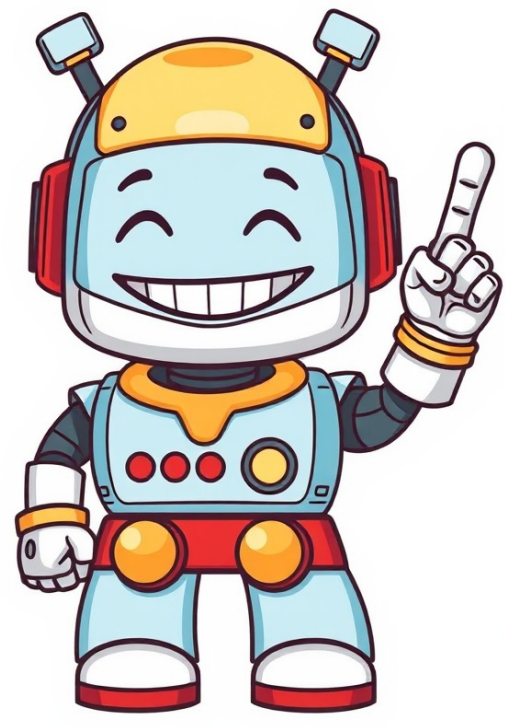


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Amplifiers, effects, pickups, electronic components, wiring, etc. Moderator: Dave Mudgett Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 15 Jan 2025 12:17 pm I have been released to announce an new Product from Peavey Electronics. Many have asked for a pedal that would have the preamp of an original Session 400. Well here it is.It is called the Session-LTD 400. It is the exact preamp circuit used in the early 70's. You can use this pedal when you need to go direct or plug it in to the Power Amp Input (use external reverb/delay) or POST EQ input (to have amp reverb) of most Peavey amps. I received 1 of 2 prototypes several months ago and passed it around to a few professional players. The result were very favorable. I will have a couple of these at the TSGA for people to try out. Full production should begin within the next couple of months. MAP Price will be \$199.00 and I will include shipping in the lower 48.I am taking Pre-Orders now. No deposit required. As of today 2/15/2025, I already have 57 orders.If you would like to get on the list, send and email to bferguson1947@gmail.com and include your Name, Address, Phone and email address.As soon as I get a firm date for shipping, I will contact you to confirm your order and send you an invoice. This unit has a place for a 9V battery. However, because this is a full preamp, battery life will be relatively short. It is recommended to use a 9V Negative Ground power supply.I inquired about shipping a power supply with each unit. However, because Peavey sells worldwide, there are different voltages around the world, making this no feasible. Who better to build this than the company that produced one of the first Steel Guitar Amps ever. Stay tuned for more information. Last edited by Bill Ferguson on 15 Feb 2025 11:47 am, edited 1 time in total. AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. Rick Baker Posts: 155 Joined: 17 Apr 2011 9:05 am Location: Myrtle Beach, SC Post by Rick Baker 15 Jan 2025 12:34 pm Well, Bill... if it has your endorsement, I have to believe it's the cat's meow. I'm guessing a standard pedal power will work with this? Can't wait to get my hands on one, for a test drive. Bake Emmons LeGrande Lacquer SKH D10 9/7 (cause I'm an Emmons guy) Evans Amps Quilter Labs DirectAmp Stereo Amp Simulator w/ Straight-Ahead Amps1998 VG Strat (Roland G-5)1988 Squire Strat (Cousin Kenny said so) Dennis Detweiler Posts: 3898 Joined: 8 Dec 1998 1:01 am Location: Solon, Iowa, US Post by Dennis Detweiler 15 Jan 2025 1:26 pm Is it transistor? 1976 Birdseye U-12 MSA with Telonics 427 pickup, 1975 Birdseye U-12 MSA with Telonics X-12 pickup, Revelation preamp, Ibanez Analog Mini Delay and Hall Of Fame Reverb, Crown XLS 1002, 2- 15" Eminence Wheelhouse speakers, ShoBud Pedal, Effects Pedals. 1949 Epiphone D-8. Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 15 Jan 2025 1:44 pm Dennis, yes it is transistor just like the original session 400. AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. David Laveau Posts: 64 Joined: 1 Feb 2023 8:53 pm Location: Rocky Mountain High, CO Post by David Laveau 15 Jan 2025 6:32 pm Bill Ferguson wrote:I have been released to announce an new Product from Peavey Electronics. Many have asked for a pedal that would have the preamp of an original Session 400. Well here it is.It is called the Session-LTD 400. It is the exact preamp circuit used in the early 70's. Pretty cool news Just here learnings much as I can... Tony Edwards Posts: 453 Joined: 20 Apr 2016 7:18 am Location: Six Mile, South Carolina Post by Tony Edwards 15 Jan 2025 7:03 pm I want one! It would save a lot of sweat! ZunSteel SD10; CLR Custom SD10; Telonics 500-B w/ TT 15; Hilton Low Profile VP; Frenchy's Steel Mill Strings; George L's Cables; BJS Tone Bars; Landis and Hoffmeyer Picks. This combination produces a Heavenly tone! Psalm 33:2 "Praise the Lord with...an instrument of ten strings." Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 16 Jan 2025 1:41 pm David, if you will carefully read my post it will tell you that they should be available in a couple or three months. They are planning a first production run in late April or 1st of May. Once they are available I will be able to sell them directly. Bill AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. John Fields Posts: 28 Joined: 22 Jul 2022 12:28 pm Location: Collinsville, Mississippi; USA Contact: Contact John Fields Post by John Fields 16 Jan 2025 9:02 pm Thanks for posting, Bill! This has identical circuitry to the original with SMT versions of the original SP5953 BJTs that I was finally successful in sourcing, stacked film coupling caps, a combination of metal and carbon film resistors, and 9mm pots. The Sensitivity control is different than the real amp in that it goes all the way to zero and has a different range that drives a wider array of inputs. Instead of keeping it fully CCW, you'd typically set it at about 10 o'clock into most Effects Returns, then adjust the gain and EQ before setting the Sensitivity for the onset of clipping, etc.. At higher settings it will drive older tube and SS power amp inputs with >1V input sensitivities. They're from Taiwan, which nobody is thrilled about, but it's one click better than the PRC and they're bulletproof. There are very few Chinese parts as a result, too. There's also an analog mute circuit to allow for silent switching while still having a true hard-switched bypass, so it's 100% out of circuit when it's off. Metal bushings, metal knobs, die cast 1590RB sized box, and as Peavey as can be. Be on the lookout for more when the NAMM show happens next week. Thanks, John C. Fields Peavey's MI Engineering Manager (1997-current) Hessiemaec Electronic Services (repairs/mods/parts)hessiemaec@hotmail.com601-934-2163 Dennis Detweiler Posts: 3898 Joined: 8 Dec 1998 1:01 am Location: Solon, Iowa, US Post by Dennis Detweiler 16 Jan 2025 9:43 pm bought a Session 400 in 1974 and still have it. I recently went through it and updated the caps and Molex connectors. It sounds like new again and dead quiet. It's still operating on the original transistors. Very punchy and tube sounding. It's a little heavy to take out on a job in my old age. I'm looking forward to trying this new pedal. 1976 Birdseye U-12 MSA with Telonics 427 pickup, 1975 Birdseye U-12 MSA with Telonics X-12 pickup, Revelation preamp, Ibanez Analog Mini Delay and Hall Of Fame Reverb, Crown XLS 1002, 2- 15" Eminence Wheelhouse speakers, ShoBud Pedal, Effects Pedals. 1949 Epiphone D-8. Jon Irisk Posts: 350 Joined: 4 Aug 1998 11:00 pm Location: Wichita, KS USA Post by Jon Irisk 17 Jan 2025 7:32 am This is exciting and good news. A cabinet sim pedal and reverb/delay and you could give it a try. I wish someone would do a true modeling pedal for steel with an XLR direct out, cabinet modeling and onboard reverb/delay. With the advent of in-ear monitoring more of those types of units are available for guitar but none for steel. It sure would be dragging an amp and a bunch of outdoor gear around. It likely wouldn't be at this type of price point, though. Troy Engle Posts: 158 Joined: 21 Jan 2013 9:18 am Location: Pennsylvania, USA Post by Troy Engle 17 Jan 2025 12:30 pm The Milkman "The Amp" 50 has direct xlr out, and speaker out, verb, tremolo, eq. There are other one box options. I've been using the Line 6 Pod Express with great success for recording. It has amp sim, eq, reverb, delay, several modulation effects, and tons of amp options. No XLR on the Pod though. This Peavey looks like it will be cool too! I agree though, add some verb, and a cab sim, it'd be great. Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 17 Jan 2025 12:55 pm The Session-LTD pedal was designed for one purpose. A pre-amp to match the ORIGINAL Session 400 pre-amp. If all this other stuff were added it would:Change the size of the unitIncrease the price of the unit. Besides, different players like different reverbs, delays and such.Those can all be added in the chain. AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. Robert Herr Posts: 807 Joined: 22 Feb 2002 1:01 am Location: Willow Street, Pa Post by Robert Herr 17 Jan 2025 2:00 pm Bill is this similar to the TC Furlong Sesh 400 pedal I saw being offered last year? Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 17 Jan 2025 2:08 pm Robert,I never offered or know anything about the Furlong pedal.Must have been someone else.Bill AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. Dennis Detweiler Posts: 3898 Joined: 8 Dec 1998 1:01 am Location: Solon, Iowa, US Post by Dennis Detweiler 18 Jan 2025 6:48 am Delay/reverb into the Session 400 preamp pedal and into a power amp of your choice is what the intentions would probably be. I think it would be perfect for a basic Quilter tone block 200. The transistors and original circuitry are the key to the Session 400 pedal, as I see it. There are many power amp options. I have a Peavey Classic tube 50/50 rack mount power amp that would probably sound fantastic, but it's heavy. 1976 Birdseye U-12 MSA with Telonics 427 pickup, 1975 Birdseye U-12 MSA with Telonics X-12 pickup, Revelation preamp, Ibanez Analog Mini Delay and Hall Of Fame Reverb, Crown XLS 1002, 2- 15" Eminence Wheelhouse speakers, ShoBud Pedal, Effects Pedals. 1949 Epiphone D-8. Larry Dering Posts: 5982 Joined: 17 May 2013 11:20 am Location: Missouri, USA Post by Larry Dering 18 Jan 2025 4:23 pm I'm so happy to see this offered by Peavey. Definitely be on my shopping list. Daniel Policarpo Posts: 1952 Joined: 5 May 2010 9:01 pm Location: Kansas City Post by Daniel Policarpo 15 Feb 2025 10:04 am This certainly got my attention. Looks like this will be available in April along with a few other Peavey pre-amp pedals. I play a fine '74 Sho-Bud Pro 1 and am actively going through that gear acquisition syndrome, trying to marry the old girl to current) Hessiemaec Electronic Services (repairs/mods/parts)hessiemaec@hotmail.com601-934-2163 Dennis Detweiler Posts: 3898 Joined: 8 Dec 1998 1:01 am Location: Solon, Iowa, US Post by Dennis Detweiler 18 Jan 2025 6:48 am Delay/reverb into the Session 400 preamp pedal and into a power amp of your choice is what the intentions would probably be. I think it would be perfect for a basic Quilter tone block 200. The transistors and original circuitry are the key to the Session 400 pedal, as I see it. There are many power amp options. I have a Peavey Classic tube 50/50 rack mount power amp that would probably sound fantastic, but it's heavy. 1976 Birdseye U-12 MSA with Telonics 427 pickup, 1975 Birdseye U-12 MSA with Telonics X-12 pickup, Revelation preamp, Ibanez Analog Mini Delay and Hall Of Fame Reverb, Crown XLS 1002, 2- 15" Eminence Wheelhouse speakers, ShoBud Pedal, Effects Pedals. 1949 Epiphone D-8. Larry Dering Posts: 5982 Joined: 17 May 2013 11:20 am Location: Missouri, USA Post by Larry Dering 24 Jan 2025 5:55 am That's a great piece of news. I'm glad Peavey is back to the steel guitar industry with several new products. Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 24 Jan 2025 6:53 am Per Update on Euro version. The AC input on this amp will accept 110V - 240V by just using a different AC cable.Meaning, there does not have to be 2 versions of the amp. This is great for players that travel and have to plug into different voltages. Just take 2 different cables.Bill Last edited by Bill Ferguson on 13 Mar 2025 1:12 pm, edited 1 time in total. AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. Ron Hogan Posts: 2468 Joined: 4 Aug 1998 11:00 pm Location: Nashville, TN, USA Post by Ron Hogan 24 Jan 2025 6:56 am Bill, its good to see Peavey being more active again. In the last few years it has felt like they were going by the way side. John Fields Posts: 28 Joined: 22 Jul 2022 12:28 pm Location: Collinsville, Mississippi; USA Contact: Contact John Fields Post by John Fields 24 Jan 2025 3:59 pm These operate from 100-240VAC with an IEC line cord. Thanks, John C. Fields Peavey's MI Engineering Manager (1997-current) Hessiemaec Electronic Services (repairs/mods/parts)hessiemaec@hotmail.com601-934-2163 Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 31 Jan 2025 11:22 am Thanks Jerry.The only thing about that flyer is the pictures are not accurate. They are mockups. Obviously, the 115 is taller than the 112 and the width is the same on both.Bill AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. Ron Hogan Posts: 2468 Joined: 4 Aug 1998 11:00 pm Location: Nashville, TN, USA Post by Ron Hogan 31 Jan 2025 1:10 pm Larry Hobson wrote:That a lot of money. Not when you check the price of other steel amps- 3 to 4 thousand.Peavey has always given bang for buck. Jack Musgrave Posts: 408 Joined: 7 Mar 2003 1:01 am Location: Springfield, Missouri, USA Post by Jack Musgrave 1 Feb 2025 10:23 am can't wait to hear more about these amps as they roll them out to players. I have been wanting to go back to a 15 inch speaker, but the old ones are just too heavy to lug around anymore. Doug Earnest Posts: 2243 Joined: 29 Mar 2000 1:01 am Location: Branson, MO USA Post by Doug Earnest 1 Feb 2025 11:00 am I hope they will use the early 80's type grille cloth. The cloth on the amp pictured never appealed to me at all. Other than that it looks to be a very good effort. I never expected to see another dedicated steel amp from Peavey, but here we have these two new combo amps plus the Session 400 / LTD preamp. A powered head only version of this new Session / Nashville amp might be a good product too. The price does not seem high at all compared to other offerings. The days of new professional quality \$600 amps have been gone for a long time. I sure hope they can sell enough of them to justify production. Thanks Peavey!! Steve Hinson Posts: 3979 Joined: 4 Aug 1998 11:00 pm Location: Hendersonville Tn USA Post by Steve Hinson 1 Feb 2025 10:46 pm Fabulous sounding amps! Loud, clean, and LIGHT! Taking one out on the Rt tour next week!SH Dave Magram Posts: 753 Joined: 10 Jan 2003 1:01 am Location: San Jose, California, USA Post by Dave Magram 6 Feb 2025 11:48 am Great news--I've been using Peavey amps for a very long time. I hope that the new amps do not have the ridiculous cut-out on the front above the control knobs (as do the N112 amps) that make the knobs so vulnerable to being broken that we had to install "knob-guards" on the amps.I also hope that all of the control potentiometers have an access hole for squirting in a cleaner like De Oxit, unlike the N112 amps in which a critical pot is totally sealed. Dave Steve Hinson Posts: 3979 Joined: 4 Aug 1998 11:00 pm Location: Hendersonville Tn USA Post by Steve Hinson 9 Feb 2025 12:27 pm Dave Magram wrote:Great news--I've been using Peavey amps for a very long time. I hope that the new amps do not have the ridiculous cut-out on the front above the control knobs (as do the N112 amps) that make the knobs so vulnerable to being broken that we had to install "knob-guards" on the amps. I also hope that all of the control potentiometers have an access hole for squirting in a cleaner like De Oxit, unlike the N112 amps in which a critical pot is totally sealed. Dave Dave,the cutout's gone...the cab is built like the old LTD,but much lighter... I am told that the pots are much better than the ones they've used in recent years...whether that means they have an access hole,I don't know. SH Steve Hinson Posts: 3979 Joined: 4 Aug 1998 11:00 pm Location: Hendersonville Tn USA Post by Steve Hinson 9 Feb 2025 8:08 pm Ron Hogan wrote:Larry Hobson wrote:That a lot of money. Not when you check the price of other steel amps- 3 to 4 thousand.Peavey has always given bang for buck. Also, remember the price of the original Session 400 in 1974 was \$679.95... Adjusted for inflation,that comes out to(omit for it)... \$4271...that's in 2023 dollars(that's as recent as my inflation calculator goes to). I'm loving this amp!SH Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 13 Mar 2025 1:16 pm Just some updates. See my previous edited post about a Euro version. And no, there is no cutaway at the top. And no, this is NOT your typical Peavey Amp. The parts in this amp are all of the highest quality inc., but not limited to, metal shaft pots, circuit boards soldered through (ie, no cold solder joints), FET's up front and etc. Many players used the prototypes I took to Dallas and EVERY single one said "WOW". This is the finest steel amp I have ever played through.You can hear some of the players on Facebook postings. Bill AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. Ronald Sikes Posts: 1475 Joined: 9 Jan 2003 1:01 am Location: Corsicana, Tx Post by Ronald Sikes 14 Mar 2025 3:02 pm Hello Bill. The new Peavey amps sounded great on the Main Stage at the TSGA Jamboree. I noticed almost all of the players used the Peavey amps. I wanted to see if anyone kept a log as to which players used the 12 , and which ones used the 15. They both sounded really good in the Peavey room when you did a side by side comparison. Thanks for all you do for the steel guitar world. Ron Show Pro #26 & #83,BJS bars,Stereo Steel,Tommy Huff cabs loaded with JBL D130s, Wampler pedals,NV112,NV400, Steelers Choice Seats Chris Glass Posts: 5 Joined: 28 May 2025 4:38 am Location: Tennessee, USA Post by Chris Glass 28 May 2025 7:44 am Steve Hinson wrote: 9 Feb 2025 8:09 pm I'm loving this amp!SH Mr. Hinson, which model are you using? The 12" or the 15"?Also, how do you like the built in reverb? David Wren Posts: 1838 Joined: 23 Feb 2005 1:01 am Location: Placerville, California, USA Contact: Contact David Wren Post by David Wren 12 Jul 2025 9:37 am Any updates on when Peavey will be offering this amp? Also, it would be great to see a frequency response chart for each speaker. ... Dave Wren 25 Williams U12, 7 & 7, '96 Carter U12,7X7,70 MSA D10, 5 & 7; 19367 string National; Line 6 HX Stomp; P2P "Bad Dog amp/ PF 350 12"; Quilter TT-15/7B202; Quilter "Steelaine"; DV Mark "GH 250"with 15" 1501 BW; Boss "Katana" 100 Head w/Line 6 Cab; Telonics VP; 1951 Fender Dual Professional; prototype of Webb 6-14 E amplifier, with Telonics 15" speaker, and Webb extension cab with 8 ohm JBL E-130. Mike Kowalik Posts: 1820 Joined: 29 Nov 1998 1:01 am Location: San Antonio,Texas Post by Mike Kowalik 13 Jul 2025 5:16 am Waiting to hear if the new Celestion neo speakers that are in these new amps will be available to those that wish to upgrade their older Nashville / Session and LTD 400's. Bill Ferguson Posts: 5855 Joined: 4 Aug 1998 11:00 pm Location: Milton, FL USA Contact: Contact Bill Ferguson Post by Bill Ferguson 14 Jul 2025 5:50 am I will try to answer the past few questions. Steve Hinson is using the 112. At the current time, the Celestion speakers will NOT be offered as a replacement speaker.As with everything else these days, there have been several delays in getting this amp to production. (supply chain as parts come from many different countries) (tariffs) (Agency Testing) and etc. AUTHORIZED PEAVEY, George L's, Goodrich dealer. I have 2 steels and several amps. My current rig of choice is 1993 Emmons LeGrande w/ 108 pups (Jack Strayhorn built for me), Goodrich OMNI Volume Pedal, George L's cables and Peavey Nashville-Session 112 or 115. David Wren Posts: 1838 Joined: 23 Feb 2005 1:01 am Location: Placerville, California, USA Contact: Contact David Wren Post by David Wren 14 Jul 2025 9:31 am Thanks so much Bill for the updated info! I'm sure I speak for any other prospective amp owners.... please Peavey, take all the time for testing you need. Dave Wren 25 Williams U12, 7 & 7, '96 Carter U12,7X7,70 MSA D10, 5 & 7; 19367 string National; Line 6 HX Stomp; P2P "Bad Dog amp/ PF 350 12"; Quilter TT-15/7B202; Quilter "Steelaine"; DV Mark "GH 250"with 15" 1501 BW; Boss "Katana" 100 Head w/Line 6 Cab; Telonics VP; 1951 Fender Dual Professional; prototype of Webb 6-14 E amplifier, with Telonics 15" speaker, and Webb extension cab with 8 ohm JBL E-130. Roger Crawford Posts: 5462 Joined: 10 Sep 1999 12:01 am Location: Griffin, GA USA Post by Roger Crawford 14 Jul 2025 9:57 am I've mentioned that Steve is using the 12 on tour. Buck Reid is using the 15 on tour with Lyle Lovett. Both guys are singing praises about the new amp. Amplifiers, effects, pickups, electronic components, wiring, etc. Moderator: Dave Mudgett Jeff Metz Jr. Posts: 1775 Joined: 2 Mar 2011 1:46 pm Location: York, Pennsylvania, USA Post by Jeff Metz Jr. 27 May 2015 1:11 am I am curious just what today's steel guitarists think of the Peavey NV400 amps? What's your favourite feature of the amp? Do you prefer the chrome or black cornered models? How do the fox mods change the tone? Tell me all the reasons why these amps seem to be the staple in steel guitar amplification. Thank you. Mullen G2 SD10 , Lil Izzy Buffer, Goodrich 120 volume pedal, Boss DD-7, Peterson Strobe flip, Peavey Nashville 112 Lane Gray Posts: 13680 Joined: 4 Aug 1998 11:00 pm Location: Topeka, KS Post by Lane Gray 27 May 2015 2:07 am I suspect they're the staple because of the combination of numbers and weight. Due to the smaller cab, they're lighter than anything called Session, and they sound better than the Nashville 1000. The mods make them sound sweeter. But I'd take anything Session over anything Nashville, tone-wise. 2 pedal steels, a lapStrat, and an 8-string Dobro (and 3 ukes)More amps than guitars, and not many effects George Kimery Posts: 3690 Joined: 23 Feb 2002 1:01 am Location: Limestone, TN, USA Post by George Kimery 27 May 2015 2:59 am I had a Nashville 400 a few years ago. Never could get a sound I liked, so I sold it. About 6 months ago I came across a deal on one that I could not pass up. I had read on the forum from guys that loved the amp and it was their main amp. I thought the first one I had was sub standard in some way. The first amp, was before the Black Box and the Wet Reverb was even on the market. I thought sure with these two things to help it out, I could get a sound I liked. I never did, so I sold the 2nd amp. Like all amps, any amp is not going to do it for everybody. But to answer your question, I liked the 400 because of the size, the power, and the weight wasn't bad. I wish it had worked out, but for me, it just didn't. Howard Parker Posts: 2794 Joined: 4 Aug 1998 11:00 pm Location: Maryland Post by Howard Parker 27 May 2015 5:14 am At 200 watts it sounded better then decent in a smallish package and manageable weight. Certainly the Black Widow 1501-4 speaker has become a "standard" for comparison. It is a fine amp. After years of service mine remains trouble free. It's not my primary amp though. I've gone to a Telonics equipped Nashville 112, my "mighty might". fwiwmmvh Howard Parker Enough gear to get the job done! Tom Cooper Posts: 459 Joined: 17 Jan 2008 3:22 pm Location: Orlando, FL Post by Tom Cooper 27 May 2015 5:52 am I never could get sound I wanted out of mine until I put this crazy bass speaker in it. Certain models like mine supposedly been eq'ed for 1502. When I put 1501 in my LTD and the bass speaker in my Nash it came to life! Just awesome. Earlier ones with chrome corner ok, and later model with mod ok. Middle version needs mod apparently. Also, big thing with all these amps is midrange control. Big deal with steel. Big, clean power in small package. Still really heavy though. I use my LTD mostly, it is 20lbs lighter. But My Nash 400 with speaker mod sounds huge. I have 4 SS Peavey amps. Session 400(stays at church) LTD for most gigs, Nash 400 for backup/certain outdoor gigs, and Special 130 for D8 and tele. Great amps for lows. Reliable and hold their own with anything. Richard Sinkler Posts: 17797 Joined: 15 Aug 1998 12:01 am Location: aka: Rusty Strings - Missoula, Montana Post by Richard Sinkler 27 May 2015 9:16 am My "go to", actually my only amp, is an '84 NV400. Came with the 1502 bass speaker, chrome corners. I had the Fox mod. It changed the sound for the better, but I don't know how to describe it, but it tightened up the low end, which I like. The highs weren't as harsh. I bought a later black corner one with a 1501 speaker, and couldn't get the tone I wanted, no matter what I did. It didn't have the mod. I was wanting it to sound like my '84, but it wouldn't do it. Instead of sinking the money into a mod and a 1502, I just sold it. Carter D10 8p/7k, Dekley D10 3p/4k C6 setup, Regal RD40 Dobro, Recording King Professional Dobro, NV400, NV112, Ibanez Gio guitar, Epiphone SG Special (open G slide and regular G tuning guitar). Playing for 55 years and still counting. Bill Moran Posts: 2206 Joined: 6 Jan 2003 1:01 am Location: Virginia, USA Post by Bill Moran 28 May 2015 6:54 am The early ones with the 1502-4 speaker was the best sounding 10 to 1. When the mods and 1501-4 came along they were just fair. Bill John De Maille Posts: 2304 Joined: 16 Nov 1999 1:01 am Location: On a Mountain in Upstate Halcottsville, N.Y. Post by John De Maille 28 May 2015 8:11 am I have an older N-400 with the chrome corners. It sounded sort of sterile to me, no real character. So, I installed the LeMay Miracle Audio mod and a JBL E130 speaker. Man, that amp came alive! Lots of solid bass and crispy clear highs. It was my go to amp for a long time. I'm using something else now, but the N-400 is still a keeper Justin Griffith Posts: 1218 Joined: 22 Nov 2001 1:01 am Location: Taylor, Texas, USA Post by Justin Griffith 28 May 2015 8:23 am One more vote for the early models with the 1502 Bw. I slightly prefer a LTD/Session 400, but the old, original NV400 amps are just fine. Emmons/Sho--Bud/Blanton, Fender/Peavey/Telonics pedal Kevin Raymer Posts: 619 Joined: 17 Oct 2004 12:01 am Location: Chalybeate, Kentucky, USA Post by Kevin Raymer 28 May 2015 12:28 pm I've been told that the NV400 really shines if you bypass/disable the internal compressor. Mine's stock and it's an all purpose monster. Kevin Kevin RaymerZum / Knaags / Breedlove Fractal Audio chrisrvey Posts: 12703 Joined: 8 Nov 1998 1:01 am Location: california (deceased) Post by chris rvey 28 May 2015 3:58 pm most of my career gigs on big concert stages were with my shiny nv400 with 1502, good powerful amps that fit in the car well. i think the compression circuit gives it a nice tight clean sound. Richard Sinkler Posts: 17797 Joined: 15 Aug 1998 12:01 am Location: aka: Rusty Strings - Missoula, Montana Post by Richard Sinkler 28 May 2015 6:30 pm I thought the DDT compression only came on when you overdriving the amp to the point of damaging amp or speaker. I have never noticed any (detectable) compression when not pushed. Doesn't it only come into play when the DDT LED comes on? Carter D10 8p/7k, Dekley D10 3p/4k C6 setup, Regal RD40 Dobro, Recording King Professional Dobro, NV400, NV112, Ibanez Gio guitar, Epiphone SG Special (open G slide and regular G tuning guitar). Playing for 55 years and still counting. Justin Griffith Posts: 1218 Joined: 22 Nov 2001 1:01 am Location: Taylor, Texas, USA Post by Justin Griffith 29 May 2015 5:14 am Richard Sinkler wrote:I thought the DDT compression only came on when you overdriving the amp to the point of damaging amp or speaker. I have never noticed any (detectable) compression when not pushed. Doesn't it only come into play when the DDT LED comes on? I think you are correct. I had one get sick and the light stayed on until you hit it on top with a bar in your hand, or kicked it in the side. I finally fixed it, but I don't think you'd want it on all the time. It was nasty. That said, on a car ride the other day, Jim Loessberg and I were discussing the compression circuit and we agree that the amp sounds even better when pushed hard enough to get the light to come on momentarily. Something in the reverb circuit gets really good. These amps have become the industry standard. They are small, powerful, inexpensive, plentiful, loud, and most every steel player knows how they work. I think there is still a market for the original design. I wish they still made them. There is a group of us in Texas that buys up the old ones and trades them around, trying to find just the right one. When you need an amp that you know will be loud enough for an unknown gig, these are the best choice. Ok. Enough rambling. Emmons/Sho--Bud/Blanton, Fender/Peavey/Telonics pedal

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