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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material., the free encyclopedia that anyone can edit. 117,922 active editors 6,998,799 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic Village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes and spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) 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Archive Start a new article Nominate an article Nicusor Dan Author Banu Mushtaq and translator Deepa Bhasthi win the International Booker Prize for Heart Lamp: Selected Stories. Nicusor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 – Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 – Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 28th Critics' Choice Awards and won Best Cinematography. It garnered two nominations at the 28th Critics' Choice Awards and won Best Special Visual Effects. Maverick was named one of the ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements. Village pump - Forum for discussions about Wikipedia and the broader Wikipedia itself, including policies and technical issues. Site news - Sources of news about Wikipedia. Help desk - Ask questions about using or editing Wikipedia. Reference desk - Ask research questions about encyclopedic topics. Content portals - A unique way to navigate the encyclopedia. Wikipedia is written by volunteer projects: CommonsFree media repository MediaWikiWiki software development Meta-WikiWikimedia project coordination WikibooksFree textbooks and manuals WikidataFree knowledge base WikinewsFree-content news WikiquoteCollection of quotations WikisourceFree-content library WikispeciesDirectory of species WikiversityFree learning tools WikivoyageFree travel guide WiktionaryDictionary and thesaurus This Wikipedia is written in English. Many other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles Bahasa Indonesia Bahasa Indonesi Bahasa Indonesia Bahasa Indo Melayu Bân-lâm-gú Български Čatalà Čeština Dansk Eesti Еλληνικά Esperanto Euskara עברית Հայերեն Magyar Norsk bokmål Română Simple English Slovenčina Srpski Srpskohrvatski Suomi Türkçe Oʻzbekcha 50,000+ articles Asturianu Azərbaycanca [][]]] Bosanski كوردى Frysk Gaeilge Galego Hrvatski أيرمن تسره Kurdî Latviešu Lietuvių المناب Retrieved from " 2Award ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects
here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the ceremony for films of 2022 "Oscars 95" redirects here. For the cerem TheatreHollywood, Los Angeles, California, U.S.Hosted by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss HighlightsBest PictureEverything Everywhere All at Once (7) Most nominationsEverything Everywhere Once (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ~ 94th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Academy Scientific and Technical Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy held its 13th annual Governors Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams [8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inishe win Best Picture,[11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film.[a] For the first time since the 7th ceremony in 1935, all five Best Actor nominees were firsttime nominees.[13] Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominee John Williams became the oldest person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners Brendan Fraser Best Actor winner Michelle Yeoh, Best Adapted Screenplay winner Guillermo del Toro, Best Supporting Actress winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Film cowinner Kartiki Gonsalves, Best Documentary Short Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Original Score winn Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang[‡] Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert[‡] The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best
Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews[‡] All Quiet on the Western Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - direct Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers -Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann[‡] Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Top Gun: Maverick - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Anthony Carlino Elvis -Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár -Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley⁺ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter[‡] Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Paul Rogers[‡] The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Catherine Bartin Everything Everywhere All at Once - Paul Rogers[‡] The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Catherine Bartin Everything Everywhere All at Once - Paul Rogers[‡] The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis -Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Lammon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Diane Warren, for her genius unique and expansive body of work.[20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Supporting Actor and Best Supporting Actress Cara Delevingne Introduced the performance of "Applause" Biz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. Jordan Jonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Amergina Presented the Am performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the awards for Best International Feature Film Hugh GrantAndie MacDowell Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Sound and Best Original Song John Travolta Presented the awards for Best Actor and Best Actress Harrison Ford Presented the award for Best Picture Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son
Lux Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipliqunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Hold My Hand" from Top Gun: Maverick Rihanna Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below to present eight bel organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga washing the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga washing the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga washing the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga washing the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga washing the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga washing the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga washing the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga washing the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a glass of champagne in hand, evoking calm at the 'golden hour' with a gl initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominated for Best Picture had earned a combined gross of \$1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominaes with \$718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with \$598.4 million), The Banshees of Inisherin (\$9 million), The Banshees of Inisherin (\$15 million), The Ba (\$1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures. [39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly
lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying vot featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication".[48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everything Everything Everything a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony with 9.9% of households in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony with 9.9% of households in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony with 9.9% of households in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony with 9.9% of households in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony and marked the first time that the Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous year's ceremony and the pr watching the ceremony.[56] In addition, it garnered a higher 18-49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - production designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - acto Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman cinematographer Luster Bayless - costume designer Gray Frederickson - producer, director, actor Julia Reichert - producer, director, actor Julia Reichert - producer, director, writer Ralph Eggleston - animator, production designer Marvin March - set decorator Burt Bacharach - composer Nick Bosustow - producer Clayton Pinney - actress Wolfgang Petersen - director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Walter Mirisch producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC's Countdown to the Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Actrieved March 8, 2023. Active March 13, 2023. Cast a b c "With Viewership Up 12% from Last Year, Oscars Win the Ratings Week". Los Angeles Times. March 15, 2023. Archived from the original on March 15, 2023. Archived from the original on January 31, 2023. Archived from the original on March 15, 2023. (February 24, 2023). "Academy Sci Tech Awards Make a "Triumphant Return" as Lens Designer Iain Neil Accepts Oscar". The Hollywood Reporter. 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Thalberg Memorial Award (links | edit) Academy Award for Best Dance Direction (links | edit) Academy Award for Best International Award for Best Internationa Feature Film (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Animated Feature (links | edit) Academy Award for Best Cinematography (links | edit) Academy Award for Best Visual Effects (links | edit) Academy Award for Best Adapted Screenplay (links | edit) Academy Award for Best Director (links | edit) Academy Award for Best Adapted Screenplay (links | edit) Academy Award for Best Director (links | edit) Academy Award for Best Adapted Screenplay (links | edit) Academy Award for Best Director (links | edit) Academ Best Film Editing (links | edit) David Byrne (links | edit) Academy Award for Best Original Score (links | edit) Academy Juvenile Award (links | edit) Academy Juvenile Award (links | edit) Academy Juvenile Award for Best Sound (links | edit) Academy Juvenile Award for Best Sound (links | edit) Academy Juvenile Award for Best Sound (links | edit) Academy Juvenile Award (links | edit) Academy
Juvenile Award for Best Sound (links | edit) Academy Juvenile Award for Best Sound (links | edit) Academy Juvenile Award for Best Sound (links | edit) Academy Juvenile Award (links | edit) Academy Juvenile Award for Best Sound (links | edit) Academy Juvenile Award (links | edit) Acad Honorary Award (links | edit) Academy Award for Best Documentary Short Film (links | edit) Jerry Bruckheimer (links | edit) Special Achievement (links | edit) Robert Blake (actor) (links | edit) Frances McDormand (links | edit) Bond girl (links | edit) Jerry Bruckheimer (links | edit) Special Achievement Academy Award (links | edit) Jimmy Kimmel (links | edit) Brendan Fraser (links | edit) Cinema of India (links | edit) Uiew (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from "WhatLinksHere/95th Academy Awards" Whether you're a novice UI designer or already have some experience, it's important to continue honing your craft and improving your skills. The best UI designers are constantly learning, growing and broadening their horizons — and you'll see your UI skills go from strength to strength. Click these links if you want to go to a specific tip faster: 1. Get to grips with UX You can't have good UI. And, while it's true that UX design is and are familiar with the underlying principles. If you want to become a better UI designer, brush up on your UX knowledge. Learn about: Having a solid handle on UX will help you to be a more empathetic, user-centric designer-and an excellent colleague for your UX design for inclusivity and accessibility If you want to be a truly outstanding UI designer, make inclusive and accessible design a priority. This is the only way to design for all users, and your work will automatically improve as a result. So what exactly do we mean by inclusive design as: "The design of mainstream products and/or services that are accessible to, and usable by, as many people as reasonably possible... without the need for special adaptation or specialised design." Accessible design can be defined as: "A design process in which the needs of people with disabilities are specifically considered." Another critical concept is universal design: "The design and composition of an environment so that it can be accessed, understood and used to the greatest extent possible by all people regardless of their age, size, ability or disability." Strive to design with inclusivity and accessibility in mind and you'll also make the world a better place. 3. Explore (and learn from) different design systems A design system is essentially a collection of UI elements and components that can be reused in different combinations. Designers refer to a design system in order to adhere to style guidelines and standards, ensuring consistency across different design system, and Shopify's Polaris design system. As a UI designer looking to improve your skills, design systems are a great tool for deepening your understanding of UI design systems. Here is a great guide to the 10 best design systems and how to learn from them. 4. Practice as much as possible. There are many different ways to practice and apply your UI design skills — such as volunteering your skills for free, using a design challenge generator to come up with project ideas or doing an unsolicited redesign is where you take an existing product and redesign it. For example, you might choose to redesign it. For example, you might choose to redesign it. For example, you might choose to redesign it. hands-on projects also has the added benefit of helping you to build your UI design portfolio - which you'll need in order to demonstrate your skills to employers. 5. Seek out and embrace feedback As a newcomer to the field, there's a lot you can learn from experienced UI designers. If you want to be a better UI designer, be proactive in seeking out feedback on your work — and be sure to embrace it. This step might require a bit of networking (which is never a bad thing). Some effective ways to connect with experienced designers at your company (if you're working) Joining online design communities (you'll find a list of the best ones here and here) Connecting with designers on LinkedIn If you're connecting with designers out of the blue, lead with a friendly message explaining that you're new to the field and are hoping to learn from more experienced designers. Once you're new to the field and are hoping to learn from more experienced designers. clear on exactly what aspects of your work you'd like to have reviewed and critiqued. This will help to keep the feedback focused and valuable. And, of course, be sure to take the feedback focused and valuable. And, of course, be sure to take the feedback focused and valuable. those that are considered industry-standard — and then find the one that works best for you. Having at least basic proficiency in a specific tool). Besides that, exploring a range of different tools will allow you to pinpoint the one that you most enjoy using — enabling you to do your best UI work. But where to start? We've compiled a guide to the most popular UI design and tech trends If you want to be a better UI designer, it's important to keep your finger on the pulse of the industry. You don't need to follow every new trend religiously or incorporate it into your own work, but it's certainly valuable to take inspiration from what's happening around you. Fortunately, staying on top of the latest UI and tech trends is as easy as a Google search. Type in "latest UI design trends" and you'll be inundated with articles and YouTube videos! At the same time, keep an eye on what your favourite brands are doing. If a big brand implements a major design overhaul, you can bet that's a sign of a new trend on the way. Stay up-to-date with what's going on in the industry and you'll be guick to learn about, and adopt, best practices and trends as they emerge. 8. Stay curious and learn continuously The digital design field is constantly evolving, and the best UI designers evolve with it. If you want to be a better UI designer, stay curious and get in the habit of continuous learning. If you can, build thirty minutes or so of dedicated learning time into your week. Watch YouTube tutorials to learn new skills, listen to UI design podcasts, and regularly check your favourite UI design blogs. Some great UI design resources include: 9. Level up with a professional certificate in UI design skills, from interactivity and typography to colour, iconography, imagery, and beyond. If you've already got some UI knowledge, a formal qualification will improve and affirm your existing skills. The 12-week online course offered by The UX Design Institute covers everything you need to be a better UI designer, including project and portfolio work and an introduction to essential UI tools. You can learn more about the course here. Want to keep learning about UI design? See what UI designers typically earn in our UI salary guide.