## l'm not a bot



Romantic Comedy Romantic Comedy DefinitionRomantic Comedy is a type of comedy that includes the love story between the hero and the heroin amidst perfect romantic and festive setting, develops through some difficulties, hazards misunderstandings but ends in happy note. The romantic comedy was cultivated by Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan Period. Romantic comedy was cultivated by Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy was cultivated by Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of this romantic comedy in the Elizabethan dramatists and Shakespeare was the head of the shakespe the romantic genre. All the comedies of Shakespeare come under this category i.e. from A Midsummer Night's Dream to Twelfth Night with the exception of Love Labour's Lost, The Taming of the Shrew and The Merry Wives of Windsor. The last plays of Shakespeare like Cymbeline, The Winter's Tale and The Tempest belong to this category. Characteristics of Romantic Comedy Romantic comedies are set in natural surrounding quite away from the bustle of city life. Peace and quietness also surround there. Settings of some Romantic plays: PlayNatural Setting A Midsummer Night's DreamIn a wood near Athens also surround there. About NothingIn the orchard and its surroundingAs You Like ItIn the Forest of ArdenThe TempestIn an Island separate from human civilizationThe characters of romantic colouring but they are never far from actual life of Elizabethan England. In The Tempest, Gonzalo represents a typical colouring of Elizabethan Age and Antonio and Sebastian the typical brothers of aristocratic family. His comedies are characterized by sharp divergence between realism. Romantic comedy deserves to be called the gap between realism and romance between realism the combination of stories and interests which are eschewed in classical comedy. Here, tragic and comic, pathetic and human lovers and Athenian lovers and Athenian beings, kings and common people and fools and the wise are crammed together. In A Midsummer Night's Dream, Shakespeare combines kings and queens, human lovers and Athenian mechanics. Here, fairies come down to earth and human beings are transported to fairy landRomantic comedy deals with personalities and individualities. Though, the characters here belong to fixed types, the major characters develop their own way of thinking and acting. The comic characters of Shakespeare began to behave independently after certain stage. Shylock illustrates this type of characterizationIt deals with the time and place. It mirrors life for the sake of life and is guided by creative impulse chiefly aiming at amusement. The characters know well the wounds of society but do not attempt to purge the society. The romantic dramatists make their characters move from town to town and from country to country. In Shakespeare, the plot involves frequent measurements in time and space. His romantic freedom can be seen in the following dramas: Romantic ComediesIntervalWinter's Tale16 years interval between Act II and Act IVEndimionInterval of 40 years between Act II and Act VUnity is not the singleness of action but is an organic connection. Shakespeare and Elizabethan accept minor actions or subplots only on the condition as told of by Hudson, "All the elements of plot are woven together and made interdependent as co-operating factors in the evaluation of the plot as a whole."The romantic comedy deals with higher love and allied romantic love which is not sailed by physical and biological considerations.10 Best Romantic Comedy MoviesHere is a list of 10 best Romantic comedy movies in Hollywood. You can watch these free comedy movies on Youtube: Sleepless in SeattleNotting HillPretty WomanSomething's Gotta GiveWhen Harry Met SallyKissing Jessica SteinForgetting Sarah Marshall10 Things I Hate About YouMy Big Fat Greek WeddingCrazy, Stupid, Love10 Best Romantic Comedy AnimeLovely ComplexItazura Na KissKaguya-sama: Love Is Hard For OtakuMy Teen Romantic Comedy SNAFUToradora5 Best Romantic Comedy Books Boyfriend Material by Alexis Hall Shortcake by Lucy Watson You Deserve Each Other by Sarah Hogle The Hating Game by Sally Thorne Love in the City by Jen MorrisHello, Viewers! Besides being the Founder and Owner of this website, I am a Government Officer. As a hardcore literary lover, I am pursuing my dream by writing notes and articles related to Literature. Drop me a line anytime, whether it's about any queries or demands or just to share your well-being. I'd love to hear from you. Thanks for stopping by! Share - copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt - remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. a light and humorous movie, play, etc., whose central plot is a happy love story. a genre of comedy represented by such works. Origin of romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their marriage, apart from the rest of their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their marriage, apart from the rest of their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their marriage, apart from the rest of their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their marriage, apart from the rest of their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their marriage, apart from the rest of their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their marriage, apart from the rest of their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their marriage, apart from the rest of their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their marriage, apart from the rest of their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples have not been reviewed. He's talking about their friend ensemble, and as co-leading men in a romantic comedy 1 First recorded in 1740-50 Examples ha this romantic comedy series aims to show that your 30s can be just as messy but also filled with joy. Two decades after they entered each other's orbit, the duo is back together, this time in "The Four Seasons," a TV adaptation of Alan Alda's 1981 big-screen romantic comedy of the same name. Since its founding, Bleecker Street has released more than 75 films, including the 2017 Steven Soderbergh comedy "Logan Lucky," 2024's Oscar-nominated "Golda," comedy-drama "Hard Truths" and, most recently, "The Wedding Banquet," a remake of the 1993 Ang Lee romantic comedy starring Bowen Yang, Lily Gladstone and Kelly Marie Tran.romanticromanticismBrowse#aabbccddeeffgghhiijjkkllmmnnooppqqrrssttuuvvwwxxyyzzAboutCareersContact usCookies, terms, & privacyHelpFollow usGet the Word of the Day every day! 2025 Dictionary.com, LLC Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Did Margot Robbie take acting lessons? Unpacking the early training and artistic development of a modern Hollywood icon (By Carmichael Phillip) \* Margot Robbie, best known for... How does Margot Robbie get into character? Exploring the process, dedication, and emotional depths behind Margot Robbie's transformative performances (By Carmichael Phillip) A Deep Dive Into Margot Robbie is... Pirates of the Black Pearl: A Review An adventurous dive into the classic pirate film that revived the swashbuckling genre (By Carmichael Phillip) Introduction: Setting Process Margot Robbie is... Pirates of the Black Pearl: A Review An adventurous dive into the classic pirate film that revived the swashbuckling genre (By Carmichael Phillip) Introduction: Setting Process Margot Robbie is... Pirates of the Black Pearl: A Review An adventurous dive into the classic pirate film that revived the swashbuckling genre (By Carmichael Phillip) Introduction: Setting Process Margot Robbie is... Pirates of the Black Pearl: A Review An adventurous dive into the classic pirate film that revived the swashbuckling genre (By Carmichael Phillip) Introduction: Setting Process Margot Robbie is... Pirates of the Black Pearl: A Review An adventurous dive into the classic pirate film that revived the swashbuckling genre (By Carmichael Phillip) Introduction: Setting Process Margot Robbie is... Pirates of the Black Pearl: A Review An adventurous dive into the classic pirate film that revived the swashbuckling genre (By Carmichael Phillip) Introduction: Setting Process Margot Robbie is... Pirates of the Black Pearl: A Review An adventurous dive into the classic pirate film that revived the swashbuckling genre (By Carmichael Phillip) Introduction: Setting Process Margot Robbie is... Pirates of the Black Pearl: A Review An adventurous dive into the classic pirate film that revived the swashbuckling genre (By Carmichael Phillip) Introduction: Setting Process Margot Robbie is... Pirates of the Pirate Sail on a Timeless... Who is the singer for Burger King commercials? Burger... Donnie Brasco: A Review — An Intense Dive into the Underworld of Crime and Identity (By Carmichael Phillip) Introduction: A Compelling True Crime Story Comes to Life Donnie Brasco is a gripping 1997... Actor Profile: Ali Larter A Deep Dive into the Career and Life of the Versatile Actress (By Carmichael Phillip) Early Life and Background Ali Larter Was born Alison Elizabeth Larter on... Actor Profile: Tiffani-Amber Thiessen A Comprehensive Look at the Life and Career of the Beloved Actress (By Carmichael Phillip) Early Life and Background Tiffani-Amber Thiessen was born on January 23, 1974,... Who is the Voice of Arby's Commercial? \*\*Unveiling the Iconic Voice Behind the Famous Roast Beef Chain\*\* \*\*(By Carmichael Phillip)\*\* Introduction: The Power of a Voice in Advertising In the world of advertising,... Actor Profile: James Marsden \*\*From Charming Leading Man to Versatile Performer\*\* \*\*(By Carmichael Phillip)\*\* Early Life and Rise to Fame James Paul Marsden was born on September 18, 1973, in Stillwater, Oklahoma. Raised... Actor Profile: John C. Reilly \*\*A Master of Drama, Comedy, and Music\*\* \*\*(By Carmichael Phillip)\*\* Early Life and Humble Beginnings Born on May 24, 1965, in Chicago, Illinois, John Christopher Reilly grew up... What Actors Are with Buchwald Talent Agency (By Carmichael Phillip) Buchwald is a prominent, full-service talent agency with offices in New York and Los Angeles. Founded... Does A3 Artist Agency Take Submissions? Understanding A3 Artist Agency 's Submission Policies and Alternatives for Aspiring Talent (By Carmichael Phillip) Overview of A3 Artist Agency 's Submission Policies: Opportunities and Guidelines for Aspiring Artists (By Carmichael Phillip) Understanding Innovative Artists, a prominent talent agency, has a clear stance on... What Celebrities Are Under CAA? Inside the Star-Studded Roster of Creative Artists Agency (By Carmichael Phillip) Hollywood's Elite: Film & Television Icons Creative Artists Agency (CAA) represented by Paradigm Talent Agency (By Carmichael Phillip) Introduction to Paradigm Talent Agency (By Carmichael Phillip) Introducti the influential actors and artists on the roster of one of Hollywood's most respected boutique agencies (By Carmichael Phillip) The Gersh Agency: A Legacy in Hollywood... Which actors are with UTA? An in-depth look at the powerful actors represented by United Talent Agency and what makes UTA a key player in Hollywood (By Carmichael Phillip) The Gersh Agency: A Legacy in Hollywood's most respected boutique agencies (By Carmichael Phillip) The Gersh Agency: A Legacy in Hollywood... Which actors are with UTA? An in-depth look at the powerful actors represented by United Talent Agency and what makes UTA a key player in Hollywood... Which actors are with UTA? Introduction: UTA's Reputation in... Who does William Morris Endeavor represent? A closer look at the A-list talent and power structure behind one of Hollywood's most influential agencies (By Carmichael Phillip) Introduction: The Legacy of a Powerhouse... Who taught Johnny Depp to act? Exploring the People, Experiences, and Mentors Behind Depp's Acting Journey (By Carmichael Phillip) From Rocker to Actor: A Career That Began Unexpectedly Before he ever read a... How old was Johnny Depp when he got his first acting role? Tracing the Beginnings of a Hollywood Enigma (By Carmichael Phillip) Johnny Depp's Early Life: A Prelude to Stardom Born on June... Did Johnny Depp take acting classes? Uncovering the unconventional training behind Johnny Depp's rise to acting stardom (By Carmichael Phillip) A Self-Made Actor in a Formal World Unlike many of his... Cite Save Email this content Copy this link, or click below to email it to a friend Email this content or copy the link directly: Show Summary Details The term "romantic comedy" seems specific, and yet knowing exactly what fits the mold can be tricky. Sure, it's a movie that's romantic. And of course it's funny. But what about movies that have an element of both, but aren't focused on a lot of other things, too, like friendship or self-discovery? It all starts to get a bit...murky. So earlier this week, we asked you to let us know what you feel makes the cut. The answers were a little surprising. For instance, Coming to America, whose IMDB description is literally "an African prince travels to America, whose IMDB description is literally "an African prince travels to America to find a suitable woman to marry" only 26 percent of readers thought was a rom-com; the remaining 74 said it was just a com (yes, Eddie Murphy is hysterical, but come on, the man is looking for love!). Meanwhile, readers were split practically right down the middle as to whether such famous flicks as Breakfast at Tiffany's (57 percent yes versus 43 percent no) and The Princess Diaries (42 to 58) should be included in the genre. Perhaps the problem is we're all dealing with a different definition. We couldn't help but wonder: What is it that makes a romantic comedy? According to Chloe Angyal, who holds a Ph.D. in media studies with a focus on the romantic comedy, the distinction is fairly straight-forward: "To me, the definition is a comedic movie, with a romance at its core, that ends with the couple together," she says. When Harry Met Sally? Check. 10 Things I Hate About You? Check. You may like But when you accept that definition as a standard, a lot of movies fall out of the genre, too. Bridesmaids, for example, which explores themes of love and marriage, in fact wouldn't really count. "It's not really about getting the borderline," Angyal says. "But I think there's a strong argument, given that the catalyst for the movie is her getting dumped, and she meets a new man relatively early on who's pretty present throughout." Plus, another happy ending in which, we can at least assume, Elle said yes to Emmett's proposal. (Sorry for the spoiler if you haven't seen it, but the movie came out in 2001—the statute of limitations on spoilers is up.) On the other hand, the movie is largely about Elle coming into her own as a lawyer and the ending is plenty happy even if she passes on a big white dress and a bouquet toss. Of course, a happy ending isn't completely necessary for a movie to be a rom-com. The central relationship in My Best Friend's Wedding, for instance, is never realized—but the movie is considered a classic of the genre. "A rom-com that only Julia Roberts could get made in 1997," says Angyal. "Studios weren't taking that risk on anyone except Queen Julia." While I could sit around all day and ask Chloe which movies count as rom-coms and which don't, what's more important is the reason we even need a formal definition of a romantic comedy? I know by our definition it technically isn't (it's not a comedy!), but why can't we just say it is? It's just a chick flick, why are we using a frickin' scalpel here?Get exclusive access to fashion and beauty trends, hot-off-the-press celebrity news, and more.And the answer is that if we allow ourselves to lump any movie whose aim is to appeal primarily to women into a single genre with no regard to nuance, then we're actually embracing just how little mainstream culture to write all women in general. It's implicitly giving permission to that culture to write all women as stock characters, like the personality-adjacent BFFs in those formulaic mid-aught rom-coms. By forcing an actual definition of what qualifies as a romantic comedy, we insist that women's stories are worthy of some thought. The last year or so leading up to the Rom-Com Renaissance in which we currently find ourselves has shown us that this genre amounts to more than the sum of its tropes. Rom-coms can speak to the experiences and hopes of people from any background, age, race, income level, or sexual orientation (see: To All The Boys I've Loved Before; Love, Simon; What Men Want)—but only when the people writing them and the studios producing them take the genre seriously enough to make these considerations. And they should: When done correctly, a romantic comedy can be a box office money-maker and a genuine cultural touchstone. (Ahem, Crazy Rich Asians.)Okay, so then, what about movies with male leads, that appeal to men, but still fit within our aforementioned standard (comedic movie, romance at core, happy ending)? Forgetting Sarah Marshall (which more than a quarter of readers said was not a rom-com) was written by and stars Jason Segel, and features plenty of Judd Apatow Extended Universe actors making boyish sex jokes, but it's also genuinely a comedy and centrally about love. Though many women like it, it seems pretty geared toward men. Just look at this trailer (which, I must say, doesn't do the movie's actual thoughtfulness and humanity much justice) and tell me they weren't banking on mostly cishet dudeguys buying tickets:"From the guys who brought you The 40-Year-Old Virgin..." Sigh.But rather than disqualifying Forgetting Sarah Marshall for its more "bro comedy" elements, it's important to keep male-centric romantic comedies in the canon. The moment we exclude movies like The Best Man Holiday or Knocked Up, we reinforce the idea that love stories are only of interest to women. But men need and desire romantic love, too. By excluding them from the genre, we're not exposing men to celebrations of vulnerability and sensitivity. We're saying that finding true love is something worth aspiring to for women, but not for men. But shouldn't all humans aspire to connect with other humans on a deep and personal level? Is this why toxic masculinity exists? Because men haven't seen Notting Hill?Maybe we're overthinking it, but with a resurgence in interest from studios to make romantic comedies, it's important to do so with thoughtfulness and intentionality. We don't want a repeat of the rom-com's downfall in which clever tropes gave way to rote ones and in which any excitement, spark, or beauty was completely sucked out via the vacuum of laziness. Let's talk about romantic comedies as a legitimate genre, like how Girls Trip is definitely a buddy comedy. Ultimately, it's about breaking down the partition that unnecessarily separates art specifically for women from art for everyone. The moment we do, all art is going to be much better for it. My wife and I love a good romantic comedy. It's one of the most reliable genres out there, especially at the box office. And usually, it involves a film or TV show we both want to watch. Romantic comedies have been around since the early days of Hollywood history. And it feels like they actually are a good demarcation of the culture at the given moment they're made. Today, I want to go over the history of the the rom-com and unpack the genre. Let's fall in love. 'Pillow Talk'Credit: Universal Pictures Romantic Comedy Definition Romantic comedy is a subgenre of comedy. It's focused on humorous plotlines centered on romantic comedies. One of the most prevalent is the meet-cute, which is a guirky way the couple in the movie winds up meeting and getting to know one another. Here's a bunch of other ones you can use in your writing: Opposites attract: A couple from very different worlds or with very different worlds or with very different worlds. mistaken assumptions create conflict that threatens the couple's relationship. Meet-cute: A chance encounter between the two main characters make big, extravagant displays of love to win the other's heart. Fish out of water: One character is thrust into an unfamiliar environment or situation and must navigate it with the help of the other character. False identities: One or both characters conceal their true identity, leading to complications and misunderstandings. A second chance at love: A couple reunites after a breakup, giving their relationship a second chance. Bickering couple: A couple who frequently argue and bicker with each other ultimately fall in love. Overcoming obstacles: The couple faces various obstacles or challenges that they must overcome to be together. What Makes a Great Rom-Com? When I read the excellent NPR article, it mentioned a book by Scott Meslow called From Hollywood with Love: The Rise and Fall (and Rise Again) of the Romantic Comedy. In the book, Meslow analyzes these movies and tries to figure out what defines them. He came up with a simple test that he says anyone can try. This test helped him define what makes a romantic comedy. The Three Requirements to Be a Romantic Comedy To be a rom-com, you have to be able to answer three questions about the movie, is there still a movie, or does the whole thing collapse? "There's a reason it goes all the way back to Shakespeare," Meslow wrote. "There is something just fundamentally pleasing and satisfying about the arc of love. It's a story that many, many people can relate to in one way or another. It's enjoyable to watch people spar and banter and fight about what they really want. And when they come together, I mean, that's as satisfying as it gets." Romantic Comedy Movie Examples As we talked about earlier, there are so many romantic comedies out there, it can be hard to pick a few examples. Some of my favorites are When Harry Met Sally, Pretty Woman, Four Wedding, Love Actually, How to Lose a Guy in Ten Days—and that's just me pulling some random titles. I also love Serendipity, The 40-Year-Old-Virgin, and Arsenic and Old Lace. These kinds of movies really kept Hollywood busy. And now, they've become fodder for streamers who see an easy formula to make them. You just need to cast a couple with chemistry, pick a fun location, and get a script. There's a huge built-in audience who jump at the chance to watch these films. So while studios look toward more tentpole films, romantic comedies have overtaken streamers, 'Wedding Crashers'Credit: Warner Bros, PicturesWhat Makes a Good Romantic Comedy Film? Before we break down our takeaways from our favorite rom-coms, we need to establish what makes a great rom-com film. When you think of these genre films, what do you think makes them great? Is it the characters? The romantic comedy film often has a combination of several elements, including: Strong, likable characters that the audience can relate to and root for. A compelling, original concept or storyline that captures the audience's attention and keeps them engaged. A balance of humor and heart, with well-crafted comedic moments that offset the emotional weight of the story. emotionally invested in their story. A unique visual style and creative use of cinematic techniques that enhance the storytelling. Memorable, quotable dialogue and well-crafted scenes that leave a lasting impact on the audience. A sense of authenticity and honesty that allows the audience to relate to the characters and their experiences. A satisfying conclusion that ties up loose ends and leaves the audience feeling fulfilled. You don't have to end with a "happy ending," but you should leave your audience feeling satisfied that this is where the story naturally ends for our main character. Overall, a good romantic comedy film should be engaging, entertaining, and emotionally resonant, with characters and a storyline that viewers can connect with on a personal level. 'Punch Drunk Love' Summing up the Romantic Comedy Genre In conclusion, romantic comedies have long been a staple of both the film and television industries and for good reason. With their winning blend of humor, romance, and heart, these stories continue to captivate and entertain audiences around the world. From classic films of the past to modern hits, the genre has something to offer to fans of all ages and tastes. Whether you're looking to laugh, cry, or simply escape into a world of love and happiness, romantic comedies are sure to satisfy you. So next time you're in the mood for some feel-good entertainment, remember to turn to the timeless charm of a romantic comedy movie or TV show. Let me know your thoughts in the comments. The table below lists the top-grossing Romantic Comedy films released that year. The "Domestic Stats" links will take you to a summary of the domestic film business for Romantic Comedy movies for the year in question (this part of our archive starts in 1995). Click on the movie name to see information on the individual film. YearDomestic Stats" links will take you to a summary of the domestic film business for Romantic Comedy movies for the year in question (this part of our archive starts in 1995). 2026 2 2025 Domestic Stats 90 \$50,000,000 \$143,423,242 Bridget Jones: Mad About The Boy 2024 Domestic Stats 198 \$100,000,000 \$168,624,642 White Snake: Afloat (白蛇: 浮生) 2023 Domestic Stats 233 \$35,000,000 \$163,206,268 Anyone But You 2022 Domestic Stats 216 \$35,000,000 \$163,796,819 Ticket to Paradise 2021 Domestic Stats 141 \$140,807,351 Ai Qing Shen Hua (爱情神话) 2020 Domestic Stats 104 \$250,324,874 Wen Nuan De Bao Bao 2019 Domestic Stats 139 \$11,383,333 \$1,095,043,952 Xi Hong Shi Shou Fu 2017 Domestic Stats 140 \$9,833,333 \$743,663,281 Qian Ren 3: Yan Zhi Da Zuo Zhan 2016 Domestic Stats 151 \$27,488,571 \$1,370,797,597 The Mermaid (美人鱼) 2015 Domestic Stats 141 \$6,628,571 \$914,338,353 Xia Luo Te Fan Nao 2014 Domestic Stats 151 \$27,488,571 \$1,370,797,597 The Mermaid (美人鱼) 2015 Domestic Stats 141 \$6,628,571 \$914,338,353 Xia Luo Te Fan Nao 2014 Domestic Stats 141 \$6,628,571 \$914,338,353 Xia Luo Te Fan Nao 2014 Domestic Stats 48 \$11,270,455 \$688,313,940 Warm Bodies 2012 Domestic Stats 58 \$18,475,667 \$972,279,776 This Means War 2011 Domestic Stats 53 \$32,556,250 \$1,865,767,875 Just Go With It 2010 Domestic Stats 36 \$30,750,000 \$1,723,601,691 The Proposal 2008 Domestic Stats 39 \$19,276,923 \$1,081,356,686 Yes Man 2007 Domestic Stats 50 \$21,569,231 \$1,253,832,014 Knocked Up 2006 Domestic Stats 24 \$28,880,000 \$809,157,271 The Break-Up 2005 Domestic Stats 21 \$26,696,667 \$1,129,122,230 Hitch 2004 Domestic Stats 21 \$26,696,667 \$1,129,122,230 Hitch 2004 Domestic Stats 21 \$26,696,667 \$1,129,122,230 Hitch 2004 Domestic State 21 \$26,696,676 \$1,129,120 \$1,129,122,120 \$1,129,122,120 \$1,129,122,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,129,120 \$1,1 \$24,066,667 \$1,316,039,968 My Big Fat Greek Wedding 2001 Domestic Stats 28 \$27,840,000 \$1,069,799,700 Bridget Jones's Diary 2000 Domestic Stats 37 \$21,982,353 \$1,282,481,319 Notting Hill 1998 Domestic Stats 17 \$29,000,000 \$1,261,118,123 There's Something About Mary 1997 Domestic Stats 24 \$29,062,500 \$827,601,689 As Good as it Gets 1996 Domestic Stats 17 \$22,812,500 \$563,931,458 Jerry Maguire 1995 Domestic Stats 17 \$22,812,500 \$563,931,458 Jerry Maguire 1995 Domestic Stats 17 \$22,812,500 \$563,931,458 Jerry Maguire 1995 Domestic State 16 \$60,000,000 \$742,756,143 While You Were Steeping 1994 14 \$4,500,000 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$742,756,144 \$7 \$370,301,564 Sleepless in Seattle 1992 11 \$42,000,000 \$232,388,697 Boomerang 1991 12 \$137,852,223 Doc Hollywood 1990 11 \$14,000,000 \$147,544,379 When Harry Met Sally... 1988 8 \$391,667,246 Coming to America 1987 13 \$327,315,713 Moonstruck 1986 7 \$35,000,000 \$61,230,392 Pretty in Pink 1985 13 \$96,099,637 Murphy's Romance 1984 11 \$8,000,000 \$193,206,714 Splash 1983 6 \$10,100,000 \$55,785,256 Two of a Kind 1982 6 \$54,971,891 Best Friends 1981 7 \$161,301,314 Arthur 1980 7 \$58,313,455 Seems Like Old Times 1979 5 \$129,387,107 10 1978 3 \$54,707,679 House Calls 1977 2 \$4,000,000 \$121,952,270 The Goodbye Girl 1976 1 1974 2 \$4,000,000 The Front Page 1973 1 \$16,800,000 A Touch of Class 1972 2 1971 2 \$311 A New Leaf 1970 4 \$25,181,338 The Owl and the Pussycat 1969 3 \$31,889,208 Cactus Flower 1968 3 \$7,994,971 Where Were You When the Lights Went Out? 1967 4 \$136,462,566 The Graduate 1966 4 \$7,500,000 Walk Don't Run 1965 2 \$8,000,000 Do Not Disturb 1964 4 \$29,680,531 Father Goose 1963 5 \$26,180,811 Charade 1962 1 \$17,648,927 That Touch of Mink 1961 3 \$26,725,058 Lover Come Back 1960 2 \$3,000,000 \$24,609,873 The Apartment 1959 4 \$2,883,848 \$67,088,874 Some Like it Hot 1958 4 \$5,571 Elena et les hommes 1957 3 \$4,292 Designing Woman 1956 1 1955 2 \$6,000,342 The Seven Year Itch 1954 4 \$2,626 Le Plaisir 1953 3 \$7,324,404 How to Marry a Millionaire 1952 1 \$7,600,376 The Quiet Man 1951 1 1949 2 \$3,450,000 Neptune's Daughter 1948 6 \$158 A Foreign Affair 1947 1 \$8,750,000 The Bachelor and the Bobby-Soxer 1945 2 \$35 Lady on a Train 1943 1 1942 5 \$230 The Major and the Minor 1941 5 \$13,296 The Lady Eve 1940 2 \$3,007,145 The Philadelphia Story 1939 1 1938 4 1950 1937 1 1936 1 1935 1 1934 2 \$325,000 \$2,500,503 It Happened One Night 1933 2 1932 1 1931 2 \$1,169 Flying High 1930 1 1918 1 Total 2,714 \$24,538,119 \$31,876,172,271 The Mermaid (美人鱼) The table below shows the highest-grossing Romantic Comedy movie that begins with each letter of the alphabet. Click on the name of the film to go to its page. Or click on the letter at the beginning with that letter. IndexTotalMoviesAverageProductionBudgetCombinedWorldwideBox OfficeNo. 1 Movie (1 \$8,060,952 (NE) Idealnyy muzhchina 1 13 \$17,000,000 \$210,250,408 13 Going On 30 2 10 \$18,000,000 \$192,354,843 27 Dresses 3 5 \$16,278,898 30 il (30) 4 5 \$21,500,000 \$273,080,355 The 40 Year-old Virgin 5 6 \$41,250,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080,000 \$273,080, \$2,745,137,114 Bridget Jones's Diary C 165 \$19,590,000 \$1,545,771,524 Coming to America D 110 \$13,196,889 \$653,390,028 Did You Hear About the Morgans? E 54 \$14,000,000 \$265,466,385 Ex File 4 (前任4:英年卓婚) F 94 \$29,154,167 \$1,409,464,916 Four Weddings and a Funeral G 95 \$18,992,857 \$943,501,031 Gnomeo and Juliet H 125 \$39,675,000 \$1,771,754,248 Hitch I 80 \$28,365,625 \$720,735,607 It's Complicated J 57 \$29,444,444 \$973,037,271 Jerry Maguire K 62 \$21,300,000 \$539,527,071 Knocked Up L 181 \$24,463,889 \$1,070,499,954 Love Actually M 258 \$26,405,000 \$3,068,574,215 The Mermaid (美人鱼) N 99 \$18,510,000 \$1,280,424,086 Notting Hill O 67 \$7,928,571 \$659,241,437 Overboard P 151 \$20,357,143 \$1,654,188,657 Pretty Woman Q 20 \$389,884,563 Qian Ren 3: Yan Zhi Da Zuo Zhan R 89 \$40,233,333 \$577,479,482 Runaway Bride S 239 \$24,185,295 \$2,765,639,282 Shakespeare in Love T 144 \$33,340,000 \$1,832,466,259 There's Something About Mary U 27 \$32,333,333 \$284,454,947 The Ugly Truth V 37 \$34,000,000 \$268,777,044 Valentine's Day W 130 \$20,125,000 \$757,172,995 You've Got Mail Z 23 \$80,000,000 \$250,922,074 Zookeeper