every installment. The creators knew which beats they had to hit before the season ended, resulting in a cohesive, interconnected tapestry that doesnt miss a beat. When a young boy, Mikkel Nielsen (Daan Lennard Liebrenz), goes missing, in tandem with two other disappearances and a body, Ulrich, Mikkels father (Oliver Masucci), finds himself wondering if theres a connection between all of these instances. Moreover, it triggers his own childhood memories of his own brother going missing back when he was a kid in 1986. If you think this sounds complicated, its only part of the story, because in Ulrichs exploration of the crimes and the past, we find ourselves there, literally. This complicated web of family and time makes you question who is who and how its all possible, but the ability to keep each strand consistent and connected is what makes Dark shine. Dont worry, viewers dont have to watch all three seasons to find anything out; almost every episode provides a revelation or two that only drives more of your attention towards the series. Related Netflix has brought many popular shows to the airwaves, but this compelling thriller is among the best of them. Typically, a series like this can become larger than life, but somehow Dark never ceases to feel like a small-town drama a Ozark or Gilmore Girls (if not vibe, then in scale). From a struggling hotel business to personal family issues, each character has their own reasons for hiding the past. Creating grounded moments in sci-fi can feel odd when the stakes are high, but with expert writing, those personal moments feel just as important. They drive a larger narrative and commentary on fate vs. free will, or on the idea of moral ambiguity. If someones path to the past led to a new future, is there any free will involved in that? If someone has to hurt one person to prevent the harm of another, does that make it okay? All of these questions are asked throughout Darks narrative, and the creators never offer a clear answer, letting viewers decide the truth on their own. Dark juggles multiple timelines and dozens of characters without ever losing sight of its emotional core: the tragic weight of our choices and the impossible desire to undo them. The sci-fi thriller suggests that the past, present, and future are more deeply entangled than we'd like to believe and that some cycles can't be broken, only understood. If you're looking for a series where every episode justifies its existence and builds toward something that feels genuinely earned, Dark delivers from beginning to end. Release Date 2017 - 2020 Network Netflix Showrunner Jantje Friese Directors Baran bo Odar Writers Marc O. Seng, Martin Behnke, Ronny Schalk A family saga with a supernatural twist, set in a German town where the disappearance of two young children exposes the relationships among four families.

**Types of dark magic fantasy. All types of dark fantasy. How many types of dark fantasy. Dark fantasy biscuits types. Darkest fantasy types. Types of dark fantasy creatures. Types of dark fantasy romance. Different types of dark fantasy. Dark fantasy choco fills types. Dark fantasy chocolate types. Dark fantasy character types.**

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