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This webpage offers various books on aesthetics to cater to different learning styles. It's essential to note that there isn't a single best book on aesthetics, as it largely depends on personal preferences and reading habits. Beginners might find comfort in introductory texts, while those seeking more depth can opt for comprehensive introductions or classic works. This list isn't a collection of personal recommendations but rather a curated selection from over 100 philosophy reading lists. The books listed are chosen from university course syllabi, internet resources, and community suggestions, with links provided at the end for further exploration. Some notable mentions include "But Is It Art?" by Cynthia Freeland, which explores the value of innovation and controversy in art, and "Philosophy of Art: A Contemporary Introduction" by Noël Carroll, a textbook designed for undergraduate students studying philosophical aesthetics. Note: I have kept the original language and tone of the text. Given text: as key topics such as the representational theory of art, formalism, neo-formalism, aesthetic theories of art, neo-Wittgensteinism, the Institutional Theory of Art, as well as historical approaches to the nature of art. Throughout, abstract philosophical theories are illustrated by examples of both traditional and contemporary art including frequent reference to the avant-garde in this way enriching the readers understanding of art theory as well as the appreciation of art. View on Amazon Aesthetics: A Comprehensive Anthology - Cahn & Meskin Category: Anthology | Length: 704 pages | Published: 2007 Publisher's description: From Plato's Ion to works by contemporary philosophers, this anthology showcases classic texts to illuminate the development of philosophical thought about art and the aesthetic. This volume is the most comprehensive collection of readings on aesthetics and the philosophy of art currently available. Brings together the most significant writings in aesthetics and philosophy of art from the past 2500 yearsEach section includes a useful introductory essay which provides an overview of developments in the fieldBroken down into three sections: Historical Sources, Modern Theories, and Contemporary Aesthetics and Philosophy of ArtThorough, systematic, and flexible, including two alternative tables of contents (historical and topical); an ideal textbook and guide to the field View on Amazon The Oxford Handbook of Aesthetics - Jerrold Levinson Category: Academic Handbook | Length: 848 pages | Published: 2005 The Oxford Handbook of Aesthetics brings the authority, liveliness, and multi-disciplinary scope of the Handbook series to a fascinating theme in philosophy and the arts. Jerrold Levinson has assembled a hugely impressive range of talent to contribute 46 brand-new essays, making this the most comprehensive guide available to the theory, application, history, and future of the field. This Handbook will be invaluable to academics and students across philosophy and all branches of the arts, both as the reference work of choice and as a stimulus to new research and creativity. View on Amazon Poetics - Aristotle Category: Classic | Length: 144 pages | Published: ~335 BC Publisher's description: In the Poetics, his near-contemporary account of classical Greek tragedy, Aristotle examine the dramatic elements of plot, character, language and spectacle that combine to produce pity and fear in the audience, and asks why we derive pleasure from this apparently painful process. Taking examples from the plays of Aeschylus, Sophocles and Euripides, the Poetics introduced into literary criticism such central concepts as mimesis ('imitation'), hamartia ('error') and katharsis, which have informed serious thinking about drama ever since. Aristotle explains how the most effective tragedies rely on complication and resolution, recognition and reversals, while centring on chaaracerts of heroic stature, idealised yet true to life. One of the most perceptive and influential works of criticism in Western literary history, the Poetics has informed serious thinking about drama ever since. Hume's Works Bridge Academic and Polite Society David Hume's writings aimed to connect the learned world of academia with polite society, as seen in his collection of essays that show how far he succeeded. The selected works cover a wide range of social, cultural, political, demographic, and historical topics, including the state of civil society, manners, morals, taste, and the development of political economy in the mid-eighteenth century. These essays represent both representative arguments of Hume's age and innovative ideas. Critique of Judgement Analyzes Beauty and Taste Immanuel Kant's Critique of Judgement (1790) offers a comprehensive analysis of our experience of beauty and taste, discussing objectivity of taste, aesthetic disinterestedness, the role of imagination, genius, and originality. He also investigates the validity of our judgements concerning nature's apparent purposiveness with respect to reason and enlightenment.

What is aesthetic in philosophy. Philosophy books for adults. Aesthetics branches of philosophy.