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Harry potter and the half blood prince chapters

Image: Collage; Lily Potter, Petunia Dursley, Narcissa Malfoy Harry Potter certainly has a few different examples of motherhood in it. From loving Lily Potter to pernicious Petunia Dursley to maternal Molly Weasley to nasty Narcissa Malfoy, which Potter mom's style suits you best? TRIVIA EASY We'll Give You Three Hints, You Name The Harry Potter Character 6 Minute Quiz 6 Min PERSONALITY Which Harry Potter House Do You Belong in Based on Your MBTI? 5 Minute Quiz 5 Min PERSONALITY Are You More Harry Potter or Percy Jackson? 5 Minute Quiz 5 Min TRIVIA Which of These "Harry Potter" Facts Did We Make Up? 7 Minute Quiz 7 Min TRIVIA Only a Hogwarts Student Can Ace This "Harry Potter" Braineaser Quiz 6 Minute Quiz 6 Min PERSONALITY We Can Guess Your Hogwarts House Based on Your Favorite '90s Cartoons! 5 Minute Quiz 5 Min TRIVIA How Well Do You Remember Harry Potter? 6 Minute Quiz 6 Min How much do you know about dinosaurs? What is an octane rating? And how do you use a proper noun? 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Take a trip down memory lane that'll make you feel nostalgia AF Prince William and Prince Harry have both grown up to be men that their mother, Princess Diana, would have been amazingly proud of. They are generous, compassionate, and they strive to be the best they can every day, inspiring people all over the world. The royal brothers are also close friends, and they have a great relationship that includes supporting each other when needed, giving each other advice, and of course, plenty of playful banter! However, although they are indeed close, they are still two very different people, each unique in a special way. While they both spread love, joy, and happiness in everything they do, we still wonder if people compare Prince William and his younger brother, Prince Harry? How close exactly are the two princes? Let's begin by taking into consideration just how close Princes William and Harry actually are! At just three years apart in age, the brothers grew up reaching many milestones at the same time and were always there to cheer each other on. When they lost Diana, so tragically and suddenly, it likely made them even closer, as they were each other's rock at that difficult time in their lives. Both of the brothers could understand what the other was going through and could support each other in ways that no one else could. Are Prince William and Prince Harry similar in many ways? The two princes have very distinctive personalities. Growing up, William seemed to be a little more focused on his education, taking his studies slightly more serious than his younger brother, Harry, on the other hand, was known to let loose just a little more, always looking for a fun time to be had! While neither of them neglected their responsibilities or royal duties in any way, we can say that William was a little more grounded than Harry. Are their lives very much alike? For years after William married Kate Middleton, Harry was known as the world's most eligible bachelor. While William was busy growing his family with Kate and focusing on parental duties, Harry had a few serious girlfriends and was a regular fixture on the party scene. He was pretty much free to do as he liked, as he didn't have a wife or children at the time. Now that Harry is married to Meghan Markle, and the couple is expecting their first child, his life is becoming a little more like William's with each passing day. Do people compare the two princes? Fortunately, it does not seem that many people compare William and Harry! Most everyone understands that each one of them has their own perspective on royal life and their ways of connecting with the public. While both brothers are determined to keep spreading the love that Diana did many years ago, they each do it in their own unique way and the world loves their individuality! William and Harry each have special qualities that make them exceptional people, such as the fact that Harry is almost like a big kid and relates so well to children, and William is extremely level-headed and great at solving problems. It is a good thing that William and Harry are so different While we are glad that people don't tend to compare the two princes, we are even more glad about the fact that they have distinct differences! It gives us the best of both worlds, as it would be pretty boring if William and Harry were exactly alike! We enjoy everything that each of the royal brothers has to offer, and although they are extremely different, we have to say that we love them both equally! Let's do a casual experiment. Here's a brief passage from the first book in some obscure fiction series called Harry Potter: A bush on the edge of the clearing quivered. ... Then, out of the shadows, a hooded figure came crawling across the ground like some stalking beast. Harry, Malfoy, and Fang stood transfixed. The cloaked figure reached the unicorn, lowered its head over the wound in the animal's side, and began to drink its blood. And here's another passage from the final book of the series: He got up off the floor, stretched and moved across to his desk. Hedwig made no movement as he began to flick through the newspapers, throwing them on to the rubbish pile one by one; the owl was asleep, or else faking; she was angry with Harry about the limited amount of time she was allowed out of her cage at the moment. Which passage did you find more engaging? Chances are it was the first. While the second passage might advance the plot, the first passage has drama, tension, and irresistible vampire-like behavior stuffed into a matter of four lines. It's the type of action that helps readers get lost in a book. And it's precisely this ability to immerse readers that helps sell hundreds of millions of copies. Call it magic.The results of our experiment, that action is more engrossing than scene-setting, may be unsurprising. But a group of psychologists led by Chun-Ting Hsu of the Free University of Berlin believe this approach, when used in conjunction with neural imaging, can help scientists understand exactly what's going on in our brains when we get pulled in by a great story. They describe just such a study—calling it the “first attempt to understand the neural mechanisms of immersive reading experience”—in an upcoming issue of the journal NeuroReport. Scholastic/Mary GrandPre'Hsu and collaborators recruited test participants to enter a brain scanner and read passages of Harry Potter (translated into German) about four lines long. Some of the passages were fear-inducing, like those at the top of this post, while some were neutral, like those in the second block above. (While the paper doesn't list any actual examples used in the study, the above passages seem like fair representations.) A separate group of participants rated each passage for how immersive they found it to be.As expected, the fearful passages received significantly higher ratings for immersion than the neutral ones—more likely to get readers lost in the book. In the middle cingulate gyrus area of the brain, Hsu and company detected a much stronger link between immersion ratings and neural activity for the fearful passages than for the neutral ones. The middle cingulate gyrus is considered part of the brain's empathy network, and has been associated with pain empathy in particular. Researchers detected a much stronger link between immersion ratings and neural activity in the mid-cingulate gyrus for fearful passages of Harry Potter than for neutral ones.Via NeuroReportThe results support what the researchers call the “fiction feeling hypothesis” of reading immersion. Broadly speaking, the idea holds that the empathy network of a reader's brain becomes more active during emotional moments of a story, compared with more neutral or plot-driven moments. That's especially true when the emotional moments are negative, arousing, or suspenseful, according to Hsu and company. In short, fearful passages facilitate literary immersion by engaging neural empathy networks.“Descriptions of protagonists' pain or personal distress featured in the fear-inducing passages apparently caused increasing involvement of the core structure of pain and affective empathy the more readers immersed in the text,” the authors conclude. Scholastic/Mary GrandPre'The research makes a fine starting point for the study of immersive reading, but The Neurocritic (who spotted the paper) is right to call the results “a bit underwhelming.” Hsu and company failed to find any evidence for heightened activity in the anterior insula, another part of the empathy network, which puts a bit of a damper on their “fiction feeling” theory. That might be a consequence of J.K. Rowling describing emotion vividly rather than merely labeling it, which would recruit the middle cingulate gyrus (a motor region) more than the anterior insula (a sensory region). In lesser prose they might have found another result.But the study struggles at a more basic level, too. For one thing, most of us associate getting lost in a book with losing perhaps an hour before we know it—four lines just isn't enough space to simulate the experience. Beyond that, the brain activity spotted in this study arguably speaks much more to the type of passage chosen than to the experience of immersion, per se. Nor does a strong reaction to fearful passages say anything about the value of neutral passages; if every passage were fearful, then eventually the fearful becomes the neutral.So this evidence might be a good first step toward understanding, through the lens of neuroscience, what makes some books so absorbing. For now, though, we might as well still call it magic. Just when you thought J.K. Rowling's ubiquitous boy wizard couldn't conquer new territory, Harry Potter is making his official Broadway debut this weekend with the opening of Harry Potter and the Cursed Child. The show was a huge hit on London's West End, and it's already crashing ceilings in New York: In previews, it just set a weekly box-office record for a nonmusical.Personally, I'm not a fan of the franchise, which is to say, I don't really know what a Muggle is and have never bothered to Google it. But given that the Potterverse has endured for more than two decades—and has a dedicated fan base that now spans generations—I was still curious about its capacity as a money-generating enterprise. How much is it actually worth? The most recent estimates seem to have been calculated last year, which marked the 20th anniversary of the first Harry Potter book. The Financial Times reported that Potter Inc. was a \$25 billion business.That's a broad estimate, though. What's really interesting about the Potter franchise is how it's managed to dominate every possible medium—from books, movies, and live events, to the more recent stage show—and fans can be very particular about which they most prefer.So maybe the better question is: How much is Harry Potter worth to you? That's a question I can't answer, but for fun, I've rounded up a few stats below to help you think about it: Warner Bros. Pictures Draco Malfoy is a mischievous bully and everyone's favorite bad boy. Dressed in the colors of the Slytherin House, Draco's attire shows his loyalty with a tie, scarf, and robe. Slytherin ScarfA green and silver Slytherin scarf is easy to pull off by hot-gluing pieces of felt together, similarly to the making of Harry Potter's scarf. If you can't find silver felt, gray works just as well. Slytherin TieStart out with a green tie, and then stripe it up with silver enamel paint and a paintbrush. Fabric puff paints also work and add a bit of texture to the tie. Again, place a ruler against the tie to keep your lines straight. Slytherin RobeA Slytherin robe can also be achieved with a black graduation robe. Paint the inside green with fabric paint for an authentic look. ClothingFind a white button-down shirt, a black or gray vest to wear over it, a pair of black slacks, and black dress shoes. HairDraco wears his platinum blond locks cut straight across his ears. This is typically known as the “bowl cut” because it can be achieved by sticking a bowl on the top of your head and cutting around it. For a younger Malfoy look, slick your hair back and to the left side. For an older Malfoy rendition, style your bangs with a little bit of gel to create a slight part at the center of your forehead, and then leave the bangs to hang in your eyes. If you don't have the right hair color, spring for a cheap blonde wig. WandFollow the directions for Harry Potter's wand to make this added accessory. The adventurous tales of the boy with a lightning bolt scar will never end. J.K. Rowling, the author of the one of the most famous book and movie series, Harry Potter,just released a new story on its fan site, Pottermore. The 1,500-word story is written in the form a gossip column for the wizard newspaper, the Daily Prophet, and describes a graying, 34-year-old Harry attending the Quidditch World Cup Final. Unfortunately, the piece is only available to Pottermore subscribers, but multiple reports give a sneak peek, revealing that the story discloses details on character likes Neville Longbottom, Luna Lovegood and of course Ron Weasley and Hermione Granger. Potter-related news continues with a philanthropic announcement from Emma Watson, the actress who plays Hermione. She posted on Twitter that she will serve as a Goodwill Ambassador for the UN Women, the United Nations Entity for Gender Equality and the Empowerment of Women. The organization is made up of representatives who are assigned to help improve life for women and young girls across the world, addressing discrimination and gender equality. Watson will serve as one of these deputies, advocating for women empowerment. “Women's rights are something so inextricably linked with who I am, so deeply personal and rooted in my life that I can't imagine an opportunity more exciting,” she said. Meanwhile, Harry Potter, also known as Daniel Radcliffe in the real world, is brewing some Broadway magic in the New York City play, The Cripple of Inishmaan, which ends its showings this month. Are you a Harry Potter fan? Let us know in the comments below. This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. 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