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## Does carrie smoke real cigarettes

I would say that it depends who you ask, but it would probably be more accurate to say that it depends when you ask. Part of the statement is true, though: the cigarettes Sarah Jessica Parker smoked on screen on "Sex and the City" were fake. "I smoke fake cigarettes in the show," Parker told "E! Online" back when the show was still on the air. "They're called Honey Rose, they have no nicotine, and they smell funny. I think they're made of lettuce or something." In a 2004 interview on CNN's "Larry King Live," she copped to having smoked real cigarettes offscreen "in the early years" of her time on "Sex and the City," but that she quit when she had a baby. She picked them up again later, though, while the show was shooting on location in the famously cigarette-friendly city of Paris. "I smoked when I was playing -- in the early years of Carrie. And, of course, when I had a baby I didn't, and didn't smoke for two years, until I went to Paris. You know, this is the great seduction of a city like Paris with great architecture and food and wine and, so ... it's not been the easiest thing." She said in that interview that her husband, fellow film star Matthew Broderick, doesn't like the fact that she smokes. However, in an interview with "New York Magazine" four years later, Broderick said he, too, is an occasional smoker. "I used to smoke cigarettes, and I still do, lately. I gave that up a long time ago, but every now and then I will fall off for a week." He said, however, that Parker is "worse than me on that." Have a question? Email us at [questions@tvabloid.com](mailto:questions@tvabloid.com). Please include your name and town. Personal replies will not be provided. — Seventeen years ago this month, "Sex and the City" premiered on HBO.At the time, it was groundbreaking for its frank discussion of sex as it related to single women in their thirties.Carrie, Samantha, Miranda and Charlotte became mainstays in pop culture, influencing drink choices, fashion, and yes, the way we thought about romance ("He's just not that into you").However, for those who have caught reruns in the past few years, the series may not seem as cutting edge as it once did.Here are a few dated references that forced fans to wonder, "How was this ever the way of things?"1. The ever-present answering machine: Carrie's answering machine had a huge role in the series. There was the time she was screening her calls and only learned that Miranda nearly choked and died after getting a desperate message on her machine. Or the time she bragged that she "deleted Big" before running off to Paris with Aleksandr Petrovsky. Charlotte once tried to get out of a girls night out by saying she was waiting for a long-distance phone call. None of that would happen today. Does anybody like voicemail that much, anyway?2. Carrie's reluctance to get email: Carrie only decided to sign up for email so that she could write her ex-boyfriend Aiden a letter asking him out again. Her handle was "Shoegal."3. To that end, Carrie did not want a cell phone either.4. Carrie made "faux calls": Prior to becoming "Shoegal," Carrie confessed to Charlotte that she'd been making "faux calls" to Aiden -- calling and hanging up. Now, Aiden would have a cell phone and/or caller ID. This plan would not work well, unless she blocked her number.5. Carrie taught a class at the Learning Annex: It was in person, not online, and it was called "Bright Lights, Date City."6. Carrie smoked everywhere: This would not be legally possible anymore, and, sadly for her, the one place she could smoke -- Yankee Stadium -- is smoke-free now, too.7. Speed-dating: Miranda didn't have a date for Charlotte's first wedding, so she went to a speed-dating event and only got attention from a man once she said she was a "stewardess." None of this holds up. None of it.8. The sheer number of problems that could have been resolved with a text: Carrie blew off Miranda to hang out with Mr. Big, but Miranda didn't get a heads up because she didn't go home to check her machine (please see point #1). Had Carrie just sent a text message, this would have been solved. This is just the tip of the iceberg. They could have made plans via text rather than group calls, exchange numbers with future beaus and so much more, too.9. No online dating: The women of "Sex and the City" met men everywhere, including Starbucks, the gym and a psychologist's waiting room. But today, it's easy to argue that with the rise in popularity of online dating, some singles are less willing to go out and meet someone "the old-fashioned way." If the series was made today, the women would swipe right on Tinder, send a message on OKCupid, or sign up for eHarmony.10. No mentions of social media either: Carrie once attended a Dolce & Gabbana party with a Yankees player because she wanted to run into Big and make him jealous. In the end, her plan worked: She was featured in Page Six and sure enough, Big saw it. Today, this would be much simpler and cheaper: She'd simply snap a selfie with the Yankee and post it to Instagram. Done and done.11. Their news consumption: Carrie woke up extra-early to buy a copy of the New York Times when her book was reviewed and Charlotte did the same thing to get a glimpse of her wedding announcement. And while sure, that still happens, it's more likely that they'd check online first. As for Carrie's forgiving attitude about her unbelievably unflattering New York magazine cover? Forget it. There's no way she'd tell the photo editor, "Next week... I'll be history," because she'd probably already be a meme.12. Carrie's refusal to shop online: Carrie's excuse for not shopping online was, "Shopping's my cardio." Today, even she'd have to give in to online sales here and there.13. The women's take on Brooklyn: Miranda almost cried when she and Steve moved to Brooklyn. Things have changed. According to a recent report published by Curbed, rents in the borough are on the rise, due to increased demand. Photo: Splash News Sarah Jessica Parker was caught taking a smoke break in Greenwich Village years after she said publicly she's "generally not a smoker." Parker, 48, was seen inhaling on the stoop of a Village apartment building like a teen in a rebellious outfit of sunglasses, black leather jacket and jeans. The mother of three wasn't with any of her kids at the time, however. Sarah Jessica Parker in Paris in 2004.James Devaney/WireImage.com The "Sex and the City" star has been known over the years to puff away, but has said she smoked because her character on the show lit up. In 2004, when Larry King asked Parker, "Are you a smoker," she replied, "I smoked... in the early years of [playing] Carrie... and of course, when I had a baby I didn't, and didn't smoke for two years until I went to Paris and, you know, this is the great seduction of a city like Paris with great architecture and food and wine and, so... it's not been the easiest thing." She added that she told the show's writers at the time in Paris, "Must she smoke again?... But it's not been the easiest thing to not to smoke since then." When King asked Parker if she smoked after the HBO hit ended, Parker said, "of free will, you mean, without being employed? Yes, but I'm generally not a smoker. I mean, I have a child, so it's changed everything, luckily." A few years after her King interview, Parker's hubby Matthew Broderick hinted in a 2008 talk with New York magazine that both he and Parker were still trying to kick the habit. "I used to smoke cigarettes, and I still do, lately. I gave that up a long time ago, but every now and then I will fall off for a week," he said. But he added that wife Sarah Jessica, is "worse than me on that." Broderick even said the couple's young son James was attracted to ciggies at the time, while he was only 6. "He'll see a cigarette butt and say, 'What is that? Why do people smoke?' I can just see the little budding gene of a smoker in there." The much hyped season finale of the US cable TV smash hit "Sex and the City" featured the return of smoking by the leading lady. Iconic, independent woman Carrie Bradshaw smoked throughout the first few seasons but managed to quit during the third. The series won a 2001 PRISM award for accurate depiction of a nicotine addiction. Her downfall in the finale came while she was in Paris, where "everybody smokes". It's hard to miss the glorification of smoking in this episode. Not only is her Marlboro Lights pack prominently displayed for long periods, but Carrie's enjoyment of her first smoke can only be described as radiant. There is a remarkable sequence when her boyfriend, played by Mikhail Barishnikov, tells Carrie what his ex-wife thought of her. Carrie has just retrieved a cigarette from her purse when Barishnikov says, "She found you. ..." and here's where the timing is key: just as the flame touches Carries cigarette and she begins puffing, we hear the lines, "beautiful smart and chic". Barishnikov later takes a puff of the cigarette, and even, as he's getting into a cab, tells her, "I like the smoking. It's very sexy". Sarah Jessica Parker, who plays Carrie, has said she didn't want to do the smoking scenes, but the writer, Michael Patrick King, apparently insisted. "I told Michael Patrick, I said, oh, please, don't--must she smoke again?... But he writes great stories and it's hard once you read one not to see his point." Parker dutifully smoked, and soon became hooked once again herself. "I would say I had to smoke for work and then I slipped." We hear of this addiction-through-acting process quite often. An actor is given a role in which the character must smoke, according to the writer and/or director. After the show is over, a little something of the role remains with the actor, a nicotine memento—he or she is still smoking. So what can an actor do? In the case of "Sex and the City", Ms Parker might have chatted with William B Davis, the "cigarette smoking man" of the wildly successful series, "The X-Files". Davis, the arch villain of the series, was almost never seen without addictively sucking on a cigarette. Smoking was an integral part of his persona, reflecting his sickness and despair. He was even known derogatorily as "cancer man". While I think it's a mistake to excuse smoking by villains--villains always have great power along with other attractive qualities that can be associated with smoking—it seemed to work for this particular character. The "Sex and the City" season finale, in which the central character Carrie Bradshaw took up smoking again, appeared to glorify the activity. So how did ex-smoker Davis deal with the requirements of his role? Being well aware of nicotine's potential from his own experience, he demonstrated his screen character's serious nicotine addiction by smoking herbal, not tobacco cigarettes. After all, it's well accepted that actors don't have to drink alcohol or shoot heroin for their roles. He also used something known in the entertainment trade as "acting". Directors and writers: please, have a heart—be kind to your actors. Don't addict them. There are alternatives to the smoking cliché, and when smoking is absolutely necessary, there are even alternatives to tobacco. Page 2 Sarah Jessica Parker and Matthew Broderick's marriage is, reportedly, on the rocks because of her alleged smoking habit. (Photo: David Shankbone / CC BY ( ) Sarah Jessica Parker's 23-year marriage with Matthew Broderick is, allegedly, on the rocks due to her smoking habit. Rumors have it the couple is at the "breaking point" of their romance over the said issue. So, is there any truth about it? In the iconic hit HBO series Sex and the City, SJP's infamous character, Carrie Bradshaw, was a chain smoker. This habit, reportedly, caused a huge conflict with some of her male counterparts on the show. Now, New Idea claimed this scene played out in real life. Allegedly, the 55-year-old star's smoking habit had been causing some issues in her marriage to Broderick. The two were, reportedly, "on shaky ground," as Parker refused to stop her smoking habit. Indeed, things were going well between them. But, as their kids were now getting older, a dubious source said they had to set a good example. Although the designer stopped smoking when she was pregnant with her son, James, alleged pals revealed she still smoked now and then. Broderick knew she was continuing her bad habit, as he could smell it on her. Hence, he, reportedly, gave her an ultimatum that might scare Parker and quit smoking for good. Gossip Cop debunked this claim, explaining claims about Parker and Broderick's marriage was on "shaky ground" was far from happening. The Hocus Pocus star might have been smoking for years. So, it was quite impossible for her husband to only complaining now. It was unbelievable that the smoking habit would put their long-standing romance into jeopardy that they might end up parting ways. Also, a spokesperson for Parker confirmed the story was not true at all. In fact, Parker and Broderick's recent outing would prove that there was no way their marriage was at the breaking point. Daily Mail published some photos of the pair, enjoying their bond at the beach in the Hamptons. At 55, the Divorcee star proved she still had it by showing her stunning figure by wearing a one-piece black swimsuit. She paired her swimwear with a green floral cover-up and completed her look with an oversized, wraparound glasses and a silver necklace. Alternatively, Broderick put his toned dad bod on display, wearing a grey souvenir shirt from Cuttyhunk Island, Massachusetts. He matched his shirt with maroon swimming trunks and a pair of round tortoiseshell sunglasses. The two looked very happy as they picked up their stuff, from towels to chairs to umbrellas. They were even seen smiling at each other and spending some time with their friends. © 2021 Business Times All rights reserved. Do not reproduce without permission. Sarah Jessica Parker is forever grateful for her role as Carrie Bradshaw on Sex and the City. The HBO series has been one of the most rewarding experiences of her life, and she loved shooting it. But according to Parker, there were some less than ideal aspects about filming the series. In fact, one part of the shooting process left her feeling incredibly lonely. Keep reading to find out what it was. Cynthia Nixon, Sarah Jessica Parker and Kristin Davis | Jeff Kravitz/FilmMagic How did Sarah Jessica Parker get her start on "Sex and the City"? The producer of Sex and the City, Daren Star, knew for a fact that he wanted Sarah Jessica Parker for the role of Carrie Bradshaw. And while they looked at several other actors for the part, Star pushed hard for Parker to take on the role. But interestingly enough, Parker didn't want to sign on for the part. She was extremely hesitant about taking on the role because she felt as though she couldn't relate to Carrie at all. Plus, she wasn't comfortable with the idea of doing nude scenes. Due to the sexual nature of the show, Parker assumed she would have to take off her clothes in nearly every episode. But Star assured her that she didn't have to do anything she was uncomfortable with. After a lot of convincing, Parker finally agreed to play Carrie Bradshaw. As she would later reveal, it was one of the best decisions she has ever made. Sarah Jessica Parker hated recording the 'I couldn't help but wonder' monologue scenes Before she was cast in her breakthrough role, rising star SJP had established a style that was all her own. ♦ British Vogue (@BritishVogue) May 24, 2021 RELATED: 'Sex and the City': Why Carrie Bradshaw Should End Up Single for the Reboot As much as Parker enjoyed filming most of the series, there was one aspect that she found particularly grueling. According to the book Sex and the City and Us, she hated recording the "I couldn't help but wonder" monologues that can be found in nearly every episode. As Parker reveals in the book, she had to record those monologues alone in a studio for several days. And because Parker is such an extrovert and prefers to be around people, she found those recording sessions to be incredibly lonely. Because the actor grew up with seven other siblings, she says that she was constantly surrounded by other people. As she puts it, she never even brushed her teeth alone. So when she had to record those voice-over monologues, Parker would be filled with an overwhelming sense of loneliness. Fortunately, though, most of the scenes that were filmed in the series involved Parker being around lots of people to keep her company. Sarah Jessica Parker hung out with the 'Sex and the City' crew members all the time While most actors on TV sets don't like to linger around with the crew and prefer to hide out in their trailers when they're done filming, Parker chose to spend as much time with the crew as possible. "Parker bobbed and chattered among the crew in between takes, staying on set instead of rushing back to her trailer," Sex and the City and Us reveals. "It was a marked difference from the behavior of most actors. She'd sit on a camera box and chat with crew members, share snacks, and smoke cigarettes. Even when she had just finished a serious, dramatic scene, she would bounce off the set to chat and play with the crew like she was at a beach party. Then she'd drop right back into the serious scene for another take. Many who worked with her appreciated her penchant for acting like a part of the team."



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