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AN ECCLESIASTICAL HISTORY OF THE ENGLISH PEOPLE | 31

Several manuscripts of Bede's *History* contain the Old English text in addition to Bede's Latin version. The poem is given here in a West Saxon form with a literal inter-linear translation. In Old English spelling, æ (as in Cadmon's name and line 3) is a vowel symbol that represents the vowel of Modern English cat; þ (line 2) and ð (line 7) both represented the sound *th*. The spelling *sc* (line 1) = *sh*; *g* (line 1) = *y* in *yard*; *c* (line 1) = *ch*; *e* (line 2) = *e*. The space in the middle of the line indicates the caesura. The alliterating sounds that connect the half-lines are printed in bold italics.

From An Ecclesiastical History of the English People

[THE STORY OF CADMON]

Heavenly grace had especially singled out a certain one of the brothers in the monastery ruled by this abbot¹ for he used to compose devout and religious songs. Whatever he learned of holy Scripture with the aid of interpreters, he quickly turned into the sweetest and most moving poetry in his own language, that is to say English. It often happened that his songs kindled a contempt for this world and a longing for the life of Heaven in the hearts of many men. Indeed, after him others among the English people tried to compose religious poetry, but no one could equal him because he was not taught the art of song by men or by human agency but received this gift through heavenly grace. Therefore, he was never able to compose any vain and idle songs but only such as dealt with religion and were proper for his religious tongue to utter. As a matter of fact, he had lived in the secular estate until he was well advanced in age without learning any songs. Therefore, at feasts, when it was decided to have a good time by taking turns singing, whenever he would see the harp getting close to his place,² he got up in the middle of the meal and went home. Once when he left the feast like this, he went to the cattle-shed, which he had been assigned the duty of guarding that night. And after he had stretched himself out and gone to sleep, he dreamed that someone was standing at his side and greeted him, calling out his name. "Cadmon," he said, "sing me something."

And he replied, "I don't know how to sing; that is why I left the feast to come here—because I cannot sing."

"All the same," said the one who was speaking to him, "you have to sing for me."

"What must I sing?" he said.

And he said, "Sing about the Creation."

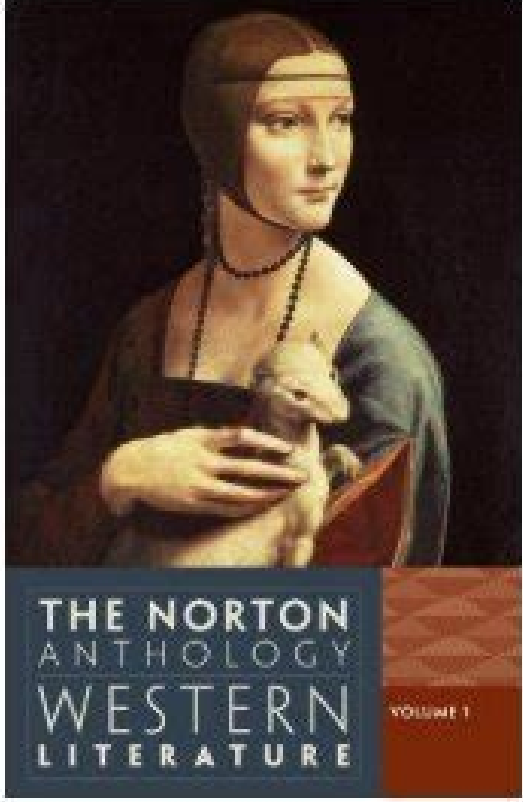
At this, Cadmon immediately began to sing verses in praise of God the Creator, which he had never heard before and of which the sense is this:

Nu sculon herigean heofonrices Weard
Now we must praise heaven-kingdom's Guardian.

Meotodes meahste and his modgearn
the Measurer's might and his mind-plans,

1. Abbot Hild (c.644–680), a grandniece of the first Christian king of Northumbria, founded Whitby, a double house for monks and nuns, in 657 and ruled over it for twenty-two years.

2. Oud poetry was performed to the accompaniment of a harp; here the harp is being passed from one participant of the feast to another, each being expected to perform in turn.



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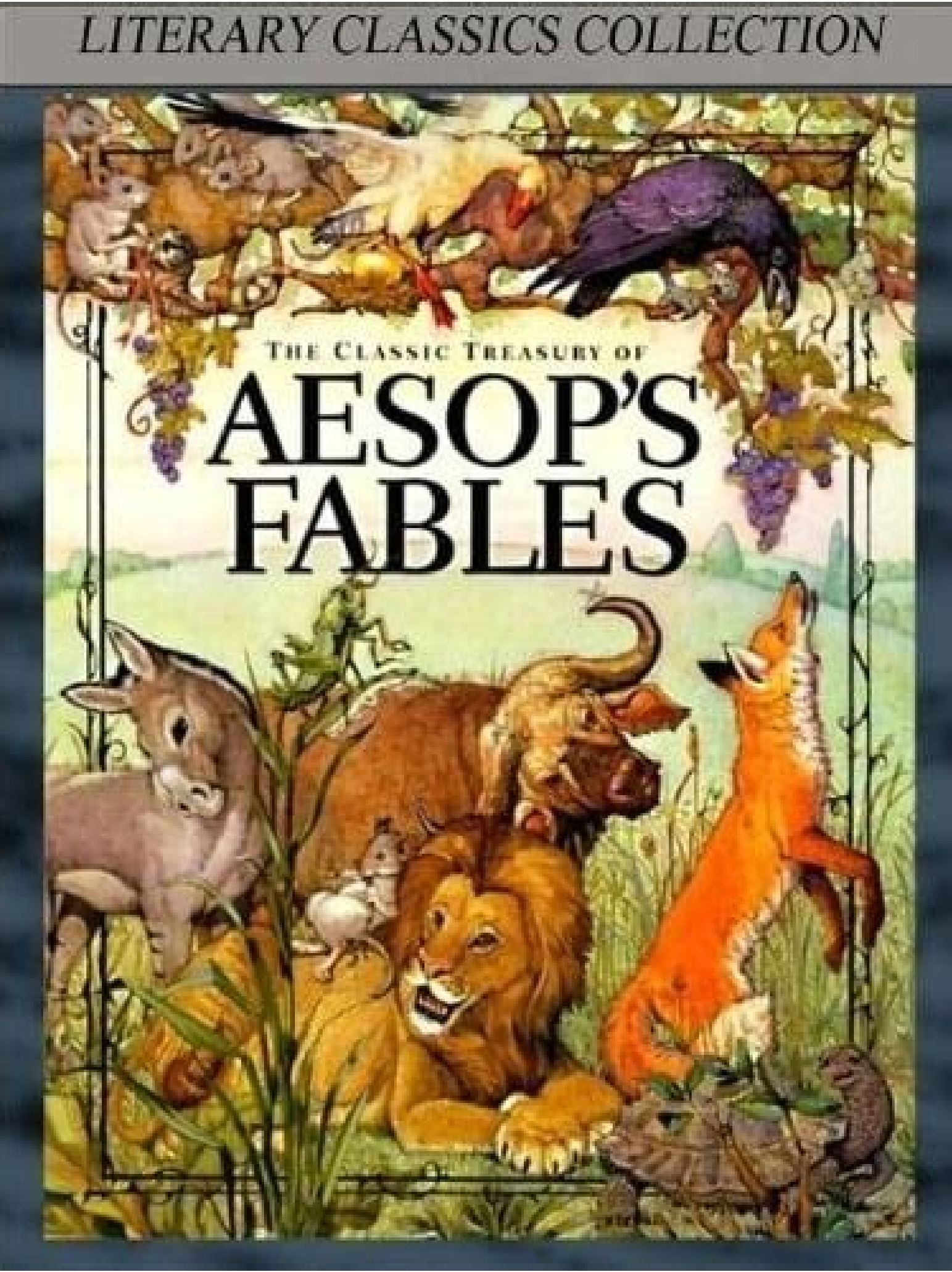
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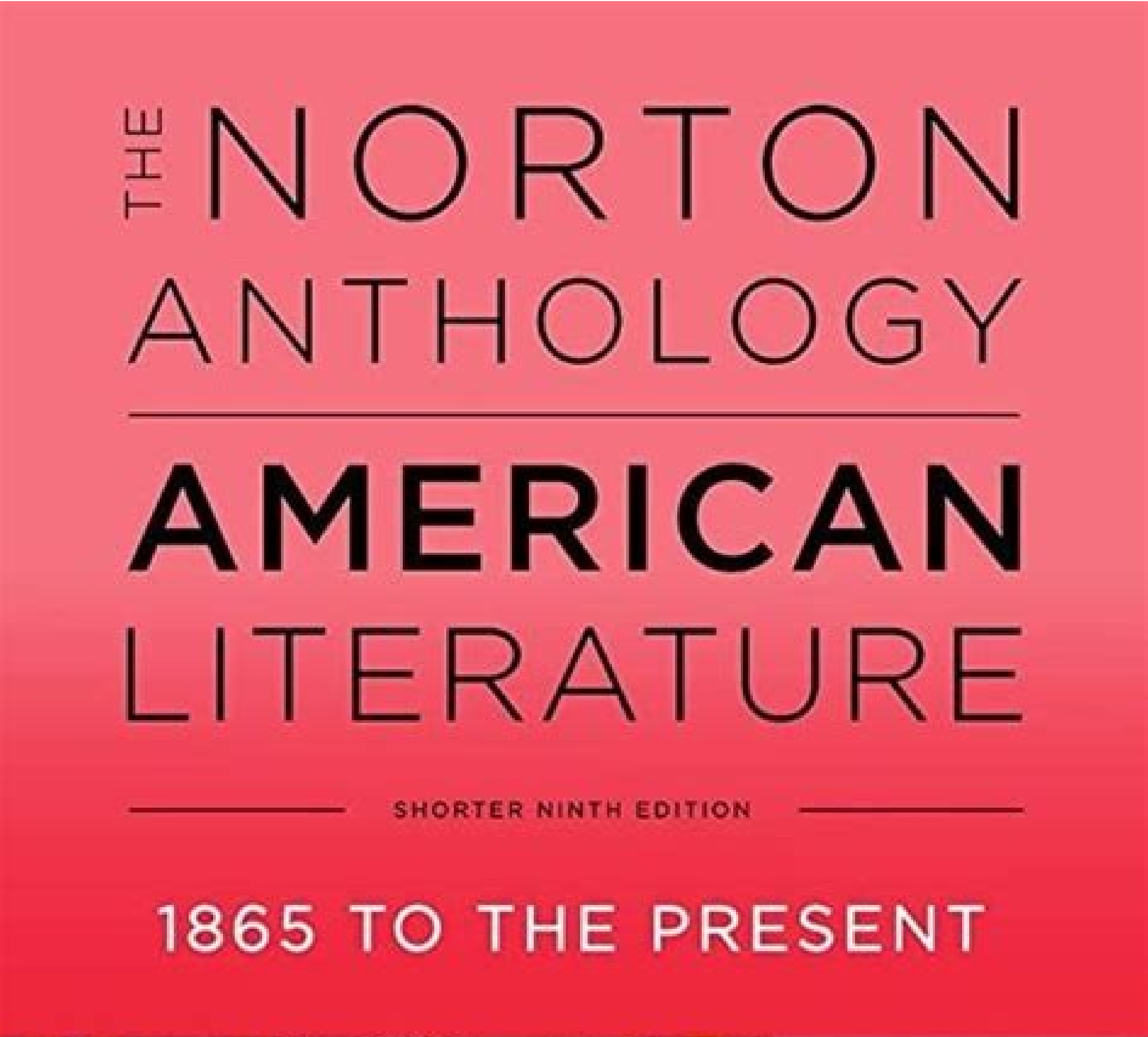
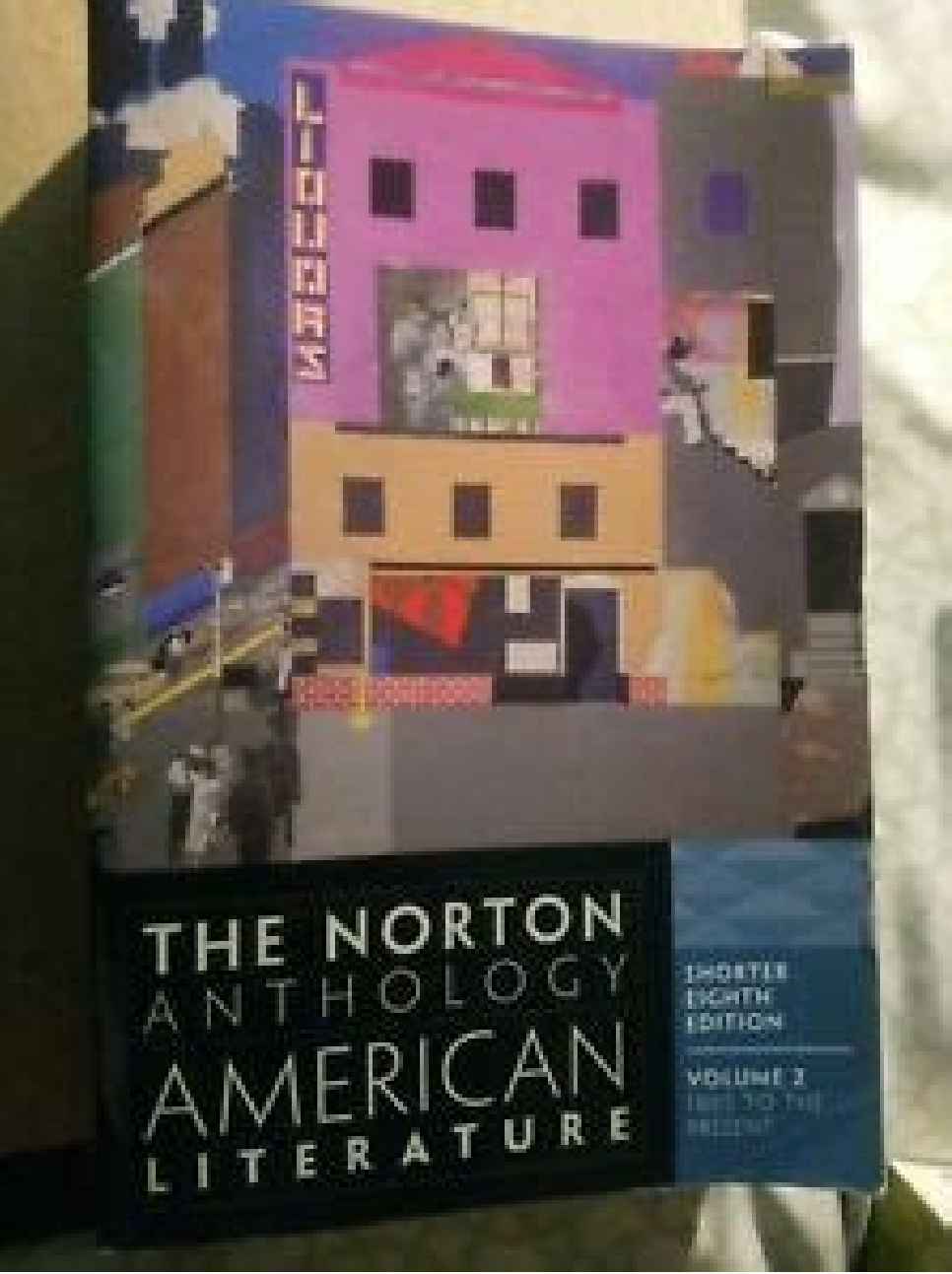


Description

None

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