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Ratings Los Angeles high school teacher Jaime Escalante (Edward James Olmos) is being hassled by tough students like Angel Guzman (Lou Diamond Phillips). But Jaime is also pressured by his bosses, who want him to control his raucous classroom. Caught in the middle, he opts to immerse his students in higher math. After intensive study, his
students ace California's calculus test, only to learn that their scores are being questioned. They'll have to retake the exam in order to quiet the critics. Watch on Fandango at Home. Critics Consensus Stand and Deliver pulls off the unlikely feat
of making math class the stuff of underdog drama -- and pays rousing tribute to a real-life inspirational figure in the bargain. Read Critics Reviews Lynn Darling Newsday As a paean to the idea that one individual can still make a difference in this world, Stand and Deliver does just that. Rated: 3/4 Aug 12, 2021 Full Review Chris Chase New York Daily
News I won't tell the end, I'll just say this is a wonderful movie. Olmos is superb, funny, strong; Lou Diamond Phillips makes a terrific wise-quy student But then, everybody's terrific. You come away feeling cheered and hopeful. Rated: 3.5/4 Aug 11, 2021 Full Review Eleanor Ringel Cater Atlanta Journal-Constitution Stand and Deliver is a rousing,
stand-up-and-cheer movie that wears down the most cynical viewer in much the same manner that Escalante wears down his most unreachable students -- with raucous humor and ruthless determination. Aug 11, 2021 Full Review Mike Massie Gone With The Twins While the commendable exploits are evident, and the real-life basis adds another level
of triumph, the by-the-books, straightforward, un-theatrical style and editing - almost as if a documentary - saps tension and entertainment value. Rated: 5/10 Nov 8, 2024 Full Review Matt Brunson Film Frenzy Edward James Olmos earned a Best Actor Academy Award nomination for his inspired -- and inspiring -- performance. Rated: 3/4 Apr 10,
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Review Audience Member Stand and deliver what you have even if it isn't good enough Based on the true story directed by Ramon Menendez Mr. Escalante by James Almos is a newly hired at James A. Garfield high school teacher The school lacks funding and resources They'll be put on probation at the end of the year if the students can't learn
mathematics The problem is that they're delinquents and are prone to dropout Escalante is determined though to push them hard to succeed teaching Service, they were accused of cheating But in actuality they were all taught the
same way and they had to retake it-one got accepted into Columbia university another joined the military and 12 passed with scores of four and five There's a lot of classroom scenes and we don't really delve too much into these students' lives But the film captures the culture of the Eastside of Los Angeles Olmos is spectacular here and he won an
Oscar nomination for best actor Library of Congress then in 2011 selected the movie in the National Film Registry All you see is the turn not the road ahead, can kids ever bounce back?, intelligence and self improvement can still exist even for kids in the Barrio life, bad things can change, one person can truly make a difference The location filmed in
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many would doubt easily serving as a good underdog drama Rated 3.5/5 Stars • Rated 3.5 out of 5 stars 03/11/23 Full Review Audience Member A brilliant motivating movie. The actors are great and the soundtrack is good. Overall its a joy to watch. The only problem is that is too short, for me it would have been way better if it was made as an tv
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Productions Release Date Mar 11, 1988 Duration 1 h 43 m Rating PG Genres Tagline At a tough school, someone did. Together, one teacher and one class proved to America they could...Stand and Deliver. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt
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suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You
do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit
how you use the material. Thirty years since it first hit theaters, Stand and Deliver remains a key part of the U.S. Latino film canon. It stars Edward James Olmos as Jaime Escalante, a dutiful and energizing math teacher at an East LA high school. When faced with a group of rowdy (and mostly Latino) students, he leans into an unorthodox teaching
approach that may or may not involve a meat cleaver. The story that follows, which has his class over-performing in their AP Calculus exams at the end of the year, is all the more inspiring given that it's based on a true story. Co-produced by Olmos and directed by Cuban-born Ramón Menéndez the movie went on to make close to $14 million dollars in
the U.S. It also won six Independent Spirit Awards (including Best Feature), earned two Golden Globe nominations (for Best Actor, and Best Supporting Actor for Lou Diamond Phillips) and one Oscar nod (for Olmos' performance).
this true-story drama. Thankfully, Stand and Deliver has stood the test of time. It was even added to the National Film Registry back in 2011, citing it as "one of the most popular of a new wave of narrative feature films produced in the 1980s by Latino filmmakers." To celebrate the 30th anniversary of its theatrical release, check out some of the OG
reviews of this classic. Spoiler alert: none appear to be written by Latinos. Edward James Olmos and the real Jaime Escalante. Photo courtesy of Warner Bros. "As the filmmakers demonstrate, pride is contagious. It has infected Garfield High, where Escalante still holds his standards high and dares kids to follow. Stand and Deliver itself, with its
message of the soaring rewards of learning, aims high and delivers perhaps a B+. But it's already a better, less cliched film than La Bamba, with considerably more on its mind, and its strengths may pave the way for more complex, more demanding stories of the Latino experience for all audiences." - Sheila Benson 'Stand and Deliver' photo courtesy
of Warner Bros. "Structurally, there's the slight problem of returning the film to its main course every time it makes a detour to examine the home life of one student or another. Ramon Menendez, who directed and co-wrote the film, is understandably eager to show why barrio kids have a hard time doing their homework, but these glimpses aren't
much more than skin deep. When the film occasionally wanders in this way, one can hardly wait to get back to the tireless, wisecracking, one-of-a-kind Mr. Escalante for the next lesson." - Janet Maslin Lou Diamond Phillips in 'Stand and Deliver.' Photo courtesy of Warner Bros. "This modest, time-tested storyline pits the little people against the
establishment, like The Milagro Beanfield War, but not so evocatively. Even though Cuban-born director Ramon Menendez is familiar with barrio culture, there's nothing rich and pervasive in the movie's atmosphere. The language, yes. But you can't sense the salsa. It's all math anxiety, and no milieu." - Rita Kempley 'Stand and Deliver' photo
courtesy of Warner Bros. "There were moments in Stand and Deliver that moved me very deeply and other moments so artificial and contrived that I wanted to edit them out, right then and there. The result is a film that makes a brave, bold statement about an unexpected subject, but that lacks the full emotional power it really should have." - Roger
Ebert Lou Diamond Phillips will guest-star on the Season 4 premiere of TNT's Southland, TVGuide.com has learned. Southland recruits Lucy Liu for Season 4The former NUMB3RS and Stargate Atlantis star will play Danny Ferguson, a physically intimidating beat cop who is deeply cynical about law enforcement. His views cause more than a little
tension with Ben (Benjamin McKenzie) and Sammy (Shawn Hatosy), but when the time comes to put up or shut up, Ferguson proves to be an exceptional officer... Thu, Oct 27, 2011 The characters in "Stand and Deliver" went through a great deal in this movie and all brought something else to the movie. The star of the movie is Jaime Escalante played
by Edward James Olmos. Escalante is the teacher of the students that quits his job with a computer science, but the school did not get the computer science, but the school did not get the computer science, but the school did not get the computer science, but the school did not get the computer science, but the school did not get the computer science, but the school did not get the computer science, but the school did not get the computer science, but the school did not get the computer science and school did not get the computer science and school did not get the scho
allow him to teach Mr. Escalante encounters some opposition to teaching calculus from Mr. Molina, the principal of Garfield High School played by Carmen Argenziano. Mr. Molina is the principal of Garfield High School played by Carmen Argenziano. Mr. Molina is the principal of Garfield High School played by Carmen Argenziano. Mr. Molina is the principal and Raquel Ortega, a teacher. Mr. Molina is the principal of Garfield High School played by Carmen Argenziano. Mr. Molina is the principal and Raquel Ortega, a teacher. Mr. Molina is the principal of Garfield High School played by Carmen Argenziano.
Raquel Ortega, played by Virginia Paris, is not as helpful as Mr. Molina and she doubts the abilities of the students in the movie. The students in the movie are very important and there are many that are central to the movie. Angel Guzman, played by Lou Diamond Phillips, is the tough guy of the school that chooses to
cut class with his fellow gang members. Order custom essay Stand and Deliver Character Analysis with free plagiarism report 450+ experts on 30 subjects Starting from 3 hours delivery Get Essay Help Mr. Escalante reaches out to him and through the movie we see his transition into one of the brighter students while maintaining his gangster image.
Ana Delgado, played by Vanessa Marquez, is the quiet girl that happens to be brilliant. She is almost forced to drop out of school so she can work at her family's restaurant full time, but Mr. Escalante intervenes and convinces her father to allow her to come back to school. Pancho, played by Will Gotay, is the least smart student in the class and lets
everyone know it. He considers not taking the calculus class to instead work at a factory and make money, but again Mr. Escalante convinces him to take the class and he passes the AP exam along with all the others. Lupe Escobar, played by Ingrid Oliu, deals with a great deal of responsibility at home and we see that she is responsible for getting her
little brothers and sisters to bed and preparing her father's lunch. The other important characters in the movie are the agents from the ETS (Educational Testing Service). Dr. Ramirez, played by Andy Garcia, and Dr. Pearson, played by Rif Hutton, are sent to Garfield to investigate the possibility of Mr. Escalante's students cheating. The ETS suspects
people were trying to sell their goods on the street, such as bags of apples and having a taco stand, it was a symbol of a way of life and how people tried to survive. It was a traditional ritual for vendors to fill the streets in order to make money. Another symbol of their poor economic culture was stealing, such as when Mr. Escalante came out to his car
and found his stereo gone. While outsiders may view the students as thieves, they personally saw it as a way of life, and doing whatever was necessary to get money. The culture of the work was displayed in the students as they had to help with her family's
class. One of the students, Pancho, was skilled in auto mechanics. His uncle offered him a job on the weekends operating a forklift that would have been a good money maker for him and his family, and making money was a big deal in the culture of these families. Since this conflicted with the class meeting time
on Saturday, he thought about dropping out of the class. Mr. Escalante showed Pancho how he could go beyond merely fixing cars. One of the ways this was done was through showing Pancho technology that designed cars. Mr. Escalante also took Pancho on an
eye-opening drive. When Pancho had to make a decision about which way to go, he yelled "go right, go right". Mr. Escalante continued straight and replied "all you see is the turn; you don't see the road ahead". When Jaime Escalante continued straight and replied "all you see is the turn; you don't see the road ahead". When Jaime Escalante first agreed to teach at the school, he was expecting to teach computer science. He arrived on the first day of school
to find that there were no computers in the school due to lack of funding. Since he could not teach that class, he ended up teaching math. Mr. Escalante himself had a struggle with the economical culture within his family. He chose to teach, which was a low paying job in that neighborhood. He could have found a better job which paid more, but he
chose to teach these students because he believed in them. Political Culture As in every school system, there is a political structure among the staff. Jaime Escalante had to go through higher authorities to get permission to teach calculus, have additional meeting times for the class, and encourage the students to take the exam. They reluctantly gave
him permission, although no one believed that he would be able to teach these students. The political culture gave higher ranked officials in the school the power. When Jaime brought up the thought of teaching calculus, he was laughed at. When the idea was finally considered, the department chair was upset that her objections were not listened to,
and she left. She had mentioned that the students could not handle being taught calculus, and she said that what little self confidence they had would be shattered. Jaime Escalante wanted to challenge the political structure had been
worried about their students' low test scores, but Mr. Escalante was the one who took action towards that. The graffiti on the side of a building that said "we are not a minority" was a symbol of their struggle in life and how they are viewed as outsiders. The students in the movie were oppressed, and ended up being motivated to fight it. As Paulo
Freire mentions in Pedagogy of the Oppressed, "they [oppressed] will not gain this liberation by chance but through their recognition of the necessity to fight for it" (45). They wanted to show that they were just as capable of achieving goals as people of other ethnicities. Through taking the AP calculus test, they
were able to do just that. Social Culture There are instances of social culture throughout "Stand and Deliver." We see cultural symbols like the language used by the characters and the environment. The cultural symbols like the language used by the characters and the environment.
the movie. Mr. Escalante's first day in class shows that he has five or six students that do not even speak English and Mr. Escalante gives them Spanish instructions. When Mr. Escalante and his wife eat at a restaurant owned by a family of one of his students they say "mucho gusto" to her father, which in English means "pleased to meet you." Mr.
Escalante not only teaches math at the high school, but he teaches English to Spanish-speaking adults in the evenings and there are many people in his class. Even one of the agents from the ETS in the movie speaks Spanish telling them that he came from their neighborhood. The environment of East Los Angeles is full of symbols that deal with the
culture of the characters. We see a pinata store and even see a man pushing a taco cart. These symbols deal with the Hipic culture, but there is another culture for these students and that is one of being poor. We see in the movie graffiti everywhere and the buildings are rundown with fading paint. Mr. Escalante's stereo is stolen from his car and we
see the secretary reporting a theft to a police officer. It is terrible, but these are cultural symbols for this movie are seen at school and in the character's interactions at home. A great deal of the movie takes place in the classroom because Mr. Escalante makes his students show up an hour early for
school and stay late everyday and he even makes them come in on Saturdays. This changed the idea of school for many of these students that were used to slacking off in school. The students taking quizzes everyday and
having a quiz every Friday. They even come to school during the kids to be bed because her father works at night and her mother gets
home, and as she tries to do her homework her mother tells her to turn out the light so she can sleep. This is her ritual every night. The cultural ideology in this film is shown by the students and faculty. Many of these students do not take Mr. Escalante's
students is almost forced to drop out of school so she can work in her family's restaurant full-time. Her father's ideology is shown when he tells Mr. Escalante that she cannot go to college or finish high school and that no one else in her family went far in school and they are doing fine. The faculty's ideology in this movie is quite frightening. When Mr
Escalante brings up the idea of teaching calculus, the principal laughs out loud at him because he does not think that these students have the skills to take calculus. He also has many interactions with another teacher that constantly tells Mr. Escalante that these kids do not have the ability to do well and when the class is suspected of cheating she
does not doubt for a second that they did it. The social solidarity in this movie exists between Mr. Escalante and his students. Mr. Escalante works together with his students to teach them to believe that they can do it. Many of these kids come
from broken homes and in taking an interest in their life it really makes a difference when you are getting them to learn (Teaching Today). They show up for extra hours to learn from Mr. Escalante because they believe him when they need him. When one of his students is told
to drop out of school, he talks her father into letting her come back and in the end we see how much they like him when they present him with a gift for all that he had done for them. Since he believed in him. Historical Culture Historically, the culture is challenged by Mr. Escalante throughout the entire movie. He comes to
teach at a high school where they do not expect much from their students and he completely changes that. He tells the faculty to allow him to teach calculus, which had previously only been open for students who were behind in their classes. He
successful (Teaching Today). His constant motivation was the result of his attitude towards these students that they could succeed regardless of their background, which is why he was such an effective teacher (McCormack-Larkin, 410). Mr. Escalante did not let the past dictate what he did with his students. The most important thing that he did
change was making these students think about making something of their life. He was able to encourage the students to learn by the styles of his teacher's infectious enthusiasm for learning itself, as much as the students to window the students them in the subject. "It is a teacher's infectious enthusiasm for learning itself, as much as the students to learn by the styles of his teacher's infectious enthusiasm for learning itself, as much as the students to learn by the styles of his teacher's infectious enthusiasm for learning itself, as much as the students to learn by the styles of his teacher's infectious enthusiasm for learning itself, as much as the students to learn by the styles of his teacher's infectious enthusiasm for learning itself, as much as the students to learn by the styles of his teacher's infectious enthusiasm for learning itself, as much as the students to learn by the styles of his teacher's infectious enthusiasm for learning itself, as much as the students infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthusiasm for learning itself, as much as the styles of his teacher's infectious enthus enthus
student" (Banner 11). Revolutionary Thinking This thinking by Mr. Escalante was revolutionary. He went against what everyone was saying and completely changed the way these kids thought about themselves. Paulo Friere, 129). Mr.
Escalante is the leader and the students are the people because he presents his idea of teaching calculus and they follow him. What I learned "Stand and Deliver" was an excellent film and has really impacted the way in which I will teach when I become a teacher. Mr. Escalante always expected his students to do well even when others told him they
could not. I feel that in teaching we have to expect our students to succeed if we want to be effective. It is my responsibility to convey my expectations to these students and encourage them to achieve this success. Another lesson I have learned from "Stand and Deliver" is to work hard in the classroom, but have fun while you are doing it. By having
teacher and throughout the movie he met many of Kentucky's Academic Expectations. Sarah is going into the field of Elementary Education and all of these Academic Expectations are going to be met by her as well. Program of Studies Dennis will be teaching at the high school level just like Mr. Escalante, but he will be teaching History instead of
Math. Both will have to deal with Program of Studies and one that meets the needs of both is SS-H-WG-CS-4 (Teaching Tools). Mr. Escalante was from the same place as his students and knew all about the
The core content area of social studies section SS-E-2. 1. 2 which says Elements of culture (e. g. language, music, art, dress, food, stories, folktales) serve to define specific groups and may result in unique perspectives, relates directly to the students in "Stand and Deliver" (Teaching Tools). The students had to accept how their culture stood out from
the surrounding areas. When they were accused of cheating on the test, they knew that their culture was perceived differently than if they would have to meet certain standards when teaching and in watching "Stand and Deliver" we witnessed a very
important standard. New Teacher Standard 2: Creates/ Maintains Learning Climate, which states that, "The teacher creates a learning climate that supports the development of student abilities to use communication skills, apply core concepts, become self-sufficient individuals, become responsible team members, think and solve problems, and
integrate knowledge" (New Teacher Standards). Mr. Escalante gets the most out of his students because his classroom is a very effective climate. He supports them by constantly encouraging them and holding them accountable in everything they do. Bibliography Banner Jr. James M. and Harold C. Cannon. The Elements of Teaching. New Haven
Yale University Press, 1997. Freire, Paulo. Pedagogy of the Oppressed. New York: Continuum, 2000. McCormack-Larkin, Maureen. "Change in Urban Schools." Journal of Negro Education 54 (3) (1985): 409-415. New Teacher Standards. Educational Professional Standards Board. 21 Oct. 2005. Stand and Deliver. Dir. Ramon Menendez. Perf. Edward
James Olmos and Lou Diamond Phillips. Warner Bros., 1988. Teaching Today: Weekly Tips. Glencoe Online. 15 Oct. 2005. Teaching Tools. Kentucky Department of Education. 21 Oct. 2005. on Stand and Deliver Character Analysis What Happened To Angel Guzman From Stand And Deliver? Angel Guzman, one of the students in the 1988 film Stand
and Deliver," did not have a notable public presence after the movie's release. It is unclear what happened to him after his high school graduation." Who Are The Main Characters in Stand And Deliver are Jaime Escalante, a dedicated and passionate math teacher, and his students, a group of underprivileged
and underestimated high school students from East Los Angeles. Through Escalante's unconventional teaching methods and the students' hard work, they are able to overcome societal obstacles and achieve academic success. Stand and Deliver Character Analysis. (2017, Jan 27). Retrieved from FeaturedFeaturedReview dateTotal votesProlific
reviewerReview ratingRatingsShow allShow all1 star2 stars3 stars4 stars5 stars5
up off my Great Late 30s ass and start the process that landed me back in the classroom. Literally saved my life. And Olmos is fantastic.mossgrymkFeb 25, 2022PermalinkI know, there are a million movies made like this. The story about a teacher handling tough students has been told quite some times. "Dangerous Minds", To Sir, With Love", "The
 Substitute"-movies, "The Principal",... The stories often look a lot like each other and "Stand and Deliver" isn't any different, but that doesn't bother. This is a fine movie! I don't know if Edward James Olmos' Academy Award nomination was a big surprise at the Oscars or if his performance was indeed one of the 5 best performances of 1988, but I can
only confirm that he gave a great performance. Funny, smart and touching as well. I think all the students were great as well, even so I didn't knew any of them, except from Lou Diamond Philips of course. "Stand and Deliver" might not be the most original movie ever made, but that doesn't change the fact that it's highly enjoyable to watch. The story
is good and the performances are great. Nor melodramatic, neither comic, just excellent Saturday night entertainment without being cheap. Worth watching! 8/10Travis_Bickle01Sep 6, 2005PermalinkDo you remember one teacher who made things fun and interesting? Made you love to learn. Jaime Escalante, the main character and hero of "Stand
and Deliver" is exactly that type of teacher. He has some eccentricities: he has a strange walk, sometimes talks to himself, and has strange ways of getting his points across. The important thing is: his teaching methods are interesting and efficacious. Edward James Olmos, in the greatest performance of his career, is magnificent as Jaime Escalante. He
has come to the barrio Garfield High School to teach computer science, after giving up a better paying job in the private sector. He has one problems he sees at the school, most notably the crimes, violence, and indifference to learning. The scene where he
notices the radio missing from his car after his first day is especially humorous, without being too silly. Mr Escalante, who is himself Latino, finds himself teaching a lot of latino and hispanic students from similar backgrounds. He wants them to be the best they can be, and be proud of their heritage. When he suggests teaching them Calculus, he is
that's all they'll ever be. The students do rise to the occasion, after working all through the summer to learn the mathematical rigors of algebra, geometry, and trigonometry, they're ready for the AP Calculus test. Every student who takes the test passes. Unfortunately, through "anomalies" that were detected (but no real, solid proof) the Educational
Testing Services suspects they cheated. We do know, however, that they did not cheat. This is where the movie raises interesting questions, and also makes meaningful statements. When a very discouraged Escalante talks the matter over with his wife, she is very supportive and understanding, telling him that no matter what, the kids are getting an
education, and they learned. He responds, "Yeah, they learned that if you worked real hard, nothing changes." I loved it when Mr Escalanted confronts the two members of the Educational Testing Service, who, no matter how rational their reasoning may be, cannot give a single, valid reason to support their suspicions that the students cheated.
Escalante gets angry, and rightfully so, saying "You can't prove anything, my kids didn't do anything." "If these kids didn't have spanish surnames or come from a barrio school, these scores would have never been questioned!" We can identify with his anger, and know he is justified. By the end of the movie, which I won't give away, and everything
comes full circle, it's very satisfying. What makes this movie work is not only that students learn, but we actually like watching the menjoy the process. Unlike "Dead Poets Society" where the students only wind up liking the teacher, and not the subject, in "Stand and Deliver" the students actually appreciate math and the teacher. Perhaps the most
important quality the movie teaches us is that of belief. If you believe in people, even the academically disadvantaged, and are willing to give them a boost, and push them as far as their abilities will go, you really can succeed. BDeWittPJun 11, 2011PermalinkThere are many films about teachers breaking through to tough students. Many are trite,
sappy and formula-written. This is one of the few truly powerful films in this genre usually fail to write convincing adolescent dialogue, but the students in this film talked and acted quite convincingly. The role of the teacher
was not glorified, but treated as a regular human being who was doing his best to do sometimes in the right way and sometimes in the wrong way. The race subplot was powerful, but not too preachy. In short, this was an excellent and inspiring story of teachers and students overcoming their shortcomings and being the best that they
could be. A stunning and vastly underrated film.santa vacaMay 8, 2000PermalinkBack when I was the age of these kids that Jaime Escalante taught I wish I had a math teacher who could have made it as interesting and challenging as he did for the barrio kids he taught in East Los Angeles's Garfield High School.Stand and
Deliver is one of the best films of the Eighties and one of the most inspiring I've ever seen. Anyone who could get kids fired up about algebra and calculus as Edward James Olmos as Jaime Escalante did has my undying respect. Olmos is one of those rare teachers whose very presence in the lives of his students makes them change. So many I had back
in the day were just time serving bureaucrats, little better than clerks who took attendance. Of course I had some good ones too, but not in mathematics, I was kind of hopeless in that subject. But something that I didn't realize about math then, but that Olmos says and Stand and Deliver emphasizes is that math is the great equalizer. There's no
cultural bias in math, no interpretative spins on it, you either know it and do it or you don't. It does help to develop the gray cells, no doubt about it. The Mexican-American kids he teaches in Garfield High School have it in their minds they think
about. More than teaching them math skills, we are shown how Olmos makes them believe in themselves and their potential. It's certainly a better life lesson than anything else. I doubt any of Escalante's kids at parties do quadratic equations for entertainment. Lou Diamond Phillips has a supporting role in this film which was made earlier than his
breakout role in La Bamba, but released later. Of course his billing was adjusted as befit his new star status. He's very good as the kid who makes a deal with Olmos for three textbooks, one for class, and one for his locker just so his image among his home boys is kept secure. After all as Olmos says, we wouldn't want anyone to get the
idea you're really smart. Rosanna DeSoto who was LDP's mother in La Bamba is Olmos's wife in Stand and Deliver, loyal and supportive school principal and of the kids besides Phillips, you will love young Vanessa Marquez. Andy Garcia and Rif Hutton play a couple of
educators from the Educational Testing Service, read Standardized Aptitude Test (SAT) who can't quite believe what Olmos was nominated for Best
Actor in 1988. Unfortunately he was up against a singularly unique performance by Dustin Hoffman in Rain Man. The real Jaime Escalante went back to Bolivia to give back a little to the people from where he came. That's entirely in keeping with the character of this man that Stand and Deliver
tells the story of. One of the most inspirational films ever made, don't ever miss it when broadcast.bkoganbingFeb 25, 2008PermalinkBased on a true story Stand and Deliver was written by Ramón Menéndez and Tom Musca, and directed by Ramón Menéndez. I wish there were more movies made by minorities showing their own perception of life. I
especially think that this movie was a triumph because the directors, the actors, are mostly minorities. The story is well told and is sad and shows the urban life of students in Los Angeles. I must say that I take my hat off to any teacher, especially those in the inner city. I would never have the patience to deal with teenagers at all, regardless of race,
religion, etc. It is a hard age where the kids think that they are invincible. The teacher "Edward James Olmos" Jaime Escalante did a good job teaching. He was nominated for several awards. The most unfair thing is to think that just because those kids were poor they could not excel and had
to take the same exam twice. What a system is this? I loved the fact that Mr. Olmos expected more from the students passed the second test. Unfortunately I think that there were instances in American history that certain minority groups would not had even
the chance to go to school, much less to have a second chance to prove how good they are. Favorite Quotes: Edward James Olmos: "Tomorrow's another day. I'm worried you're gonna screw up the rest of your lives." Edward James Olmos: "Tough guys don't
messages and Edward James Olmos delivers an outstanding performance. Every time I watch it, it leaves me with a good feeling of achievement. I think Mr. Jaime Escalante deserves all the recognition for proving that all kids will rise to whatever level of expectation they are put on. If we lower the levels to the least common denominator, that's as fau
as they will get. But if we raise it, they can accomplish anything. All they need is GANAS or desire to succeed and a good teacher to motivate them. This should be required material for every school teacher. We need more constructive movies like this instead of the trash that Hollywood is producing latelycarlos-silvaFeb 28, 2005PermalinkThe
"Blackboard Jungle" of its generation, "Stand and Deliver" kicked off a revival of the tough teacher taking on a troubled class genre, but this remains the best of them. Edward James Olmos delivers a wonderful performance as this film's tough teacher, and the film resists the maudlin sentimentality that the genre falls prey to. There's no scene of the
students standing on their desks, cheering for their teacher. It's an uplifting, hopeful film, but it manages to be uplifting and hopeful in a realistic way. Olmos received an Academy Award nomination for his performance; I can't think of another major role he's had since. Grade: A-evanston dadJul 27, 2008 Permalink This film is excellent. It details the
struggles of inner city Latinos and their pursuit of excellence. The movie is based on a true story and is about a teacher, Jaime Escalante, and his class of high school math students in a predominantly Latino area of Los Angeles. I am a Latino from New York City and can relate to the struggles of these students. "Stand and Deliver" inspired me when
was struggling through college and continues to inspire me now.supermang78Jan 5, 2004PermalinkWere it not based on a true story, this scholastic against-the-odds drama might be too easily dismissed as just another standard slice of Hollywood inspiration. But with a surplus of honesty and integrity it more or less sidesteps any serious prejudice to
become a well crafted, topical crowd pleaser, albeit one perhaps better suited to the less demanding (and, for its intended teen audience, more accessible) format of a made-for-television movie. Edward James Olmos shines in his rather grubby portrayal of an inner city math teacher in an ethnic East Los Angeles high school, who motivates his
borderline delinquent class through calculus studies. Cramming for a math test isn't exactly high drama, but the film is more watchable than its scenario would suggest, avoiding cheap sentiment and refusing to pat itself on the back. Noble intentions are, for once, matched by honorable, if unambitious, results.mjneu59Jan 3, 2011PermalinkOne of my
favorite films of all time ... a worthwhile story with many outstanding performances. The journey these kids and their teacher takes is extraordinary and inspiring. It is also thrilling to see a rare film that treats Hispanic-Americans with respect and dignity while examining serious topics. A must see! NetPlay525Mar 6, 2003PermalinkEdward James
Olmos plays a real-life character in "Stand and Deliver" a film about a high school math teacher who makes some incredible changes in the lives of some very un-studious, disrespectful students and not only does he teach them how to do math problems, and pass an AP calculus exam, but he also teaches them how to progress in life and to become
devoted, and to apply themselves to something other than what their street friends think is cool. All in all, the film works out very well and I enjoyed it from start to finish. I thought the performance by Edward James Olmos. This
performance is quite the contrast from the one other film I have seen him in, but he plays it with even more effeciency. Olmos got the Oscar nomination for 1988 and he very well deserved it. He pulled of a fantastic performance with what he was given to work with was bad. And I am not saying
that "Stand and Deliver" is a flawless movie. That it most certainly is not. It does have some flaws that unfortunately downgrade its rating for me. I felt that there were a few too many subplots and thus, the pacing was off. There was a high school romance subplot that didn't aid anything in the movie really and could have been eliminated to spare us a
few minutes. Nevertheless, I will not deny that I found myself enjoying "Stand and Deliver" when I had a feeling in the back of my mind that I was going to despise it. It has a good heart, a few too many flaws for my taste, a good purpose, great performances (especially by Olmos), a screenplay that would have been perfect had it been shortened a tad
bit, and high entertainment value. More than one would expect from a movie like this. I recommend it. The Unknown 837-1 May 7, 2008 Permalink Stand and Deliver is roughly the third version out of about a half dozen at this same concept of a teacher who reforms a school. I haven't seem them all so I can't say which how it ranks but on it's own it's a
decent movie though rather mundane. We know what we are going to see and it all spells movie; before long we're just thinking get on with it. What holds the picture together, is Edward James Olmos who's guite convincing in the role. He was nominated for an Oscar for his performance which was well deserved, but it's one adequately recognized by a
nomination. As applies to Stand and Deliver overall, it's okay but not striking. RonellSowesMay 8, 2022 PermalinkI really enjoyed this movie. I was watching it on PBS one late night. I am really glad that PBS endorses this film. It is such an influence for kids to do well in school. I hope that it influences teachers to be more supportive and teach better,
although I don't have much faith anymore in our broken school systems nowadays. But I still believe in HOPE! I, personally, am not a minority, but you just really want them to do well. They all have their ups and downs and their home lives are not
perfect. The role of Edward James Olmos as Kimo is simply unforgettable. You really admire how Kimo sticks by his kids 100 percent. Teachers like that to pass the torch down to other teachers like that to pass the torch down to other teachers like that are so rare. I hope there are teachers like that to pass the torch down to other teachers like that to pass the torch down to other teachers like that are so rare.
Jaime Escalante (John Combover), a high school teacher who successfully inspired his dropout prone students to learn calculus. You might not think a story about math and calculus would be that interesting, but actually this is pretty good. Not as dramatic or intense as "Dangerous Minds", but shows us what is possible with the right teacher and
students who believe in themselves. (Exactly how true it is I have no idea, but at least the general concept is true.) I would have liked to see more or the students wanted more and the parents wanted them to fail. Is that right? I suppose it could be, but something seemed very two-
dimensional about it.gavin6942Sep 10, 2015PermalinkAnonymous MaxineAug 5, 2002PermalinkWho doesn't like a story about kids succeeding educationally? And even more so when those kids come from a disadvantaged community, home, and school. The late 80's gave us a few school reform movies: The Principal, Stand and Deliver, and Lean on
Me. Stand and Deliver was the only one of the three that focused on a teacher and a singular class instead of the entire school, Jaime Escalante (Edward James Olmos) left his decent paying computers. No problem, Mr. Escalante opted
to teach math in-lieu of the computer science class. With very little resistance, Escalante was able to settle in and gain a rapport with the students to give up their summer as well
as their weekends and they all did. You have to love a movie showing underprivileged youth bettering themselves against all odds. I still like Lean on Me better because of the excellent acting from Morgan Freeman and Robert Guillaume, but this movie held its own. view and review Sep 20, 2019 Permalink To this day, I hate anyone who says this was a
bad film. Beautifully conceived, this film really captured the spirit of basic filmmaking, and how the central character inspired the masses. From the first time we meet Olmos, to the infamous `Calculus' line by Lou Diamond Phillips, to the rather startling ending, we see a side of life which is rarely portrayed in most films. Phillips and Olmos really
carried this film, simply due to their off kilter relationship which was spawned during the film. One of the most poignant scenes in the film is when Olmos is giving Phillips all of his books, trying to help the guy maintain a rep as well as stay focused on his class work. An inspiring film to say the least, more movies about Mexican American life should be
made in order to tap into the rather diverse range of beliefs and traditions. Agent 10 Jun 23, 2002 Permalink A good movie which takes tends to avoid the caricatures that Hollywood regularly likes to use to represent inner city youth. This is perhaps the films biggest strength. The process of change which students go through from being lethargic to
being vested in their academic futures was not some that the director chose to belabour. The time jumps are relatively significant but well chosen. The film has inspiring moments without being to quixotic and well worth a watch. ghostsvvAug 18, 2017PermalinkSTAND AND DELIVER in my opinion, is an outstanding biopic about one of the bravest
teachers of all time. The performances were smashing, the soundtrack was great, and the casting was just right. Anyway, if you ask me, it was brave of Jamie (Edward James Olmos) to get his class to learn the way he did. I would probably do the same thing if I were in his shoes. This would be especially true if they were accused of cheating when they
hadn't. In conclusion, if you are a die-hard fan of Edward James Olmos, I heartily recommend this outstanding biopic about one of the bravest teachers of all time. You're in for a real treat and a good time, so don't miss this one. Catherine Grace ZehJan 29, 2006PermalinkI saw this movie for the first time 2.5 years ago. This takes place in the Hispanic
Neighborhood of LA.A teacher who is portrayed by Edward Olmos is attending at some actual high school in L.A.This class room has students that didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused to much trouble or they just didn't pass Geomentry because they either caused too much trouble or they just didn't pass Geomentry because they either caused to much trouble or they just didn't pass Geomentry because they either they in the pass Geomentry because the pass Geomentry because they either the pass Geomentry because the 
uses hard love and the right lessons in geometry. This was based off of a true story. And proves that one teacher can make a difference in the school district of LA.I recommend it to class movies or just something new to rent. emasters lake Jun 15, 2006 Permalink Hove 21, 2011 Permalink This movie is truly unique, with great actors and an even
greater story. Based on a true story, this movie follows the lives of a tough, caring teacher and a group of inner city kids. Touching and powerful this movie is entirely believable, there are no stereotypes, no typecasting nothing that draws it away from its gripping reality. Even if the story is great it's the actors who tell it and boy, did 'Stand and Deliver
have a fantastic group of actors led by Edward James Olmos and Lou Diamond Phillips who both gave fantastic performances. I think the fact that a large part of the cast and crew belonged to minorities helped bring a certain authenticity to this movie that might not have otherwise been there. It was a great movie to watch and the fact that it was
based on a true story made it even more special!menakaFeb 23, 2002PermalinkI just watched "Stand and Deliver" for the second time, and this time, now many years later, I did not really enjoy the movie as much as I thought that I would. It is a rather negative film with all the characters being kind of mean to each other. The teacher is mean even
though he probably does really care about the students. I also thought it silly to demand so many hours of math class a week. I never really connected with any of the characters either. But I think it is an interesting story worthy of filming, though I rate this film only a 5/10, not one I'll watch again. Thomas Colquith Feb 4, 2022 Permalink Cast &
crewUser reviewsTriviaFAQThe story of Jaime Escalante, a high school teacher who successfully inspired his dropout-prone students to learn calculus. The story of Jaime Escalante, a high school teacher who successfully inspired
his dropout-prone students to learn calculus.121User reviews28Critic reviews28
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