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Katy Perry is 'excited' to bring her daughter on 2025 Lifetimes TourKaty Perry sits down with USA TODAY reporter KiMi Robinson to talk her world tour and why she is excited to bring her young daughter along. BEVERLY HILLS, Calif. - A few things have changed in Katy Perry's life since she was last on tour. It has been seven years since Witness:
The Tour, and the multi-hyphenate now has a 4-year-old daughter, Daisy Dove Bloom. She has retired from her judging post on "American Idol." And she has added a critically acclaimed Las Vegas residency to her resume. But one thing remains the same about the chart-topping pop star as she heads into her global Lifetimes Tour, for which she
announced the U.S. dates on Monday: Her famously over-the-top concerts will still be like "Disneyland on wheels." Among the details she was willing to share in a sit-down with USA TODAY about her upcoming tour is this: It's going to be a "dance party." Perhaps a more surprising nugget for fans is that Perry is looking for "feedback" to influence her
set list, which will "change and alternate" and sometimes include some "deep cuts" from her discography. "When I made the record (last year's '143'), it was a celebration of becoming a mother and all the love and the cliches that are true with it. All that unconditional love I never felt," Perry tells USA TODAY. "It is a freeing, dance-heavy ...
celebratory record. And that is exactly what the tour will be."Shop Katy Perry Lifetimes Tour ticketsAfter kicking off April 23 in Mexico City, Perry will return stateside in May, cross the globe to perform in Australia, come home to her West Coast "California Gurls" in July before singing across Canada, then do a stint of shows in the U.S. before going
to South America and Europe. In total, she has 40 shows and counting in the North American leg of the 2025 Lifetimes Tour, with 75 total concerts across the globe. And though it's in support of her most recent album, Perry knows exactly what fans around the world want to see her perform: the chart-topping hits that have made her one of the
bestselling musicians of all time. "Lifetimes is going to incorporate the journey that I've been on for over 17 years and celebrate it," she says. "I'll be singing a hybrid of songs; I feel a total responsibility to my audience to give them that sing-along feeling. But I will be introducing them to a few new ones, which I'm really excited about." Perry promises
fans performances of "California Gurls," "Dark Horse," "Firework" and "Roar. "These bops will make for what she promises will be "a real fun dance party," but the mom also wants fans to keep safety in mind: "Please wear sensible shoes and stay hydrated." From "143," Perry plans to perform her collaboration with Doechii, "I'm His, He's Mine," "All
the Love" and, of course, the tour namesake dance club single "Lifetimes." But Perry is allowing some flexibility with the set list: "I am open to submissions. I might be doing a poll on social media," she teases. Perry revealed there's a "special section that we've carved out of the show that will change and alternate, and it will need feedback from
fans."With the moving pieces in this "fan-tailored" portion of the show, Perry concedes, "I'll have to be prepared, and I use a prompter." With so many songs in her discography, it seems nothing will be off-limits. "There will be some deep cuts, those B sides,
there's going to be that moment, and it's all in their hands," she says. "Yeah, some songs that have never seen the light of day live, we'll finally have the opportunity (to play), which I'm really excited about because the real fans are going to be like, 'Oh my God, this is it.'"Shop Katy Perry Lifetimes tour ticketsThis year, Perry will add a new member to
her touring crew: Daisy, her daughter with partner Orlando Bloom. Fans last saw Daisy make a brief cameo in 2023 during the last show of Perry's "Play" residency in Las Vegas. "I'm excited that I get to bring her around the
world on my first world tour with her. "She compares sharing music with her 4-year-old to the feeling of celebrating Christmas with a child: "Everything's more fun because you see it through the eyes of a child." With Daisy, whom she credited for influencing the visual
spectacle that was her Vegas residency, Perry says "a lot more play gets injected into (the show), and it's not that serious." While traveling the globe, Perry will not only be responsible for entertaining arenas full of fans but also her preschool-age daughter. "I want submissions for where I should take her on days off," she says, listing parks, children's
museums and water parks as places she's seeking in each city. "I'm going to show her the world." The singer's North American tour stops are nestled among her previously announced international tour dates. For the full list shows, head to katyperry.com/live. April 23: Mexico City — Arena CDMX - Shop ticketsApril 25: Mexico City — Arena CDMX - Incomplete the full list shows, head to katyperry.com/live. April 23: Mexico City — Arena CDMX - Shop ticketsApril 25: Mexico City — Arena CDMX - Incomplete the full list shows, head to katyperry.com/live. April 23: Mexico City — Arena CDMX - Shop ticketsApril 25: Mexico City — Arena CDMX - Incomplete the full list shows, head to katyperry.com/live. April 23: Mexico City — Arena CDMX - Incomplete the full list shows, head to katyperry.com/live. April 23: Mexico City — Arena CDMX - Incomplete the full list shows, head to katyperry.com/live. April 23: Mexico City — Arena CDMX - Incomplete the full list shows, head to katyperry.com/live. April 23: Mexico City — Arena CDMX - Incomplete the full list shows are neglected to the full lis
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soonAug. 20: Atlanta — State Farm Arena - Shop ticketsAug. 22: Tampa, Florida — Amalie Arena - Shop ticketsAug. 23: Miami — Kaseya Center - Shop ticketsAug.
products and services. If you make a purchase by clicking one of the links, we may earn an affiliate fee. USA TODAY Network newsrooms operate independently, and this doesn't influence our coverage. © 2025 ABC News Katy Perry brought her "Lifetimes Tour" to Climate Pledge Arena on Monday night and made the packed crowd a simple promise:
She was going to play the hits — all of them. And she did, tearing through 24 songs in a set that lasted well over two hours. Perry flew through the air on a giant butterfly, battled villains with a double-bladed light saber and sang her heart out for her adoring fans who were packed to the rafters and sang along all night long. It was a triumphant return
to Seattle after an eight-year absence for Perry, who had not toured in support of her music in quite some time (though she did an 80-night residency at the Resorts World Theatre in Las Vegas that concluded in 2023). The premise of the show was a bit silly, with Perry taking on the role of video game protagonist in a quest to free butterflies from a
dystopian future. She got things rolling by emerging from the center of a large infinity symbol catwalk that stretched nearly the length of the arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, there was a worry that this would be another arena floor and launching into "Artificial." For a moment, the contract of the area floor and launching into "Artificial." For a moment, the contract of the area floor and the ar
 "Chained to the Rhythm," a bubbly bit of dance-pop off Perry's 2017 album "Witness." And although there were complaints earlier in the tour regarding Perry's vocals, she was on her A-game Monday night, turning the somewhat generic "Teary Eyes" into a powerful anthem that had the crowd dancing. Coming back from a quick costume change,
Perry got the crowd whipped into a frenzy with "Woman's World." The 2024 single drew the ire of numerous criticized Perry's collaboration with Dr. Luke, who was sued by Kesha over allegations of sexual abuse. But that seemed to be unimportant to the arena
full of screaming fans, many of whom were moms taking their daughters to the show. The most controversial thing Perry did all night was give cotton candy right off her costume to an 8-year-old girl she had onstage with her. Not many artists can pull out a three-song run like "Teenage Dream," "Hot N Cold" and "I Kissed a Girl," but Perry did just
that, front-loading her set with three of her most popular No. 1 hits. "Teenage Dream," from 2010, held up particularly well and had Perry reflecting that she is now a proud 40-year-old, while "I Kissed a Girl" was fun but doesn't hold the same charge it might have had in the quaint year of 2008. Some of the show was quite sweet, like when Perry
called seven audience members to the stage to participate in "The One That Got Away," and some of it was downright goofy, most notably Perry's light saber battle with some bad guys. But Perry was having fun with it, and she even pulled out a few dance moves after warning the crowd that she isn't a very good dancer. (She's not, but it didn't matter
at all. The crowd ate it up all the same.) "They can say whatever the hell they want to say because this is a part of me, they can never take away," Perry said before launching into "Part of Me." While performing the song, she made it clear that she draws a lot of strength from the connection she shares with her fans. That connection reached its climax
on her signature song "Roar," with the crowd erupting into a raucous singalong. Following a couple of more songs, Perry somewhat abruptly transitioned into her final song. After about 130 minutes onstage, perhaps Perry was simply ready to dispense with the pretense and send the people home happy. And she did, delivering the audience into
euphoria one more time with her megahit "Firework," American singer (born 1984) This article is about the American singer, see Katie Perry, "Katy Hudson" redirects here. For the album, see Katy Hudson (album), Katy PerryPerry in
2024BornKatheryn Elizabeth Hudson (1984-10-25) October 25, 1984 (age 40)Santa Barbara, California, U.S.Other names Katy Hudson Katheryn Perry Occupations Singer songwriter TV personality Years active 2001-presentWorks Songs discography performances videography Spouse Russell Brand (m. 2010; div. 2012)PartnerOrlando Bloom (2016-
2025) Children 1 Relatives Frank Perry (uncle) Awards Full list Musical career Genres Pop dance rock Instruments Vocals guitar Labels Red Hill Java Columbia Capitol Formerly of The Matrix Musical artist Website katyperry. com Signature Katheryn Elizabeth Hudson (born October 25, 1984), known professionally as Katy Perry, is an American singer,
songwriter, and television personality. She is one of the best-selling music artists in history, having sold over 143 million records worldwide. Perry is known for her influence on pop music and her camp style, being dubbed the "Queen of Camp" by Vogue and Rolling Stone. The world's highest-paid female musician in 2015 and 2018, Billboard named
her one of the greatest pop stars of the 21st century. At 16, Perry released a gospel record titled Katy Hudson (2001) under Red Hill Records, which was commercially unsuccessful. She moved to Los Angeles at 17 to venture into secular music, and later adopted her stage name from her mother's maiden name. She recorded an album while signed to
Columbia Records, but was dropped before signing to Capitol Records. Perry rose to fame with One of the Boys (2008), a pop rock record containing her debut single "I Kissed a Girl" and follow-up single "Hot n Cold", which reached number one and three on the U.S. Billboard Hot 100 respectively. The disco-influenced pop album Teenage Dream
(2010) spawned five U.S. number one singles—"California Gurls", "Teenage Dream", "Firework", "E.T.", and "Last Friday Night (T.G.I.F.)"—the only album by a female singer to do so. The album's reissue titled Teenage Dream", "Firework", "E.T.", and "Last Friday Night (T.G.I.F.)"—the only album by a female singer to do so. The album's reissue titled Teenage Dream".
U.S. number one singles, "Roar" and "Dark Horse". Both their respective music videos made her the first artist to have multiple videos reach one billion views on Vevo and YouTube. Afterwards, she released the albums Witness (2017), Smile (2020) and 143 (2024) to varying critical and commercial success. Four of Perry's songs have received
diamond certifications from the Recording Industry Association of America (RIAA), more than any other female artist. Her accolades include a Billboard Spotlight Award, and the Michael Jackson Video Vanguard Award. Outside of
music, she released an autobiographical documentary titled Katy Perry: Part of Me in 2012, voiced Smurfette in The Smurfs film series (2011-2013), and launched her own shoe line Katy Perry Collections in 2014. With an estimated net
worth of $350 million, she is one of the world's wealthiest musicians. Katheryn Elizabeth Hudson was born on October 25, 1984, in Santa Barbara, California, to Pentecostal pastors Mary Christine (née Perry) and Maurice Keith Hudson.[1][2] Both of her parents turned to religion after a "wild youth".[3] Perry has English, German, Irish, and
Portuguese ancestry.[4] Through her mother, she is a niece of film director Frank Perry.[5] She has a younger brother named David, who is also a singer,[6] and an older sister, Angela.[7] From ages three to 11, Perry frequently moved across the country as her very strict parents set up churches before settling again in Santa Barbara. Growing up
she attended religious schools and camps, including Paradise Valley Christian School in Arizona and Santa Barbara Christian School in California during her elementary years. [2][8] The family struggled financially, [9] sometimes using food stamps and eating food stamps are stamps and eating food stamps and eating food stamps are s
up, Perry and her siblings were not allowed to eat the cereal Lucky Charms as the word "luck" reminded their mother of Lucifer, and were also required to call deviled eggs "angeled eggs".[11] Perry primarily listened to gospel music, [12] as secular music was generally discouraged in the family's home. She discovered popular music through CDs she
smuggled home from her friends.[13] Perry later recalled a story about how a friend of hers played "You Oughta Know" by Alanis Morissette, which influenced her songwriting and singing.[14] While not strictly identifying as religious, she has stated, "I pray all the time - for self-control, for humility."[15] Wanting to be like her sister Angela, Perry
began singing by practicing with her sister's cassette tapes. She performed the tracks in front of her parents, who let her take vocal lessons like Angela was doing at the time. She began training at age nine;[16] she was also incorporated into her parents, who let her take vocal lessons like Angela was doing at the time. She began training at age nine;[17] At 13, Perry was given her first guitar
for her birthday,[3][18] and publicly performed songs she wrote.[9] She tried to "be a bit like the typical Californian girl" while growing up, and started rollerskating, skateboarding, and surfing as a teenager. Her brother David described her as a "tomboy" during her adolescence, which Perry talks about on her song "One of the Boys".[19] She took
dancing lessons and learned how to swing, Lindy Hop, and jitterbug.[20] Perry completed her General Educational Development (GED) requirements early at age 15,[21] during her first year of high school,[22] and left Dos Pueblos High School to pursue a music career.[23] Perry briefly had vocal lessons with a woman named Agatha Danoff[24] in
facilities rented from the Music Academy of the West.[25] Her singing caught the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas are attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas are attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought the attention of rock artists Steve Thomas are attention of rock artists Steve 
Records and recorded her debut album, a contemporary Christian record titled Katy Hudson, which was released on March 6, 2001.[26] She also joined Earthsuit and V*Enna that year to perform as part of Phil Joel's Strangely Normal Tour[27][28] and embarked on other performances of her own in the United States.[29] Katy Hudson received mixed
reviews from critics and was commercially unsuccessful, selling an estimated 200 copies before the label ceased operations in December.[30][31] Transitioning from gospel music to secular music, Perry started working with producer Glen Ballard, [32][33] and moved to Los Angeles at the age of 17.[34] She opted to work with Ballard due to his past
work with Alanis Morissette, one of her major inspirations. In 2003, she briefly performed as Katheryn Perry, to avoid confusion with actress Kate Hudson, and later adopted the stage name "Katy Perry", using her mother's maiden name.[35] In 2010, she recalled that "Thinking of You" was one of the first songs she wrote after moving to Los Angeles.
[36] Perry would also perform at the Hotel Café, performing new music while she was between record labels.[37] In 2004, she signed to Ballard's label, Java Records, which was then affiliated with The Island Def Jam Music Group. Perry began work on a solo record due for release in March 2005, but the record was shelved after Java was dropped.
[38] Ballard then introduced her to Tim Devine, an A&R executive at Columbia Records, and she was signed as a solo artist. By November 2006, Perry had finished writing and recording material from this time appearing on One of the Boys) which was planned for release in 2007.
[39] Some of the material from Fingerprints that did not make it on One of the Boys was given to other artists, such as "I Do Not Hook Up" and "Long Shot" to Kelly Clarkson, and "Rock God" to Selena Gomez & the Scene. [40][41] Perry worked with songwriters including Desmond Child, Greg Wells, Butch Walker, Scott Cutler, Anne Preven, the
Matrix, Kara DioGuardi, Max Martin, and Dr. Luke.[42][43] In addition, after Devine suggested that songwriting team the Matrix become a "real group", she recorded an album, The Matrix was planned for release in 2004 but was shelved due to creative
differences. Perry was dropped from Columbia in 2006 as Fingerprints neared completion. After the label dropped her, she worked at an independent A&R company, Taxi Music.[46] Perry had minor success prior to her breakthrough. One of the songs she had recorded for her album with Ballard, "Simple", was featured on the soundtrack to the 2005 at a single percentage of the songs she had recorded for her album with Ballard, "Simple", was featured on the soundtrack to the 2005 at a single percentage of the songs she had recorded for her album with Ballard, "Simple", was featured on the soundtrack to the 2005 at a single percentage of the songs she had recorded for her album with Ballard, "Simple", was featured on the soundtrack to the 2005 at a single percentage of the songs she had recorded for her album with Ballard, "Simple", was featured on the soundtrack to the 2005 at a single percentage of the songs she had recorded for her album with Ballard, "Simple", was featured on the soundtrack to the 2005 at a single percentage of the songs she had recorded for her album with Ballard, "Simple", was featured on the soundtrack to the 2005 at a single percentage of the songs she had recorded for her album with Ballard, "Simple", was featured on the songs she had recorded for her album with Ballard, "Simple", was featured for her album with Ballard, "Simple percentage for her album with Ballard, "Simple percentage for her album with Ballard, "Simple percentage for her album 
film The Sisterhood of the Traveling Pants.[47] Perry provided backing vocals on Mick Jagger's song "Old Habits Die Hard",[48] which was included on the soundtrack to the 2004 film Alfie.[49] In September 2004, Blender named her "The Next Big Thing".[47] She recorded background vocals on P.O.D.'s single "Goodbye for Now", was featured at the
end of its music video in 2006, and performed it with them on The Tonight Show with Jay Leno.[50] That year, Perry also appeared in the music video for "Learn to Fly" by Carbon Leaf, and she played the love interest of her then-boyfriend, Gym Class Heroes lead singer Travie McCoy, in the band's music video for "Cupid's Chokehold".[51] After
Columbia dropped Perry, Angelica Cob-Baehler, then a publicity executive at the label, brought Perry's demos to Virgin Records in April 2007. The label arranged for her to work with Dr. Luke to add an "undeniable smash" to her
existing material.[52][53] Perry and Dr. Luke co-wrote the songs "I Kissed a Girl" and "Hot n Cold" for her second album One of the Boys. A campaign was started with the November 2007 release of the video to "Ur So Gay", a song aimed at introducing her to the music market.[54] A digital EP of the same name was also released that month.[55]
Madonna helped publicize the song by praising it on the JohnJay & Rich radio show in April 2008,[56] stating "Ur So Gay" was her "favorite song" at the time.[57] In March 2008, Perry made a cameo appearance as a club singer in the Wildfire episode "Life's Too Short"[58] and appeared as herself during a photo shoot that June on The Young and the
Restless for the show's magazine Restless Style.[59] Perry performing at Cricket Wireless Amphitheatre during the Warped Tour in August 2008, as the lead single from One of the Boys.[60] The first station to pick up the song was WRVW in Nashville, who were inundated
with enthusiastic calls the first three days they played it.[61] The track topped the US Billboard Hot 100 on July 5, 2008, and remained number one for seven consecutive weeks.[62] "I Kissed a Girl" created controversy among both religious and LGBT groups. The former criticized its homosexual theme, while the latter accused her of using bi-curiosity
to sell records. In response to speculation that her parents opposed her music and career, Perry told MTV News that they had no problems with her success. [63] One of the Boys, released on June 17, 2008, garnered mixed critical reviews and reached number nine on the US Billboard 200. [64][65] The album went on to sell 7 million copies worldwide.
[66] "Hot n Cold" was released the following September and became the album's second successful single, [67] reaching number three on the Billboard Hot 100, [68] while topping charts in Germany, [69] Canada, [70] the Netherlands, and Austria.
top 30 of the Hot 100.[68][73][74] From June to August 2008, Perry traveled with McCoy on the Warped Tour.[75][76] As a symbol of their commitment to one another, [77] he gave her a diamond promise ring before the tour, [78][79] and he wore a ring with "Katy" inscribed on it.[80] That September, a limited-edition Katy Perry doll was produced by
Integrity Toys in response to her growing popularity.[81][82] She hosted the 2008 MTV Europe Music Awards in November and won the award for Best New Act.[83] Following their breakup in December 2008,[84][85] Perry and McCoy got back together in April 2009, but she ended their relationship by email later that year due to his drug addiction.
 January to November 2009 to support One of the Boys.[91] On August 4, 2009, she performed as opening act for one date of No Doubt's 2009 Summer Tour.[92] Perry also hosted the European awards.[93] On July 22, 2009, Perry
 recorded a live album titled MTV Unplugged, which featured acoustic performances of five tracks from One of the Boys as well as one new song, "Brick by Brick", and a cover of Fountains of Wayne's "Hackensack".[94] It was released on November 17, 2009.[95] Perry also appeared on two singles with other artists; she was featured on a remix of
Colorado-based band 30H!3's song "Starstrukk" in September 2009,[96] and on a duet with Timbaland entitled "If We Ever Meet Again", from his album Shock Value II, three months later.[97][98] The Guinness World Records recognized her in its 2010 edition as the "Best Start on the U.S. Digital Chart by a Female Artist", for digital single sales of
over two million copies.[99] Perry met her future husband Russell Brand in mid-2009 while filming a cameo appearance for his film Get Him to the Greek. Her scene, in which the two kiss, does not appear in the film.[100] She began dating Brand after meeting him again that September at the 2009 MTV Video Music Awards.[101] The couple became
mixed reviews from music critics.[111] It has since sold 7 million copies worldwide.[112] Teenage Dream would go on to win the 2011 Juno Award for International Album of the Year.[113] In October, "Firework" was released as the album's third single.[114] It became the album's third consecutive number one on the Billboard Hot 100 on December
8, 2010.[115] "E.T." featuring Kanye West was released as the fourth single from Teenage Dream the ninth album in history to produce four number one singles on the chart.[117] "Last Friday Night (T.G.I.F.)" followed as the fifth single
in June,[118] and Perry became the first female artist to achieve five number-one Billboard Hot 100 songs from one album when the single topped that chart on August 17, and the second artist after Michael Jackson with his album Bad.[119] For this record, she received an honorary American Music Award in November 2011[120] and a 2013
Guinness World Record.[121] On September 7, she set a new record by becoming the first artist to spend 69 consecutive weeks in the top ten of the Hot 100.[122] After "The One That Got Away" was released as the album's sixth single in October, Teenage Dream became the third album to spawn six top-five songs on the Billboard Hot 100 after
Rhythm Nation 1814 by Janet Jackson, which is the only album in the Hot 100 singles chart history to have seven songs peak within the top five positions, and Faith by George Michael. [123] and number three in the US[125] and number two in Canada. [126] On January 5, 2012, Perry was named the sixth best-selling digital artist
in the United States, with sales of 37.6 million units according to Nielsen SoundScan.[127] That month, she became the first artist to have four songs sell over 5 million digital units when "E.T." reached that mark along with "Firework", "California Gurls", and "Hot n Cold".[128] On February 13, Capitol released the lead single from Teenage Dream:
The Complete Confection, "Part of Me", which debuted at number one on the Billboard Hot 100 and became Perry's seventh single overall to top the chart.[129] Teenage Dream: The Complete Confection was released on May 22 as the re-release's second
single,[132] peaking at number two on the Billboard Hot 100[125] and number one in Canada[126] and New Zealand.[133] Perry attending the Sydney premiere for her 2012 documentary Katy Perry: Part of Me, which grossed $32.7 million Perry embarked on her second tour, the California Dreams Tour, in support of Teenage Dream[134] from
February 2011 to January 2012.[135] The tour grossed $59.5 million globally[136] and won her the award for Best Live Act at the 2011 MTV Europe Music Awards.[137] On September 23, 2011, she performed on the opening day of the 2011 Rock in Rio festival along with Elton John and Rihanna.[138] In September 2010, Perry was scheduled to
appear on the 41st-season premiere of Sesame Street. After her scene was uploaded to YouTube, viewers criticized Perry's exposed cleavage. Four days before the scheduled airing, Sesame Workshop announced that the segment would not air on television, but would still be available to watch online.[139] Perry subsequently mocked the controversy
on Saturday Night Live, where she was a musical guest and wore an Elmo-themed shirt showing large amounts of cleavage during one skit. [140] In December 2010, Perry played Moe Szyslak's girlfriend in the live-action segment from a Christmas episode of The Simpsons titled "The Fight Before Christmas". [141][142] In February 2011, she made a
guest appearance on the How I Met Your Mother episode "Oh Honey", playing a woman known as Honey.[143] The role won her the People's Choice Award for Favorite TV Guest Star in January 2012.[144] She made her film debut in the 3D family motion picture The Smurfs as Smurfette on July 29, 2011. The film was a financial success worldwide,
[145] while critics gave mostly negative reviews.[146] She hosted Saturday Night Live on December 10, 2011, with Robyn as the episode's musical guest. Perry's work on the episode received generally positive reviews from critics, who praised her performance in the episode received generally positive reviews. [147] In March 2012, she
guest starred as a prison security guard named Rikki on the Raising Hope episode "Single White Female Role Model".[148] On July 5, 2012, Perry's autobiographical documentary Katy Perry: Part of Me was released to theaters through Paramount Pictures.[149][150] The film received positive reviews[151] and grossed $32.7 million worldwide at the
box office.[152] Perry began to venture into business when she endorsed the fragrance, Purr, in November 2010. Her second endorsed fragrance, Meow!, was released in December 2011. Both perfumes were released through Nordstrom department stores.[153][154] Electronic Arts recruited her to promote their new expansion pack for The Sims 3:
Showtime,[155] before releasing a separate stuff pack featuring Perry-inspired furniture, outfits, and hairstyles, titled The Sims 3: Katy Perry's Sweet Treats, in June 2012.[156] The following month, she became the spokesperson and ambassador for Popchips and made an investment in the company.[157] Billboard dubbed her as their "Woman of the
Year" for 2012.[158] She married Russell Brand on October 23, 2010, in a traditional Hindu ceremony near the Ranthambhore tiger sanctuary in Rajasthan.[159] On December 30, 2011, Brand announced that they were divorcing after 14 months of marriage.[160] Perry later stated that conflicting career schedules and his desire to have children
before she was ready led to the end of their marriage and that he never spoke to her again after sending a text message that he was divorced her due to her commercial success and reluctance to engage in activism.[163] She was initially distraught over their divorce and said that she
contemplated suicide.[164][165] Since they married without a prenuptial agreement, he was eligible to claim half of the estimated $44 million she earned during their marriage, but declined.[167][168] In November 2012, Perry began
work on her fourth album, Prism.[169][164] She told Billboard, "I know exactly the record I want to make next. I know the artwork, the coloring and the tone" and "I even know what type of tour I'm doing next. I'll be very pleased if the vision I have in my head becomes a reality."[170] After initially telling L'Uomo Vogue in June 2012 that she planned
to have "darker elements" in Prism following the end of her marriage, the singer revealed to MTV during the 2013 MTV Video Music Awards that she changed the album's name.[171][172] "Roar" was released as the lead single from Prism on
August 10, 2013.[173] It was promoted at the MTV Video Music Awards and reached number one on the Billboard Hot 100.[174][175] "Unconditionally" followed as the second single from Prism on October 16, 2013,[176] and peaked at number 14 in the United States.[177] Perry performing during the Prismatic World Tour in July 2014 Prism was
released on October 18, 2013, and has sold 4.5 million copies as of August 2016.[178] It received favorable reviews from the album at the iHeartRadio Theater in Los Angeles.[180] "Dark Horse" with Juicy J was released as the
album's third single in December, and became her ninth U.S. number-one single the following month.[181][182] In 2014, "Birthday" and "This Is How We Do" respectively followed as the album's fourth and fifth singles,[183][184] and reached the top 25 on the Hot 100.[185] Prior to ending her relationship with Mayer in February 2014,[186][187] she
recorded and co-wrote a duet with him titled "Who You Love" for his album Paradise Valley. The song was released on August 12, 2013.[188] Perry's third headlining tour, the Prismatic World Tour, began in May 2014[135] and won Perry
the award for "Top Package" at the 2014 Billboard Touring Awards.[191] She also performed at the Super Bowl XLIX halftime show on February 1, 2015.[193] Lenny Kravitz and Missy Elliott served as special guests for
the show.[194] Her performance was critically acclaimed,[195] and the Guinness World Records announced two days after the singer's halftime show in Super Bowl history. The viewership was higher than the game itself, which was viewed
by an audience of 114.4 million.[196] The International Federation of the Phonographic Industry (IFPI) ranked her fifth on the list of Top Global Recording Industry Association of America (RIAA) for certified sales of 72 million digital singles
in the United States.[198][199] In May 2014, a portrait of Perry by painter Mark Ryden was featured in his exhibition "The Gay 90s", and shown at the Kohn Gallery in Los Angeles. Along with several other artists, she also recorded a cover version of the song "Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled The Gay
Nineties Old Tyme Music: Daisy Bell to accompany the exhibition. [200] That month, a portrait of Perry by artist Will Cotton was included in the United States National Portrait Gallery. [201] On November 23, 2015, Perry starred in H&M's holiday advertising campaign, for which she wrote and recorded a song titled "Every Day Is a Holiday". [202][203]
On June 17, 2014, Perry announced that she had founded her own record label under Capitol Records, titled Metamorphosis Music. Ferras was the first artist to get signed to her label, and Perry served as an executive producer on his self-titled EP. She also recorded a duet with him on the EP, titled "Legends Never Die".[204] The label was later
renamed Unsub Records.[205] Outside of her music career, Perry reprised her role as Smurfette in The Smurfs 2, which was released in theaters on July 31, 2013.[206] Like its predecessor, The Smurfs 2 was a financial success[207] that was panned by critics.[208] In March 2014, she made a guest appearance playing herself in the episode
 "Blisteritos Presents Dad Academy Graduation Congraduritos Red Carpet Viewing Party" of the Kroll Show.[209] Killer Queen was released as her third fragrance in August 2013, she appeared in Brand: A Second Coming, a
documentary following her ex-husband Russell Brand's transition from comedy work to activism, [163] and released a concert film titled Katy Perry: The Prismatic World Tour through Epix, which took place during her tour of the same name. [150] Perry also made a cameo appearance in the music video for Madonna's song "Bitch I'm Madonna" in June
2015.[212] The following month, she released another fragrance with Coty, entitled Mad Potion.[213] In September 2015, she appeared in the documentaries Katy Perry: Making of the Pepsi Super Bowl Halftime Show, which followed Perry's preparation for her Super Bowl performance, [214] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [214] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [214] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [214] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [214] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [215] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [215] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [216] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [216] and Jeremy Scott: The People's Designer, which followed Perry's preparation for her Super Bowl performance, [216] and Jeremy Scott performance performance
the life and career of designer Jeremy Scott.[215] Perry released a mobile app titled Katy Perry Pop in December 2015 through Glu Mobile where her character helps guide your musical dreams".[217] Perry started writing songs for her new album in
June 2016,[218] and recorded an anthem for NBC Sports's coverage of the 2016 Summer Olympics titled "Rise", which was released the following month. Perry chose to release it as a standalone track rather than save it for her album "because now more than ever, there is a need for our world to unite". NBC also felt its message spoke "to the spirit of
the Olympics and its athletes" for its inspirational themes. [219] The song reached number one in Australia [220] and number eleven in the United States. [185] Perry performing during Witness: The Tour in October 2017 In August 2016, Perry stated that she aspired to create material "that connects and relates and inspires" [221] and told Ryan
Seacrest that she was "not rushing" her fifth album, adding "I'm just having a lot of fun, but experimenting and trying different producers, and different styles".[222] On February 10, 2017, Perry released the album's lead single "Chained to the Rhythm" featuring Skip Marley.[223][224] It reached number one in
Hungary[225] and number four in the United States.[185] The track was also streaming for a single track by a female artist.[226] The album's second single, "Bon Appétit" with Migos, was released that
April.[227] Its third single, "Swish Swish", featured Nicki Minaj and followed the next month.[228] They respectively peaked at numbers 59 and 46 in the United States, [185] and made the top 15 in Canada.[126] The album, titled Witness, was released on June 9, 2017, to mixed reviews, [229] and debuted at number one in the United States.[230] To
accompany the album's release, Perry broadcast herself on YouTube for four days with a live-stream generated over 49 million views from 190 countries. [232] She also embarked on Witness: The Tour, which began in September 2017 and
ended in August 2018.[233] On June 15, 2017, Calvin Harris released a song titled "Feels" from his album Funk Wav Bounces Vol. 1, which featured Perry, Big Sean, and Pharrell Williams.[234] The song went on to reach number one in the United Kingdom.[235] Perry subsequently recorded a cover of the Dear Evan Hansen song "Waving Through a
Window" for the deluxe edition of the cast recording, which was released on November 2, 2018.[236] The show's creators Benj Pasek and Justin Paul had requested Perry to cover the song to promote the musical's national tour.[237] Later that month, Perry released "Cozy Little Christmas".[238] She also recorded the song "Immortal Flame" for the
game Final Fantasy Brave Exvius, and had a playable character modeled after her. [239] Outside of recording music, Perry appeared as herself in the film Zoolander 2, which was released in February 2016. [242] Her shoes are available on its namesake website
and at retailers such as Dillard's and Walmart.[243] The following August, she hosted the 2017 MTV Video Music Awards.[244] Perry was signed for a $25-million salary to serve as a judge on the sixteenth season of American Idol, which premiered in March 2018.[245][246] Perry began a relationship with actor Orlando Bloom in early 2016 before the
couple separated in February 2017.[247] They reconciled in 2018 and got engaged on February 14, 2019.[248][249] At the 61st Annual Grammy Awards, Perry performed "Here You Come Again", alongside Dolly Parton and Kacey Musgraves, as part of a tribute to Parton.[250] Four days later, she released a song called "365", with DJ Zedd.[251] In
April, Perry was included on a remix of Daddy Yankee's song "Con Calma", featuring Snow.[252] She followed this with the singles "Never Really Over" on May 31, "Small Talk" on August 9, and "Harleys in Hawaii" on October 16.[253][254][255] "Never Really Over" in particular received critical acclaim.[256] In June 2019, Perry appeared in the
music video of Taylor Swift's "You Need to Calm Down".[257] In July, a jury in California returned a verdict following a week-long trial that Perry's song "Dark Horse" had copied Flame's 2008 song "Joyful Noise" after he filed a copyright lawsuit alleging that it used his track's beat without permission;[258] the verdict was later overturned.[259] After
the initial verdict, the jury ordered her to pay him $550,000.[260] Following the release of her single "Never Worn White" in March 2020, Perry revealed in the accompanying music video that she was expecting her first child with Bloom.[261] "Daisies", the lead single from her sixth album, was released on May 15, 2020. Its second single "Smile
followed two months later.[262][263] The album, also titled Smile, was released on August 28, 2020.[264][265] Two days before its distribution, she gave birth to a daughter named Daisy Dove Bloom.[266] The album received mixed reviews, [267] and debuted at number five in the United States. [268] Perry further promoted the album with four
compilation EPs: Camp Katy,[269] Empowered,[270] Scorpio SZN,[271] and Cosmic Energy.[272] These EPs were followed by the single "Not the End of the World" in December 2020, which had a music video in which Zooey Deschanel impersonates Perry.[273][274][275] Additionally she collaborated with various artists to create two remixes of
Smile album tracks. Tiësto remix of "Resilient" featuring Aitana was released in November 2020, while Bruno Martini remix of "Cry About It Later" featuring Luísa Sonza was released in April 2021. [276] Perry performed "Firework" at the Celebrating America concert during the
inauguration of Joe Biden.[277] Four months later, she released a new single, "Electric", a collaboration with Swedish DJ Alesso[279] that made her the third person to reach number one on Croatia's ARC 100 list across three
different decades following Lady Gaga and Coldplay.[280] Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[281] The show's inception happened during the COVID-19 lockdowns with Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[281] The show's inception happened during the COVID-19 lockdowns with Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[281] The show's inception happened during the COVID-19 lockdowns with Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[281] The show's inception happened during the COVID-19 lockdowns with Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[281] The show's inception happened during the COVID-19 lockdowns with Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[281] The show's inception happened during the COVID-19 lockdowns with Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[281] The show's inception happened during the COVID-19 lockdowns with Perry began hosting a concert residency named Play at Resorts World Las Vegas on December 29, 2021.[281] The show's inception happened during the COVID-19 lockdowns with Perry began h
described it as "larger than life" and "the kookiest, most camp show I've ever put together."[279] The show has received critical acclaim[282] with Melinda Sheckells of Billboard saying that Play's "sold-out opening night is part fantasy, part hallucination and thoroughly camp.[283] In addition to a sold out opening night, the Santa Barbara
Independent reported that Perry's contract deal for the residency was worth $168 million. [284] It concluded on November 4, 2023, [285] and grossed $46.4 million. [286] In September 2021, Variety paid tribute to and honored Perry in their "Power of Women" issue, where she discussed her career, motherhood, and philanthropy. [287] As a nominee
she attended the Variety 2021 "Power of Women" dinner. [288] On her 37th birthday the next month, Perry guest hosted The Ellen DeGeneres Show [289] and starred in a holiday advertisement for Gap Inc. which featured her singing "All You Need Is Love" by the Beatles. A full version of her cover was released on streaming platforms the same day.
[290] In January 2022, she and Morgan McLachlan established De Soi, a company which produces and sells non-alcoholic apéritifs. Both wanted a beverage that "would mellow the mind, minus the buzz" when creating it.[291][293] Along with Thomas Rhett, Perry recorded a country pop duet titled "Where We Started" for his album of the same
name that was released on April 1, 2022.[294] The next month, it was announced Perry would create music for the soundtrack to Jeremy Zag's animated musical film Melody and voice its title character.[295] She also became the new face for Just Eat's, SkipTheDishes', Lieferando's, and Menulog's advertisements and created a new remix of their
jingle.[296][297][298][299] On June 8, 2022, Perry was awarded with the Key to Las Vegas, the same day it was marked as Katy Perry day.[300] Perry collaborated with the tech company Apple Inc. starring in advertisements for their GarageBand music software where users could have "Remix Sessions" featuring her song, "Harleys in Hawaii". On the
collab, she stated in August 2022: "'Harleys in Hawaii' has lived so many different lives" as well as that there was "so much opportunity to remix this song, and I can't wait to hear all the GarageBand evolutions with this Apple collab."[302][303] Four months
later, she sold her music rights to Litmus Music for an estimated $225 million.[304] Perry performing at Methodist Central Hall, Westminster in 2024 During an appearance on Jimmy Kimmel Live! in February 2024, Perry announced her exit from American Idol following the conclusion of the twenty-second season, saying she wanted to "go out and
feel that pulse to my own beat" and release new music after being "in the studio for a while". The season premiered later that month,[305] and concluded in May.[306] She released "Woman's World", the first single from her seventh album, on July 11, 2024.[307] Two other singles preceded the record's release "Lifetimes" [308][309] and "I'm His, He's
Mine" featuring Doechii.[310] The album, titled 143, was released on September 20.[311] She described it as "super high energy, it's super summer, it's very high BPM" and "just full of so much love, so much love, so much light".[312] The record was panned by criticized for her decision to work with Dr. Luke on it after
singer Kesha's allegations of sexual assault against him.[313][314] On September 11, Perry received the Michael Jackson Video Vanguard Award at the 2024 MTV Video Music Awards.[315] She performed during the 2024 Rock in Rio festival on the day of 143's release.[316] Eight days later, Perry headlined the pre-game entertainment at Australia's
2024 AFL Grand Final.[317] That December, she filmed a performance at Methodist Central Hall, Westminster for a special titled Katy Perry: Night of a Lifetime. Produced by Fremantle, it premiered on ITV in the United Kingdom on December 21.[318] A deluxe edition of 143, titled 1432, was released on December 20, 2024. It contains four
additional tracks, and Perry called this "an early holiday gift" for her fans.[319] On April 14, 2025, she flew into space aboard Blue Origin NS-31, Blue Origin NS-31, Blue Origin's eleventh crewed flight to space under the New Shepard program, along with Amanda Nguyen, Aisha Bowe, Kerianne Flynn, Gayle King, and Lauren Sánchez. It was the first all-female space
flight since 1963.[320][321] The flight event was widely criticized for various reasons, including assertions that it was a media ploy or PR stunt for Amazon.[322][323] Later that month, Perry embarked on her fifth concert tour, the Lifetimes Tour, which is scheduled to end in December.[324] In July 2025, she and Bloom confirmed that they had ended
their relationship, following reports during the previous month. [325][326] Alanis Morissette (left) and Freddie Mercury (right) both heavily influence on her. [287] During the early stages of her career, Perry's musical style gravitated towards gospel, and
she aspired to be as successful as Amy Grant.[327] Growing up, she could not listen to secular music, but at 17 a friend played her a recording of "Killer Queen" by Queen, which had a profound effect on her.[328][329] She cites the band's frontman, Freddie Mercury, as her biggest influence and expressed how the "combination of his sarcastic
approach to writing lyrics and his 'I don't give a fuck' attitude" inspired her music. [330] She paid homage to the band by naming her third fragrance Killer Queen. [210] Perry described the Beach Boys and their album Pet Sounds as having a considerable influence on her music. [340] She paid homage to the band by naming her third fragrance Killer Queen. [210] Perry described the Beach Boys and their album Pet Sounds as having a considerable influence on her music. [350] She paid homage to the band by naming her third fragrance Killer Queen. [210] Perry described the Beach Boys and their album Pet Sounds as having a considerable influence on her music. [350] She paid homage to the band by naming her third fragrance Killer Queen. [210] Perry described the Beach Boys and their album Pet Sounds as having a considerable influence on her music. [350] She paid homage to the band by naming her third fragrance Killer Queen. [210] Perry described the Beach Boys and their album Pet Sounds as having a considerable influence on her music. [350] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Killer Queen. [250] She paid homage to the band by naming her third fragrance Kill
all of my songwriting. All of the melody choices that I make are because of Pet Sounds."[331] The singer also holds the Beatles in high esteem, and described these two albums as "the only things I listened to for probably two years straight."[332] Perry cites Alanis Morissette and her 1995 album Jagged Little Pill as a significant
musical inspiration. In 2012, she stated: "Jagged Little Pill was the most perfect female record ever made. There's a song for anyone on that record; I relate to all those songs. They're still so timeless." Additionally, Perry borrows influence from Flaming Red by Patty Griffin and 10 Cent Wings by Jonatha Brooke. [333] Perry's autobiographical
documentary Katy Perry: Part of Me was largely influenced by Madonna: Truth or Dare. She admires Madonna's ability to reinvent herself, saying "I want to evolve like Madonna's largely influences includes an influence, particularly admiring her "willingness to always be taking chances".[333] Other artists who Perry has cited as influence, particularly admiring her "willingness to always be taking chances".[333] Other artists who Perry has cited as influence, particularly admiring her "willingness to always be taking chances".[334] Perry names Björk as an influence includes a single particularly admiring her "willingness to always be taking chances".[334] Perry names Björk as an influence includes a single particularly admiring her "willingness to always be taking chances".[335] Other artists who Perry has cited as influence includes a single particularly admiring her "willingness".[336] Perry names Björk as an influence includes a single particularly admiring her "willingness".[337] Perry names Björk as an influence includes a single particularly admiring her "willingness".[338] Perry names Björk as an influence includes a single particularly admiring her "willingness" and "willingness" a single particularly admiring her "willingness" and "willingness" a single particularly admiring her "willingness" and "willingness" a single particularly admiring her "will a si
 Stevie Nicks, [335] ABBA, the Cardigans, [336] Whitney Houston, [337] Cyndi Lauper, [338] Ace of Base, 30H!3, [339] CeCe Peniston, C+C Music Factory, Black Box, Crystal Waters, Mariah Carey, [340] Heart, Joni Mitchell, Paul Simon, Imogen Heap, Rufus Wainwright, [341] Pink, [342] and Gwen Stefani. [333] "Firework" was inspired by a passage in the
book On the Road by Jack Kerouac in which the author compares people who are full of life to fireworks that shoot across the sky and make people watch in awe.[343] Her second concert tour, the California Dreams Tour, was reminiscent of Alice's Adventures in Wonderland and The Wonderful Wizard of Oz.[344] She also credits the 1996 film The
Craft for inspiring her song "Dark Horse",[345] and Eckhart Tolle's book The Power of Now for influencing Prism.[164] When I am in between records, sometimes I doubt myself. I'll be like "Did I just get lucky, or did I mass-manipulate the world into thinking that seven songs were worth a number-one position?" And then I go back into the studio and
I start writing, and the true essential oil of who I am comes bubbling back up and reminds me that it's always been inside of me, that nobody can take this away no matter what comment anyone makes. —Perry on her confidence as a songwriter[346] Although Perry's music incorporates elements of pop, rock, and disco, Katy Hudson contains gospel.
Her subsequent releases, One of the Boys and Teenage Dream, involve themes of sex and love. One of the Boys is a pop rock record, while Teenage Dream features disco influences. [347][348] Perry's fourth album, Prism, is significantly influenced by dance and pop music. Lyrically, the album addresses relationships, self-reflection, and everyday life
[349] Her fifth studio effort Witness is an electropop album that she described as a "360-degree liberation, sexual liberation,
innuendos as "irresistible hook-laden melodies".[34] Self-empowerment is a common theme in Perry's music.[352] Perry has described herself as a "singer-songwriting is very important to her. She told Marie Claire: "I feel like my secret magic trick that separates me from a lot of
my peers is the bravery to be vulnerable and truthful and honest. I think you become more relatable when you're vulnerable."[15] Actress and comedian Kristen Wiig commented that "as easy, breezy, and infectious as Perry's songs can be, beneath the surface lurks a sea of mixed emotions, jumbled motives, and contradictory impulses complicated
enough to fill a Carole King record. [332] According to Greg Kot of the Chicago Tribune, "being taken seriously may be Perry's greatest challenge vet. [354] In 2013. The New York Times labeled her "the most potent pop star of the day - her hits are relatable with just a hint of experimentation". [355] Randall Roberts of the Los Angeles Times
criticized her use of idioms and metaphors in her lyrics and for frequent "clichés".[356] Throughout her career, Perry has also co-written songs recorded by other artists, including Lesley Roy,[357] Kelly Clarkson,[358] Jessie James Decker,[359] Selena Gomez & the Scene,[360][361] Britney Spears,[362] Iggy Azalea, Rita Ora,[363] Nicki Minaj, and
Ariana Grande.[364] Perry has a contralto vocal range.[365][366] Her singing has received both praise and criticism. Betty Clarke of The Guardian commented that her "powerful voice is hard-edged"[367] while Rob Sheffield from Rolling Stone described Perry's vocals on Teenage Dream as "processed staccato blips".[348] Darren Harvey of
musicOMH compared Perry's vocals on One of the Boys to Alanis Morissette's, both possessing a "perky voice shifting octaves mid-syllable".[368] Alex Miller from NME felt that "Perry's problem is often her voice" on One of the Boys, stating that "somewhere along the line someone convinced her she was like, well, a ballsy rock chick".[369]
Conversely, Bernadette McNulty from The Daily Telegraph praised her "rock chick voice" in a review of a concert promoting Prism.[370] Perry in her signature spinning peppermint swirl dress at the California Dreams Tour (2011) On social media, Perry surpassed Justin Bieber as the most followed person on Twitter in November 2013.[371] She wor
the 2015 Guinness World Record for most Twitter followers, [372] and became the first person to gain 100 million followers on the site in June 2017. [373] Keith Caulfield of Billboard stated that Perry is "the rare celebrity who seems to have enormous popularity but genuine ground-level interaction with her adoring KatyCats". [374] As of May 2025,
she was the second-most followed woman on the site, with over 105 million Twitter followers, and the sixth most followed musician across Facebook, Instagram, and Twitter.[375] In June 2017, Time magazine listed Perry among its "25 Most Influential People on the Internet" of
the year, writing that her live-stream for Witness was "blazing a trail" for being "the closest any major entertainer has come to giving fans the kind of 'real' intimacy that social media purports to provide".[376] Perry has been described as a sex symbol; GQ labeled her a "full-on male fantasy",[9] while Elle wrote her body looked "as though sketched by
a teenage boy".[22] Vice called her a "'serious' popstar/woman/sex symbol".[377] She was placed at number one on the Maxim Hot 100 in 2010 as the "most beautiful woman in the world", with editor Joe Levy describing her as a "triple - no quadruple - kind of hot".[378] Men's Health readers voted her the "sexiest woman of 2013".[379] In November
2010, Perry told Harper's Bazaar that she was proud of and satisfied with her figure.[380] Perry's fashion often incorporates humor, bright colors, and food-related themes[381] such as her characteristic spinning peppermint swirl dress.[382] Vogue described her as "never exactly one to shy away from the outrageous or the extreme in any realm",
and called her the "Queen of Camp", [383] She has also described herself as having "multipersonality disorder" for fashion. [380] Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing. [386] She has also described herself as having "multipersonality disorder" for fashion. [380] Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing. [380] She has also described herself as having "multipersonality disorder" for fashion. [380] Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing. [380] Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing. [380] Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing. [380] Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing. [380] Perry told Seventeen that her fashion style was "a bit of a concoction of different things" and stated she enjoyed humor in her clothing. [380] Perry told Seventeen things are the stated she have a substitute that her fashion style was "a bit of a concoction of different things."
lists Gwen Stefani, Shirley Manson, Chloë Sevigny, Daphne Guinness, Natalie Portman, and the fictional character Lolita as her style icons.[34][387] In 2022, Elle dubbed her as "the kitsch-loving pop star renowned for her uniquely experimental style", while Vogue described her style as "synonymous with outrageous, eye-catching ensembles that lean
towards the theatrical".[388][389] During the 2017 launch of her shoe collection, Katy Perry Collections, she said about shoes: "When I first got to L.A., I cultivated my style on a budget, always shopping at thrift stores or vintage stores. ... Once, I found these flats that looked like Dalmatian dogs. They had ears that moved and a tongue that stuck out
They were such a conversation piece. That's what is so great about fashion. ... It's a form of communication. You don't have to start a smoking habit to start a smoking habit to start talking to someone. You can just wear cool shoes. It's an icebreaker."[390] In 2018, while serving as a judge on American Idol, Perry gave an unwanted kiss to a 19-year-old contestant, Benjamin
Glaze. When Glaze admitted that he had never kissed a girl (a reference to Perry's song "I Kissed a Girl"), she gestured for him to come up to her for a kiss on the cheek but then kissed him on the lips. Her behavior was met with backlash, with some pointing out that if she had been a male judge who kissed a woman the same way, the reaction would
have been different. Glaze later admitted that the experience made him feel uncomfortable, as it was his first kiss and he wanted it to be special, although he rejected the notion that he felt sexually harassed by Perry.[391] In August 2019, Josh Kloss, Perry's co-star in the "Teenage Dream" music video, accused her of sexual misconduct.[392] In an
Instagram post, Kloss alleged that, during a party at a skating rink, Perry pulled on his sweatpants and underwear, exposing his penis to her male friends. He also said her management prevented him from speaking about his time with the singer. Johnny Wujek, the creative director of said party defended Perry, saying that she "would never do
something like that" and accused Kloss of having an "ongoing obsession" with her.[393] After initially refraining from responding to this, believing it would have detracted from the MeToo movement, Perry has also denied Kloss's claims.
like Vogue, Rolling Stone, and InStyle have dubbed Perry the "Queen of Camp".[401] Andrew Unterberger of Billboard described Teenage Dream "one of the defining LPs from a new golden age in mega-pop"[402] while Christopher Rosa of Glamour named her as an influence to the pop sound and style of the 2010s, adding that her singles are "some
of the most recognizable, iconic, and impactful hits in pop history."[403] Perry was named "one of the last decade's most reliable and successful hitmakers" by the Official Charts Company in 2022.[404] Additionally, Perry was included in Glamour's "104 Women Who Defined the Decade in Pop Culture" list of the 2010s. It stated Perry "did more than
just break chart records. She was one of the driving forces behind the sound of pop radio in the 2010s" for her tracks that were "glossy, booming, sugary-sweet, and undeniably catchy".[403][405] Variety included Perry in their Variety 500 list of the most influential business leaders, calling her a "global phenomenon" and a "dedicated artist and
tireless self-promoter who has leveraged chart-topping hits, sold-out stadium shows, and staggering endorsement deals to become one of the richest and most influential pop stars alive."[406] A 2017 journal published by Psychology of Aesthetics, Creativity, and the Arts studying structural patterns in the melodies of earworm songs compiled lists of
catchiest tracks from 3,000 participants, in which Perry's "California Gurls" ranked number six.[407] She has been called a "gay icon" by Taylor Henderson of Out, noting how "I Kissed a Girl" helped fans explore their sexuality and how Perry openly embraced the LGBTQ+ community.[279] Perry's music has been described by Out as having a "lasting
legacy", with American singers Fletcher sampling "I Kissed a Girl" and Olivia Rodrigo referencing Teenage Dream on "Brutal".[279] Additionally, other artists such as Halsey and Ariana Grande saying "The One That Got Away" is "one of the biggest and
most perfectly written pop songs ever from one of the best pop albums of all time."[408][409] Perry became a UNICEF Goodwill Ambassador in December 2013. Perry has supported various charitable organizations and causes throughout her career. She has contributed to organizations aimed at improving the lives and welfare of children in
particular. In April 2013, she joined UNICEF to assist children in Madagascar with education and nutrition. [410] On December 3, 2013, she was officially named a UNICEF Goodwill Ambassador, "with a special focus on engaging young people in the agency's work to improve the lives of the world's most vulnerable children and adolescents." [411] She
arranged for a portion of the money generated from tickets to her Prismatic World Tour to go to UNICEF.[412] In September 2010, she helped build and design the Boys Hope/Girls Hope foundation shelter for youth in Baltimore, Maryland along with Raven-Symoné, Shaquille O'Neal, and the cast of Extreme Makeover: Home Edition.[413] In 2010,
Perry and Nicki Minaj performed a cover of "Girls Just Want to Have Fun" for service members during the 2010 VH1 Divas Salute the Troops concert.[414] She has also supported children's education and well-being. All profits from sales of the album The Gay Nineties Old Tyme Music: Daisy Bell, which includes her rendition of "Daisy Bell (Bicycle
Built for Two)", were donated to the charity Little Kids Rock, which supports musical education in underprivileged elementary schools. [200] In June 2014, she teamed up with Staples Inc. for a project entitled "Make Roar Happen" which donated $1 million to Donors Choose, an organization that supports teachers and funds classroom resources in
public schools.[415] In May 2016, she worked with UNICEF to improve child care quality in Vietnam, hoping to "break the cycle of poverty and drastically improve children's health, education and well-being".[416] The following month, UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Hepburn Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Humanitarian Award "for her work as a UNICEF announced that Perry would receive the Audrey Humanitarian Award "for her work as a UNICEF announced that Perry work as a UNICEF announced that Perry work as a UNICEF anno
Goodwill Ambassador in support of the world's most vulnerable children" at their annual Snowflake Ball in November. [417] All Spotify streams of her 2021 cover of "All You Need Is Love" will generate $1 in donations for the charity Baby2Baby. [290] Perry and Nicki Minaj (right) performing for service members during the 2010 VH1 Divas Salute the
Troops concert Perry has supported organizations aimed at aiding people suffering with diseases including cancer and HIV/AIDS. During the 2008 Warped Tour, she had a cast made of her breasts to raise money for the Keep A Breast Foundation.[418] She hosted and performed at the We Can Survive concert along with Bonnie McKee, Kacey
Musgraves, Sara Bareilles, Ellie Goulding, and duo Tegan and Sara at the Hollywood Bowl in Los Angeles, California, on October 23, 2013. The concert's profits were donated to Young Survival Coalition, an organization aiding breast cancer in young women. [419] In June 2009, she designed an item of clothing for H&M's "Fashion Against AIDS"
campaign, which raises money for HIV/AIDS awareness projects.[420] On February 26, 2017, she served as a co-chair alongside various celebrities such as Beyoncé, Lea Michele, Jim Carrey, Jared Leto, and Kevin Spacey for the 25th Annual Elton John AIDS Foundation Academy Award Party, a fundraiser for HIV/AIDS healthcare.[421] The proceeds
from Perry's single "Part of Me" were donated to the charity MusiCares, which helps musicians in times of need. [422] During her California Dreams Tour, she raised over $175,000 for the Tickets-For-Charity fundraiser. The money was divided between three charities: the Children's Health Fund (CHF), Generosity Water, and The Humane Society of
the United States.[423] On her 27th birthday, Perry set up a donations page for the Prevention of Cruelty to Animals Auckland,[424] and set up a similar page benefiting the David Lynch Foundation for her 28th birthday, Perry set up a donation for her 28th birthday, Perry set up a donation for the Museum of Contemporary Art in Los Angeles along
with other celebrities such as Ryan Seacrest, Pharrell Williams, Tim Allen, Lisa Edelstein, and Riley Keough.[426] Perry performed at the One Love Manchester benefit concert for the victims of the 2017 Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester benefit concert for the victims of the 2017 Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester benefit concert for the victims of the 2017 Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester benefit concert for the victims of the 2017 Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing, among various performed at the One Love Manchester Arena bombing performed at the One Love Manchester Arena bombing performed at the On
and television stations around the world, [427] In March 2018, Perry announced Witness: Coming Home, a benefit concert that was held in her hometown of Santa Barbara on May 19, 2018. The concert benefited those recovering from the aftermath of the 2017 California wildfires and 2018 Southern California mudflows. Perry partnered with the
Santa Barbara Foundation, the 93108 Fund and The 805 UndocuFund, organizations which help in assisting members of the community in the Santa Barbara area through grants and various philanthropic efforts. [428] Perry performed at multiple ceremonies for Democratic presidential candidate Hillary Clinton during her 2016 campaign. Perry has
publicly advocated for LGBT rights and admitted that she wrote "I Kissed a Girl" about her own bisexual experiences with other women. In 2017, she received a Nation Equality Award from Human Rights Campaign for "using her powerful voice and international platform to speak out for LGBTQ equality".[429] During her acceptance speech, she
discussed having bisexual experiences, her fluid sexuality, and thanked the LGBTQ+ community, [430] In an Out interview in 2021, she was heralded as a "gay icon" with "I Kissed a Girl" being called a "bonafide queer anthem". Perry continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very sheltered upbringing
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where it wasn't okay to be friends with anyone from that community. And now that is my community. She also mentioned "I wouldn't have survived without the community and it's amazing how full circle it's come and how much growth has happened since I started."[279] Tomás Mier of Rolling Stone remarked Perry "championed queer folks, especially drag queens, throughout her career."[397] She dedicated the music video to her song "Firework" to the It Gets Better Project.[431] In June 2012, Perry expressed her hopes for LGBT equality, commenting "hopefully, we will look back at this moment and think like we do now concerning [other] civil rights issues. We'll just shake our heads in disbelief, saying, "Thank God we've evolved." That would be my prayer for the future."[432] In December 2012, Perry was awarded the Trevor Project for her work and activism on behalf of LGBT youth.[433] Perry identifies as a feminist, [434] and appeared in April 2013 in a video clip for the "Chime for Change" campaign

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that aimed to spread female empowerment.[435] She has also said that America's lack of free health care drove her "absolutely crazy".[436] Following the shooting at the Pulse nightclub in Orlando in June 2016, Perry and nearly 200 other artists and executives in music signed an open letter organized by Billboard addressed to United States
Congress demanding increased gun control in the United States.[437] Through Twitter and by performing at rallies, Perry supported President Barack Obama in his run for re-election and praised his support for same-sex marriage[438] and LGBT equality.[439] She performed at three rallies for Obama, in Los Angeles, Las Vegas, and Wisconsin,
singing a rendition of "Let's Stay Together" as well as a number of her songs. During her Las Vegas performance she wore a dress made to replicate a voting ballot, with Obama. [441] In August 2013, prior to a performance in Australia, Perry stated that she did not agree to replicate a voting ballot, with Obama. [441] In August 2013, prior to a performance in Australia, Perry stated that she did not agree to replicate a voting ballot, with Obama.
 with conservative Australian opposition leader Tony Abbott stance against same-sex marriage, telling him "I love you as a human being but I can't give you my vote". Abbott had dialed in to a talkback segment on Sydney radio station 2Day FM to ask Perry when she would return to Australia for a full tour.[442] In April 2014, she publicly supported
 Marianne Williamson in her campaign for California's 33rd congressional district by attending a political press event. [443] She endorsed Kamala Harris in the United States Senate election in California, and organized a fundraiser for Harris at her home in Los Angeles in November 2016. [444] Perry also publicly endorsed former Secretary of State
 Hillary Clinton for president in 2016.[445][446] She performed alongside Elton John at a fundraising concert for Clinton in New York City in March 2016 Democratic National Convention in support of Clinton.[448] Four years later, she supported Joe Biden and Kamala Harris during the 2020 United
 States presidential election, praising the latter as a leader who had "experience we desperately need right now" and believed that the former "choosing her as his running mate is already a testament to his decision making".[449] In 2022, Perry posted a picture of herself voting for conservative candidate Rick Caruso in the 2022 Los Angeles mayoral
 election, which Democrats heavily criticized her for.[450] During the 2024 United States presidential election, she endorsed Harris for office, stating "I've always known her to fight for the most vulnerable, to speak up for the voiceless, and to protect our rights as women to make decisions about our own bodies".[451] In 2015, Perry attempted to
purchase a former convent in Los Angeles, which sparked a years-long legal battle involving the Archdiocese of Los Angeles, members of the Sisters of the Most Holy and Immaculate Heart of Mary, and real estate developer Dana Hollister. Initially, she offered the archdiocese $14.5 million in cash to buy the eight-acre Los Feliz property.[452]
 However, two elderly nuns, Sister Rita Callanan and Sister Catherine Rose Holzman, opposed the sale and attempted to sell the property to Hollister instead at $15.5 million, believing she would preserve the site and open it to the public. [453] The archdiocese sued, asserting the nuns lacked authority to sell the property and that any sale over $7.5 million, believing she would preserve the site and open it to the public.
million required Vatican approval. [454] In 2016, a Los Angeles Superior Court judge ruled the sale to Hollister invalid due to the absence of necessary church approval, clearing the way for Perry's purchase. [455] In 2017, a jury determined Hollister had intentionally interfered with Perry's real estate deal and awarded $5 million in compensatory
damages—$3.47 million to the archdiocese and $1.57 million to the archdiocese and $1.57 million in punitive damages, divided between Perry and the archdiocese. [457] See also: List of awards and nominations received by Katy Perry at the ARIA Music Awards in November 2014 Throughout her career,
Perry has won five American Music Awards, [458] four feen People's Choice Awards, [459] four Guinness World Records, [99][121][196][372] a Brit Award, [460] and a Juno Award, [458] four feen People's Choice Awards, [458] four feen People's Choice
in the top ten of the Billboard Hot 100.[122][461] Teenage Dream became the first album by a female artist to produce five number-one Billboard Hot 100 singles, and the second album overall after Michael Jackson's Bad.[119] In the United States, she has accumulated nine number-one singles on the Billboard Hot 100, her most recent being "Dark
 Horse",[182] and holds the record for having 18 consecutive number-one songs on the Billboard Dance Club Songs chart.[462] According to Billboard, she is the 15th most successful dance club artist of all time.[463] The magazine additionally ranked her fourth on its "Greatest of All Time Pop Songs Artists" list,[464] fifth on the 2025 "Top 100".
 Women Artists of the 21st Century" list,[465] and 25th on the 2024 "Greatest Pop Stars of the 21st Century" list,[466] included Teenage Dream and Prism among its "Greatest of All Time Hot 100 Songs"[468] as well as one of its "Greatest of All Time Billboard 200 Albums by Women" list,[467] and ranked "Dark Horse" at number 100 on its "Greatest of All Time Hot 100 Songs"[468] as well as one of its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 100 Songs" [468] as well as one of its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream and Prism among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream among its "Greatest of All Time Hot 2024" [468] included Teenage Dream a
of All Time Hot 100 Songs by Women" along with "E.T.", "Firework", and "California Gurls".[469] In June 2015, her music video for "Dark Horse" became the first video for "Roar" reached 1 billion views on Vevo, making her the first artist to have
multiple videos with 1 billion views.[472] Having sold 18 million records worldwide,[476] Perry is one of the best-selling music artists of all time.[477] She was declared the Top Global Female Recording Artist of 2013 by the International Federation of the
 Phonographic Industry (IFPI).[197] According to RIAA, Perry is the ninth top digital singles artist in the United States with 121.5 million certified album units, totaling 129.5 million certified units in the United States.[479] She also became the first artist to
 have three songs receive Diamond certifications from the RIAA in 2017 with "Dark Horse", "Firework", and "Roar".[480] All three of them and "E.T.", "California Gurls" as her fourth diamond-certified single in the U.S., breaking her
tie with Lady Gaga as the female artist with the most diamond singles there.[482] When "Teenage Dream became the first and only album in history with four diamond-certified songs on its tracklist.[483] Perry's albums One of the Boys, Teenage Dream, Prism, Witness, and Smile
have individually surpassed one billion streams on Spotify.[484] In 2011, Forbes ranked her third on their "Top-Earning Women In Music" with $39 million earned,[487] and fifth on their 2012 list with $45 million.[486] She subsequently ranked seventh on the 2013 Forbes list for "Top-Earning Women In Music" with $39 million earned,[487]
and fifth on their 2014 list with $40 million.[488] With earnings of $135 million, Forbes also ranked Perry number one on their 2015 "Top-Earning Women In Music" list as well as the "World's Highest-Paid Musicians" and declared her the highest earning female celebrity in 2015, placing her at number 3 on the Forbes Celebrity 100 list.[489] In 2016
the magazine estimated her net worth was $125 million,[490] and ranked her number six on their list of "Highest-Paid Women in Music" with earnings of $41 million.[491] The following year, she was ranked at number four on the
 "Highest-Paid Female Celebrities" list, with earnings of $83 million.[493][494] Perry subsequently was placed at number four on the 2010 "Highest-Paid Women in Music" listings, with $57.5 million.[493] Later that year, with earnings of $530 million throughout the 2010s, the magazine also ranked her as the ninth-highest-earning musician of the
decade.[496] Perry is one of the wealthiest musical artists; during September 2023, Forbes surmised her net worth was $340 million.[497] This increased to $350 million the following May, where she was included on the magazine's 2024 list of "America's Richest Self-Made Women".[498] Main articles: Katy Perry discography and List of songs
recorded by Katy Perry Solo albums Katy Hudson (2001) One of the Boys (2008) Teenage Dream (2010) Prism (2013) Witness (2011) Katy Perry: The Smurfs (2012) The Smurfs 2 (2013) Brand: A Second Coming (2015) Katy Perry: The
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2018) The Lifetimes Tour (2025) Co-headlining tours The Strangely Normal Tour (with Phil Joel, Earthsuit and V*Enna) (2001) Residency Play (2021–2023) Biography portalPop music artists List of highest-earning musicians List of best-selling music artists List of Billboard Social 50 number-one artists List of highest-earning musicians List of highest-earning musicians List of best-selling music artists List of Billboard Social 50 number-one artists List of highest-earning musicians List of highest-earning musicians List of best-selling music artists List of Billboard Social 50 number-one artists List of highest-earning musicians List of highest-earning musicians List of best-selling music artists List of Billboard Social 50 number-one artists List of highest-earning musicians Lis
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verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "2Day FM" - news · newspapers · books · scholar · JSTOR (April 2010) (Learn how and when to remove this message) 2Day FMSydney, New South Wales Australia Frequency 104.1 MHz
FMBranding2DAY 1041The hits, before they hit.ProgrammingLanguageEnglishFormatRhythmic CHRUrban contemporaryAffiliationsHit NetworkOwnershipOwnerSouthern Cross Austereo(Today FM Sydney Pty Ltd)Sister stationsTriple MHistoryFirst air date2 August 1980 (1980-08-02)Technical informationLicensing
authorityACMAClassCommercialERP80,000 wattsHAAT224 metres (735 ft)[1]Transmitter coordinates33°48′20″S 151.18083°E / -33.80556°S 151.18082°E / -33.80556°S 151.18082°E / -33.80556°S 151.18082°E / -33.80556°S 151.18082°E / -33.80556°E / -33.80556°E / -33.80556°E / -33.80556°E / -
frequency of 104.1 MHz, and is part of Southern Cross Austereo's Hit Network. 2Day FM was one of three radio stations (along with Triple M and Triple J) to be granted new FM broadcasting licenses in Sydney in 1980, and commenced broadcasting on 2 August of that year. The original owners were well known media personalities John Laws (30%),
Mike Willesee (30%), Village Roadshow (30%) and Graham Kennedy (10%). The station's original programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming since the late 1980s, with the later addition of Hip-Hop and dance music to their playlists. Originally the studios were located on the
second floor of the Sovereign Inn at 220 Pacific Highway, Crows Nest. The station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo bought out the Triple M network from Hoyts, and following the merger of the two companies in 1996 2Day FM moved its
studios and administration to Level 24, Tower 1, Westfield Bondi Junction at 520 Oxford Street, just one floor below the original home of Triple M since 1980. Austereo also took over Level 26 of the same building for its corporate departments. [4] With the move to new premises, 2Day FM also adopted digital audio playout, incorporating the DCS audio
system built by Computer Concepts, sold and supported in Australia by Techtel. During the 1990s, 2Day FM enjoyed ratings success, especially with its breakfast program The Morning Crew (featuring well-known Australian comedian Peter Moon), which consistently topped its segment in the Sydney radio
market for years.[5] From 1995 to 1998, 2Day FM broadcast the highly successful Martin/Molloy drive program with Tony Martin and Mick Molloy. This program was networked to over 50 stations around Australia (from the studios of Fox FM in Melbourne, Victoria), and is considered one of Australia's most successful FM radio shows. Martin and
Molloy left the Today Network in late 1998 at the top of the ratings, citing the need for a break from the pressures of radio. Nights on 2Day FM have also been controversial. In 1997, night announcer David Rymer, host of the then Top 30 Countdown, was castigated in the media for a poorly thought-out on air stunt in which he called a top ranking
Year 12 student, pretending to be from the Board of Studies. He told the girl her results were incorrect and that her marks had been adjusted.[6] He played the segment to air after receiving verbal permission to do so from the girl's mother. However, her father was a lawyer and took legal action.[citation needed] The media responded and Rymer was
suspended until further notice. He returned to the show a month later but was soon moved to day shifts on sister station Triple M to make way for the new networked night show Ugly Phil's Hot 30, hosted by Phil O'Neil and his then wife Jackie O. The new show was not without its controversy either, with complaints about obscenity and foul language.
O'Neil resigned in 2000 and the show disintegrated, followed by their divorce in 2001. [citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by their divorce in 2001. [citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by their divorce in 2001. [citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by their divorce in 2001. [citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by their divorce in 2001. [citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by their divorce in 2001. [citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by their divorce in 2001. [citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by their divorce in 2001. [citation needed] O'Neil moved to the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK to present breakfast on Kerrang! 105.2 and was replaced by the UK t
became unbearable for him.[7] He was replaced by yet another Melbourne comedian, Greg Fleet, who was poorly received by the Sydney radio listeners.[8] When Harmer resigned in 2003, the station replaced her with Melbourne comedian Judith Lucy.[9] Lucy was given free rein over the new show and installed two friends, Peter Helliar and Kaz
Cooke, to co-host. The show was not a success in the ratings and the station received some of the worst breakfast ratings in its history.[10] 2Day FM continued to broadcast from Bondi Junction until October 2005, when both 2Day FM and Triple M moved into new premises at World Square, Goulburn Street, Sydney. The new premises included state
of the art Klotz Digital equipment, and a street level studio. 2Day FM started 2005 with a number of changes, the most significant of which was moving the drive show team of Kyle Sandilands and Jackie O to breakfast and employing a young and unknown Craig Lowe as the host of the nightly networked show Lowie's Hot30.[11][12] This was short-
lived, however, after yet another on air gaffe later in the year that involved a porn star relating sexually charged experiences live to air which resulted in a breach of codes finding.[13] Lowie was forced to resign as host of the Hot30 in November 2006.[14] Tim Lee and co-host Carla Bignasca (Biggsy) were announced as his replacements in February
2007. In November 2013, breakfast team of Kyle Sandilands and Jackie O announced their departure from the station and the network. Whilst they were present at 2Day FM, the station in Sydney.[15] Hours after the duo finished their
being the top rating commercial FM station to the bottom with an audience share of just 4 per cent - having been as low as 2.8 per cent.[16] The replacement breakfast shows have never managed to improve ratings. The Kyle & Jackie O show on KIIS 106.5 has surged on, often competing with WSFM Jonesy and Amanda for the number 1 FM
breakfast show.[17] In August 2014, Mel B left the then breakfast team (Merrick Watts, Jules Lund and Sophie Monk) coming to the end of her six-month contract.[18] In November 2014, a 30-second ad on 2Day FM in breakfast cost $850 and in drive cost $700 (with 2Day FM holding a 3.3% and 4.3% share, respectively, in these slots at the time).[19]
In January 2015, Dan and Maz took over the coveted breakfast slot. [20] They were initially brought on board to connect with a younger audience, however struggled to make inroads against established competitors including Kyle and Jackie O on KIIS, WSFM's Jonesy & Amanda, Triple M's "The Grill Team" and Nova's Fitzy & Wippa. After struggling
for the most part of the year, it was announced in October 2015, that Rove and Sam first aired with co-host Sam Frost. Later in 2015, Mike Christian returned to 2Day FM in a reduced position, mostly covering special events.
placing them in the middle of the pack alongside WSFM and Triple M, which were also on a 6.8% audience share. They ultimately decided against renewing their contract at the end of 2017, opting instead to host a podcast version of the show from 2018 onwards. With Rove and Sam's arrival into the 2Day FM breakfast market, Dan and Maz would
return in 2016 to host a new weekend Breakfast show across the country for the network. [24][25] In January 2017, Rove and Sam moved from the breakfast show to a national nightly program on the Hit Network due to poor ratings. Em Rusciano and Harley Breen replaced Rove and Sam from 23 January 2017, [26] In November 2017, Southern Cross
Austereo announced that Harley Breen would leave the station to focus on his stand up career. Breen would be replaced by Ed Kavalee. In December 2017, Southern Cross Austereo announced that Grant & Ed and commenced on 15 January 2018. In September
2018, Rusciano announced that she would be leaving the show to focus on her stand up career and upcoming birth of her third child. Ash London initially replaced her until it was announced that she will join the show permanently from January 2019. In August 2019, Southern Cross Austereo announced that Em, Grant & Ed would
finish on Friday 16 August due to taking a 'new direction'. Em, Grant & Ed had an audience share of 3.1% in the fourth survey period. The show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show a music focused show
Cross Austereo in other capacities. In July 2020, Southern Cross Austereo unveiled a number of major changes to the Hit Network in metro and regional markets. It was the biggest network overhaul since the Hit Network in metro and regional markets.
markets. This included a change in branding and logo once again for 2Day FM.[28] In November 2020, Southern Cross Austereo announced that Dave Hughesy, Ed & Erin from Monday, 18 January 2021.[29] A highlights package of the show, Hughesy, Ed & Erin's Happy Hour
aired weeknights from 6 pm to 7 pm. In August 2024, Southern Cross Austereo announced that Hughesy, Ed & Erin had been axed with the station to take a new direction.[30] The last show aired on Wednesday 7 August. Jimmy & Nath will host breakfast for the remainder of the year. In December 2024, Southern Cross Austereo confirmed that
Jimmy & Nath will continue to host breakfast in 2025.[31][32] In January 2025, Emma Chow from Mike E & Emma was announced as a new addition to the Jimmy & Nath breakfast team, creating The Jimmy & Nath Show with Emma.[33] On March 13 2025, 2Day FM underwent its biggest overhaul in years, launching a new sound and promise: The
hits, before they hit.[34] 2Day FM will play more new music than any other commercial radio station in Sydney, alongside a commitment to support and showcase more Australian artists. Time Show 6 am-9 am The Jimmy & Nath Show with Emma Happy
Hour 7 pm-10 pm The Hot Hits with Nic & Loren Early in 2015, Southern Cross Austereo announced a re-branding of the Today Network stations in capital cities. This followed the successful revamp in September 2014 of poorly performing Adelaide station SAFM. The rebrand was to HIT 107, which also provided it with a new fresh on air sound. In
January, new logos were announced for all the capital city stations[35] (excluding Canberra) to the Hit brand.[36] The remaining capitals were co-brands were expected to dispense with the older identities, as
demonstrated by the trademark applications lodged by SCA. A trademark on "HIT104" was intended to be the eventual identity of 2Day FM. On 1 September 2015, both 2Day FM and Fox FM transitioned away from using the "hit" line in their on-air positioning. Hit Network Group CD Dave Cameron advised "'Hit' will always be in the on-air
vernacular, being the backbone of the network format, but more of a focus would be on '2Day' and 'Fox' brands in those respective markets".[37] The following year, 2016, SCA continued to roll out the Hit Network brand to former Today Network regional stations.[35] In July 2020, the SCA unveiled a number of major changes to the Hit Network in
metro and regional markets. The Hit Network introduced a brand new logo, and introduced Hit's all-new mood-based music strategy. It was a combination of big pop hits of now and familiar songs from past decades that listeners can "fall back in love with".[38] In March 2025, 2Day FM underwent its biggest overhaul in years, launching a new sound
and promise: The hits, before they hit..[39] 2Day FM refreshed its sound and imaging promising new hits before they hit, as their tagline suggests. The station in Sydney and increased support of Australian artists.[40] The station will market their new sound to
 "showcase the youthful and vibrant side of Sydney".[41] 1996-2004 2005-2014 2015-2020 Amy Goggins (Morning/Afternoon) Micaela Savage (Drive) Sasha Barbour Gatt (Fill-In) Natarsha Belling (Fill-In) Natarsha Belling (Fill-In) Natarsha Belling (Fill-In) Natarsha Belling (Fill-In) The station transmits from the Hampden Road Artarmon Tower, jointly owned by television stations Seven, Nine and Ten. It shares an antenna with
three other stations, Triple M, WS FM and KIIS 106.5, under the collective banner of Sydney FM Facilities. The base broadcast power of 16
kilowatts delivered by an NEC FBN11K20E valve transmitter. Though almost 20 years old it is fed with all-digital input equipment.[citation needed] 2Day FM is simulcast on digital radio, was launched on 1 February 2010 and closed on 26 May 2010. In addition
to FM radio, listeners can also tune in through the station's smartphone application LiSTNR. In 2009, 2Day FM were ordered to provide increased protection for children after a 14-year-old child was attached to a lie detector and pressured into discussing her sex life live on air. Kyle Sandilands, the radio show host, encouraged both the girl and her
mother to discuss whether she was sexually active, to which the girl responded: "I've already told you the story of this and don't look at me and smile because it's not funny. Oh, okay. I got raped when I was 12 years old." To which the host replied: "Right. And is that, is that the only experience you've had?" [42][43] Main article: Death of Jacinthau
Saldanha In December 2012, the Hot 30 program hosts, Mel Greig and Mike Christian, obtained information about The Duchess of Cambridge's health by impersonating Queen Elizabeth II and The Prince of Wales in a phone call to King Edward VII's Hospital Sister Agnes, where the Duchess was being treated for hyperemesis gravidarum. The call
made at about 5.30 am London time (GMT) on 4 December, was answered at the reception by nurse Jacintha Saldanha as no switchboard receptionist was on duty. Saldanha transferred the call to the nurse treating the Duchess, who gave details of her condition. Christian, who had only started on the show a day earlier, proposed calling the hospital
in the hope of getting the Duchess on the air. The stunt was cleared by 2Day FM lawyers prior to airing. When hospital chief executive John Lofthouse learned it was a prank, he condemned it as an act of "journalistic trickery" that no nurse should have to deal with.[44] While the hospital has expressed concern that the prank may have broken the law
the CEO of Southern Cross Austereo, Rhys Holleran, stated that he did not believe any laws were broken. [45] Later, Holleran said that station officials tried to contact the nurses whose voices were recorded at least five times prior to greenlighting the stunt for air. However, at least one legal expert told ABC News that the stunt may have broken News
South Wales state law forbidding the recording of private conversations without the other party's consent. [46] At a Federal Court hearing it became known that Australian media watchdog Australian media watchdog Australian media watchdog Australian communications & Media Authority (ACMA) had prepared a confidential, preliminary report saying that the Radio Royal hoax 'broke law'. 2Day FM
acted illegally by airing the phone call without consent.[47] The King Edward VII Hospital has stated that the radio station "did not speak to anyone in hospital senior management, or anyone at the company that handles our media enquiries" following the hoax call.[48] Just before 9.30 am (GMT) on 7 December, Saldanha was found dead at her
accommodation near the hospital in a suspected suicide.[49] Police said the death was being treated as "unexplained"[50] and the promote t
shocked" and would not return to their radio show until further notice.[52] With advertisers boycotting the station or threatening to do so, Southern Cross Austereo suspended all advertising on 2Day FM until at least 10 December.[53] The hospital chairman, Lord Glenarthur, wrote a letter to Southern Cross Austereo protesting Greig and Christian's
actions: "King Edward VII's Hospital cares for sick people, and it was extremely foolish of your presenters even to consider trying to lie their way through to one of our patients, let alone actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call. "[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call. "[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call. "[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of such actually make the call. "[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promis
the process by which the broadcast was cleared. At an emergency meeting, Austereo announced that advertising would remain suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55
their first interviews since Saldanha's death, telling Nine Network's A Current Affair and Seven Network's Today Tonight that they were still badly shaken over the tragedy.[57] Austereo also cancelled its yearly Christmas party for the employees in its Sydney cluster out of respect for Saldanha's family and donated the money it planned to spend on
the party to Beyond Blue and Lifeline.[58] On 12 December, Southern Cross Austereo announced that advertising on 2Day FM would resume the next day. It will donate the remainder of station advertising proceeds for 2012—a minimum of $A500,000 (£320,000)—to a memorial fund that will benefit Saldanha's family.[59] The Metropolitan Police
made contact with NSW Police about the incident as part of their investigation into the death. [55] On 13 December, ABC News reported that ACMA opened a formal investigation into the prank call. The same day, The Guardian reported that ACMA opened a formal investigation into the prank call. The same day, The Guardian reported that ACMA opened a formal investigation into the prank call.
belongings. It said one of them dealt with the prank call, another contained requests for her funeral and the third was critical of the hospital.[60] On 27 January 2013, Southern Cross Austereo announced on its Facebook page that the Hot 30 show responsible for the prank would not be returning, and instead replaced it with a new,
networked night show titled The Bump Show hosted by O'Loughlin.[61] For a brief period it was replaced by an international syndication of Ryan Seacrest. Mike Christian returned to broadcasting in February 2013. Mel Greig received counselling for depression and quit her job with the station after a year. It was reported that she had objected to the
broadcast but was overruled by station managers.[62] In January 2016, Greig began co-hosting the 96.5 Wave FM breakfast, with Travis Winks,[63] she had taken a three-year hiatus following the royal prank call incident.[64] In 2018, Greig left Wave FM to move back to Sydney citing personal reasons. A HAAT estimated
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gospel album. Her image radically changed by the time of her 2008 smash single "I Kissed a Girl," from One of the Boys, and she went on to top the charts with the follow-up albums Teenage Dream, Prism and Witness. Perry is also known for her performance during the 2015 Super Bowl halftime show, her marriage to comedian Russell Brand and her
selection as a judge for American Idol. Early Life and Musical AspirationsKaty Perry was born that the singer who writes about sexual exploration in "I Kissed a Girl" grew up in a very conservative family. Both of her parents are
pastors, and they refused to let her listen to any rock or popular music. "The only things I was allowed to listen to were the Sister Act 1 and 2 soundtracks," Perry told Entertainment Weekly. She and her two siblings were also not permitted to watch such cable channels as MTV and VH1. Perry started taking singing lessons around the age of 9 and
learned to play guitar when she was 13. Around this time, she began rebelling against her strict upbringing by piercing her own nose. She soon became interested in pursuing a career in music. With her mother, Perry made several trips to Nashville to record a gospel album, Katy Hudson, which was released in 2001. "It reached literally maybe 1000 maybe 1000 maybe 1000 maybe 1000 may be precing her own nose. She soon became interested in pursuing a career in music. With her mother, Perry made several trips to Nashville to record a gospel album, Katy Hudson, which was released in 2001. "It reached literally maybe 1000 maybe 1000 may be precing the precing her own nose. She soon became interested in pursuing a career in music. With her mother, Perry made several trips to Nashville to record a gospel album, Katy Hudson, which was released in 2001. "It reached literally maybe 1000 may be precing the 
        le, and then the label went bankrupt," Perry explained to Entertainment Weekly. As a teenager, Perry was exposed to other musical influences. One friend introduced her to the music of Oueen, which remains one of her favorite groups. "I'm very inspired by Freddie Mercury and how flamboyant and theatrical he was," she told fashion magazing
WWD.In high school, she strove to be her own person, choosing not to limit herself to one social group. "I was a hop-around. I hung out with the rockabilly crew, the guys who were trying to be rappers, the funny kids," she told Seventeen magazine. Focused on her music, Perry got her GED and moved to Los Angeles to work with producer and
songwriter Glen Ballard, who had collaborated with such artists as Christina Aguilera and Alanis Morissette. She was only 17 years of living in L.A. with no money, writing bad checks, selling my clothes to make rent, [and] borrowing money," she told Seventeen. Perry also
experienced a string of disappointments before getting her big break. She and Ballard were unable to find a record company willing to take them on, and her 2004 collaboration with music producers-turned-performers The Matrix was scrapped shortly before the project was to be released. After having three record deals fall apart, Perry finally signed
with Capitol Records in 2007. Albums and Songs'One of the Boys'Following the November 2007 release of the single "Ur So Gay," which caught the attention of Madonna, Perry saw her career take off with her next effort, "I Kissed a Girl." The song hit the top of the charts in the summer of 2008, propelling Perry's album, One of the Boys, into the
Billboard Top 10. A follow-up single, "Hot n Cold," also charted highly. Along with earning a Best Female Pop Vocal Performance Grammy nomination, Perry became famous for her theatricality. On the Warped Tour, she performed "I Kissed a Girl" with a giant tube of lip balm, referencing a line in the song. Perry has also jumped into a larger-than-life
cake and appeared in a number of wild outfits while onstage. Describing her style as "Lucille Ball meets Bob Mackie," she told Esquire, "It's about innuendo. I want everybody to get the joke, but I want them to think about it for a minute." In 2009, Perry appeared in her own acoustic special on MTV. The soundtrack from the show, Katy Perry: MTV
Unplugged, was released around the same time. 'Teenage Dream' Picking up where she left off, Perry released a new single with Snoop Dogg, "California Gurls," in May 2010. The single shot to the top of the charts, paving the way for its accompanying studio album, Teenage Dream, to do the same. Perry's follow-up singles, "Teenage Dream,"
"Firework," "E.T." and "Last Friday Night (T.G.I.F.)" all followed the path of "California Gurls," making Perry just the second artist, after Michael Jackson, to have five No. 1 hits from a single album. In 2012, she released a new edition of her hit album, called Teenage Dream: The Complete Confection. The record had several new tracks, including the
successful singles "Part of Me" and "Wide Awake." 'Prism'Perry continued to dominate the music charts with 2013's Prism. The album's lead single, "Roar," climbed to No. 1, and "Dark Horse," her collaboration with Juicy J, also spent several weeks in the top spot, pushing Perry past Mariah Carey for most total weeks with a No. 1 hit (46). The album's
fifth and final single, "This Is How We Do," featuring Riff Raff, also performed well. Witness, in June 2017. Witn
supporting Witness: The Tour, scheduled to run from September 2017 to August 2018, the album's sales dropped in the following weeks; after her previous three albums racked up a combined 17 million in sales, Witness was at a relatively modest total of 840,000 as of January 2018. The artist was back with new music by 2019, beginning with her
collaboration with Zedd on "365." She then teamed with Daddy Yankee and Snow for a remix of "Con Calma," before unveiling her new solo single, "Never Really Over," in May. 'American Idol. She was later joined by country star Luke Bryan and R&B
and pop singer Lionel Richie, with Ryan Seacrest also agreeing to return as host. Perry had previously served as a guest judge on Idol in 2009, temporarily replacing Paula Abdul. Since then, she had turned down offers to appear on other singing competition shows, like The X Factor. The pop star immediately made waves for her behavior during the
two-part premiere of season 16 in March 2018: At one point she fell while dancing on stage in high heels, and at another moment she smooched a shy contestant who said he was saving his first kiss for someone special, drawing the ire of many on social media. Perry later returned with Bryan, Richie and Seacrest for seasons 17 and 18. Super Bowl
Halftime ShowOn February 1, 2015, Perry was the featured performer during the Super Bowl XLIX halftime show. Along with appearances by guest artists Lenny Kravitz and Missy Elliott, the show was remembered for the seeming mismatched choreography of two dancers in shark costumes while Perry belted out "Teenage Dream." Overall, the
performance drew a reported 118.5 million viewers, making it the most-watched Super Bowl halftime show to date. Photo: Pascal Le Segretain/Getty ImagesKaty Perry attends the Chanel Haute Couture Fall/Winter 2017-2018 show as part of Haute Couture Paris Fashion Week in Paris, France. 'Dark Horse' Copyright Infringement In 2014, songwriters
Marcus Gray, Emanuel Lambert and Chike Ojukwu filed a lawsuit alleging that Perry's hit "Dark Horse" copied the trio's Christian rap song "Joyful Noise," released in 2009 under Gray's stage name, Flame. In July 2019, a federal jury in a Los Angeles ruled in favor of the plaintiffs, with Perry, her five credited co-writers and the four corporations that
released and distributed "Dark Horse" all found liable for copyright infringement. The following month, Perry and her collaborators were ordered to pay $2.78 million in compensation. However, the verdict was overturned upon appeal in March 2020, with a federal judge determining that the disputed portion of "Dark Horse" — an eight-note ostinato
that runs through much of the song — was not distinctive enough to be protected by copyright laws. Movies and Other Endeavors The artist was the subject of the autobiographical documentary Katy Perry: Part of Me (2012), which featured behind-the-scenes footage and clips of young Perry along with her dazzling concert performances. She also
voiced the character of Smurfette for The Smurfs (2011) and The Smurfs 2 (2013) and made a cameo as herself in Zoolander 2 (2016). In 2014, Perry also launched her own music label, Metamorphosis Music, as a subsidiary of Capitol. The label changed its name to Unsub Records in 2016. After visiting Madagascar on behalf of UNICEF in April 2013,
Perry became a UNICEF Goodwill Ambassador late in the year. In February 2020, she was named an ambassador of the British Asian Trust by Britain's Prince Charles. Personal LifeIn 2009, Perry made tabloid headlines for her relationship with British comedian Russell Brand. They were engaged over the New Year's holiday while on a trip to India,
and on October 23, 2010, the couple married in India in a traditional Hindu ceremony, According to The Times of India, the wedding featured a procession of camels, elephants and horses, plus fire jugglers, snake charmers, dancers and musicians. Their union, however, did not last long, as Brand filed for divorce in December 2011. Perry has also been
romantically linked to musicians John Mayer and Diplo, as well as actor Orlando Bloom. On February 15, 2019, she announced her engagement to Bloom with an Instagram photo that showed her flower-shaped ring. Just after midnight on March 5, Perry delivered another surprise announcement by revealing a baby bump at the end of her new video
for "Never Worn White." Feud With Taylor SwiftPerry and Taylor Swift, who both dated John Mayer, ended their friendship after Perry allegedly tried to poach some of Swift's tour dancers. Perry's song "Swish Swish" is apparently about the feud. "I think it's a great anthem for people to use when someone's trying to hold you down, or bully you," Perry allegedly tried to poach some of Swift's tour dancers.
said. "I think 'Swish' is a liberation from all the negative that doesn't serve you." On May 8, 2018, Perry put an end to their feud by extending an olive branch — literally, she sent Swift an actual olive branch — with a note that said, "I've been doing some reflecting on past miscommunication and hurt feelings between us." Name: Katy Perry Birth date:
October 25, 1984Birth State: CaliforniaBirth City: Santa Barbara Astrological Sign: ScorpioSchool: Dos Pueblos High SchoolFact Check: We strive for accuracy and fairness. If you see something that doesn't look right, contact us! The only things I was allowed to listen to were the 'Sister Act' 1 and 2 soundtracks. Ultimately I want Katy Perry to be as
much of a household name as Madonna. Biography.com Editors at leam of people-obsessed and news-hungry editors with decades of collective experience. We have worked as daily newspaper reporters, major national magazine editors, and as editors-in-chief of regional media
publications. Among our ranks are book authors and award-winning journalists. Our staff also works with freelance writers, researchers, and other contributors to produce the smart, compelling profiles and articles you see on our site. To meet the team, visit our About Us page: Photos by West Smith I walked into Climate Pledge Arena on Monday
night with extremely low expectations. I've never been a Katy Perry fan—songs like "I Kissed a Girl" and "Ur So Gay" rubbed me the wrong way even as a 12-year-old girl. Between her Christian fundamentalist beginnings, out-of-touch depictions of queerness, online jabs at other pop stars (which appear to be scrubbed from the internet), and public
support of conservative mayoral candidate Rick Caruso, she seemed inauthentic. In Archie Comics terms, I always considered myself to be a Betty, and Katy Perry, with her black baby bangs and I'm-better-than-you attitude, is most certainly a Veronica. Despite all of this, I'll admit, last night's concert moved me. Here are four things I learned from my
night at the Lifetimes tour. Perry's Fans Love Her, and She Loves Them Back While I was aware that Katy Perry has an army of fans (aka Katy Cats), I assumed they had grown up with her, that they bopped along to "California Gurls" as pre-teens and are now returning to her career retrospective tour to scratch that nostalgic itch. I was wrong. At
least 50 percent of the audience was under the age of 16. I saw young girls enter the arena in droves, wearing tutus, shark costumes, whipped-cream bras, and blue wigs, and holding signs that said things like "It's my birthday today! Hear me roar!" A woman in the elevator mentioned that it was her 7-year-old daughter's first concert. In the
bathroom line, I overheard two tween girls with fresh blue highlights talking about how their hearts were racing in anticipation of seeing Perry. It was all so sweet and wholesome! I began to feel ashamed that I approached this concert with the same stuck-up, Veronica-esque attitude that made me dislike Katy Perry in the first place. When Perry rose
up from beneath the stage to start the show, the crowd roared (heh) with excitement. This was by far the loudest concert I've ever attended, and I've seen My Bloody Valentine. Perry prioritized crowd work throughout her set—she grabbed a fan's phone and recorded herself through an entire song, then snapped a selfie before returning it. She picked
several fans out of the audience and brought them onstage. She hugged each one, admiring them to perform "The One That Got Away" with her. Then, in Willy Wonka fashion, she tore a piece from her cotton-candy-spun boots and handed it to an 8-year-old
fan. "It's real cotton candy," she said. "Go ahead, try some." Unfortunately, these aren't the cotton candy boots. She's a Walking Contradiction Throughout the internet is full of reports about her plummeting career, she sees fans packed to the very top of the arena.
However, despite her assertions that the internet is a cesspool of misinformation and deception, a carousel of AI slop played on a giant screen behind her. During "Woman's World," her latest, controversial (and critically panned) single, AI-generated women's magazine covers morphed into each other with noticeably uncanny qualities—nonsense
words, blacked-out eyes, and warped limbs. There were clear nods to the absurdity of modern technology and the ridiculousness of her judiculousness of her public image, with several references to her life being a "video game," yet she perpetuated the falseness of her judiculousness of 
appeals to both suburban families on Independence Day and queer people looking for inspiration to come out. I cannot decide if this merging of patriotism and queerness is harmful or advantageous. At this career-spanning Lifetimes tour, which was structured similarly to Taylor Swift's Eras tour, I learned that Perry's radio hits from my tween and
teen years sounded better than ever, and I got the sense that the crowd agreed. Perry opened with hyper-pop-inspired songs from her latest release, 143, but the energy didn't fully pick up until she moved on to classics like "California Gurls," "Teenage Dream," "Hot N Cold," "Last Friday Night (T.G.I.F.)," and "I Kissed a Girl." Looking around, you'd
have thought it was 2010 with all the young girls screaming along to these 15-year-old-plus songs. I was also unexpectedly moved by her partially acoustic rendition of "Pearl," a deep cut on Teenage Dream. While lyrically straightforward, the song taps into a more genuine, resonant type of feminism that anthems like "Woman's World" lack. "She
could be a Statue of Liberty / She could be a Joan of Arc / But he's scared of the light that's inside of her / So he keeps her in the dark," she coos, before belting out the chorus: "Oh, she used to be a pearl." I couldn't help but shed a tear.
Before winning me over with an emotional performance of "Pearl," she had lost me with a megachurch-style sermon about her space voyage. She had lost me with a megachurch style sermon about her space voyage. She had lost me with a megachurch-style sermon about her space voyage. She had lost me with a megachurch style sermon about her space voyage. She had lost me with a megachurch style sermon about her space voyage. She had lost me with a megachurch style sermon about her space voyage. She had lost me with a megachurch style sermon about her space voyage.
bit of fear that I had, because I knew that was when my life would begin again," she said, tearing up. "And to any other girl that has a dream, you go and do it!" This drew attention to a major discrepancy in her brand regarding female empowerment—she preaches and sings about overcoming adversity (see: "Roar" and "Rise"), but the things she has
overcome in her life are deeply unrelatable. At one point, she told the audience how she had dropped her 5-year-old daughter off at summer camp that morning, adding, "her father [Orlando Bloom] and I were sobbing." For a moment, I felt sad for her, but then I thought about what happened after the emotional scene—she likely hopped onto her
private jet and continued her tour. Her wealth and overall privilege make these experiences completely optional. For the majority of her fans, whether they be tween girls or members of the queer community, moments of fear are not optional, and she rarely, if ever, acknowledges that. While she doesn't owe the public details about her marriage to
accused abuser Russell Brand, her identity as a bisexual woman, or her current divorce, I can't help but think being open about her true struggles (with less AI-airbrushing) would add a layer of authenticity to her image. But then again, the authenticity to her image but then again, the authenticity we expect from female pop stars is far beyond that of men in the same field. Is it my cynicism that
keeps me from connecting to her music, or is it Katy Perry's inauthenticity? Is she the Veronica, or am I? Bonus Katyisms: "I'm a Scorpio, bitch!" "Is the internet real, or is this what's real?" "I dedicate ['I Kissed A Girl'] to the community—the ones who raised me, the ones that called me out, and the ones that educated me, and for all the little girls in
between like myself." "Love is love! It's not a gender, it's a frequency, so tap into it, baby!" "What's up, Amazon family?" Entertainment & Pop Culture Music, Contemporary Genres Pop Music Katy Perry (born October 25, 1984, Santa Barbara, California, U.S.) is an American pop singer who gained fame for a string of anthemic and often sexually
suggestive hit songs, as well as for a playfully cartoonish sense of style. Her popular singles include "I Kissed a Girl," "Last Friday Night (T.G.I.F.)," "Roar," and "Rise." Katy Hudson was raised in southern California, the middle child of two itinerant born-again Christian ministers. Nonreligious music was forbidden in the Hudson household, and she
grew up singing church hymns and gospel tunes. As a teenager, she learned to play the guitar and sought a musical career in Nashville with a Christian record label, but her debut album, the gospel-influenced Katy Hudson (2001), sold poorly. By then, however, Hudson had found new musical models in such rock artists as Freddie Mercury and Alanis
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Morissette, whom she had discovered through friends. She soon moved to Los Angeles to pursue success in the secular music realm, adopting her mother's maiden name, Perry's initial efforts at mainstream stardom were fruitless, with two separate record labels signing and subsequently dropping her before any material was released. In 2007, however, Capitol Records put out Perry's EP Ur So Gay, which attracted modest attention for its cheerfully flippant title track. She made a greater splash several months later with the single "I Kissed a Girl," an assertive ode to sexual curiosity backed by a hard-edged electro-pop beat. The song quickly stirred controversy, as some critics derided it for promoting same-sex relations and others charged that the racy scenario it depicted catered to male fantasies of female sexuality. Nevertheless, the combination of titillation and polished melodicism helped "I Kissed a Girl" become a number one hit in multiple countries, powering sales for her album One of the Boys (2008). With its bouncy, sharp-tongued second single, "Hot N Cold," also proving popular, the album—much of which Perry wrote herself—eventually registered sales of more than three million copies in the United States. By late 2009 Perry had become frequent tabloid fodder, largely because of her quirky, vividly colored fashions—which borrowed variously from 1940s pinup models, burlesque performers, and the kawaii ("cute") cultural aesthetic of Japan—as well as her high-profile relationship with English comedian Russell Brand, to whom she was briefly married (2010–12). After recording the stripped-down live album MTV Unplugged (2009), Perry returned to the studio. The resulting release, Teenage Dream (2010), which provided a broader showcase for her full-throated voice, was even more commercially successful than One of the Boys, spawning such hits as the warm-weather frivolity "California Gurls" (featuring rapper Snoop Dogg) and the inspirational "Firework." When "Last Friday Night (T.G.I.F.)" reached the top of the Billboard Hot 100 chart in mid-2011, Perry tied Michael Jackson's record of five number one songs from a single album. Perry maintained her grip on the mainstream with her next release, Prism (2013), which produced, among other hits, the anthemic "Roar." Her 2016 single "Rise" was featured in television coverage of that year's Olympic Games in Rio de Janeiro. Perry's fifth studio album, Witness (2017), more introspective than her earlier work, was less well received. She returned to mainstream pop with the empowerment-oriented Smile (2020). Perry later released 143(2024), which was notable for its negative reviews. While critics often disparaged Perry's songs as vapid, the music industry was generally kinder, rewarding her with several Grammy Award nominations, including album of the year for Teenage Dream. In 2011 she made her big-screen acting debut, providing the voice of Smurfette in the film The Smurfs, and she reprised the role for a 2013 sequel. She was also the subject of the 3-D concert-tour documentary Katy Perry: Part of Me (2012). From 2018 to 2024 Perry was one of the judges on the new incarnation of the singing competition TV show American Idol. In April 2025 Perry was one of six passengers on an all-female commercial spaceflight on Amazon founder Jeff Bezos's Blue Origin rocket. During the 11-minute flight, Perry sang Louis Armstrong's classic "What a Wonderful World" to her fellow space tourists, which included journalist Gayle King and former National Aeronautics and Space Administration rocket scientist Aisha Bowe. Following her marriage (2010–12) to Russell Brand, Perry became engaged to actor Orlando Bloom in 2018. Two years later, they had a daughter. John M. Cunningham The Editors of Encyclopaedia Britannica

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