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Kyare malisu gujarati film

Copyright © 2021 Mozzone of daily films. All rights reserved!. Eligibility to the presentation: eligible for the festival are Gujarati's language films regardless of theme or genres. The films, a state of Premiere is strongly preferred but not required. Cortometrages must be 40 minutes or less in length. For short film * Ideal of Mahatma, a state of Premiere is strongly preferred, but not required. Cortometrages must be up to 10 minutes or less in length. The film must base on the ideals of Mahatma Gandhi. For the documentary, the films must be between 10 minutes to 40 minutes. Please note that movies that are publicly available on streaming services such as YouTube, Netflix, Amazon, Hotstar etc. On or before the festival dates will not be suitable for shielding on IGFF. IGFF will not consider the films previously sent. All films must include subtitles in English. The directors can send more than one voice. Each item must be accompanied by a separate registration form and a registration fee. IGFF reserves the right to determine the admissibility of any work sent. Presentation projections: Igff accepts only through online platforms. The films presented will be reviewed by the IGFF Committee, composed of the Organizers of the Festival. Completed requests include: sending fees. All fields required via the online platform. All films must include answers to the following: synopsis (in English), 2 high-resolution films of the film, complete list and credits and an official film poster. Date & Deadlines Deadline Regular: Mar 07, 2019 deadline late: March 27, 2019 Date of notification: 09 April 2019 Date of 2019 Event date: June 07 - 08 2019 Payments: All payments and commissions for requests must be paid through The online sending process. The IGFF does not accept any payment sent. There are absolutely no refunds. Official selections (films): The festival committee makes all programming decisions. If accepted, we will inform the directors by e-mail and telephone by 09 April 2019. Not selected films will receive the e-mail notification. After being accepted as an official selection input at the IgFF, each participant is required to provide an electronic print kit, including: a) production still photos, images that represent With precision the appearance of the film b) Photos and biography of director / filmography C) Declaration Director D) List of credits E) All photos should be print files (300dpi). All official selections must present I. DCP or Blue Ray DVD for short film and documentary films. All requests must include the title, monitoring #, language, director's name à ¢ â,¬ â "¢, contact information and gender. All official selections must present their DCP as a single package at the mention address in the notification mail, by 07 May 2019. The IGFF is not absolutely responsible for lost or damaged packages. Senders are responsible for monitoring their security and insured shipments. IGFF will not accept requests if customs and delivery costs have not been paid by the presentation packages from outside the United States must be labeled "commercial sample" on any customs label. IGFF covers movie return shipment accepted only DCP. DVDs, units and blue rays will not be returned. If applicable with regard to shipping, the IGFF is absolutely not responsible for damages during shipment. Screen or rates IGFF does not consider films that require screening minimum 2 times, at the discretion of the festival. The screenings are scheduled during the festival at the discretion of IGFF. While every effort is made to adhere to the published program, IGFF reserves the right to make change in planning. IGFF and its seat partners will do it Hold responsible for any failure in the technical quality of its presentation with consequent cancellation or interruption of screening, nor the submission fees will be refunded under any circumstances. No film can be projected out of the festival site during the festival and before his official presentation without the approval of the ign. Terms and conditions: Presentation Agreement The IGFF has granted the right to use an extract from any film presented and accept these requirements and regulations. The official selected film cannot be screened before the Data IGFF in southern California. The undersigned is compensated and holds the IGFF from and against any and all requests, liabilities, losses, damage and expenses, including but not limited, to the attorney's commissions and on the costs of the Court), which can Be supported due to any claim Copyright involvement, trade mark, credits, advertising, screening and loss or damage to the projection videos entered. The decision of the jury will be final and cannot be challenged. IGFF has no obligation to provide the applicant or any other representative of the film any comments or feedback regarding the â €

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