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Character maps provide students with a structured approach to analyze a person's or character's identity and behavior by pairing questions with a graphic organizer. This technique can be applied to various contexts, including historical or fictional characters. To utilize this strategy, create a free Facing History account to download the Character Map Template. You can base your activity on any document, image, video clip, or resource that sparks interest among your students. Once you select a character, have them read, watch, or observe before recording their thoughts, feelings, motivations, and sense of identity using evidence from resources. The graphic organizer includes prompts such as "What does the character think?" or "What does the character communicate?" After completing the character map, facilitate a Think-Pair-Share activity to discuss patterns, similarities, and differences among students' graphic organizers. Group discussion questions may include: What new understanding have you gained about your character? How can empathy aid in conflict resolution? Additionally, consider incorporating this technique into your projects by using simple flow charts that track interconnected relationships between characters. 1. To avoid accidentally introducing a character out of order, keep track of relationships between characters by tracking who likes, hates, dates or has sex with other characters. 2. Create a 3x5 card for each character, including their name and any relevant information on the back; if you don't have an image reference, feel free to add one. 3. Alphabetize the cards to help catch mistakes and prevent similar-sounding names from being used for different characters. 4. Organize the cards into a grid, with main protagonist and antagonist in the center, surrounded by family members, love interests, friends, enemies, and other secondary characters; this will create a web of connections between characters. 5. Use colors to signify relationship status and create a visual representation of each character's network; if you're not using a board, use multiple cards instead. 6. Review the pattern for mistakes, ensuring that no one loves or hates the protagonist unrealistically, and that the antagonist has a strong enough network; make adjustments as needed before transferring the information to a permanent source, such as a flowchart program or a corkboard display. Updating is key to a smoother editing process, so be sure to refresh your charts regularly as they grow and adapt with the project's evolution.

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