## What are literary terms in poetry

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## What are literary terms in poetry

## What are the terms used in poetry.

Click any of the 136 terms below to get a full definition with many examples. Acrostic An acrostic is a piece of writing in which a certain set of letters, usually the first letter of each line, ... (read more) Allegory is a work that transmits a hidden meaning, generally moral, spiritual or political, through the use of symbolic characters and ... (read more) Alliteration The alliteration is a figure that the same sound is repeated in a more Writers commonly refer to... (read more) Anacronism An anachronism is a person or a thing placed in the wrong time period. For example, if a novel... (read more) Anacronism An anachronism is a figure in which a word or group of words is found at the end of a... (read more) Analogy An analogy is a comparison that aims to explain one thing or idea comparing it to another. To... (read more) Anafora Anafora Anafora Anafora Anafora is a rhetorical figure in which words are repeated at the beginning of successive clauses, phrases or phrases. To... (read more) Antagonist is usually a character who opposes the protagonist of a story, but the antagonist can... (read more) Antagonist is usually a character who opposes the protagonist of a story, but the antagonist is usually a character who opposes the protagonist of a story, but the antagonist can... word... (read more) Anthropomorphism Anthropomorphism Anthropomorphism of human things. Some celebrities... (read more) Antistis Antistisis Antistisis a verbal figure that juxtaposes two opposite or opposite ideas, usually within parallel grammatical structures. For example... (read more) Aphorism is a saying that concisely expresses a moral principle or an observation about the world, presenting it as... (read more) Aphorism is a rhetorical device in which a speaker expresses uncertainty or doubt about something, usually as a... (read more) Apostrophe is a figure of expression in which a speaker speaks directly to someone (or something) who is not present or is not present or is not present. An example... (read more) Asyndeton An asyndeton (sometimes called asyndetism) is a rhetorical figure in which conjunctions such as "and", "or", and "but" are coordinated. (read more) Ballad A ballad is a form of lyric poetry originating in medieval France. The ballads follow a strict rhyme scheme (Å"ababbcbcÅ"),... (read more) Bildungsroman is a genre of novel that shows the journey of a young protagonist from childhood to adulthood (or immaturity), a young... (read more) White verse is the name given to the poem that lacks rhymes but follows a specific metre. ¦a meter that is... (read more) Cacophony A cacophony is a combination of words that sound harsh or unpleasant together, usually marked by some type of punctuation such as... (read more) Catharsis the process of releasing strong or represed emotions through art. Aristotle The TÅ © rhine It comes from ... (Read more) Characterization is the representation of the features, reasons and psychology of a characterization through art. Aristotle The TÅ © rhine It comes from ... (Read more) Characterization is the representation of the features, reasons and psychology of a characterization through art. Aristotle The TÅ © rhine It comes from ... (Read more) Characterization is the representation of the features, reasons and psychology of a characterization through art. Aristotle The TÅ © rhine It comes from ... (Read more) Characterization is the representation of the features, reasons and psychology of a characterization through art. Aristotle The TÅ © rhine It comes from ... (Read more) Characterization is the representation of the features, reasons and psychology of a characterization through art. Aristotle The TÅ © rhine It comes from ... (Read more) Characterization is the representation of the features, reasons and psychology of a characterization through art. Aristotle The TÅ © rhine It comes from ... (Read more) Characterization is the representation of the features, reasons and psychology of a characterization through art. Aristotle The TÅ © rhine It comes from ... (Read more) Characterization is the representation of the features are the representation of the represent which the grammatic of a phrase is invested in the next sentence, such ... (Read more) Clichà © a cliché is a phrase that, due to excessive use, is considered lacking in substance or originality. For example, count ... (Read more) more) Clímax (figure of the speech) Clímax (figure of the story, the time of peak of tension or conflict that all the plot ... (Read more S) Clímax (plot) The climate of a plot is the central inflection point of the story, the time of peak of tension or conflict that all the plot ... (read more) Colloquialismo Colochialism is the use of Informal words or phrases in writing or discourse. The colloquialisms are generally defined in ... (Read more) Meter Comunate The Comunat extensive metaphor in which a word ... (read more) Connotation The Connotation is the set of emotions and ideas suggested by a word in addition to its definition in the dictionary. Most of the words ... (Read more) Consonance is a Retrophed Figure in which the same consonant sound is repeated within a group of words. An example ... (Read more) Couplet A couplet is a unit of two lines of poetry, especially lines that use the same or similar meter, form ... (read more) dactyl a dactyl is a pattern m\( \text{\text{\$\}\$\$}\exitt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\ denotation is defined. (read more) denouement the dénouement is the last part of the plot of a story, in which loose ends are tied, questions are answered. (read more) deus ex machina a deus ex machina is a plot device by which a conflict or insoluble point of tension is suddenly solved with. (read more) diacope diacope diacope is a rhetoric figure in which a word or phrase is repeated with a small number of interventions. (read more) dialogue dialogu writer, (read more) dramatic irony dramatic irony dramatic irony is a plot device often used in theatre, literature, cinema and television for. (read more) dynamic character a dynamic character a dynamic character a dynamic character and theatre, literature, cinema and television for. (read more) dynamic character and theatre, literature, cinema and television for dynamic character and the plot. The dynamic character and the plot poem, especially one that cries the loss of someone who died. (read more) final rhyme refers to the rhymes produced in the last words of the lines of poetry in which a sentence or phrase reaches its conclusion in. (read more) enjambment enjambment is the continuation of a sentence or clause through a line jump. For example, the poet john donne uses. (read more) envoi an envoi is a brief final verse of a poem that can summarize the preceding poem. repeated at the end. (read more) An epigram is an epigram and ingenious declaration, usually written in That transmits a single thought or observation. Epigrams ... (Read more) Epigram is an epigram and ingenious declaration, usually written in That transmits a single thought or observation. speech in which one or more words that are repeated at the end of the successive phrases, the clauses, ... (Read more) Epizeexis epizeexis is a figure of speech in which a word or phrase is repeated in Immediate succession, without intervening ... (Read more) Ethos Ethos, along with logos and pathos, is one of the three "Persuasi Modes" in the Retrophole (Cash Art ... (Read more ) Eufhony Eufhony is the combination of the background information within A literature work. Exposure can cover characters and their ... (Read more) Extended metaphor An external conflict An external conflict An external conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict ... (Read more) External conflict An external conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict An external conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict ... (Read more) External conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict ... (Read more) External conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict ... (Read more) External conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict ... (Read more) External conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict ... (Read more) External conflict is a problem, antagonism or the struggle that takes place between a character and an external conflict is a problem, and a problem is a problem is a problem. falling the action that falls from a story is the section of the plot following the climate, in which the dentive tension of ... (Read more) Figurative language it contains or uses. Language figures. When people use the term "figurative language it contains or uses. Language figures." (Read more) Figurative language it contains or uses. Language figures. 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(Read more) Flat character is said to be said that a character is flat "if it is one-dimensional or lacking complexity. Typically, flat character is said to be said that a character is flat "if it is one-dimensional or lacking complexity. Typically, flat character is said to be said that a character is flat "if it is one-dimensional or lacking complexity. Typically, flat character is said to be said that a character is said to be said that a character is flat "if it is one-dimensional or lacking complexity." not happens until later in the... (Read more) Formal is the name given to rhymed poetry that does not use any gauge or strict rhyme scheme. Because he has... (Read more) Hamartia Hamartia is a literary term that refers to a tragic flaw or mistake that leads to the downfall of a character. In... (Read more) Hyperbole is a figure of speech in which a writer or speaker exaggerates for the sake of emphasis. Hyperbolic statements... (Read more) Iamb An iamb is a metrical pattern of two syllables in poetry in which a stress-free syllable is followed by a stressed syllable to understand based solely on... (read more) Imagery Imagery, in any type of writing, refers to a descriptive language that involves the human senses. For example, the following lines... (read more) Internal rhyme is a literary device or an event where how things seem to be in fact very different from how... (read more) Juxtaposition Juxtaposition occurs when an author places two things side by side as a way to highlight their differences. Ideas, images,... Kenning A song is a figure of speech in which two words are combined to form a poetic expression... (Read more) A line break is the termination of a line of poetry, and the beginning of a new line. (Read more) Litotes Litotes is a figure of speech and a form of underestimation in which a feeling is Ironically denying. (read more) Metaphor A metaphor is a figure of speech that compares two different things by saying that one thing is the other ... (Read more) Meter Meter It is a regular pattern of stressed and stress-free syllables that defines the rhythm of a poem. These stress patterns... (Read more) Metonymy Metonym atmosphere or its emotional complexion, in short, the matrix of feelings of the work evokes ... (Read more) Motif A Motif is an element or idea that is repeated throughout a work of literature. The motifs, which are often collections of ... (Read more) Morrative is an account of connected events. Two writers describing the same set of events could create very different narratives. ... (read more) Onomatopoeia on omatopoeia on omatopoeia is a figure of speech in which two conflicting terms or ideas are combined to ... (read more) Paradox A paradox is a figure of He Speaks that seems to contradict itself, but that, upon further examination, contains some kernel ... (read more) Parallelism is a figure of speech in which two or more elements of a sentences are next to each other, so that ... (Read more) Parody A parody is a work that imitates the style of another work, artist, or genre in an exaggerated way, usually ... (read more) Pathetic fallacy occurs when a writer attributes human emotions to things that are not human, such as objects, weather or animals. (Read more) Pathos Pathos, together Logos and Ethos, is one of three "persuasion modes" in rhetoric (the (the Personification Personif to the perspective that the narrator has in relation to the events of the story. The... (read more) Polysynthon Polysynthon is a figure of speech in which they coordinate conjunctions such as "and", "or", and "but" that are joined to other words... (read more) Protagonist The protagonist of a story is its protagonist, who has the sympathy and support of the public. This character... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... (read more) Pun A pun is a rhetorical figure that plays with words... 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(read more) Red Herring A "herring net" is a piece of information from a story that distracts readers from an important truth, or leads them to a story. (read more) Repetition A petition is a literary device in which a word or phrase is repeated two or more times. The repetition takes place in... (read more) Rhyme A rhyme is a repetition of similar sounds in two or more words. Rhyme is particularly common in many types... (read more) Rhyme Scheme A rhyme scheme is the pattern according to which the final rhymes are repeated (remains located at of the lines... (read more) Round Character It is said that a character is "redoble" if they are of life or complex. The round characters usually have completely fleshy and... Satire Satire is the use of humor, irony, sarcasm or ridicule to criticize something or someone. Public figures, as politicians,... (Read more) Sestet A sestet is a poetry verse of six lines. It can be any verse of six lines, one that is, in itself, an entire poem,... (read more) Configuration is where and when a story or scene occurs. Where it can be a real place like the... (Read more) Sibilance Sibilance is a discourse figure that compares two things directly unlike. To make the comparison, smile more often... (read more) Traditionally, inclined rhyme refers to a type of fourteen-line poem. Traditionally, the fourteen lines of a sonnet consist of an octave (or... (Read more) Spondee A sponde is a metric pattern of two syllables in the poetry in which both syllables are emphasized. The word "place down" is a... (Read more) Stanza A verse is a group of lines form a smaller unit within a poem. A single verse is usually established... (Read more) more) It is said that a character is "static" if they do not experience substantial internal changes as a result of... (read more) The current of consciousness The current of consciousness is a style or writing technique that tries to capture the natural flow of a character... (Read more) Syllogism Syllogism is alogic of three parts, based on deductive reasoning, in which two local premises are combinedSymbolism is a literary device in which a writer uses one thing a € "normally a physical object or a phenomenona €" to represent something else ... (Read more) Topic A topic is a universal, lesson or message explored throughout a work of literature ... tone The tone of a scripture is your general character or attitude, which could be happy or depressing, sarcastic or sincere, comic ... (read more) HÃ © Roe TRAGGIC A TRAGIC HER ROPE is a type of character in a tragedy, and it is usually the protagonist. The tragic hers usually have ... (Read more) Trocheree A trochee is a medical pattern of two syllables in the poetry in which a stressed was followed by a shot without stress ... (Read More) Understatement Understa (Read more) Ironic verbal irony occurs when the literal meaning of what that someone says is different from â € "and often opposite â €" what they really mean .... (read more) Villanelle is a poem of nineteen lines, and that follows a strict shape that consists of five Tercets (three lines ... (Read more) Zeugma A Zeugma is a discourse figure in which a word or phrase "ruler" modifies two different parts of a ... (Read more)

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