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Prom classic 2025

WE ALL HAVE A GREAT REASON TO RUN THE PROM!CLASSIC! Kick off the new year with this exciting event! It's the perfect way to start the year on the right foot and embrace healthy resolutions after the holiday indulgence. The 10 km race is accessible to everyone, from seasoned athletes to casual joggers! Starting at age 16, you can participate in the Prom!Classic, France's fastest 10k! The course? A stunning out-and-back route along the Promenade des Anglais—simply magical! This flat, fast track is perfect for those chasing personal bests, with breathtaking views of the Baie des Anges to enjoy along the way. No medical certificate is required for the untimed version, making it ideal for those who want to try an official event while soaking in the great atmosphere. Challenge yourself and start the year strong, and don't forget—cross the finish line to claim your special Prom!Classic collector's medal! + d'infos + d'infos + d'infos + d'infos Préparez-vous à vivre une expérience unique lors de la Prom!Classic 2025 à Nice ! * Le 5 janvier 2025, rejoignez des centaines de coureurs passionnés pour une course mémorable le long du magnifique littoral niçois. Imaginez-vous courir au rythme des vagues, le soleil caressant votre visage, et la douce brise méditerranéenne vous accompagnant. [* La Prom!Classic, ce n'est pas qu'une simple course ; c'est un véritable événement festif et convivial. Une ambiance chaleureuse et motivante vous attend, que vous soyez un coureur confirmé ou un débutant. L'esprit sportif et la bonne humeur seront au rendez-vous ! Un parcours exceptionnel au cœur de Nice Découvrez les charmes de Nice sous un angle unique en parcourant un itinéraire exceptionnel. Des paysages à couper le souffle s'offriront à vous : la Baie des Anges, la Promenade des Anglais, et bien d'autres sites emblématiques de la ville. Chaque pas sera une occasion de découvrir la beauté de la Côte d'Azur. Imaginez : le bruit des vagues, le parfum des fleurs, le soleil qui brille sur la mer... Un décor idyllique pour une course inoubliable. Le parcours est conçu pour vous faire apprécier au maximum la beauté de la région, en combinant des sections plates et des portions plus exigeantes pour un défi stimulant. Une organisation irréprochable La Prom!Classic est réputée pour son organisation impeccable. Chaque détail est pensé pour garantir une expérience optimale aux participants. Des bénévoles accueillants et dynamiques seront présents tout au long du parcours pour vous encourager et vous assister. Vous bénéficierez également d'un ravitaillement de qualité pour vous maintenir en pleine forme tout au long de l'effort. Après la course, une ambiance festive vous attend avec des animations et des moments de partage pour célébrer votre performance. Nice : Une destination de rêve Nice, la perle de la Côte d'Azur, vous offre bien plus qu'une simple course à pied. Profitez de votre séjour pour explorer cette ville magnifique, riche en histoire et en culture. Visitez la vieille ville pittoresque, flânez sur la Promenade des Anglais, et découvrez les nombreux musées et galeries d'art. [] Après l'effort, le réconfort ! Nice regorge de restaurants exceptionnels où vous pourrez savourer les spécialités locales. Détendez-vous sur les plages de sable fin, ou partez à la découverte des villages perchés de l'arrière-pays niçois. [] La Prom!Classic à Nice, c'est bien plus qu'une course : c'est une expérience inoubliable qui vous laissera des souvenirs impérissables. Un événement à ne pas manquer ! Suivez-nous sur les réseaux sociaux pour plus d'informations et de photos ! Facebook Prom!Classic Site web Prom!Classic (si disponible) #PromClassic #CourseAPied #Nice #CôteDAzur #Running #Marathon #EvenementSportif #France #2025 #Sport #Motivation #Challenge #BienÊtre #Voyage #Tourisme #Vacances Un grand classique des courses de 10 km L'œuvre ses portes ou plutôt son bord de mer ! Depuis 2000, la Prom!Classic prend ses quartiers à Nice au mois de janvier, sur le lieu iconique de la capitale des Alpes-Maritimes et au cœur de la région Provence-Alpes-Côte d'Azur. Le compromis parfait pour reprendre du poil de la bête après les copieux repas des fêtes de fin d'année, le tout dans un cadre majestueux ! [Nice, c'est festif et cet aller/retour de 10 km sur la mythique promenade des Anglais est l'occasion de vivre une magnifique expérience en pleine French Riviera]. Dans ce décor de film, la beauté de la baie des Anges prendra des airs mystérieux sous le soleil hivernal !. Une façon idyllique de bien commencer l'année avec les palmiers, les galets, la mer scintillante ! et les façades des hôtels de prestige qui longent le littoral !. Musique et fanfares sur le parcours contribueront à l'ambiance bon enfant !, une sorte de mise en bouche avant la période tant attendue du carnaval de Nice au mois de février ! (qui n'est autre que le plus grand carnaval de France !) [Et en parlant d'ambiance, si tu souhaites te plonger dedans au plus tôt, c'est possible !]* Les organisateurs ont prévu un "Breakfast Run" la veille de la course pour se mettre en jambes !, le tout dans une ambiance hyper conviviale et chaleureuse !. Au programme, une sortie gratuite et ouverte à tous de 4 à 5 km pour peaufiner sa préparation afin d'être au mieux le lendemain sur la course ! Sympa, non ? *Si tu veux battre ton record, la Prom' est un classique pour performer et exploser ses précédents chronos. C'est un parcours très roulant sur route et ce n'est pas un hasard si, chaque année, des milliers de participants se tirent la bourre pour affoler les aiguilles du chronomètre et améliorer leur temps d'une année sur l'autre !. Tu pourras d'ailleurs compter sur tes fideles alliés !*, les meneurs d'allure, pour t'aider à réaliser ton temps de référence en fonction de ton objectif !] Inscrite au calendrier officiel de la FFA (Fédération Française d'Athlétisme), la Prom!Classic est qualificative pour les championnats de France et bénéficie également du label international FFA.Mais il n'y a pas que la performance dans la vie, heureusement ! Si tu es là en mode plaisir et détente plutôt que compétition, la Prom!Classic est la course idéale pour revêtir ton plus beau déguisement et profiter du paysage . Eh oui, le run, c'est aussi du fun ! Petit plus de la course et pas des moindres : la route est entièrement réservée aux participants . En véritable VIP , tu auras la chance de profiter du cadre unique d'un des plus beaux spots de la Côte d'Azur et de peut-être croiser ce cher Brice s'il y a quelques vagues ! Si tu n'es pas casse ☹️, pars à la découverte de la ville et de sa région avec les villages de Saint-Paul de Vence et d'Èze. Tu pourras y déguster la Socca, sorte de galette de pois chiche parfumée à l'huile d'olive, et le pan-bagnat, qui n'est autre que le sandwich emblématique du coin.Un cadre magnifique, une course festive, le soleil du sud-est et surtout la reprise du sport après les fêtes : la Prom!Classic c'est so Nice pour bien débuter l'année ! *9 The 2025 BBC Proms season brings together many of the world's finest international artists and orchestras, featuring more than 40 outstanding ensembles from across the UK: a series of concerts that can only be experienced at the world's greatest classical music festival. The BBC's own orchestras and choirs form the backbone of the Proms, making nearly 50 appearances throughout the season. The BBC Singersperform at 11 Proms, including the First and Last Night, showcasing their broad range of repertoire. Sakari Oramo conducts the First Night of the Proms, with tenor Caspar Singh, baritone Gerald Finley, violinist Lisa Batiashvili – including the world premiere of The Elements by Master of the King's Music Errollyn Wallen, commissioned by the BBC. The Last Night of the Proms is conducted by Elim Chan and features trumpeter Alison Balsom and soprano Louise Alder, with two world premieres, by Camille Pépin and Rachel Portman: the latter being the first woman to win an Academy Award for Best Original Score. The BBC Proms makes its debut in both Bradford, as part of Bradford 2025 UK City of Culture, and Sunderland, bringing the festival to new audiences. The Proms also returns to Bristol and Gateshead for two three-day weekend residencies, and a special Prom in Belfast marks the centenary of Radio 4's popular Shipping Forecast. The season features a compelling line-up of international orchestras, including the Vienna Philharmonic, the Leipzig Gewandhaus Orchestra and the Royal Concertgebouw Orchestra. Major soloists include pianists Yunchan Lin and Sir Andrés Schiff, violinists Hilary Hahn and Janine Jansen and soprano Golda Schultz. Nineteen world, European or UK premieres will be performed, including 10 works commissioned by the BBC, showcasing an extraordinary range of contemporary composition. Sir Simon Rattle conducts the Chineke! Orchestra for the first time, in their tenth-anniversary year. Anna Lapwood co-curates the first overnight Prom since 1983, featuring pianist and YouTube sensation Hayato Sumino, cellist Anastasia Kobekina, the Chapel Chaz (see College), Cambridge and the boundary-crossing Norwegian ensemble Barokksolistene. The Proms marks the eighth anniversary of the death of Shostakovich with eight of his works performed during the season, including Aurora Orchestra playing Symphony No. 5 entirely from memory. Other commission anniversaries include Luciano Berio, Pierre Boulez, Samuel Coleridge-Taylor and Arvo Pärt. Legendary Studio Ghibli composer Joe Hisaishi makes his Proms debut, conducting the Royal Philharmonic Orchestra in The End of the World. Across the season there is a wealth of opera, including a collaboration between the BBC Philharmonic Orchestra and the English National Opera for The Lady Macbeth of the Mtensk District by Shostakovich – only performed in its entirety once before at the Proms. Glyndebourne brings their new production of Mozart's The Marriage of Figaro to the festival, and Puccini's Suor Angelica is performed by the London Symphony Orchestra with Chief Conductor, Sir Antonio Pappano. Large-scale choral repertoire features throughout the season, from Ralph Vaughan Williams's rarely performed oratorio Sancta Civitas on the First Night, to Striggio's Mass in 40 Parts from Le Concert Spirituel. There is also a Proms debut from Peter Whelan and the Irish Baroque Orchestra and Chorus, with Handel's Alexander's Feast. The Proms continues its tradition of collaborating with other BBC brands. In addition to the 100 Years of the Shipping Forecast Prom in Belfast with the Ulster Orchestra and Poet Laureate Simon Armitage, Claudia Winkleman hosts The Traitors Prom at the Royal Albert Hall, exploring themes of treachery and betrayal in classical music. Concerts for children include a new CBeebies Prom: A Magical Bedtime Story as well as the CBeebies Prom: Wildlife Jamboree in Gateshead. The Proms continues to welcome non-classical artists, presenting their music in new orchestral settings – this year hosting the multi-Grammy winning musicians St. Vincent and Samara Joy. Trevor Nelson presents the Soul Revolution Prom and Anoushka Shankar makes a welcome return to the Proms with the world-premiere performance of her new album. Every Prom will be broadcast on BBC Radio 3 and BBC Sounds. BBC Television and BBC iPlayer will broadcast 25 programmes, with nine Proms across BBC One and BBC Two, demonstrating the BBC's commitment to reaching the broadest audiences for classical music. The Proms continues its tradition of accessible ticket prices with seats from £10 and half-price tickets for under 19s (plus booking fees), and Promming day standing tickets at £8 (inclusive of booking fees). FE / JH International orchestras and ensembles The 2025 Proms season presents a line-up of 21 ensembles visiting from outside the UK. Orchestre National de France, conducted by Cristian Măcelaru (23 July) Budapest Festival Orchestra, conducted by Iván Fischer (6 August) Orchestre National de Bretagne (side-by-side with BBC NOW), conducted by Ryan Bancroft, (11 August) Danish National Symphony Orchestra and Danish National Concert Choir, conducted by Fabio Luisi (21 August) Irish Baroque Orchestra and Irish Baroque Chorus, conducted by Peter Whelan (20 August) Royal Concertgebouw Orchestra, conducted by Klaus Mäkälä (23 and 24 August) Leipzig Gewandhaus Orchestra, conducted by Andris Nelsons (26 August) Melbourne Symphony Orchestra, conducted by Jaime Martin (29 August) Norwegian Chamber Orchestra, directed by Pekka Kuusisto (31 August) Chamber Orchestra of Europe, conducted by Robin Ticciati (6 September) Vienna Philharmonic, conducted by Franz Welser-Möst (8 and 9 September) In addition to these international orchestras, ensembles visiting from around the world include Le Consort (20 July, matinee), Ensemble intercontemporain (23 July), Estonian Philharmonic Chamber Choir (31 July, Late Night), Barokksolistene (8 August), Le Concert Spirituel (17 August), Danish National Vocal Ensemble (23 August, Bristol), and Ensemble Rustavi and Between Worlds Ensemble (9 September, Late Night). Major soloists and conductors Major soloists include: Lisa Batiashvili violin (18 July) Augustin Hadelic violin (24 July) Mariam Batsavshili piano (27 July) Yunchan Lin piano (1 August) Erin Morley soprano (2 August, matinee) Mari Eriksmoen soprano (2 August) Emily D'Angelo mezzo-soprano (2 August) Beatrice Rana piano (8 August) Anna Lapwood organ/conductor (8 August) Benjamin Grosvenor piano (15 August) Bruce Liu piano (20 August) Sir Andrés Schiff piano (23 August, matinee) Janine Jansen violin (24 August, matinee) Louise Alder soprano (27 August, matinee) Pekka Kuusisto violin/director (31 August) Nicky Spence tenor (1 September) Sir Willard White bass-baritone (1 September) Golda Schultz soprano (6 September) Arvo Pärt mandolin (9 September, Late Night) Alison Balsom trumpet (13 September) Internationally renowned conductors include: Sakari Oramo (18, 24 July and 7 September) Iván Fischer (6 August) Dalia Stasevska (9 and 22 August) Edward Gardner (10 August) Sir Mark Elder (18 August) Sir Antonio Pappano (19 August) Klaus Mäkälä (23 and 24 August) Andris Nelsons (26 August) Sir Simon Rattle (30 August and 5 September) Vasily Petrenko (7 September) John Wilson (12 September) Elim Chan (13 September) Orchestras and choirs from across the UK The Proms welcomes more than 40 British orchestras and choirs this summer, and the BBC's own ensembles make nearly 50 appearances across the season, demonstrating the BBC's commitment to showcasing homegrown talent, as well as amateur singers, and orchestras and choirs for children and young people. Aurora Orchestra, Bournemouth Symphony Orchestra, Britten Sinfonia, CBSO Children's Chorus,CBSO Youth Chorus, Chineke! Orchestra, City of Birmingham Symphony Orchestra, Constanza Chorus, Glyndebourne Festival Opera, Hallé, Hallé Choir, Hallé Youth Choir, Huddersfield Choral Society, In Harmony Liverpool, Jules Buckley Orchestra, Liverpool Philharmonic Youth Company percussionists, London Contemporary Orchestra, London Philharmonic Choir, London Philharmonic Orchestra, London Symphony Chorus, London Symphony Orchestra, members of London Youth Chorus, National Youth Choir, National Youth Orchestra, National Youth Voices, Orchestra of the Age of Enlightenment, Orchestra of Welsh National Opera, Paraorchestra, Pembroke College Chapel Choir, Cambridge, Philharmonia Chorus, Philharmonia Orchestra, Royal Northern Sinfonia, Royal Philharmonic Orchestra, Scottish Chamber Orchestra, Sinfonia of London, Sinfonia of London Chorus, Sinfonia Smith Square, Synergy Vocals, Tiffin Choir, Ulster Orchestra, Voices of the River's Edge and Welsh National Opera. Something different The Great American Songbook and Beyond with Samara Joy – Fresh from winning Best Jazz Vocal Album and Best Jazz Performance at this year's Grammys, Samara Joy joins conductor Milko Hazama and the BBC Concert Orchestra for an exhilarating performance of unique twists on jazz classics (19 July and broadcast on BBC Four and iPlayer) Round Midnight with Soweto Kinch – Jazz saxophonist, hip-hop artist, curator, and presenter Soweto Kinch hosts a special edition of his nightly Radio 3 show in Sunderland, celebrating the best of jazz with special guests Theo Croker, the Joe Webb Trio and Rivkala (24 July, The Fire Station, Sunderland) Angeline Morrison – Folk musician and songwriter Angeline Morrison performs her 2022 album The Sorrow Songs (Folk Songs of Black British Experience), bringing to life untold stories of the African diaspora through the sound of traditional English folk music. She will perform with The Sorrow Songs Band and special guest Eliza Carthy (26 July, Glasshouse) The Traitors – Claudia Winkleman hosts a Prom dedicated to the hit BBC TV show The Traitors. The Traitors Prom will feature a host of famous classical works, alongside new symphonic arrangements of music from this hugely popular BBC programme. With guest appearances from contestants, the event features the BBC Scottish Symphony Orchestra and the BBC Singers and is conducted by Karen Ni Bhroin (26 July, recorded for BBC TV and BBC iPlayer) Arooj Afab and Ibrahim Maalouf – Grammy Award-winning artist Arooj Afab and Ibrahim Maalouf make their debuts with conductor Jules Buckley and the BBC Symphony Orchestra and the BBC Singers (29 July) Soul Revolution – Following the success of the 2023's Northern Soul Prom and 2024's Disco Prom, the BBC Concert Orchestra continues their exploration of orchestral arrangements across diverse music genres. Radio 2's Trevor Nelson introduces a powerful celebration of spirituals, gospel and soul music that emerged during the Civil Rights movement. Featuring a gospel choir and star soloists, to be announced, and conducted by Daniel Bartholomew-Poyser (3 August, broadcast on BBC TV and BBC iPlayer) From Dark Till Dawn – Celebrated organist Anna Lapwood is guest curator for this special all-night Prom, the first since 1983, running from 11 pm to 7am. The concert features a diverse programme, from choral classics with the Chapel Choir of Pembroke College, performances from boundary-crossing artists including Norwegian ensemble Barokksolistene and director violinist Bjarte Eike, as well as appearances from cellist Anastasia Kobekina and pianist and YouTube sensation Hayato Sumino (8 August) 100 Years of the Shipping Forecast – The Proms marks the centenary of Radio 4's Shipping Forecast with music inspired by the ocean and the elements, featuring the Ulster Orchestra and conducted by Clófé Van Soeterstède. It will feature music inspired by the sea, with a new work composed by Poet Laureate Simon Armitage and his band LYR, as well as appearances from some familiar Radio 4 voices (8 August, Ulster Hall, Belfast) Anoushka Shankar – Sitar virtuoso and composer Anoushka Shankar returns to the Proms for her fifth appearance at the festival, performing new orchestral arrangements of music from her album trilogy: Chapters – I. Forever, For Now, II: How Dark It Is Before Dawn, and the world premiere of her new album III: We Return To Light. Conducted by Robert Ames and featuring the London Contemporary Orchestra (12 August and broadcast on BBC Four and BBC iPlayer) The Cavemen. – Nigerian brothers Kingsley Okorie and Benjamin James bring their distinctive 'highlife fusion' sound to the BBC Proms, including tracks from their 2020 album ROOTS (12 August, Late Night) Paraorchestra and The Breath – Following their debut at the Bristol Proms last year, Paraorchestra collaborates with Oliver Vibrans and folk duo The Breath – guitarist Stuart McCallum and singer/instrumentalist Rioghnach Connolly. Together, they create a unique concert conducted by Charles Hazelwood (22 August, Bristol Beacon) St. Vincent – Following three 2025 Grammy Award wins, St. Vincent brings her music to the Proms, joining forces with Jules Buckley and his orchestra to present brand-new symphonic arrangements of tracks from her back catalogue (3 September) Classic Thriller Soundtracks – Marking 50 years since the death of legendary film composer Bernard Herrmann, the BBC Concert Orchestra celebrates his iconic film scores, from Psycho to Taxi Driver. This concert also features music from other thriller soundtracks by David Raksin, Miklós Rózsa and Quincy Jones (4 September) Arvi Avital: Between Worlds – Boundary-breaking mandolin virtuoso Arvi Avital makes his Proms debut alongside his Between Worlds Ensemble and Georgia's male-voice group Ensemble Rustavi. Together, they embark on a musical journey of the regions surrounding the Black Sea, exploring classical, popular and traditional styles, from Crimean Tatar music and Turkish folk to klezmer, and works by Bartók (9 September, Late Night) Aurora Orchestra: Shostakovich's Fifth by Heart – Nicholas Collon and Aurora Orchestra present a 20th-century masterpiece: Shostakovich's Fifth Symphony. In their signature style and in collaboration with physical-theatre experts Frantic Assembly, Aurora Orchestra will explore the mind of Shostakovich, with actors bringing the composer's world to life (6 August and 17 matinee, and broadcast on BBC Four and BBC iPlayer) Late Junction – Radio 3's nightly Late Junction has been home to the adventurous listener for over 25 years, and this special Proms edition, presented by Verity Sharp, welcomes guest artists who have forged distinctive musical paths, offering a late-night listening swerve off the beaten track (22 August, Late Night, Bristol Beacon) Pekka Kuusisto and Katarina Barruk – Pekka Kuusisto brings the strings of his Norwegian Chamber Orchestra to the Proms, as well as singer and composer Katarina Barruk – one of only a handful of remaining speakers of the Ume Sámi language – a living beacon for her native tongue and culture, performing songs that combine the traditional and the modern, interspersed with music by Bach, Philip Glass, Caroline Shaw and Tippett (31 August) Angélique Kidjo: African Symphony – Five-time Grammy Award-winner and celebrated 'Queen of African Music' Angélique Kidjo returns to the Proms following her 2019 debut. As part of Bradford 2025 UK City of Culture, Kidjo will pay tribute to her African heritage, performing iconic tracks from legends such as Miriam Makeba, Fela Kuti, Hugh Masekela and Youssou N'Dour, showcasing the richness and beauty of African culture (7 September, St George's Hall, Bradford) Opera and large-scale choral Opera Bartók: Duke Bluebeard's Castle – Iván Fischer and the Budapest Festival Orchestra present Hungary's most celebrated opera, featuring Dorothea Láng and Krisztián Cser (8 August) Puccini: Suor Angelica and the London Symphony Orchestra present Puccini's one-act Suor Angelica, starring soprano Carolyn Sampson (29 August) Rachmaninov's Mahon ocrchestra (30 August) Hark Cohen's countertenor (30 August) Katarina Barruk singer (31 August) John Findon tenor (1 September) Amanda Majeski soprano (1 September) Niamh O'Sullivan mezzo-soprano (1 September) St. Vincent's Irish Baroque Orchestra (1 September) The Proms marks 50 years since the death of composer Dmitri Shostakovich by presenting eight of his works. The Bournemouth Symphony Orchestra and Mark Wigglesworth present the Suite for Variety Orchestra No. 1 (arr. Atovmnyan), while the BBC National Orchestra of Wales, under conductor Ryan Bancroft perform the Symphony No. 13, 'Babi Yar' (15 August). The Aurora Orchestra and conductor Nicholas Collon will take on Shostakovich's Symphony No. 5 by heart, also with a musical and dramatic exploration (16 and 17 August). Pekka Kuusisto leads the Norwegian Chamber Orchestra in a presentation of Shostakovich's Chamber Symphony (31 August). Shostakovich's The Lady Macbeth of the Mtensnk District will be conducted by John Storgårds, with the BBC Philharmonic Orchestra collaborating with the Chorus of English National Opera alongside the BBC Singers (1 September). The Chineke! Orchestra, under Sir Simon Rattle, will bring to life the Symphony No. 10 (5 September). Cellist Anastasia Kobekina, accompanied by the BBC Scottish Symphony Orchestra and conductor Delyana Lazarova, will perform the Cello Concerto No. 1 (10 September). The festival will culminate in the Last Night of the Proms, which will feature Shostakovich's Festive Overture (13 September). Maurice Ravel To celebrate the 150th anniversary of Maurice Ravel's birth, seven works are presented at this summer's Proms. Nicholas McCarthy joins the Bournemouth Symphony Orchestra to perform the Piano Concerto for the Left Hand (20 July). The Orchestre National de France, under conductor Cristian Măcelaru, presents the Rapsodie espagnole and La valse (23 July). Mezzo-soprano Aigul Akhmetshina joins the London Philharmonic Orchestra, conducted by Edward Gardner, for of the orchestral song cycle Shéhérazade (10 August). The BBC Symphony Orchestra, conducted by Peter Whelan, presents the Suite for Variety Orchestra No. 1 (arr. Atovmnyan), while the BBC National Orchestra of Wales, under conductor Ryan Bancroft, performs the Piano Concerto in G major (15 August). The Philharmonia Orchestra presents Mussorgsky's Pictures at an Exhibition, also orchestrated by Ravel (20 August). Finally, John Wilson and the Sinfonia of London & Chorus of London will conclude this exceptional line-up with a performance of the ballet Daphnis and Chloé (12 September). Pierre Boulez and Luciano Berio 2025 marks 100 years since the births of Pierre Boulez and Luciano Berio. There is a special Late Night Prom for both composers, as the Ensemble intercontemporain, founded by Pierre Boulez in 1976, honour the legacies of Boulez and Berio with a programme that features Boulez's Dialogue de l'ombre double, performed by clarinetist Jérôme Centre, alongside Berio's tragicomic music-drama Recital I (for Cathy) sung by Sarah Aristidou, and Sequenza V, performed by trombonist Lucas Onusini (23 July, Late Night). Sean Shibe and an ensemble of musicians will present Le marteau sans maître, conducted by Alphonse Cemin (27 July, Glasshouse). Later in the festival, Hannu Lintu will lead the BBC Symphony Orchestra & Chorus in a performance of Boulez's Rituel in memoriam Bruno Maderna (4 August). The BBC Singers will join forces with the City of Birmingham Symphony Orchestra under the direction of Kazuki Yamada of Berio's Sinfonia (1 August). Later in the festival, Klaus Mäkälä will conduct Amsterdam's Royal Concertgebouw Orchestra in Rendering (23 August). Arvo Pärt For Arvo Pärt's 90th anniversary, acclaimed interpreters of Pärt's music, Tõnu Kaljuste and the Estonian Philharmonic Chamber Choir perform music that showcase his popular 'Holy Minimalism' style (31 July, Late Night). Violinists Zoë Beyers and Miranda Dale will perform Pärt's popular concerto for two violins, Tabula rasa, with the Britten Sinfonia (23 August, Bristol). Later in the festival, Pekka Kuusisto and the Norwegian Chamber Orchestra will present Frates (31 August). Bernard Herrmann A Classic Thriller Soundtracks Prom pays tribute to Bernard Herrmann, the legendary composer behind film scores ranging from Psycho to Taxi Driver, with the BBC Concert Orchestra and Principal Guest Conductor and Curator, Edwin Outwater (4 September). The Last Night of the Proms will feature Arthur Benjamin's Storm Clouds Cantata, arranged by Herrmann, (13 September). Arthur Bliss In 2025, celebrations will mark the 50th anniversary of Sir Arthur Bliss's death. The opening piece at the First Night of the Proms will be the Birthday Fanfare for Sir Henry Wood performed by the BBC Symphony Orchestra, conducted by Sakari Oramo (18 July). Later in the festival, Bliss's The Beatitudes will be performed by the BBC Symphony Orchestra & Chorus, alongside the BBC Singers, under Oramo's direction (7 September). Johann Strauss II To celebrate the 200th anniversary of Johann Strauss II's birth, the BBC Concert Orchestra, under Chief Conductor Anna-Maria Helsing, will present a vibrant programme of Strauss's works. The performance will feature the overture to Die Fledermaus. By the Beautiful Blue Danube. Joining the orchestra, soprano Erin Morley will enchant audiences with Frühlingstimmen and Adele's Laughing Song from Die Fliedermaus (2 August, matinee). Relaxed Proms and family concerts Relaxed performance of The Planets and Star Wars – Britain's most talented teenage musicians from the National Youth Orchestra perform excerpts from Holst's The Planets and John Williams's Star Wars in a relaxed environment. Conducted by Tess Jackson and presented by Radio 3's Linton Stephens, the Prom will be British Sign Language-interpreted and audio-described (10 August, matinee) CBeebies Prom: A Magical Bedtime Story – Our youngest Prommers can enjoy a magical introduction to the orchestra alongside their CBeebies friends, featuring a special guest in the Bedtime Stories chair, announced in due course, who will tell an enchanting musical tale (25 August, two matinees, and broadcast on CBeebies and BBC iPlayer) Aurora Orchestra: Shostakovich's Fifth by Heart – Nicholas Collon and the Aurora Orchestra present Shostakovich's masterpiece entirely from memory. Actors will join the musicians and the Prom will be British Sign Language-interpreted and audio-described, ensuring an inclusive experience for all audiences (16 & 17 August, 17 August matinee) CBeebies: Wildlife Jamboree – First performed at the 2024 Proms, our youngest Prom-goers are invited to join Duggee, Bluey, the Octonauts and many more of their favourite CBeebies friends on a musical journey through the natural world, featuring performances by the Royal Northern Sinfonia and with CBeebies presenters (27 July, two matinees, Glasshouse) Proms at venues across the UK After three successful Proms residencies at Glasshouse International Centre for Music, the BBC Proms returns to the North-East. Friday 25 July Robert Ames and Royal Northern Sinfonia (Sage One, 9.15pm) – Following the success of last year's poetic electro soul collaboration with Jordan Rakei and 2023's euphoric Prom with Self Esteem, the ever-eclectic conductor and arranger Robert Ames continues his explorations into new musical sound-worlds. Full line-up to be announced. Saturday 26 July Angeline Morrison (Sage Two, 5.30pm) – Folk musician and songwriter Angeline Morrison performs her 2022 album The Sorrow Songs (Folk Songs of Black British Experience), bringing to life untold stories of the African diaspora through the essence of traditional English folk music. She will perform with The Sorrow Songs Band and special guest Eliza Carthy. Bach and Mendelssohn with Royal Northern Sinfonia (Sage One, 7.30pm and Broadcast on BBC Radio Four and BBC iPlayer) – The Royal Northern Sinfonia and their Principal Guest Conductor, Dina Sosa, present Mendelssohn's Second Symphony – an expression of joy and faith, replete with dances, fanfares and hymns – alongside the dark, sober beauty of Bach's Keyboard Concerto in D minor. The concert features mezzo-soprano Adèle Charvet, tenor Benjamin Hulett and pianist David Fray alongside the Chorus of Royal Northern Sinfonia, Huddersfield Choral Society and local group Voices of the River's Edge. Sunday 27 July CBeebies Prom: Wildlife Jamboree (Sage One, 1.30pm and 4pm) – First performed at the 2024 Proms, our youngest Prom-goers are invited to join Duggee, Bluey, the Octonauts and many more of their favourite CBeebies friends on a musical journey through the natural world, featuring performances by the Royal Northern Sinfonia and with CBeebies presenters. Sean Shibe and Friends (Sage Two, 3pm) – Guitar dynamo Sean Shibe is joined by a group of fellow musicians to continue the Proms' Boulez, Bluey, the Octonauts and many more of their favourite CBeebies friends on a musical journey through the natural world, featuring performances by the Royal Northern Sinfonia and with CBeebies presenters. Sean Shibe and Friends (Sage Two, 3pm) – Guitar dynamo Sean Shibe is joined by a group of fellow musicians to continue the Proms' Boulez, Bluey, the Octonauts and many more of their favourite CBeebies friends on a musical journey through the natural world, featuring performances by the Royal Northern Sinfonia and with CBeebies presenters. 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