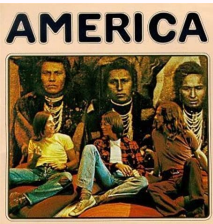


I'm not robot!





Coming to america music video.

2018 single by Childish Gambino
This article is about the 2018 Childish Gambino song. For other uses, see This Is America (disambiguation).

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This Is America"Single by Childish GambinoReleasedMay 5, 2018 (2018-05-05)GenreHip hop[1]Afrobeats[2]trap[3]Length3:45LabelmcDJRCAComposer(s)Donald GloverLudwig GöranssonJeffery Lamar Williams[4]Lyricist(s)Donald GloverProducer(s)Donald GloverLudwig GöranssonChildish Gambino singles chronology
"Terrified" (2017)
 "This Is America" (2018)
 "Summertime Magic" (2018)
Music video
"This Is America"
on YouTube
"This Is America"
is a song by American rapper Donald Glover, under his musical stage name Childish Gambino. Written and produced by Glover and Ludwig Göransson, with additional writing credits going to American rapper Young Thug,[5] it was released on May 5, 2018 at the same time that Gambino was hosting an episode of Saturday Night Live. The song features background vocals from Young Thug alongside fellow American rappers Slim Jxmmi of Rae Sremmurd, BlocBoy JB, Quavo of Migos, and 21 Savage.[6][7] The song addresses the wider issue of gun violence in the United States, along with other social issues that are presumed to be aftereffects of historically prevalent systemic racism and discrimination. The song's accompanying music video was directed by filmmaker Hiro Murai, a frequent Gambino collaborator.[8][9] "This Is America" became the 31st song to debut at number one on the US Billboard Hot 100, becoming both Gambino's first number one and top ten single in the country. It has also topped the charts in Australia, Canada, and New Zealand. The song won in all four of its nominated categories at the 61st Annual Grammy Awards: Record of the Year, Song of the Year, Best Rap/Sung Performance and Best Music Video. This made Gambino the first hip-hop artist to win Record of the Year and Song of the Year, and "This Is America" the first rap song to win these awards.[10] Composition The song features a gospel-style choir and background contributions from various American rappers, Young Thug, Slim Jxmmi, BlocBoy JB, 21 Savage and Quavo each deliver an ad-lib.[9][11] Young Thug returns to supply the song's outro.[7] The lyrics primarily address black culture in the United States and gun violence in the country.[12] It also touches on the subject of police brutality and misconduct.[13][14] Pitchfork's Stephen Kearsse described the song as a representation of the "tightrope of being black", with the song "built on the sharp contrast between jolly, syncretic melodies and menacing trap cadences".[15] Bryan Rolli of Forbes calls it "a vicious, urgent take on modern trap music, as Glover adopts the clipped, percussive flow of his contemporaries atop crackling 808s and rumbling bass." [3] Media outlets reported that a number of listeners accused Gambino of plagiarism over "This Is America", pointing out the similarities between the song and "American Pharoah" by Jase Harley.[16][17] CBS News stated, "The tracks have a similar sound, and share similar themes in the lyrics." Harley stated that he felt "This Is America" was influenced by his song, but that he does not have an issue with it. Glover's manager, Fam Rothstein, denied any plagiarism.[18] Music video This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "This Is America" song – news · newspapers · books · scholar · JSTOR (September 2021) (Learn how and when to remove this template message) In the music video, Gambino assumes a stance similar to the Jim Crow caricature. The music video was directed by Hiro Murai and released on YouTube simultaneously with Gambino's performance of the song on Saturday Night Live. The video received about 12.9 million views in 24 hours,[19] and has over 840 million views as of June 2022.[20] In an interview with the New York Times, Murai discussed his upcoming season for Atlanta, a show created by and starring Glover. He stated, "There's sort of a world-weariness in both this season and the music video. They're both reactions to what's happening in the world." [21] The video contains many scenes involving violence. It starts off with a shirtless Gambino dancing through a warehouse, interacting with a series of chaotic scenes. According to Murai, the video was inspired by the films Mother! and City of God. Prettyman states "The video tests us, taunting us to keep pace as we try to decode every gesture and calculation".[22] Choreographed by Sherrie Silver, Gambino and his entourage of young dancers perform several viral dance moves including the South African Gwara gwara and "Shoot" popularized by BlocBoy JB, who is one of the ad-lib contributors on the song. Gambino's dancing is contrasted against moments of violence. Only 53 seconds into the video, Gambino shoots a man in the back of the head with a handgun, while assuming a comical stance similar to a Jim Crow caricature. The first person depicted as being shot in the video, a guitarist who had been accompanying Gambino's singing up to that point, was musician Calvin the Second, but was initially mistaken by many viewers to be the father of 17-year-old gun violence victim Trayvon Martin. This first shooting also marks a transition in the music, from an African "folk-inspired melody" to "dark, pulsing trap".[23] At a later point, Childish Gambino uses a Kalashnikov patterned automatic weapon to gun down a church choir, which viewers have interpreted as a reference to the 2015 Charleston church shooting. This may also be his commentary on acculturation, the toxic embrace of capitalism and consumerism, both at the expense of spirituality, where one's history and community are gunned down in pursuit of a toxic American dream. Glover wrote, "Get your money black man," but at what expense? In both scenes a child appears from off-screen holding a red cloth, on which Gambino gently lays the weapon used, while the bodies are simply dragged away, which viewers have interpreted "as a reference to Americans' willingness to protect gun rights over people". A group of children in school uniforms join Gambino in dancing, only to panic and scatter when the music imitates the sound of gunfire and Gambino positions his arms as if firing a gun, after which he lights a joint; this has been interpreted as a reference to school shootings, as well as a possible comparison of the demonization of marijuana users compared to the celebration of gun owners. Other schoolchildren are seen on a catwalk above, using their cell phones to record the chaos happening in the video as Gambino sings the lyrics "This a celly / That's a tool". Martha Tesema, writer for website Mashable, stated that "cell phones have been used as tools to broadcast police shooting, rioting against, or choking black people in this country". The line serves as a double entendre, also referring to the use of mass incarceration as a tool of the police state. Throughout the video, numerous vehicles from several decades ago are featured, many of them with their hazard lights flashing and the driver's side door ajar, which critics interpreted as representing fatal police shootings during traffic stops, particularly the shooting of Philando Castile, who was shot while in a 1997 Oldsmobile; others have interpreted that the older model cars represent the relative lack of upward mobility of African Americans. American singer SZA makes a cameo appearance towards the end of the video, seated atop one of these vehicles. The video ends with Gambino in a darkened portion of the warehouse, fearfully running towards the camera while being chased by several white people. Viewers have said this resembles scenes from the 2017 film Get Out. The dance moves were choreographed by Rwandan-born Sherrie Silver based on various African dances such as the Ghanaian Azonto, Nigerian Shokl, and the South African Gwara gwara, as well as gyration or walking moves from Angola and Ivory Coast.[24] Critical reception Spencer Kornhaber of The Atlantic described the initial reaction on Twitter as "a gushing river of well-deserved praise" and the video as "the most talked-about music video of recent memory".[9] Daniel Kreps of Rolling Stone commented that the video "is a surreal, visceral statement about gun violence in America".[25] Pitchfork awarded the song the distinction of "Best New Track".[15] Billboard critics ranked it 10th among the "greatest music videos of the 21st century".[126] Mahita Gajanan of Time quoted music history professor Guthrie Ramsey at the University of Pennsylvania: He's talking about the contradictions of trying to get money, the idea of being a black man in America. It comes out of two different sound worlds. Part of the brilliance of the presentation is that you go from this happy major mode of choral singing that we associate with South African choral singing, and then after the first gunshot it moves right into the trap sound.[27] Will Gompertz, arts editor of the BBC, asserted that "This Is America" was a "powerful and poignant allegorical portrait of 21st Century America, which warrants a place among the canonical depictions of the USA from Grant Wood's American Gothic to Edward Hopper's Nighthawks, from Emanuel Leutze's Washington Crossing the Delaware to America the Beautiful by Norman Lewis".[28] In December 2018, Billboard ranked "This Is America" as the 6th best song of the year.[29] The music video won the International Film Festival of the Art of Cinematography Camerimage Award for Best Cinematography in a Music Video.[30] as well as the Grammy Award for Best Music Video at the 61st Grammy Awards. Cover versions and media appearances Glover hosted the May 5 episode of the 43rd season of Saturday Night Live, and performed two new songs as Childish Gambino on the same episode, the second of which was "This Is America". Daniel Kaluuya, best known as the star of the film Get Out which the music video reportedly references, introduced the song's performance.[31][32] Several artists attracted attention and millions of views for creating covers of the song and music video with altered lyrics and themes, retaining the song's instrumental and the general structure of its music video.[33][34] Nigerian rapper Falz released "This Is Nigeria" on May 25, highlighting the nation's issues with corruption and organized crime among others.[35][36] Bay Area rapper Lil B featured a remix of his own on his Options mixtape entitled "This Is the BasedGod" in October of that year.[37][38][39] The music video also spawned popular Internet memes, particularly those in which the audio was replaced so that Childish Gambino appeared to be dancing in time to another song. Versions using Carly Rae Jepsen's "Call Me Maybe", Earth, Wind & Fire's "September" and Banda Blanca's "Sopa de Caracol" were some of the most viewed.[40][41][42] The song is interpolated into a scene in the film Guava Island. Chart performance "This Is America" debuted at number one on the US Billboard Hot 100, becoming the 31st song to do so in the chart's history. It debuted with 78,000 downloads sold and 65.3 million US streams in the first week; its music video accounted for 68% of the song's streaming total. "This Is America" is also Gambino's first top 10; he previously reached number 12 in August 2017 with "Redbone". "This Is America" overtook Drake's "Nice for What" from the top position for two weeks. Gambino is also the second Emmy Award-winning actor to reach number one on the Hot 100, the first being Justin Timberlake, who topped the chart with "Can't Stop the Feeling!" in 2016.[43] It topped the Hot 100 for two weeks, and left the top ten after five weeks. Credits and personnel Credits are adapted from Tidal.[4] Donald Glover – lead vocals (as Childish Gambino), production, composition Jeffery Lamar Williams – composition, backing vocals (as Young Thug) Quavo – background vocals 21 Savage – backing vocals Slim Jxmmi – backing vocals BlocBoy JB – backing vocals Ludwig Göransson – production, composition, recording engineer Alex Tumay – recording engineer Keshä "K.Lee" Lee – recording engineer Dru Castro – recording engineer Dacota G. Fresilli – recording engineer Zak Menebbi – recording engineer Derek "MixedByAli" Ali – mixing engineer Mike Bozzi – mastering engineer Charts Chart (2018) Peak position Australia (ARIA)[44] 1 Austria (Ö3 Austria Top 40)[45] 20 Belgium (Ultratop 50 Flanders)[46] 30 Belgium (Ultratip Wallonia)[47] 7 Canada (Canadian Hot 100)[48] 1 Czech Republic (Singles Digital Top 100)[49] 8 Denmark (Tracklisten)[50] 13 Dominican Republic (SODINPRO)[51] 46 France (SNEP)[52] 19 Germany (Official German Charts)[53] 39 Hungary (Single Top 40)[54] 3 Hungary (Stream Top 40)[55] 3 Ireland (IRMA)[56] 2 Japan (Japan Hot 100)[57] 24 Italy (FIMI)[58] 49 Netherlands (Dutch Top 40)[59] 21 Netherlands (Single Top 100)[60] 19 New Zealand (Recorded Music NZ)[61] 1 Norway (VG-lista)[62] 10 Portugal (AFP)[63] 2 Scotland (OC)[64] 11 Slovakia (Singles Digital Top 100)[65] 3 Spain (PROMUSICA)[66] 46 Sweden (Sverigetopplistan)[67] 9 Switzerland (Schweizer Hitparade)[68] 16 UK Singles (OCO)[69] 6 US Billboard Hot 100[70] 1 US Hot R&B/Hip-Hop Songs (Billboard)[71] 1 US Rhythmic (Billboard)[72] 9 Chart (2018) Position Australia (ARIA)[73] 88 Canada (Canadian Hot 100)[74] 35 Estonia (IFPI)[75] 95 US Hot R&B/Hip-Hop Songs (Billboard)[77] 26 Certifications Region Certification Certified units/sales Australia (ARIA)[78] 3× Platinum 210,000 Canada (Music Canada)[79] 3× Platinum 240,000 France (SNEP)[80] Gold 100,000 Mexico (AMPROFON)[81] Platinum 60,000 New Zealand (RMNZ)[82] Gold 15,000 Poland (ZPAV)[83] Platinum 20,000 Portugal (AFP)[84] Gold 5,000 United Kingdom (BPI)[85] Gold 400,000 United States (RIAA)[86] 3× Platinum 3,000,000 Sales+streaming figures based on certification alone. Release history Region Date Format Label Ref. Various May 5, 2018 Digital download mcDJRCA [87][88] United States May 15, 2018 Rhythmic contemporary radio [89] See also List of number-one singles of 2018 (Australia) List of number-one urban singles of 2018 (Australia) List of number-one streaming tracks of 2018 (Australia) List of top 10 singles in 2018 (Australia) List of Canadian Hot 100 number-one singles of 2018 List of number-one singles from the 2010s (New Zealand) List of Billboard Hot 100 number-one singles of 2018 List of number-one R&B/hip-hop songs of 2018 (U.S.) Billboard Year-End Hot 100 singles of 2018 References   Cornish, Audie (May 7, 2018). "Donald Glover's 'This Is America' Holds Ugly Truths To Be Self-Evident". NPR. Retrieved May 9, 2018.   Jenkins, Craig (May 17, 2018). "The Internet Has Already Devoured 'This Is America'". Vulture. Retrieved May 20, 2018. 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