l'm not a bot



. the free encyclopedia that anyone can edit. 117,922 active editors 6,998,592 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes and spectators. All venues and 27,000 bicycle racks installed. Public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) Recently featured articles About Taraxacum mongolicum flower in bloom ... that Taraxacum mongolicum (pictured) was first mentioned in writing in the Xinxiu bencao as a medicinal plant in 659 AD? ... that the Oslo study withheld treatment from 2,000 patients with syphilis? ... that just after the 1945 liberation of Korea, the remnants of the newspaper Keijō nippō? ... that Sheffield Wednesday required a "miracle" to qualify for the 2023 EFL League One play-off final? ... that the Theban general Pelopidas set out for the Battle of Cynoscephalae even after his army was disbanded? ... that Hannah Fry once compared Elizabeth II's Christmas messages with the lyrics of Snoop Dogg using mathematics? ... that Stray Kids is the first act to debut at No. 1 on the Billboard 200 with their first six chart entries? ... that an Indiana TV station promised to begin broadcasting New Year's Eve – but only made it in time for Chinese New Year's Eve? Archive Start a new article Nominate an article Nicusor Dan Author Banu Mushtag and translator Deepa Bhasthi win the International Booker Prize for Heart Lamp: Selected Stories, Nicusor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by [] with the song "Wasted Love", wins the Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Jadwiga Rappé Bachtiar Basri Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Film Awards, The film was nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the tenbest films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements. Village pump - Forum for discussions about Wikipedia itself, including policies and technical issues. Site news - Sources of news about Wikipedia and the broader Wikimedia movement. Teahouse - Ask basic questions about using or editing Wikipedia. Help desk -Ask questions about using or editing Wikipedia. Reference desk - Ask research questions about encyclopedic topics. Content portals - A unique way to navigate the encyclopedia. Wikipedia is written by volunteer projects: CommonsFree media repository MediaWikiWiki software development Meta-WikiWikimedia project coordination WikiguoteCollection of quotations WikiguoteCollections WikiguoteCollections WikiguoteCollections WikiguoteCollections WikiguoteCollections WikiguoteCollections WikiguoteCollections WikiguoteCollections WikiguoteCollections WikiguoteCollection WikivoyageFree travel guide WiktionaryDictionary and thesaurus This Wikipedia is written in English. Many other Wikipedias are available; some of the largest are listed below. 1,000,000+ articles العربية Deutsch Español العربية Prançais Italiano Nederlands 日本語 Polski Português Pycский Svenska Українська Tiếng Việt 中文 250,000+ articles Bahasa Lietuvių []]]] Македонски []]]]] Norsk nynorsk []]]] Shqip Slovenščina []]] Shqip Slovenščina []]] Retrieved from " 2Award ceremony held in 1995, see 67th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. 95th Academy AwardsOfficial posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted by Jimmy KimmelPreshow hosts Ashley Graham Vanessa Hudgens Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed by Glenn WeissHighlightsBest PictureEverything Everywhere All at OnceMost awardsEverything Everywhere All at Once (7)Most nominationsEverything Everywhere All at Once (11)TV in the United StatesNetworkABCDuration3 hours, 37 minutes[2]Ratings 18.75 million[3] 9.9% (Nielsen ratings) ← 94th Academy Awards 96th → The 95th Academy Awards ceremony, presented by the Academy Awards 96th → The 95th at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture, [11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards. [12] Best Director winners Daniel Kwan and Daniel Scheinert became the third film, alongside A Streetcar Named Desire (1951) and Network (1976). the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees.[13] Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span
between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscars nominated competitively in Oscars [13] At age 90, Best Original Score nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners Brendan Fraser, Best Actor winner Michelle Yeoh, Best Actress winner Ke Huy Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actress winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature cowinner Edward Berger, Best International Feature Film winner Volker Bertelmann, Best Original Score winner Kartiki Gonsalves, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Feature Film winner Kartiki Gonsalves Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers The Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Top Gun: Maverick - Tom Cruise, Christopher McQuarrie, David Ellison, and Scott Lambert, producers Top Gun: Maxwell All Scott All Scot Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as Mitzi Fabelmans as Mi The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerr Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews‡ All Quiet on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on characters created by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Jerzy Skolimowski The Quiet Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love -Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga[‡] Haulout - Evgenia Arbugaeva and Maxim Arbugaeva and Guneet Monga[‡] Haulout - Evgenia Arbugaeva and Maxim Ar Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White + Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann[‡] Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everythin Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everywhere All at Once Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Michael Hedges The Batman - Stuart Wilson, Wi decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend[‡] Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy
Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley[‡] All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everywhere All at Once - Paul Rogers The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented: [19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the awards for Best Supporting Actors Cara Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Sound and Best Original Song John Travolta Presented the awards for Best Actor and Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Lold My Hand" from Top Gun: Maverick Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lold My Hand" from RRR Lady Gaga Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Le Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.[36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominated for Best Picture had earned a combined gross of \$1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with \$718.7 million), The Banshees of Inisherin (\$9 million), The Vay of Water came in second with \$598.4 million), The Banshees of Inisherin (\$9 million), Tar (\$5.6 million), Triangle of Sadness (\$4.2 million), and Women Talking (\$1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was
controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's nomination was one hosted screenings of the film during voting for the Academy Award nomination was a serious contender, the campaign raised Riseborough's nomination was a serious contender. announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication". [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everything Everything Everything a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly prai Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.[56] In addition, it garnered a higher 18-49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - producer Owen Roizman - producer Douglas McGrath - writer, director, actor Julia Reichert - producer, director, producer, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Jean-Luc Godard casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer, director Mary Alice - actress Gina Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy List of submissions to the 95 achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host ABC's Countdown to the Oscars Pre-Show". Variety. Archived from the original on March 6, 2023. Retrieved March 8, 2023. ^ Santilli, Tom (March 13, 2023). "Oscars 2023 Aftermath: A Safe and Focused Show Gets the Awards Show Back on Track". WXYZ-TV. Archived from the original on March 13, 2023. Achived from the original on March 15, 2023. Achived from the original on March 15, 2023. Achived from the original on March 15, 2023. 15, 2023. ^ "Jimmy Kimmel to Host Oscars for a Third Time". Arizona Daily Star. November 8, 2022. Archived from the original on January 31, 2023. ^ Giardina, Carolyn (February 31, 2023. Archived from the original on January 31, 2023. Retrieved January 31, 2023. * Use a "Triumphant Return" as Lens Designer Iain Neil Accepts Oscar". The Hollywood Reporter. Archived from the original on March 6, 2023. A "Everything Everywhere Dominates the Oscars. Here's the Full List of Winners". The Buffalo News. March 12, 2023. A "Oscars 2023: Everything Everywhere All at Once wins big at 95th Academy Awards CBS News. March 13, 2023. Archived from the original on July 29, 2023. Retrieved
March 18, 2023. ^ "Everything". The Hollywood Reporter. Archived from the original on January 31, 2023. Retrieved January 31, 2023. ^ "Everything". Everywhere tops Oscar nominations with 11 nods". Tampa Bay Times. January 24, 2023. Archived from the original on February 7, 2023. Archived from the original on February 7, 2023. Retrieved February 15, 2023. Archived from the original on February 7, 2023. Retrieved February 15, 2023. March 26, 2023. Retrieved April 21, 2023. ^ Multiple sources: "Everything Everywhere All at Once wins Best Picture at Oscars". ABC News. March 13, 2023. Retrieved March 13, 2023. Archived from the original on March 15, 2023. Retrieved March 15, 2023. Retrieved March 15, 2023. Archived from the original on March 15, 2023. Retrieved March 15, 2023. Retriev 2023. Retrieved March 15, 2023. Ettenhofer, Valerie (March 13, 2023). "Jimmy Kimmel Really Beat a Dead Horse at the Oscars with Too Many Will Smith Jokes". /Film. Archived from the original on March 13, 2023. Teo, Sharlene (March 16, 2023). "Jimmy Kimmel Really Beat a Dead Horse at the Utimate validation of Asian narratives". Harper's Bazaar. Archived from the original on April 1, 2023. A etrieved April 1, 2023. A etrieved April 1, 2023. Retrieved April 1, 2023. A etrieved April 1, 2023. Retrieved April 1, 2023. A etrieved April 1, 2023. Retrieved April 1, 2023. Retrieved April 1, 2023. A etrieved April 1, 2023. A etrieved April 1, 2023. Retrieved April 1, 2023. A etrieved April 1, 2023. A etri Heading into the 95th Oscars on Sunday". The Wichita Eagle. Archived from the original on March 11, 2023. ^ a b Multiple sources: Nolfi, Joey (March 13, 2023). "Michelle Yeoh makes history as 1st Asian woman to win Best Actress at Oscars: "This is a beacon of hope". Entertainment Weekly. Archived from the original on April 27, 2023. Retrieved April 25, 2023. Sun, Rebecca (January 24, 2023). "Oscars: Michelle Yeoh Makes History as First Asian Best Actress Oscar". Archived February 18, 2023. Yam, Kimmy (March 13, 2023). "Michelle Yeoh becomes first Asian to win best actress Oscar". NBC News. Archived from the original on October 5, 2023. Retrieved November 15, 2023. A Head, Jonathan; Vo, Tran (March 15, 2023). "Why Vietnam Doesn't Want to Claim Ke Huy Quan". BBC News. Archived from the original on May 6, 2023. Retrieved April 25, 2023. A Sun, Rebecca (March 12, 2023). "Ke Huy Quan Wins Best Supporting Actor Oscar After Decades-Long Absence From Screens: 'This is the American Dream'". The Hollywood Reporter. Archived from the original on March 29, 2023. ^ Tangcay, Jazz (March 12, 2023). "Ruth E. Carter Becomes First Black Woman to Win Two Oscars". Variety. Archived from the original on March 29, 2023. Retrieved April 4, 2023. ^ "The 95th Academy Awards (2023) | Nominees and Winners". Academy of Motion Picture Arts and Sciences. Archived from the original on January 24, 2023. Retrieved March 12, 2023. A Feinberg, Scott (June 21, 2022). "Academy's Governors Awards: Michael J. Fox Tapped for Hersholt Award, Diane Warren, Peter Weir and Euzhan Palcy Set for Honorary Oscars". The Hollywood Reporter. Archived from the original on October 15, 2022. A b c "Academy Awards Acceptance Speech Database". Academy of Motion Picture Arts and Sciences. Retrieved July 12, 2023. Tuccillo, Andrea (June 22, 2022). "Michael J. Fox to Receive Jean Hersholt Humanitarian Award". ABC News. Archived from the original on June 24, 2022. Retrieved February 15, 2023. ^ Multiple sources: Travis, Ben (March 12, 2023). "Oscars 2023 Live Blog". Empire. Archived from the original on March 13, 2023. Retrieved March 13, 2023. Retrieved March 14, 2023. Retrieved February 15, 2023. Donnelly, Liza; Ford, Rebecca; Freeman, Nate; Jarvey, Nate; Jong-Fast, Molly; Kirkpatrick, Emily; Lawson, Richard; Press, Joy; Regensdorf, Laura; Rich, Katey; Vanderhoof, Erin; Walsh, Savannah; Wickman, Kase (March 12, 2023). "Oscars 2023 Recap: Red Carpet, Winners & More". Vanity Fair. Archived from the original on March 13, 2023. Retrieved March 14, 2023. Hayes, Mike; Meyer, Matt; O'Murchú, Seán Federico; Powell, Tori B. (March 12, 2023). "Oscars 2023: The 95th Academy Awards". CNN. Archived from the original on March 15, 2023. Retrieved March 15, 2023. Bahr, Sarah; Barnes, Brooks; Buchanan, Kyle; Chai, Barbara; Coleman, Nancy; Garcia, Sandra E.; Goodman ulia; Lee, Anna Grace; Morris, Wesley; Richardson, Kalia; Ryzik, Melana; Sperling, Nicole; Stevens, Matt; Testa, Jessica; Ugwu, Reggie; Zuckerman, Esther (March 12, 2023). "Oscars 2023 Highlights: Everything Everywhere All at Once Wins Seven Academy Awards, Including Best Picture". The New York Times. Archived from the namie: lacobs. original on March 12, 2023. Retrieved March 13, 2023. Carlos (March 11, 2023). "Sylvia Villagran Set to Make History as Oscars' First Latina In-Show Announcer". KABC-TV. Archived from the original on March 14, 2023. Petski, Denise; D'Alessandro, Anthony. "Oscars: David Byrne, Stephanie Hsu & Son Lux to Perform "This Is a Life" During Ceremony". Deadline Hollywood. Archived from the original on March 5, 2023. A Feinberg, Scott (September 17, 2022). "Oscars: Glenn Weiss and Ricky Kirshner Announced as 95th Academy Awards Producers at All-Member Meeting". The Hollywood Reporter. Archived from the original on January 31, 2023. Retrieved January 31, 2023. ^ Murphy, J. Kim (September 17, 2022). "Academy Names Glenn Weiss and Ricky Kirshner as Producers for 95th Oscars, Plans to Explore Streaming Options and 'Reinvigorate' Ceremony". Variety. Archived from the original on January 8, 2023. A Kerleved January 31, 2023. ^ France, Lisa Respers (November 7, 2022). "Jimmy Kimmel to Host the 2023 Oscars". CNN. Archived from the original on February 14, 2023. ^ Nolfi, Joey (November 29, 2022). "2023 Oscars". Entertainment Weekly. Archived from the original on February 14, 2023. 2023. Retrieved February 14, 2023. ^ Sharf, Zach (February 22, 2023). "Academy Adds Oscars 'Crisis Team' After Will Smith Slap: 'We'll Be Prepared for Anything We May Not Anticipate'". Variety. Archived from the original on February 27, 2023. Retrieved February 28, 2023. ^ Dockterman, Eliana (February 21, 2023). "Exclusive: The Oscars Will Add a New 'Crisis Team' to Handle Future Fiascos Like the 'Slap'". Time. Archived from the original on February 27, 2023. Retrieved February 27, 2023. Retrieved February 27, 2023. Retrieved February 28, 2023. ^ Pond, Steve (September 17, 2022). "Oscars Show Hires Glenn Weiss and Ricky Kirshner as Producers". The Wrap. Archived from the original on June 22, 2023. Retrieved October 5, 2022. A Giardina, Carolyn (June 17, 2023). "How the Oscars Celebrated Cinema and Its Crafts". The Hollywood Reporter. Archived from the original on June 22, 2023. Retrieved October 5, 2022. July 18, 2023. ^ Reinstein, Mara (March 12, 2023). "The Oscars 2023 Stage is the First Ever Designed by Women". Architectural Digest. Archived from the original on March 10, 2023. ^ Bahr, Sarah (March 10, 2023). "Hey, That Red Carpet Isn't Red!". The New York Times. Archived from the original on March 10, 2023. Retrieved March 10, 2023. ^ Garcia, Thania; Malkin, Marc; Tangcay, Jazz (March 12, 2023). "Surprise! Lady Gaga is Performing "Hold My Hand" at the Oscars After All (Exclusive)". Variety. Archived from the original on March 12, 2023. Attend Tonight's Academy March 12, 2023. "Glenn Close Will Not Attend Tonight's Academy March 12, 2023. "Glenn Close Will Not Attend Tonight's Academy March 12, 2023. "Glenn Close Will Not Attend Tonight's Academy March 12, 2023. "Surprise! Lady Gaga is Performing "Hold My Hand" at the Oscars After All (Exclusive)". Variety. Archived from the original on March 12, 2023. "Glenn Close Will Not Attend Tonight's Academy March 1 Awards, Cites Positive Covid-19 Test". Deadline Hollywood. Archived from the original on March 12, 2023. A Whitten, Sarah; Calia, Mike (January 24, 2023). "Oscar nominations: Everything Everywhere All at Once, Top Gun: Maverick among leaders". CNBC. Archived from the original on February 14, 2023. Retrieved March 12, 2023. February 15, 2023. ^ McClintock, Pamela (January 24, 2023), "2023 Oscar Best Picture Nominees Are History's Top-Grossing Class". The Hollywood Reporter, Archived from the original on January 27, 2023, Retrieved February 19, 2023. A Goldstein, Gary (February 7, 2023), "Oscar 2023 Nominations: Firsts, Flukes, Figures and Other Fun Facts". Los Angeles Times. Archived from the original on February 14, 2023. A Hammond, Pete (January 24, 2023). "How Andrea Riseborough Got That Surprise Oscar Nomination for To Leslie". Variety. Archived from
the original on January 25, 2023. A Hammond, Pete (January 27, 2023). "Oscars: Controversy Over To Leslie Campaign Heats Up But Is It All Much Ado About Nothing?". Deadline Hollywood. Archived from the original on February 2, 2023. ^ a b Whipp, Glenn (January 24, 2023). "How Andrea Riseborough pulled off that shocking Oscar nomination". Los Angeles Times. Archived from the original on February 2, 2023. January 28, 2023. Retrieved January 28, 2023. ^ Gardner, Chris (January 12, 2023). "Why Stars Like Jennifer Aniston, Sarah Paulson and Charlize Theron are Backing Andrea Riseborough in To Leslie". The Hollywood Reporter. Archived from the original on February 14, 2023. A grant Paulson and Charlize Theron are Backing Andrea Riseborough in To Leslie". The Hollywood Reporter. Archived from the original on February 14, 2023. A grant Paulson and Charlize Theron are Backing Andrea Riseborough in To Leslie". The Hollywood Reporter. Archived from the original on February 14, 2023. A grant Paulson and Charlize Theron are Backing Andrea Riseborough in To Leslie". Oscars' Andrea Riseborough Controversy, Thoroughly Explained". The New York Times. Archived from the original on March 18, 2023. Actived from the original on March 18, 2023. Retrieved March 19, 2023. Actived from the original on March 18, 2023. February 15, 2023. A bavis, Clayton (January 27, 2023). "To Leslie Instagram Post Referencing Cate Blanchett Could Factor into Academy Board Meeting". Variety. Archived from the original on February 2, 2023. A bavis, Clayton (January 27, 2023). "Academy 'Conducting Review' After Andrea Riseborough's Surprise Oscar Nomination. Variety. Archived from the original on January 28, 2023. Actrieved January 28, 2023. Actived from the original on January 28, 2023. Actived from the original on January 28, 2023. January 31, 2023. Retrieved February 1, 2023. ^ Cain, Sian (May 2, 2023). "Academy Awards changes rules around social media after this year's Oscars controversies". The Guardian. Archived from the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and Old-Fashioned, and Old-Fashioned from the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and Old-Fashioned from the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and Old-Fashioned from the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and Old-Fashioned from the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and Old-Fashioned from the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and Old-Fashioned from the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and Old-Fashioned from the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and the original on May 19, 2023. A Cleiberman, Owen (March 12, 2023). "The Oscars Were Safe, Conventional and Old-Fashioned, and the original on May 19, 2023. A Cleiberman, Owen (March 12, 202 Which Made Them an Ideal Vehicle for One Movie's Triumph: TV Review". Variety. Archived from the original on March 16, 2023. ^ Fienberg, Daniel (March 12, 2023). "Critic's Notebook: The 95th Academy Awards Were Mercifully Low on Drama, Movingly High on Emotion". The Hollywood Reporter. Archived from the original on March 13, 2023. Retrieved March 13, 2023. A LaSalle, Mick (March 12, 2023). "Oscars 2023 Was a Nice, Mellow night — and Exactly What We All Needed". San Francisco Chronicle. Archived from the original on March 27, 2023. A b Hale, Mike (March 12, 2023). "Review: The Increasingly Ordinary Oscars". The New York Times. Archived from the original on March 20, 2023. Retrieved March 28, 2023. A Lawler, Kelly (March 13, 2023). "Review: No Slap, No Problems? The Oscars Would Like to Pretend That Everything, Everywhere is Fine". USA Today. Archived from the original on March 29, 2023. Retrieved April 21, 2023. "Review: No Slap, No Problems? The Oscars Would Like to Pretend That Everything, Everywhere is Fine". USA Today. Archived from the original on March 29, 2023. Retrieved April 21, 2023. "Review: No Slap, No Problems? The Oscars Would Like to Pretend That Everything, Everywhere is Fine". USA Today. Archived from the original on March 29, 2023. Retrieved April 21, 2023. "Academy Awards ratings" (PDF). Television Bureau of Advertising. Archived (PDF) from the original on August 8, 2016. Retrieved July 16, 2019. ^ Bell, Breanna (March 13, 2023). "Oscars Draw 18.8 Million Viewers, Up 13% from Last Year". Variety. Archived from the original on March 13, 2023. A Schneider, Michael (December 29, 2023). "The 100 Most-Watched Telecasts of 2023: NFL, Oscars, Gordon Ramsay, NCIS and a Single Yellowstone Episode". Variety. Archived from the original on December 29, 2023. ^ "The 95th Oscars Receives Four Emmy Award Nominations". Academy of Motion Picture Arts and Sciences. July 12, 2023. Archived from the original on December 29, 2023. July 19, 2023. Retrieved July 12, 2023. ^ Giardina, Carolyn; Lewis, Hilary; Dresden, Hilton (January 7, 2024). "Creative Arts Emmys: Complete Winners List". The Hollywood Reporter. Archived from the original on January 8, 2024. A Lynch, Joe (March 12, 2023). "John Travolta Tears Up Saluting Olivia Newton-John Ahead of Lenny Kravitz's Oscars In Memoriam Performance". Billboard. Archived from the original on March 24, 2023. A "95th Oscars In Memoriam Pays Tribute to Angela Lansbury, Burt Bacharach and More Late Stars". Academy of Motion Picture Arts and Sciences. Archived from the original on March 27, 2023. Retrieved April 12, 2023. 12, 2023. Academy Awards official website The Academy of Motion Picture Arts and Sciences Official website Oscars Channel Archived February 26, 2019, at the Wayback Machine at YouTube (run by the Academy of Motion Picture Arts and Sciences) Other resources The Oscars (2023) at IMDb Retrieved from " 3 The following pages link to 95th Academy Awards External tools (links | edit) Academy Awards for Best Production Design (links | edit) Academy Awards (links | edit) All Quiet on the Western Front (links | edit) Steven Spielberg (links edit) Academy of Motion Picture Arts and Sciences (links | edit) Going My Way (links | edit) Academy Award for Best Story (links | edit) Academy Award for Academy Award for Best International Feature Film (links | edit) Academy Award for Best Animated Feature Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Award for Best Animated Short Film (links | edit) Academy Academy Award for Best Live Action Short Film (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design
(links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best Costume Design (links | edit) Academy Award for Best C Best Documentary Feature Film (links | edit) Jamie Lee Curtis (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Original Score (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film Editing (links | edit) Academy Award for Best Film E Michelle Yeoh (links | edit) Cate Blanchett (links | edit) Academy Award for Technical Achievement (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best Documentary Short Film (links | edit) Academy Award for Best edit) Frances McDormand (links | edit) Brendan Fraser (links | edit) Judd Hirsch (links | edit) List of Academy Award (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from "WhatLinksHere/95th Academy Awards" En muchos cursos de historia de la escuela secundaria y la universidad, se presta especial atención a lo que llamamos caricaturas políticas. Probablemente esté familiarizado con ellos. Las caricaturas políticas suelen ser dibujos o ilustraciones simples que transmiten un sentimiento político. Las caricaturas políticas no son nada nuevo. Fueron utilizados durante la Revolución Americana para influir en la opinión popular. Los primeros presidentes estadounidenses, como Thomas Jefferson y Andrew Jackson, fueron frecuentemente objeto de caricaturas políticas. Mucha gente considera que las caricaturas políticas son una forma destructivas políticas no son nada nuevo. propaganda y, a menudo, se utilizan con ese propósito. La propaganda es cualquier forma de medio utilizado para influir en la opinión sobre un tema político o social. A menudo se presta especial atención a las caricaturas políticas en los cursos de historia porque estas caricaturas son una excelente manera de "ver" el pasado. Como fuentes primarias, las caricaturas políticas revelan la cultura y el contexto político de la época en que fueron creadas. Esto los hace especialmente útiles. Si guisiéramos aprender sobre la Guerra Fría, por ejemplo, examinar las caricaturas políticos de la Guerra Fría nos daría una gran comprensión de la cultura y el clima político de esa época. Y eso es exactamente lo que haremos en esta lección. Naturaleza de los dibujos animados de la Guerra Fría La Guerra Fría fue una intensa rivalidad entre Estados Unidos y la URSS se consideraron enemigos durante esta vez y compitió por el poder y la influencia. Cada superpotencia utilizó caricaturas políticas a menudo retrataban a Estados Unidos como un país lleno de capitalistas codiciosos, mientras que las caricaturas políticas estadounidenses señalaban la naturaleza atea del gobierno soviético, así como su tendencia a exportar el comunismo. En las caricaturas políticas estadounidenses, la Unión Soviética a menudo se representaba como un oso enojado. Cada superpotencia usó caricaturas políticas para retratarse a sí mismas en una luz positiva y afirmar que eran la nación más justa y virtuosa. La autopromoción fue un tema importante en las caricaturas políticas de la Guerra Fría. Ejemplos: Guerra Fría Debido a que la mayoría de las caricaturas políticas de la Guerra Fría no son de dominio público, considere tomarse unos minutos para investigar algunas en línea. Para nuestros propósitos, tendremos que usar nuestra imaginación. Una famosa caricatura política muestra al presidente estadounidense John F. Kennedy y al líder soviético Nikita Khrushchev sentados en una lucha de brazos. El mensaje aquí es claro: Estados Unidos y la Unión Soviética están enfrascados en una batalla intensa (incluso en un punto muerto) y abunda el potencial de una guerra nuclear. El "Telón de Acero" también ha sido objeto de muchas caricaturas políticas. El "Telón de Acero" es una referencia simbólica a la división entre países comunistas y países anticomunistas y países anticomunistas en Europa durante la Guerra Fría. El Telón de Acero" es una referencia simbólica a la división entre países comunistas y países anticomunistas y países an prosoviética llamada Pacto de Varsovia y una alianza a favor de la democracia en el marco de la Organización del Tratado del Atlántico Norte (OTAN). Una caricatura política estadounidense muestra el Telón de Acero como un pesado muro de hierro, con los Estados Unidos, Francia y otras naciones democráticas personificadas como personas, intentando sin éxito abrir el muro. Otra caricatura política estadounidense juega con el Mago de Oz . Este dibujo contiene la levenda: "¡Soy la gran y poderosa Unión Soviética!" Y muestra una cara fantasma. Sin embargo, detrás de la cortina hay un hombre pequeño y débil que representa a la sociedad soviética. El mensaje aquí es que la Unión Soviética no es realmente tan poderosa como parece. En las caricaturas políticas estadounidenses, el dictador soviético Joseph Stalin fue objeto de intensas burlas. Stalin gobernó la Unión Soviética desde 1922 hasta su muerte en 1953. Su sucesor, Nikita Khrushchev, también fue demonizado y ridiculizado en la propaganda estadounidense, pero no en la misma medida. Una caricatura política soviética muestra a Estados Unidos (simbolizado por el Tío Sam) intentando apoderarse del mundo. Se representa al Tío Sam teniendo control sobre Europa Occidental, Israel, Japón y otras regiones, dejando a la Unión Soviética aparentemente aislada e indefensa. Otras caricaturas políticas soviéticas describían el éxito del programa espacial soviéticos y los fracasos del programa
espacial estadounidense. Los soviéticos tenían motivos para estar orgullosos: su programa espacial estadounidense. Los soviéticos tenían motivos para estar orgullosos: su programa espacial estadounidense un sentimiento político. La propaganda es cualquier forma de medio utilizado para influir en la opinión sobre un tema político o social. La Guerra Fría fue una intensa rivalidad entre los Estados Unidos y la Unión Soviética en 1991. En las caricaturas políticas de la Guerra Fría, tanto EE. UU. Como la URSS se demonizaban entre sí e intentaban parecer superiores o más virtuosos. Fácilmente se pueden encontrar cartones políticos que representan el "Telón de acero", una referencia simbólica a la división entre países comunistas y países anticomunistas y países anticomunistas en Europa durante la Guerra Fría, y Joseph Stalin, el dictador de la Unión Soviética desde 1922 hasta su muerte en 1953.