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Silence ascends the throne. WATER [POLIVAEVICH]: We know arrangement, we know conditions. On the previous in the hands all maps. Use helicopters, in order to deliver impact. General victoriously looks at the minister of finances. WATER [POLIVAEVICH]: In the case of failure, mine and blow up entire island together with them with both to the
devil mother. The eyes of General flare up still brighter. 14 WATER [POLIVAEVICH]: (it carries out by palm through the sweaty forehead) I got tired and furthermore to me it is not possible to pass dinner. Church chorus begins to sing: "About the [presvetlyy] President, Lord of [khrani] you, Your family, friends, relatives. [Khrani], the Lord, tsar! "
Under the sounds of their voices with the blissful smile on face water [Polivaevich] it is moved away from the hall. Old ruins of some research center next to the highway. Complex has long ago been
neglected, evidently that main building seriously suffered from some very strong explosion. It begins to drizzle shower. The machine of Ivan passes past the ruins, but then it stops. Ivan looks at the ruins. Rain is strengthened. Ivan carries out by hand through the red eyes with the bruises and includes backward motion. It drops in into the court and
starts machine under some shed near the building (it hides ). Switches off an engine and removes the back of seat into reclining the state. Eyes are shut. The moon x-rays through the clouds. Rain drums on the roof of machine, droplet they flow on the glass. Ruins seem by absolutely lifeless. Ivan will sleep. Recollections Of [morevny] Nath. STONY
WASTE LAND IS DAY THE RECOLLECTION Picture in mono-chromium. Stony view. Sea far laps. Directly as parasite is [vmontirovano] some building into the oak. All around all is wrapped by smoke. Inside the building, to the base of oak leads the back entrance. To clefts conduct
the traces of the blood, as if someone injured visited inward. Camera drops in inside the cleft into the darkness on top it begins to fall it swelled. But in reality this is gray fur. It turns in the darkness in air, appearing from from anywhere and falling downward. MARIA [MOREVNA]: (it comments on) yes, I knew... I am alien in order to
destroy it... 15 Instead of the down in air the feathers begin to turn (feathers of duck). MARIA [MOREVNA]: (it comments on) but at that moment it became for me only method... by the source of great strength. By sole source. And I accepted it... In air among the feathers the luminous girl steams. In it it is possible to learn Maria [Morevna]. In the
center of its figure shines small thin gold [polosochka], similar to the needle. Around Maria [Morevny] begins to wind the white substance, which is formed into the amulet - snake, that was wound around the needle. Around Maria [Morevny] begins to wind the white substance, which is formed into the amulet - snake, that was wound around the needle. MARIA [MOREVNA]:
away itself from the oak up to the decent distance, far away at the horizon, on other side of sea by splinters flies away into smithereens some fortress (laboratory). MARIA [MOREVNA]: (it comments on) but never me left hope. Hope for the fact that this peace can change. Darkness. Encounter in the ruins Nath. THE RUINS OF RESEARCH CENTER
COURT IS THE NIGHT Rain of a little [priutikh]. The Moon continually looks because of the clouds rapidly swimming on the sky. Ivan still will sleep in his machine. Into of its windshield machine whose- that of headlights is suddenly illuminated with light. Ivan shudders and is spilled, it is puzzled [ozirayas] all around. In the court of ruins enters the
trailer, similar to the trailer of brave [Nazara]. Trailer is turned havoc in the court and stops. From the cab the figure in the ruins. The machine of Ivan, hidden by shadow under the shed, it similarly did not note. It is sent by rapid
steps on mud toward the winches of main building. Ivan observes. When it hides itself behind the winches, it jumps out from the machine and follows it. [INT]. THE RUINS OF RESEARCH CENTER MAIN HALL IS THE NIGHT Ivan carefully goes inward. However, he will be inspected, without knowing where to it to go. It approaches the large double
door. On it it is possible to examine the [polustershiesya] capital letters "OF EVNN" and only below small letters the inscription "Of electronic Of versatile Of nano Of network". Valves of [priotkryty]. Ivan stands near it in the indecision. Because of by it reaches the sound, they as if dropped something heavy to the rock floor. Ivan goes inward and it
falls into the long dark corridor. In it there are many doors. Almost on each door - logotype with the abbreviation "OF EVNN". Ivan goes through because of one door. Ivan carefully sneaks inward. [INT]. THE RUINS
OF RESEARCH CENTER LABORATORY IS THE NIGHT The room, set by the construction, which resemble cabinets - these are computer systems. In the walls are [vmontirovany] the fans, in the accommodation the pair of working tables. On the edges of room stand the stands with the models of mechanical arms and still some of technology. Ivan
carefully sneaks inward, [ozirayas]. The light of lantern dances somewhere after the cabinets. Ivan manages to intercept it in air. Ivan looks at the photograph. On it two smiling themselves girls, who sit at the table apparently in
this office, are depicted and after their backs, after placing by it hands on the arms it stands girl somewhat older with the white hair in the dressing gown (this ram -[Yaga] in the youth). Ivan places photograph back to the table and hides after one of "the cabinets", controlling the figure in the raincoat, which apparently recently reversed of one
largest cabinet cartridge clip with the hard disks (about 30 pieces). Ram -[Yaga] studies cartridge clip, then takes out one of the disks and will attentively inspect it. It coughs. It is going to place it into the pocket of raincoat, but suddenly sharply raises head, after feeling on itself someone's view. Ivan stands, after hiding around the corner, out of the
field of its sight. It is not confident, it did be possible for it to in time hide or not. The rustle and the sound of the steps, which are guided toward it, reaches to it. Complete silence then suddenly begins. Ivan waits. Then carefully it attempts to look because of the angle. Ram- Yagi silhouette appears at this moment in it after the back from the shadow
and it seizes it for the neck. Ivan [khripit], he is reversed and attempts to bounce, after repelling ram -[Yagu] to the side, but that places step to it and Ivan with the crash flies into the heap of fragments. Ivan here is sufficient at the handle of sword and he is turned havoc in order to arise, but the blade of Ram- Yagi sword ([oooochen] more similar to
Maria [Morevny]'s sword!) has already been located in its face. Here into the eyes to it strikes the light of lamp. Ivan as it follows, removes sword into the scabbards and is stretched to it hand. Ivan with the distrust looks at the figure in the raincoat. Nurse [Vorobushek]
Nath. CLEARING WITH THE BROKEN MOTORCYCLE [MOREVNY] THE NIGHT Above [vorobushkom], that lies on the stump it was inclined Sister- doctor. Its machine near stands. Sister- doctor. Its machine near stand
in the black, roofings to itself) really to it already time? FELLOW IN THE BLACK: (softly smiling) no-no. I simply approached to inquire... (it passes after the back of Sister- doctor sees. There is no one after its back. Map [INT]. THE RUINS OF RESEARCH CENTER LABORATORY IS THE
NIGHT Ram -[Yaga] sits near its cartridge clip with the hard disks and tightens the taken out hard disk in the place. It coughs. Ivan sits on the floor near, after leaning by back on the wall and after clenching elbows by hands. RAM -[YaGa]: What among the night did lose you here, good fine person? By Ali houses does not sit itself? Ivan: I search for it
soaked [Koshcheya]... RAM -[YaGa]: [Koshcheya] did soak, you do speak? :. I know where it. Ivan: Where? Ram -[YaGa] puts the hard disk, which took thus far, back into the cartridge clip, and it undertakes one side of cartridge clip, and it undertakes one side of cartridge clip. RAM -[YaGa]: Help to me, (it coughs) good fine person, and I will show you. Nath. THE RUINS OF RESEARCH CENTER
COURT IS THE NIGHT Ivan and ram -[Yaga] two together carry cartridge clip with the disks to the trailer. Ram -[Yaga] is put out from the cab with the map. RAM -[YaGa]: Here. Take. Soaked [Koshcheya] on the island brawler. Here way to it. (It pokes into the map) Ivan: (is taken map) thanks. RAM -[YaGa]:
Successes to you, good fine person. Ram- Yagi trailer hides itself in the night. Bridge Nath. BRIDGE TO THE ISLAND BRAWLER IS THE NIGHT The soldiers will swarm near the bridge of [peregorozhen] by fenders, everywhere signs "IT IS DANGEROUS!"
 "passage IS CLOSED!". The machine of Ivan departs because of the nearest hillock and stops on his top. Ivan looks at the bridge. The pedal of gas then decisively harvests and at the total speed it [mchitsya] directly to the barrages. They note it, but it is too late - it is already close. Brief confusion appears. 18 CRIES: [Stoy]! It is here cannot! Closed
territory! The machine of Ivan collides barrages and departs to the bridge. After after it [sryvaeyutsya] two police machines not long - Ivan embeds steep turn and police machines fly into the bushes and they [zastrevayut] there. THE POLICEMAN comes out of one
machine and it looks following Ivan. POLICEMAN: It surely mad, there... Police machines are turned havoc and leave conversely to the bridge. First flight Nath. SOAKED [KOSHCHEYA] THE NIGHT The machine of Ivan [mchitsya] in the direction to the lock Of [koshcheya].
are located several towers. In the center is located the building of the lock Of [koshcheya] occurs the battle. Several helicopters vainly attempt it will manage that flying around them [Koshcheem]. One of the helicopters governs
Paylat. By koshchey it brings down two helicopters. For another helicopter it succeeds to [zasandalit] into [Koshcheya]! :. Koshchey it flies away, but wound on its skin to [tut]-[zhe] is involved by itself. By koshchey continues battle. After a certain time in it it ends fuels and it hides itself inside
the lock. [PILOT]1: What this? Where it to separate? [PILOT]2: Surely in it it ended fuels! Until now in 76 it works... PAYLAT: It is cheap and it is angry... [PILOT]1: To set aside small jokes! To approach the elimination of target number is one. To concentrate fire on the central tower! In this time the machine of Ivan drives up to the lock. Ivan leaves
from the machine. Paylat it notes it and after being separated from the command it gets down helicopters are fixed to the central tower. [INT]. SOAKED [KOSHCHEYA] CENTRAL TOWER UPPER ROOM THE NIGHT in room rivet to wall hang Maria [Morevn]
without consciousness. There is no amulet on its neck. In the room they stand table, chair, and among the room stands [polukreslo], it is more similar to the armchair of dentist. 19 Nath. SOAKED [KOSHCHEYA] [U] WINCH THE NIGHT
Before the machine of Ivan descends the helicopter Of [paylata]. Ivan sees in the cab Of [paylata]. Ivan sees in the cab Of [paylata]. Paylat attentively looks at Ivan. Nath. SOAKED [KOSHCHEYA] CENTRAL TOWER THE NIGHT Helicopters let out rockets. Those fly to the tower, but they explode, without having flown so far several meters to it. Tower remains intact. [PILOT]1:
Shielding field! It is sly, features! [PILOT]2: Source must... In this time from the walls of lock and nearest towers the guns, which open fire on the helicopters, are advanced. [PILOT]1: Trap! [INT]. SOAKED [KOSHCHEYA] LABORATORY [KOSHCHEYA] THE NIGHT Koshchey it sits at the control panel, which consists of radar, monitors and heap of
buttons. With relish lashes [benzinchik] from circles. KOSHCHEY: BO -ha-ha-ha! Nath. SOAKED [KOSHCHEY: BO -ha-ha-ha! Nath. SOAKED [KOSHCHEYA] CENTRAL TOWER THE NIGHT Helicopters, maneuvering between the towers, in haste attempt to leave from the lethal area of instruments. Above them, by level above flies the helicopter Of [paylata]. Instruments bring down one of the
helicopters and heavily damage another. [PILOT]1: We depart, depart! The helicopter Of [paylata] also flies away damaged, absurdly rocking it flies away to the sides from the lock. Koshchey it looks with the satisfaction at the radar, still once
downward as from [tarzanki] and hovers directly opposite the window of upper room. It sees Maria [Morevna]. Ivan: (it obtains from for the spins sword) [Khay], [bebi]! [INT]. SOAKED [KOSHCHEYA] CENTRAL TOWER UPPER ROOM THE NIGHT Ivan cuts with sword fetters. Nath. SOAKED [KOSHCHEYA] LABORATORY [KOSHCHEYA] THE NIGHT
The gates of lock explode also of them runs out Ivan with unconscious Maria [Morevnoy] on the hands. It runs to the machine. Koshchey, after hearing explosion it is put out from the window it sees them. KOSHCHEY: ([podofigev]) [Chtoooo]? Koshchey it runs away. The folds of garage are separated, two very strong headlights inside catch fire. The
some reactive [BelAZ], it it is healthy [zatyunil]. Koshchey gloatingly it laughs loud in its cab, it is selected all nearer and it, after jumping into air as on the jet engine it flies over through the machine of Ivan. In the frontal glass of the machine of Ivan is reflected
 takes away it. Ivan evil comes out from the machine, with the explicit intention to crowd By [koshcheyu] snout, but [tut]-[zhe] encounters with it facing face. KOSHCHEY: Listen to good council, Ivan. Forget Maria [Morevna]. On this time I you pardon, but following time do not await mercy. Ivan droops by head. By koshchey it takes away with The the
               into [BelAZ] and leaves. Strange smile appears at face of Ivan. To explode [INT]. COMMAND CENTER IS THE NIGHT Water [Polivaevich] it stands near one of the windows, facing the window, hands for the back. It admires form. Adviser enters, something quietly tells it. WATER [POLIVAEVICH]: (it nods) to explode. Adviser departs.
 Second flight Nath. SOAKED [KOSHCHEYA] THE NIGHT From the central tower reach Maria [Morevny]'s cries. MARIA [MOREVNA]: Let go, let go me, features you tear! If now you do not let go - I will break on the part!!! [INT]. SOAKED [KOSHCHEYA] CENTRAL TOWER UPPER ROOM THE NIGHT By koshchey it stands before The [morevnoy].
[privyazanoy] ropes to [polukreslu]. [Morevna] from all forces escapes. _ Koshchey obtain amulet, which early hang in it on neck, toss up it on palm. KOSHCHEY: I went into my laboratory. But you sit here! Amulet hides and departs. Some rustle is heard after the window. [Morevna] is examined to the window. _ for window, hold for [stochnuyu]
discharge tube hang Ivan. Ivan: Well that, they did go? MARIA [MOREVNA]: Ivan [Tsarevich]! 22 Nath. SOAKED [KOSHCHEY: ([podofigev] still more) [Chtoooo]? It runs into the
garage, starts [BelAZ]. Second pursuit Nath. ISLAND IS THE BRAWLER OF HIGHWAY THE NIGHT Ivan and Maria [MOREVNA]: What we will make? Ivan: It is more rapid, whereas well it is more rapid. MARIA [MOREVNA]: But
what is to be done [Koshcheem]? Ivan: If it is not disentangled, it is necessary to find the method to finish off it. MARIA [MOREVNA]: Its death this... [BelAZ] from behind rams machine and the crash of [skrezheshchego] threw it muffles last word. Are visible only
the lips Of [morevny], that pronounces it. Ivan from all forces turns control, attempting to even machine on the road. But in its eyes surprise, shock from the fact that it only that chilled heard. It looks not for the road, but to [Morevnu]. The monochromatic pictures flicker in this time: •Shows the opened trunk, which stands inside the cave. •The shell
right side remains entire. Its eyes in the horror are enlarged, the first instants it cannot press from itself not sound, is then finally torn up by hysterical cry. The picture of recently talking Ivan and wheel flashed in the fragments passes before its eyes. It continues to shout, it is stronger, tearing away voice. Window on the side is divided off and the
metallic hands Of [koshcheya] take out it of the machine. It unsuccessfully escapes, pulls hands to the mutilated machine, but Koshchey it takes away all its further away. In [Morevna] they cost on [polyanke] near the house. [Morevna] placed its head to it on the
window back. Road. Shock then begins. With darkened face Of [morevna] apathetic it sits in the armchair. Koshchey it conducts machine of Ivan THE BRAWLER OF HIGHWAY THE PLACE FOR DEATH OF IVAN THE MORNING The mutilated machine of Ivan costs in the puddle of the blood. It dawns. The machines of the sisters of
Ivan drive up from three sides to the machine. From them first crawl out their husbands, and then also sisters themselves. Sister- doctor snatches out syringe and with the medical cart and the first-aid kit departs for the sequence to the machine. Because of the sequence begin to throw out the fragments, boots, bottles and so forth, junk. Sister-
from the book. The post of light escapes from the broken machine, after tossing up several fragments into air. Light becomes all brighter. Husbands, who stand at some distance, put on black glasses. Everything, except businessman - it thus entire [mult] in the black glasses. The dark figure, which resembles the figure of Ivan, appears from the light.
Left eye catches fire by red flame. Becomes evident that this Ivan, but his head is surrounded by metallic hoop with the stone, left eye artificial, right hand and left leg mechanical. Husbands in the shock. Ivan opens his eyes, he rocks, sisters support him. It looks with the horror at its hands, looks into the sky and [izdaet] howl. Sky grows dark, find
clouds, it begins to drizzle shower. It sits on the stone- near the fragments of its machine, [prigoryunivshis], Ivan. They near cost the machine of sisters. Sister- mechanic sits in the salon. Next to it [Roker]. They keep silent, they look at the figure of Ivan. Yard-keepers work. Sister sighs, and he leaves from the machine. It approaches Ivan, but it is not
decided to address. Remaining two sisters from behind approach. 24 SISTER- MECHANIC: Let us go into the machine. We worry about you. Ivan a little compresses and unclenches metallic hand. It [poskripyvaet] in the rain. Ivan: (without raising head) why all this? SISTER- MECHANIC: L... I do not know. (pause) that you do intend to make? Ivan: To
make... What I can make? Flickers the sequence of speaking [Morevny] "its death this...", but without the sound. Ivan: I myself. All destroyed by its hands... I cannot make anything. SISTER- DOCTOR: (sorrowfully) but you must save Maria [Morevna]!!! Ivan: (it jumps up) it must?!! I MUST? How? No! There is no to me method! (heavily it does
breathe) why, why it was return? There to me and road! Now I... (raises my upward metallic hand) now I entirely as... (it brings down it to the nearest [torchashchuyu] from the earth cliff, cliff it flies away) Ivan lies on the splinters quietly sobbing. Ivan: (in a whisper) also monster... SISTER- DOCTOR: (it approaches it) listen to, Ivan... Sister- doctor
concerns by the hand of his arm but it with the wild view it repulses it. Ivan: Do not touch! Leave me! Sister- doctor falls on the earth. Ivan here itself jumps aside as scalded. With the horror it looks at its mechanical arm. Repulsing by hands air, makes one step back, another, it stumbles and
runs away for the shroud of rain. Sister- doctor makes step after it, but Sister- mechanic stops. SISTER- MECHANIC: We made all that they could. It looks to it after. Desperation Nath. ISLAND IS BRAWLER STONY WASTE LAND THE DAY Ivan runs. It passes to the step. It shaves on the stony earth, without investigating road. Head is omitted, it does
not look where it goes, drops drip from the wet hair. Nath. SOAKED [KOSHCHEYA] COURT THE DAY Soaked [Koshcheya]. In the court it costs [BelAZ]. Koshchey of [volochet] after itself absolutely [ponikshuyu], not being resisted [Morevnu]. Nath. BRIDGE TO THE ISLAND BRAWLER IS THE DAY 25 Soldiers mine bridge and base of island. Nath.
ISLAND IS THE BRAWLER OF HIGHWAY THE PLACE FOR DEATH OF IVAN THE DAY Sisters stand all under the rain. On the foreground Of [roker] it rings on the cell phone of Ivan. Ivan looks, and rejects cell phone to the stones. It goes further
dark building - some ruins. [INT]. SOAKED [KOSHCHEYA] CENTRAL TOWER UPPER ROOM THE EVENING Maria [Morevna] lies at the armchair even not connected and by lifeless view it looks into the window. The lattices are established on the window. After the back Of [morevny] is visible the back of outgoing [Koshcheya]. [INT]. ISLAND IS
BRAWLER RUINS THE EVENING Ivan goes inside the building of ruins. It [smerkaetsya], clouds disperse. [INT]. SOAKED [KOSHCHEYA] CENTRAL TOWER UPPER ROOM THE NIGHT [Morevna] looks into the window at the moon. Before its eyes flicker the fragments of its old battle [Koshcheem] in mono-chromium. 26 [INT]. ISLAND IS BRAWLER
black [INT]. ISLAND IS BRAWLER RUINS THE MORNING Ivan opens eyes. Near fellow in the black sits on the pebble. Something it makes it hammers together from the boards. As if no attention to Ivan is turned. Ivan rises, he sits down herself. To it to [pofigu]. Man continues to make. Pause is involved. Ivan wants to arise and to leave, but manages
to make only easy motion by hand and only tax body forward (in this case it is heard light rustle). Fellow in the black catches this motion and throws view from under the strand of hair to it. FELLOW IN THE BLACK: Impolite, Ali entirely by view is narrow it did become? Ivan dies and is turned to it. FELLOW IN THE BLACK: How do you do, Ivan. Ivan.
[Morevne] to the eyes seem cannot... To indulge I now. Anything not better... Thus far Ivan he speaks it looks at its mechanical arm. Flickers the sequence of that rejected to the earth of Sister- doctor. FELLOW IN THE BLACK: Hammer you do here see? It is possible to board up nails by it, to build house. But it is possible also head to man to break
This is tool. It not poor and not good. All depends on man, who manages it. Fellow in the black thus far speaks, [otklvdyvaet] hammer to the side and it begins to sharpen by knife the piece of tree (aspen stake). Ivan involuntarily follows its motions and to him behave in a queer way themselves any abominations - together with the wood of men it as if
grinds off pieces its it is finger, absolutely 27 without noting this. [Byaka]-[byaka]! Ivan in the horror looks, but he is worthwhile for it to blink, as vision it disappears. Ivan: (all still in the shock from the hands of fellow in the black) from where you do know as me they do call? You, sky, sisters my
did send? FELLOW IN THE BLACK: ([khokhotnuv]) sisters in you is simple gold. No they sent me not time by them to still me see. Ivan: (wonderingly) from where you did learn? FELLOW IN THE BLACK: It arrived to help. Ivan: (it
does jump up) that??? But already they fly in it, as if darts, nails. Ivan [uvorachivaetsya]. Nails fly directly near its face. Ivan, carrying out by their view it sees as they they insert themselves into the man. That already flies to it with the hammer in one hand and the stake in another. Ivan [uvorachivaetsya] from
one impact, another. For it succeeds to grip fellow in the black for the hand and to knock out first stake, then hammer. Fellow in the black sneers. Ivan, without
knowing what to expect, makes step back. Man strongly compresses amulet and that it catches fire by from within gleam. In the head of Ivan breaks. Ivan falls to the earth. In its ears crack, hissing, the sounds are
similar to the howls. Here mechanical arm begins to suffocate it. Ivan chokes it attempts to resist, but in the eyes already he grows turbid. Above it appears Maria [Morevny]'s figure, exactly also as attempts to resist, but in the eyes already he grows turbid. Above it appears Maria [Morevny]'s figure, exactly also as attempts to resist, but in the eyes already he grows turbid.
the beginning, when they first time were encountered. MARIA [MOREVNA]: How you they do call? Ivan: I Ivan [Tsarevich]! [Melteshnya]. Ivan: I IVAN IS TSAREVICH! Ivan yells not by his voice. And the [vsleduyushchiy] moment all
ceases - and sounds and flash. Silence. Ivan stands face to face with the fellow in the black, holding by one hand (mechanical!) it for the hand with the stopped up amulet. Fellow in the black appears slightly astonished, but contented. It easily pushes Ivan into the stomach by free hand. From this push Ivan flies away to the opposite wall. 28 Ivan here
jumps up. Fellow in the black already runs along the half-wrecked stairs upward to the roof. Ivan rushes by track. [INT]. ISLAND IS BRAWLER RUINS ROOF THE MORNING Ivan stops in the aperture of output at the roof. Before it spreads infinite distance, fields, blue sky and gold sun ascending at the horizon. Ivan stands that bewitched by picture.
On top after the back of Ivan is lowered the being rocked leg of fellow in the black - it sits on the cornice above the output to the rest nothing and it does not mean. Ivan: (it deeply inhales) now I know what it is to stand, when there
are all foundations for already lying. FELLOW IN THE BLACK: (departing) this is your force. You took from each other the better. Really you do think that you simply so from there only that there was fellow in the black on the stone
it lies the cell phone of Ivan. Where the sun arises at the horizon, the figures of the going sisters of Ivan appear at the background of gold sky. Ivan looks at the cell phone. The number is already collected on it, it remains to harvest the button of the removal of tube only. Nath. SOAKED [KOSHCHEYA] CENTRAL TOWER UPPER ROOM THE EVENING
Maria [Morevna] sits in the tower in the complete desperation. Some rustle reaches from the side of window. [Morevna] is turned in the consternation, sees telephone on the window-sill rings. [Morevna] is turned in the consternation, sees telephone and departing away [Vorobushka]. Telephone continues to ring. [Morevna] is turned in the consternation, sees telephone and departing away [Vorobushka].
tube. [INT]. ISLAND IS BRAWLER RUINS ROOF THE MORNING Ivan: Allo! Maria [Morevna]? .. Nath. SOAKED [KOSHCHEYA] CENTRAL TOWER UPPER ROOM THE EVENING Maria [Morevna]? hoking by the sightless view into the ceiling. MARIA
barrages across the bridge. No one of the soldiers manages even to react. Nath. RAM- YAGI AUTO-SALON on building, resembling auto-washing and ONE HUNDRED hang signboard: "The auto-salon of Ram- Yagi". Ivan drives up, he leaves from the machine and approaches the door. DOOR: Password? Ivan removes hair from the eyes and are shut
eyes. Its face assumes the pacified expression. Ivan: Cottage- cottage, become to the scaffolding backwards, and to me front. Door is opened. [INT]. RAM- YAGI AUTO-SALON THE DAY Ram -[Yaga] - grey [sukhonkaya] elderly woman with the hooked nose and the black eyebrows - sits at the table, on which it costs [noutbuk]. _ in angle near door hange
black raincoat - that same, in which it be in ruins laboratory. Ivan enters. Raincoat is located beyond its back and it does not note it. Ivan: It is healthy, the ram -[YaGa] of immortal, you do speak? Let us go with me. Is opened the
door, beyond which is located dark corridor. Ram -[YaGa]: Does not fear, follow me. Ivan: For second it seemed me... that they living. (it goes after by ram -[YaGoy]). RAM -[YaGa]: (it smiles) that you, [milok], machine
cannot be living... (it coughs also through the pause quietly it adds) without the man. Ivan: But... from where this all here. 30 The ram Of [yaga] ignoring a question it approaches the door. RAM -[YaGa]: The most rapid wheelbarrow is for sure necessary to you. Ivan: Machine I myself - this all, on what I can hope. Dark screen. Rises the door of the
garage against the background of bright light they are visible the silhouettes of Ram- Yagi and Ivan. The eyes of Ivan are enlarged. Ivan: (in the shock) God is my... Final Of escape Nath. HIGHWAY ARE THE DAY Ivan will go along the road on the Dnieper Cossack. Nath. BRIDGE TO THE ISLAND THE BRAWLER Luxurious machine drives up. The
General with the protection leaves from it. Approaches COMMANDER and something they report. Ivan on the Dnieper Cossack by passes, he brings down barrages and it will go across the bridge. Everything after opening mouths in the silent surprise they observe this picture. GENERAL: (in the consternation) that this was? COMMANDING: I... I...
GENERAL: This is it! Explode faster, from the island no one not to let out! Nath. SOAKED [KOSHCHEYA] THE DAY Ivan drives up to the lock Of [koshcheya] of immortal. Something speaks on the telephone, then it crawls out from the machine. [INT]. SOAKED [KOSHCHEYA] CENTRAL TOWER UPPER ROOM THE DAY Maria [Morevna] is buried after
the improvised barricade from the furniture. Nath. SOAKED [KOSHCHEYA] THE DAY Ivan throws to spread to garnet into the window of Maria [Morevny]'s tower. Explosion. 31 Past the window it passes As koshchey, ceiling crumbles directly to it to the head, filling up it. Remain visible only feet, by which it stirs in air. Tousled, but contented Maria
[Morevna] shows in the breach. Using a raincoat as parachute, Maria [Morevna] jumps from the tower to the earth. [Morevna] embraces Ivan. MARIA [MOREVNA]: God, as this so came out... Ivan: It is more rapid! It for the hand is taken, they sit down themselves into the machine. Ivan harvests to the gas, they leave. Koshchey it is selected from the
heap of fragments, shakes by cams and rushes into the garage. Last pursuit Nath. ISLAND IS THE BRAWLER OF HIGHWAY THE DAY Ivan and [Morevna] rush on the additional pedal of gas and Dnieper Cossack two increases her speed, being torn off from
[BelAZa] Of [koshcheya]. Is included the lever of nitrogen and it also increases speed. Bridge in front is seen. Nath. BRIDGE TO THE BRAWLER OF
HIGHWAY THE DAY Ivan: (frightenedly) God is my! Bridge... Maria [Morevna] raises head. Ivan: It is necessary to impede! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! It attempts to undertake control. Ivan: (in panic) no! MARIA [MOREVNA]: No! I give I will bring! I will be a substitute of the control of the 
I all wanted to you to say... This I in everything am quilty! I let out [Koshcheya]! I! This I must all correct! Maria [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is compressed and squeezes teeth. [Morevna] embraces it for the arms. MARIA [MOREVNA]: I know. This is your fault. Ivan still more greatly is your fault. Ivan still mo
But I still with you. And not for which I will return. Not for which. (Ivan it reveals eyes) I with you, therefore that I so want. Ivan releases it and they two together undertake control. Machine runs up on the break of bridge and flies into the
precipice. Ivan and Maria [MOREVNA]: It [neeeeeeet]!!! Darkness. [Fleshbek] [INT]. RAM- YAGI AUTO-SALON DAY IS THE RECOLLECTION RAM -[YaGa]: In this... you deeply make mistakes! Battle Nath. BRIDGE TO THE
ISLAND BRAWLER IS THE DAY Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings, similar to the wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings, similar to the wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings, similar to the wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings of bird. Dnieper Cossack flies from the bridge. Suddenly from it are advanced the white wings of bird. Dnieper Cossack flies from the bridge. Suddenly from the bridge flies from the bridge. Suddenly flies from the bridge flies from the bridge flies from the bridge flies from the bridge. Suddenly flies flies from the bridge flies 
[torchat] of leg and arm of Ivan and Maria [Morevny] - they [posvalivalis] from the seats in the time of landing. Machine stands several seconds motionlessly, it then continues transformation - from the upper part appear one after another the hands, cab is equalized relative to the earth, being converted into the cab of control. By koshchey it sharply
impedes, its [BelAZ] barely will bring in and it stops on the opposite side of bridge. The island brawler cover explosions and it begins to sink in the sea abyss. [BelAZ] hides itself in the shroud of fire. Soldiers together with the Consternation look on the raised before them robot. 33 Ivan: (it is joyfully examined all around) holy mare!
pull by the levers, but nothing he occurs - machine remains fixed. Ivan: How? How so? Suddenly shooting ceases - because of the shroud of the fire of the exploded island departs Koshchey immortal, entire burnt and terribly evil. It rapidly approaches. Around the robot of Ivan and [Morevny] appears the glow, it rockets upward and still several small
 transformations occur with it - the seat of Ivan displaces nearer to the head, and Maria [Morevn] after arranging hands to the sides it is located in the center of the body of robot, the bracelets wind around its wrists - it becomes the energy source. Control panel in the cab of Ivan catches fire, Ivan is sufficient at the levers and is fixed by towards
EXPLODED BRIDGE THE DAY By koshchey and Ivan they battle. Soldiers they look without being decided to [vstryat]. [INT]. BLACKNESS FELLOW IN THE BLACK: (after the sequence, a little with the sarcasm) really? MARIA [MOREVNA]: But
how much people did suffer? And... Does stand one life of this? Fragments of the [razdavlenoy] machine of Ivan, the fragments of the battles Of [koshcheya] with the helicopters. FELLOW IN THE BLACK: Perhaps it is bad to want to live? 34 MARIA [MOREVNA]: I simply did not want to die. The fellow in the black is manifested from the darkness.
FELLOW IN THE BLACK: You do know that does promise our encounter? MARIA [MOREVNA]: Yes. FELLOW IN THE BLACK: You do not want more to live? Nath. NEAR THE EXPLODED BRIDGE THE DAY Koshchey it behaves more confidently in the fight than Ivan. Its impacts more frequently achieve goal, but Ivan does not weaken pressure. [INT]
BLACKNESS MARIA [MOREVNA]: There are the errors, which determine entire your life. Their no one can forgive, therefore that you the one who there is now. During one day you realize them, and from the realization of the fact that not to correct them and
 with them now to live you become another person. Nath. NEAR THE EXPLODED BRIDGE THE DAY By koshchey it stands in the break, to it Ivan flies with the impact. At the last moment Koshchey it is sultry and smashing attack on the back of the robot of Ivan is delivered. [INT]. BLACKNESS MARIA [MOREVNA]: I am not right to request
forgiveness. This hardly can be forgiven, but I obtained chance. Thus it came out that I saw sufficiently bright in order not to consider the life of useless and senseless. And even it is more - I was happy. It in the manner that me wanted. But this is given not all. Not floodlands than I deserved, most likely is not. I am grateful to life for this. Fellow in the
black attentively controls it. MARIA [MOREVNA]: (it throws up head) now I madly want to live. But it is ready to die. FELLOW IN THE BLACK: For it? Nath. NEAR THE EXPLODED BRIDGE THE DAY To koshchey is placed foot on the body of the devastated robot, without giving to it to rise it will bring in hand for the completing impact. 35 [INT].
BLACKNESS MARIA [MOREVNA]: For it. FELLOW IN THE BLACK: Yes it will be thus. Fellow in the black stretches hand through the body of Maria [Morevny] and obtains from the prick, but at the following moment its face assumes the pacified expression. Nath. NEAR THE EXPLODED BRIDGE THE DAY The
enormous sword, similar to the needle, appears at that - moment in the hands of the robot of Ivan. Ivan pierces by this sword Of [koshcheya]. That it stands, first without understanding in than the matter, then its eyes [potukhayut] and it falls from the break downward into the water. It sinks and its eyes [potukhayut]. All with the consternation look
downward. The robot of Ivan thickens not moved is not more than energy of that feeding it. Ivan: Yes! We conquered! You do hear? You do hear? We conquered! You do hear? You do hear? We conquered! You do hear? We conquered! You do hear? You do h
body. It places it to the earth, applies ear to the breast. People all around are gathered. Among them - Paylat. Ivan: (finally it does extrude from itself) as? Ear to the breast again applies, hand is taken, it attempts to grope pulse. It glances at it into the person. Ivan: But you... We... (it chokes in the tears, after being buried by head) Soldiers surrounded
Ivan exchange glances, the mixed expression of confusion, fault and regret appears at their faces. Someone [neuverenno] is examined, someone lowered eyes into the earth. The howl of the desperation of Ivan is heard from the middle of crowd. Ivan it lies after being forced against Maria [Morevny]'s breast, it cries and it cannot stop. Maria
[Morevny]'s eyes are opened. It sees above itself sky. Exactly so as saw to its wound Ivan. Hears, as if from a distance the weeping of Ivan. It places hand to it to the head, irons. Ivan ceases to sob. It raises itself. And sharply with the cry it jumps up on the feet, it jumps aside, not thus horror, not thus unexpected contingency. Ivan: $$SP4! Maria
[Morevna] raised on the elbow even it is examined, rubbing head. MARIA [MOREVNA]: (puzzled) but why? Ivan, having finally descends together with it to the earth, after embracing. 36 By fellow to black passes after the backs of
people. FELLOW IN THE BLACK: By whom itself they was conceited. (with the light smile) they still think that by them to decide, when time, but when no. Fellow in the black departs. MARIA [MOREVNA]: Lord, I am so glad. And... I do not understand. (it smiles) Ivan: (it irons it on the cheek) I also. But now this is not important. They arise, looking at
the remains of brawler island, that are immersed in the water. Then they go to near the machine confronting, in which arrived the General. GENERAL: You will stop them! These people - state criminals! Soldiers do not move from the place. Then slowly they
begin to disperse to the different sides. Ivan turns around. Paylat throws to it keys. GENERAL: (in the powerless fury, splashing by saliva) you only that betrayed your native land. Ivan and Maria [Morevna] sit down themselves into the machine. PAYLAT: however, (it does turn around) that this after the native land, for which human life - nothing?
Ivan: (attentively it looks into the eyes to General)... (pause) iditol home to the children. General stands, soundlessly moving lower jaw, unable to say something. Its eyes acquire the strange lost expression. After its back the soldiers depart to the different sides. MARIA [MOREVNA]: Time and to us... They exchange glances. Ivan: (it starts
engine it is removed to the back of armchair) home. Ivan harvests to the gas and they leave along the road far. End. On December 21 2007 (Last editorial staff: On April 9 2008) The video from the YouTube channel Ed Sing is an older one, but it certainly merits a spot in the tutorial section. 6 Likes Did Ed sing stopped uploading more videos? Or did
he switch channels, I would like to see more of his videos. He has stopped making videos completely. Sad to hear. I will try to find any contacts, to see if he can do a comeback. I am running Ubuntu GnuLinux via crouton. No matter what I try, I can not get Papagayo to do squat. Yes - I know many people sing that program's praise - but the only things
it has ever done for me is (1) crash (2) fail to start altogether (3) otherwise be incapable of doing squat. And I've gone to great lengths to try to get it to work. The native GnuLinux version wouldn't start - even if I went and installed what it was complaining about not-having. Then I tried using WINE to run the Windows version. I got farther this time -
in that the program actually started. But it crashed when I attempted to actually ::gasp:: open a WAV file. After all this, I am sick of Papagayo - and if I never hear people sing its UNDESERVED praises again, it will be too soon. What I now need is something to use INSTEAD of it on my Ubuntu system. Any ideas or suggestions? Thanks. Found some
old SYNFIG animation I'd made ages ago that I'd forgotten about on my YouTube channel so thought I'd share it. In it a wolf, a raccoon and a bear that I drew sing a song from a 1950s cigarette commercial. 4 Likes flavored smoke for furry folk 1 Like And don't forget: 14g of CO2 per each, 280g for a packet of 20, while an average human being
produces 700-900g/day breathing only. Don't smoke, eat chocolate! 3 Likes Excellent! Right in line with the classic commercials. Nice work. I was just watching compliations of old cigarette commercials on YouTube a couple weeks ago. Surprising what the companies used to get away with, and even more surprising that they actually had cartoon
endorsements like the Flintstones. Give us your best nursery rhyme illustration. If you're feeling particularly ambitious you can even animate it. Here's some inspiration if you're feeling particularly ambitious you can even animate it. Here's some inspiration if you're feeling particularly ambitious you can even animate it. Here's some inspiration if you're feeling particularly ambitious you can even animate it.
well. One for sorrow, two for mirth, three for a wedding, four for a birth... I never heard an end to that rhyme that I liked. Yeah, it's just a still. I'm still scared of those waypoints... Hey, great magpie evilkillerfiggin, this is one of the best use of width nodes I've see so far Ok, so before I completely forgot to post it, here's my still "cute" and dumb
elephant And the VIDEO here, And the SOURCE luke. And the source translation should be more like "an elephant was swinging on the web of a spider" than "an elephant stood on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant stood on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web of a spider" than "an elephant was swinging on the web o
here is my (partial) entry: And this is a still of the WIP mouse: It doesn't mean I'll give up. Only that will be finished in other moment. AprilChallenge.zip (449 KB) OK. It's late. So sue me! Chris I made an animation of the alphabet song...kind of a nursery rhyme...and late you know, there's this ancient Mexica (not Mexican, Mexica [Me-shi-ca] were the
first population in the latin american region later known as 'New Spain' and even later, known as Mexico) emperor who was devoted to the poetry, King "Nezahualcoyotl" who wrote one of the most very known poems in the history of Latin America, it goes something like this: Amo el canto del Zenzontle Pájaro de cuatrocientas voces Amo el color del
Jade Y el enervante perfume de las flores Pero amo más a mi hermano el hombre It's quite complex writing it as rhyme on english, but the literal translation would be also like this I Love the sing of the Zenzontle bird of four hundred voices I love the color of the Jade and the flowers is nerve-racking scent but i love more more my brother, the men (or
mankind, man, humanity) i don't know if this can be taken as a Nursery Rhyme, but it would be cool, maybe i can give myself a break of the icons (which are quite tricky to do as i want them to be perfect for dark and clear themes alike) since i have no good voice for rhymes and i'm a very shy lass XD (though sometimes i'm quite louder than i should
be jiji) i'll look for it already recorded, if not, well, captions are good means anyway. Hi I've made another Nursery Rhyme video...This time for Baa baa black sheep NOT AVAILABLE ANYMORE website to follow soon www.nurseryrhymevideos.com Hope you like it Dan Great stuff - My kids were mesmerized! Hi, H13N.H3N. This attached file is for
you. @ pixelgeek: Can we post in an ended challenge? Post in an ended challenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! it is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! My God! That's against the rules!!! -G Muy bueno Allenge? Nooo! It is totally forbiden!!! -G Muy bueno Allenge? Nooo! That's against the rules!! -G Muy bueno Allenge? Nooo! That's against the rules!! -G Muy bueno Allenge? N
bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it? lol So I 'd like to share one of my nursery rhymes Feel free to comment on my video keyboard74: A bit late but it's April isn't it's April isn'
text (like gray text over gray pipe for instance). Greetz! Oh thanks a lot ... I take all observations on board and will do my best to improve... You know I've never learnt animation at school or college so forum members like yourself are my teachers and I'm really grateful for that... Leila Hey very nice. I lost into my childhood. My children are also
learning in day care centers in Dubai. Find one more rhymes here... A Scottish Nursery Rhyme A wee man cam ower the heathery hill Chappit at the door Lifted the sneck Dichted his feet An walked awa in! Walk over child's head (with your fingers!) Knock on their forehead Lift their nose up Draw side of finger across top lip Put finger in child's
mouth. Not aware of a tune for this one but you could make one up or get them to! Hey, Teaching nursery rhyme to your preschooler can be a fun and exciting parenting experience. Here are some tips which will help you to enjoy teaching nursery rhyme to your preschooler can be a fun and exciting parenting experience. Here are some tips which will help you to enjoy teaching nursery rhyme to your preschooler can be a fun and exciting parenting experience.
the Rhythm Along With the Language, Use Memory Skills, Use Instruments rylleman: ... Timelines are desirable for current multi-window mode too. XD... Couldn't this mean a considerable hit on performance? Scrubbing and updating several canvases instead of a single one? Most probably. Maybe that
should be an option. In fact for more-less complex scenes you probably use preview, not scrub... @Genete: Editing the library file is is very common situation. We very often use layout like shown on the attached screenshot. The only requirement - user needs to watch that both files should be on the same frame. Otherwise the image in the child
window will be buggy. That's also the reason why I claim for synced timelines. ... In fact for more-less complex scenes you probably use preview, not scrub... I mean for animating, not previewing. I'm constantly dragging timeline back and forth when animating, not previewing. I'm constantly dragging timeline back and forth when animating, not preview, not scrub... I mean for animating in the scrub... I mean 
introducing a slowdown is a step backwards in my opinion. Your other points seems reasonable. @Genete: Editing the library file is is very common situation. We very often use layout like shown on the attached screenshot. The only requirement - user needs to watch that both files should be on the same frame. Otherwise the image in the child
window will be buggy. That's also the reason why I claim for synced timelines. I'm sorry but I have to disagree on this. For me a library when modified, is modified for all the client files. If you are using an imported file and need to edit it to fit the
situation on the importer client document, then it is not fully a library and so like that it has the same effect that if you copy the library contents inside the client file and you get an independent copy of the library on that file. Even that copied contents inside the client file and you get an independent copy of the library on that file.
and if they are changed, will be changed everywhere they are used. So if the imported file needs to be modified to match the client file, leaving the valuenodes and imported files untouch when they belong to real libraries data. Hard link timelines is not a good idea
IMHO. It could be better to make a soft link of timelines. Say that the timeline of the currently focused window is the master one and the other windows's timeline are updated only when focused. If you need to see the child canvas updated on the parent canvas then just go to the parent canvas and screub the timeline. Then if for some reason you
need to edit the child canvas, switch to it and (focus it) and it will sync in time with its last parent canvas browser). -G now, I learned, for synfig studio multi-document handling, we have to consider two things at least: 1, all the opened documents
are independing, 2, some of them are imported into the others. the first one is more simpler to implement/design There is a third view: The document has exported canvases that might be wanted to see in its own independent window. -G Genete: If you are using an imported file and need to edit it to fit the situation on the importer client document,
then it is not fully a library, it is a copy of the library and so like that it has the same effect that if you copy the library contents inside the client file and you get an independent copy of the library contents inside the client file. I can't have 2 stickmans in one file. The stickman template is very complex and merging two templates into single document is very tricky task.
For more than 3 characters situation is even worse. Generally I would like different characters have different characters of single scene. This is
possible when each character is in different file. Add a playback widget as Rylleman mentioned. To get the idea, please take a look at the image linked at the first post Panels menu is now not a standalone top-level menu, which be renamed to "Default"), I would like to introduce some
more predefined Workspace sets: [code] Workspace Sets: [code] Workspace Default Animation(?) Construction(?) ...[/code] Any comments/suggestions for predefined workspace layouts (workspace). btw, as you might see, there is a bug, when file name contains a , the menu item
is incorrect. also, we should have a separator between panels and opened files. EDIT: Actually the idea of shrinking/expanding panels could be applied to all panels. For example there could be a button to shrink a panel vertically to it's smallest possible size (similar to feature on desktop environments, called "shade window" in KDE, "roll window up"
in XFCE). Then the other panels would automatically take up the freed space. Also would need a way to restore panel to give the maximized panel as much space as possible. Then the "restore" button would revert layout back to the
original. Each panel would need to provide a way to shrink it to a minimal size (like "iconify this dock" on Inkscape). Right now panels refuse to shrink beyond some (not so small) minimum. Nice idea, would you please file a feature request at issue tracker Page 2 Another idea about the two-timing... er... two-timeline issue solution. I've been using the
latest Lightworks, and I've noticed that they've got a feature for Playback Toolbox: If you set the setting on "Per Window" (I think that's what it's called) then the Playback widget on each canvas disappears, replacing it with a larger Global
Playback widget at the bottom for playing ALL the clips simultaneously. And to ensure that we can switch from Local to Global setting quickly, the feature is easy to access. What do you guys think? tushantin: ... What do you guys think? tushantin: ... What do you guys think? Both good and bad. I would like to have one timeline per document, ie. only one timeline in the Synfig GUI, but I
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