Click to verify



```
Are you an aspiring memoirist eager to share your life story with the world? Writing a compelling query letter is the first step in capturing the attention of literary agents and publishers. Sample Query Letters for Memoir In this article, we will explore fifteen sample query letters that showcase various approaches to pitching your memoir effectively
From heart-wrenching tales of overcoming adversity to humorous accounts of personal growth, these examples will inspire you to create a query letter that stands out from the crowd. Query Letter One Subject: Query: "From Darkness to Light: A Journey of Resilience" - Memoir Dear [Agent's Name], I am seeking representation for my completed
80,000-word memoir, "From Darkness to Light: A Journey of Resilience." At the age of sixteen, I found myself trapped in a cycle of abuse, addiction, and self-destruction. Through sheer determination and the unwavering support of a mentor, I embarked on a transformative journey of healing and self-discovery. "From Darkness to Light" chronicles my
path from rock bottom to becoming a successful entrepreneur and advocate for mental health awareness. This memoir not only shares my personal story but also offers insights and strategies for those struggling with similar challenges. It explores themes of resilience, forgiveness, and the power of second chances while shedding light on the often-
stigmatized topics of addiction and domestic violence. As someone who has lived through these experiences and emerged stronger, I believe my story has the potential to inspire and empower readers. My background in psychology and my work as a motivational speaker have equipped me with the skills to engage and connect with audiences on a
profound level. Thank you for considering my memoir. I have enclosed the first three chapters for your review. I look forward to the opportunity to discuss this project further with you. Sincerely, [Your Name] [Contact Information] Query Letter Two Subject: Query: "Laughter in the Face of Adversity" - Humorous Memoir Dear [Agent's Name], I am
excited to introduce you to my 75,000-word humorous memoir, "Laughter in the Face of Adversity." Growing up in a family of eccentric characters, I learned early on that laughter was the best medicine for life's absurdities. From my grandmother's obsession with collecting garden gnomes to my father's misadventures as an amateur magician,
"Laughter in the Face of Adversity" is a collection of hilarious anecdotes that showcase the power of humor in overcoming life's challenges. Through a series of laugh-out-loud stories, I explore the importance of finding joy amid chaos and embracing the quirks that make us unique. This memoir is a celebration of the human spirit and the resilience that
lies within us all. As a stand-up comedian and writer, I have honed my skills in crafting engaging narratives that resonate with audiences. My work has been featured in various comedy clubs and festivals across the country, and I have a dedicated following on social media. I believe "Laughter in the Face of Adversity" has the potential to appeal to
readers who enjoy humorous memoirs in the vein of David Sedaris and Tina Fey. I have included the first two chapters for your consideration. Thank you for your time and attention. I look forward to hearing from you. Best regards, [Your Name] [Contact Information] Query Letter Three Subject: Query: "Uncharted Territory: A Woman's Solo Journey
Across the Globe" - Travel Memoir Dear [Agent's Name], I am seeking representation for my 90,000-word travel memoir, "Uncharted Territory: A Woman's Solo Journey Across the Globe." At the age of twenty-eight, I made the bold decision to leave behind my corporate job and embark on a solo journey across six continents. Over two years, I immersed
myself in diverse cultures, faced my deepest fears, and discovered a strength within myself that I never knew existed. "Uncharted Territory" is a candid account of my adventures, from trekking through the Himalayan mountains to volunteering at a wildlife sanctuary in Africa. Through vivid descriptions and introspective reflections, I explore themes of
self-discovery, cultural understanding, and the transformative power of travel. As a seasoned travel writer and photographer, I have built a significant following on my blog and social media channels. My work has been featured in several online publications, including [Publication One], [Publication Two], and [Publication Three]. I believe this memoir
will resonate with readers who are seeking inspiration to step out of their comfort zones and embrace the unknown. I have enclosed the first four chapters and a detailed outline for your review. Thank you for considering my memoir. I am excited about the possibility of working with you to bring this story to a wider audience. Sincerely, [Your Name]
[Contact Information] Query Letter Four Subject: Query: "Unfinished Business: A Father's Legacy." When my father passed away unexpectedly, he left behind a mysterious letter that hinted at a secret
from his past. Driven by a desire to understand the man I thought I knew, I embarked on a journey to uncover the truth behind his cryptic words. "Unfinished Business" chronicles my quest to piece together the fragments of my father's life, from his humble beginnings in a small Italian village to his emigration to the United States in pursuit of the
American dream. Along the way, I unearth long-buried family secrets, confront the complexities of father-son relationships, and ultimately find closure in the face of loss. As a former journalist and current freelance writer, I have extensive experience in crafting compelling narratives that engage and move readers. My articles have appeared in
publications such as [Publication One], [Publication Two], and [Publication Two], and [Publication Two], and the enduring power of love. I have enclosed the first three chapters and a synopsis for your consideration. Thank you for your time and attention. I look forward to the opportunity to
discuss this project further with you. Best regards, [Your Name] [Contact Information] Query Letter Five Subject: Query: "Surviving the Storm: A Mother's Battle with Cancer" - Memoir Dear [Agent's Name], I am seeking representation for my 70,000-word memoir, "Surviving the Storm: A Mother's Battle with Cancer".
three breast cancer at the age of thirty-five, my world came crashing down. As a single mother of two young children, I faced the daunting task of navigating a grueling treatment regimen while fighting to maintain a sense of normalcy for my family. "Surviving the Storm" is a raw and honest account of my journey through cancer, from the initial shock of
diagnosis to the triumphant moment of ringing the bell signifying the end of treatment. Through vivid storytelling and poignant reflections, I explore themes of resilience, motherhood, and the power of hope in the face of adversity. As a cancer survivor and advocate, I have become a voice for those battling this disease. My story has been featured in
local news outlets and I have been invited to speak at several cancer awareness events. I believe this memoir will resonate with readers who have been touched by cancer, either personally or through a loved one. It offers a message of strength and encouragement, reminding us that even in our darkest moments, we can overcome incredible odds. Thanks a message of strength and encouragement, reminding us that even in our darkest moments, we can overcome incredible odds.
you for considering my memoir. I have enclosed the first two chapters and a detailed outline for your review. I look forward to the opportunity to discuss this project further with you. Sincerely, [Your Name] [Contact Information] Query Letter Six Subject: Query: "From the Ashes: Rising Above Childhood Trauma" - Memoir See also 15 Sample Letters of
Request for Waiver of OverpaymentDear [Agent's Name], I am writing to seek representation for my 80,000-word memoir, "From the Ashes" is a gripping account of my
journey from a broken childhood to a life of healing and purpose. Through a series of vignettes, I paint a vivid picture of the challenges I faced, from the constant fear of my father's explosive temper to the desperate attempts to protect my younger siblings. I explore the long-lasting impact of trauma and the transformative power of therapy, self-
reflection, and forgiveness. As a licensed therapist specializing in trauma recovery, I have dedicated my career to helping others overcome their painful pasts. My work has been recognized by [Organization One] and [Organization Two], and I have been invited to speak at numerous conferences on the topic of childhood trauma. I believe "From the
Ashes" has the potential to inspire and empower readers who have experienced similar struggles. It offers a message of hope, reminding us that our pasts do not define our futures and that healing is possible. Thank you for considering my memoir. I have enclosed the first three chapters and a detailed synopsis for your review. I look forward to the
opportunity to discuss this project further with you. Sincerely, [Your Name] [Contact Information] Query Letter Seven Subject: Query: "Beyond the Veil: A Journey into the World of Spiritualism." - Memoir Dear [Agent's Name], I am seeking representation for my 75,000-word memoir, "Beyond the Veil: A Journey into the World of Spiritualism. As a child."
I discovered an innate ability to communicate with the spirit world. Frightened and confused by my experiences, I spent years suppressing my gift, until a profound encounter with a renowned medium changed the course of my life. "Beyond the Veil" chronicles my journey of embracing my abilities and exploring the fascinating world of spiritualism.
From attending seances to studying with indigenous shamans, I delve into the mysteries of the unseen realm and the profound impact it has had on my personal anecdotes and historical research, I shed light on the often misunderstood practice of mediumship and the enduring human desire to connect
 with loved ones who have passed on. I explore themes of faith, skepticism, and the search for meaning in a world that often defies explanation. As a practicing medium and spiritual counselor, I have built a dedicated following through my work with clients and my appearances on paranormal investigation shows. My unique perspective and experiences
have garnered interest from various media outlets, including [Publication One] and [Publication One] and the age-old question of what lies beyond the physical world. It offers a thought-provoking exploration of the human spirit and the mysteries that surround us.
Thank you for considering my memoir. I have enclosed the first two chapters and a detailed outline for your review. I look forward to the opportunity to discuss this project further with you. Sincerely, [Your Name] [Contact Information] Query Letter Eight Subject: Query: "Invisible Battles: A Soldier's Fight Against PTSD" - Memoir Dear [Agent's Name],
I am writing to seek representation for my 85,000-word memoir, "Invisible Battles: A Soldier's Fight Against PTSD. As a decorated combat veteran, I returned home from the battlefields of Iraq with invisible wounds that threatened to destroy my life. "Invisible Battles" is a raw and honest account of my struggle with post-traumatic stress disorder
(PTSD) and the long road to recovery. Through vivid flashbacks and introspective reflections, I take readers on a harrowing journey into the mind of a soldier grappling with the aftermath of war. I explore the challenges of reintegrating into civilian life, the strain on my relationships, and the desperate search for a sense of purpose in a world that no
longer made sense. As a vocal advocate for veteran mental health, I have shared my story at various military events and support groups. My work has been featured in [Publication One], [Publication Two], and [Publication Two], and
I believe "Invisible Battles" has the potential to resonate with a wide audience, from fellow veterans to anyone who has struggled with mental health challenges. It offers a message of hope, resilience, and the power of seeking help in the face of overwhelming adversity. Thank you for considering my memoir. I have enclosed the first three chapters and a
detailed synopsis for your review. I look forward to the opportunity to discuss this project further with you. Sincerely, [Your Name] [Contact Information] Query Letter Nine Subject: Query: "Uncharted Waters: A Woman's Journey Across the Atlantic" - Memoir Dear [Agent's Name], I am seeking representation for my 90,000-word memoir, "Uncharted
Waters: A Woman's Journey Across the Atlantic. At the age of forty-five, I made the daring decision to embark on a solo sailing journey across the Atlantic Ocean. With no prior sailing experience and a boat I had only recently purchased, I set out to prove to myself and the world that it is never too late to chase your dreams. "Uncharted Waters" is a
thrilling account of my 3,000-mile voyage, from the exhilarating moments of conquering towering towering waves to the lonely nights spent battling self-doubt and the transformative power of facing one's fears. As an adventurer and the vastness of the open sea. Through vivid descriptions and introspective reflections, I explore themes of courage, resilience, and the transformative power of facing one's fears. As an adventurer and the vastness of the open sea.
motivational speaker, I have built a significant following through my blog and social media channels. My story has been featured in [Publication Two], and [Publication Two], and [Publication Two], and I have been invited to speak at various events on the topic of pursuing one's passions later in life. I believe this memoir will appeal to readers who are
seeking inspiration to step out of their comfort zones and embrace new challenges, regardless of age or experience. It offers a powerful message about the importance of living life to the fullest and never giving up on your dreams. Thank you for considering my memoir. I have enclosed the first four chapters and a detailed outline for your review. I look
forward to the opportunity to discuss this project further with you. Sincerely, [Your Name] [Contact Information] Query Letter Ten Subject: Query: "Unmasking the Truth: A Journalist's Fight for Justice" - Memoir See also 15 Sample Petitions for Restitution of TitleDear [Agent's Name], I am writing to seek representation for my 80,000-word memoir,
"Unmasking the Truth: A Journalist's Fight for Justice. As an investigative journalist, I have dedicated my career to uncovering the truth and exposing corruption at the highest levels of power. "Unmasking the Truth" chronicles my most explosive investigation, which led me to the heart of a massive government cover-up and put my life in danger.
Through a gripping narrative that reads like a political thriller, I take readers behind the scenes of my relentless pursuit of justice, from the late-night meetings with confidential sources to the death threats that forced me into hiding. I explore the ethical dilemmas faced by journalists in an era of "fake news" and the vital role of the press in holding.
those in power accountable. As a veteran reporter with over two decades of experience, my work has been recognized with numerous awards, including the [Award One] and the [Award Two]. I have been a regular contributor to [Publication One] and the [Award Two]. I have been a regular contributor to [Publication Two] and the [Award Two] and the [Award Two] and the [Award Two] and the [Award Two] and [Publication Two] a
believe "Unmasking the Truth" has the potential to appeal to readers who are fascinated by the inner workings of the media and the courage of individuals who risk everything to bring the truth to light. It offers a timely and thought-provoking exploration of the challenges facing journalists in an increasingly polarized and dangerous world. Thank you for
considering my memoir. I have enclosed the first three chapters and a detailed synopsis for your review. I look forward to the opportunity to discuss this project further with you. Sincerely, [Your Name] [Contact Information] Query Letter Eleven Subject: Query: "Redefining Normal: A Mother's Journey with a Special Needs Child" - Memoir Dear
[Agent's Name], I am seeking representation for my 75,000-word memoir, "Redefining Normal: A Mother's Journey with a Special Needs Child. When my son was diagnosed with autism at the age of three, my world was turned upside down. "Redefining Normal" is a candid and heartfelt account of my journey as a mother navigating the challenges and
joys of raising a child on the autism spectrum. Through a series of vignettes, I paint a vivid picture of the struggles and triumphs we faced, from the early days of diagnosis to the hard-fought battles for inclusion and acceptance. I explore themes of unconditional love, advocacy, and the power of redefining what "normal" means in a society that often fails
to understand and accommodate neurodiversity. As a passionate advocate for autism awareness and acceptance, I have been invited to speak at numerous conferences and workshops on the topic of parenting a child with special needs. I
believe "Redefining Normal" has the potential to resonate with parents, educators, and anyone who has been touched by the unique journey of loving and the beauty of embracing differences. Thank you for considering my memoir. I have enclosed the first two chapters
and a detailed outline for your review. I look forward to the opportunity to discuss this project further with you., the free encyclopedia that anyone can edit. 107,766 active editors 7,029,120 articles in English Dick Cresswell (27 July 1920 - 12 December 2006) was an officer and pilot in the Royal Australian Air Force (RAAF). Born in Tasmania, he joined
the RAAF in July 1938. He commanded No. 77 (Fighter) Squadron from April 1942 to August 1943, in Australia's North Western Area Campaign, against Japanese raiders. He commanded No. 81 (Fighter) Wing from May 1944 to March 1945, and
simultaneously No. 77 Squadron between September and December 1944. In September 1950, during the Korean War, he took command of No. 77 Squadron in war, and earned the Commonwealth and US Distinguished Flying
Crosses. Cresswell resigned from the RAAF in 1957, and flew with Bobby Gibbes's Sepik Airways in New Guinea before joining de Havilland Australia in 1959. He retired in 1974. (Full article...) Recently featured: Liz Truss Lesley J. McNair Second Test, 1948 Ashes series Archive By email More featured articles About District No. 13 School ... that the
Big Stone County Museum preserves a historic octagonal one-room schoolhouse (pictured)? ... that operatic tenor Klaus König, who performed for more than 30 years, also worked as a house painter? ... that Copford Place has been used as a prisoner of war camp and a retirement home for "gentlefolk"? ... that Kamla Jaan, a hijra and mayor, was
 ... that Walmart referred to a store at Muscatine Mall as their "Yankee store" because it was then their northernmost? ... that George Mearns Savery was a pioneer of women's education in England? ... that there was an attempt to make a ten-year-old English prince the king of Sicily? Archive Start a new article Nominate an article Ozzy Osbourne Armed
clashes erupt in the Cambodia-Thailand border conflict. Ozzy Osbourne (pictured), the lead singer of Black Sabbath, dies at the age of 76. A fighter jet crashes into a college in Dhaka, Bangladesh, killing more than 30 people. In golf, Scottie Scheffler wins the Open Championship. A tourist boat capsizes during a thunderstorm in Ha Long Bay, Vietnam,
leaving at least 36 people dead. Ongoing: Gaza war Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Arnold Palacios Chuck Mangione Hulk Hogan Thomas Anthony Durkin Giora Epstein Béatrice Uria-Monzon Nominate an article July 27 Colonial Pipeline system map in 2012 1689 - First Jacobite rising: Scottish and Irish
Jacobites defeated Williamite forces at Killiecrankie, Scotland. 1955 - The Austrian State Treaty came into effect, ending the Allied occupation of Austria, although the country was not free of Allied troops until October. 1965 - Mattachine Midwest, a gay rights organization in Chicago, held its first meeting. 2007 - While covering a police pursuit in
 Phoenix, Arizona, two news helicopters collided in mid-air, killing both crews. 2020 - A major oil spill from the Colonial Pipeline was discovered in Mecklenburg County, North Carolina (system map pictured). Joe Tinker (b. 1880; d. 1948)Carlos Vila Nova (b. 1959)Piet de Jong (d. 2016)Edna O'Brien (d. 2024) More anniversaries: July 26 July 27 July 28
Archive By email List of days of the year About Liberty Leading the People (French: La Liberté guidant le peuple) is a painting of the Romantic era by the French artist Eugène Delacroix, commemorating the July Revolution of 1830 that toppled King Charles X. A bare-breasted "woman of the people" with a Phrygian cap personifying the concept and
Goddess of Liberty, accompanied by a young boy brandishing a pistol in each hand, leads a group of various people forward over a barricade and the bodies of the fallen while holding aloft the flag of the French Revolution—the tricolour, which again became France's national flag after these events—in one hand, and brandishing a bayonetted musket
with the other. The figure of Liberty is also viewed as a symbol of France and the French Republic known as Marianne. The painting is displayed in the Louvre in Paris. Painting credit: Eugène Delacroix; photographed Shonagon Recently featured: Cytoplasmic streaming Hudson Yards Emperor angelfish Archive More featured pictures Community portal
- The central hub for editors, with resources, links, tasks, and announcements. Village pump - Forum for discussions about Wikipedia itself, including policies and technical issues. Site news - Sources of news about Wikipedia itself, including policies and technical issues.
questions about using or editing Wikipedia. Reference desk - Ask research questions about encyclopedic topics. Content portals - A unique way to navigate the encyclopedia. Wikipedia is written by volunteer editors and hosted by the Wikimedia Foundation, a non-profit organization that also hosts a range of other volunteer projects: CommonsFree
media repository MediaWikiWiki software development Meta-WikiWikimedia project coordination WikibooksFree textbooks and manuals WikipeciesDirectory of species WikiversityFree learning tools WikivoyageFree travel guide
Wiktionary Dictionary and thesaurus This Wikipedia is written in English. Many other Wikipedia s are available; some of the largest are listed below. 1,000,000+ articles Bahasa Indonesia Bahasa Melayu Bân-
lâm-gú Български Català Čeština Dansk Eesti Еλληνικά Esperanto Euskara בכנט Frysk Gaeilge Galego Hrvatski وردى Frysk Gaeilge Galego Hrvatski إ
Retrieved from " 2 Calendar year Years Millennium 2nd millennium 
England and Scotland. 1689 by topic Arts and science Architecture Art Literature Music Science Leaders State leaders Colonial governors Religious leaders Births - Disestablishments - Disestablishments works categories Births - Deaths Establishments and disestablishments and disestablishments - Disestablishments Works vite 1689 in various calendars Gregorian
calendar1689MDCLXXXIXAb urbe condita2442Armenian calendar1138ω μαχιμακίστα (10-1611Bengali calendar2639English Regnal year1 Will. & Mar. - 2 Will. & Mar. Buddhist calendar2233Burmese calendar1051Byzantine calendar7197-7198Chinese calendar戊辰年
(Earth Dragon) 4386 or 4179 — to —己巳年 (Earth Snake) 4387 or 4180Coptic calendar 1405 — 1682Hebrew calendar 1680-1682Hebrew calendar 1680Hebrew calendar 1
2nd millennium, the 89th year of the 17th century, and the 10th and last year of the 1680s decade. As of the start of 1689, the Gregorian calendar was 10 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar was 10 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar was 10 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar was 10 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar was 10 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar was 10 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar was 10 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar was 10 days ahead of the Julian calendar was 10 days ahead of the Julian calendar, which remained in localized use until 1923. Calendar was 10 days ahead of the Julian 
overthrow of Catholic king James of England, Ireland, and Scotland in the Glorious Revolution. The Bill of Rights becomes law in England. Japanese writer Bashō goes on a voyage, resulting in the classic Narrow Road to the Interior. The
death of Pope Innocent XI and the election of the 241st Pope Alexander VIII. The Holy Roman Empire wins the Battle of Niš, fought against the Ottoman Empire. Morocco wins in the Siege of Larache against Spain. Peter the Great decrees the construction of the Great Siberian Road to China. January 12, 1688 O.S.) - Glorious Revolution in
England: The Convention Parliament is convened to determine if King James II of England, the last Roman Catholic British monarch, vacated the throne when he fled to France, at the end of 1688. The settlement of this is agreed on 8 February.[1] January 30 - The first performance of the opera Henrico Leone composed by Agostino Steffani takes place
in Hannover to inaugurate the new royal theatre in the Leineschloss. February 12 - John Locke returned to London from exile in Holland.[2] February 23 (February 13, 1688 O.S.) - William III and Mary II are proclaimed co-rulers of England, Scotland and Ireland.[1] March 2 - Nine Years' War: As French forces leave, they set fire to Heidelberg Castle,
and the nearby town of Heidelberg. March 22 (March 12 O.S.) - Start of the Williamite War in Ireland, where there is a Catholic majority, hoping to use it as the base for a counter-coup.[3] However, many Irish Catholics see him as an agent of Louis XIV of France, and refuse to
support him. March 27 - Japanese haiku master Bashō sets out on his last great voyage, which will result in the prose and verse classic Oku no Hosomichi ("Narrow Road to the Interior"). April 4 - A total lunar eclipse is visible in central Asia.[4] April 11 (O.S.) - William III and Mary II are crowned in London as King and Queen of England, Scotland and
Ireland.[5] Ireland does not recognise them yet, while the Estates of Scotland declare King James VII of Scotland declare
England and revocation of various colonial charters. The Siege of Derry begins in Ireland as former King James II arrives at the gates of Derry and asks for its surrender during the Williamite War in Ireland. The Protestant defenders refuse and the siege lasts until August 1 when it is abandoned. [6] April 19 - A fire in Amalienborg-palace in Copenhager
killed 180 people. May 11 (May 1 O.S.) The Battle of Bantry Bay begins during the Williamite War in Ireland as the French fleet under the Earl of Torrington, and withdraws unpursued.[7] William and Mary accept the
Scottish throne a month after the Scottish Parliament votes to depose King James VII May 12 - Nine Years' War: With England and the Netherlands now both ruled by William III, they join the Grand Alliance (League of Augsburg), thus escalating the conflict, which continues until 1697. This is also the effective beginning of King William's War, the first
of four North American Wars (until 1763) between English and French colonists, both sides allied to Native American tribes. The nature of the fighting is a series of raids on each other's settlements, across the Canadian and New England to protect Protestants
but with Roman Catholics intentionally excluded, is passed; this effectively concludes the Glorious Revolution. May 25 - The last hearth tax is collected in England and Wales. May 31 - Leisler's Rebellion: Calvinist Jacob Leisler deposes lieutenant governor Francis Nicholson and assumes control of the Province of New York. June 5 - The Convention of
Estates adjourns in Scotland after 11 weeks and its members form a new Scottish parliament. June 14 - The Duke of Gordon, a Scottish peer and Jacobite supporter, surrenders Edinburgh Castle to Protestant attackers after holding out for 20 days following the Glorious Revolution. July 25 - The Council of Wales and the Marches is abolished. July 27 -
First Jacobite rising: Battle of Killiecrankie near Pitlochry in Perthshire - Scottish Covenanter supporters of William III and Mary II (under Hugh Mackay) are defeated by Jacobite supporters of James II, but the latter's leader, John Graham, Viscount Dundee, is killed. Hand grenades are used in action.[8] July 28 - English sailors break through a floating
boom across the River Foyle, to end the siege of Derry after 105 days.[9] August 2 - Boston Revolt: Edmund Andros, former governor of the Dominion of New England, escapes from Boston to Connecticut, but is recaptured. August 5 - Beaver Wars: Lachine massacre - A force of 1,500 Iroquois largely destroys the village of Lachine, New France. August
12 - Innocent XI (Benedetto Odescalchi, b. 1611), Pope since 1676, dies. He played a major part in founding both the League of Augsburg, against Louis XIV, and the Holy League, against the Ottoman Empire. August 20 - A large Williamite force under Marshal Schomberg begins the siege of Carrickfergus in the north of Ireland, which surrenders on
 August 27. August 21 - First Jacobite rising: Battle of Dunkeld - Covenanters defeat the Jacobites in Scotland.[10] August 23 Roman Catholic cardinals convene in Rome for a papal conclave to elect a successor to Pope Innocent XI. The conclave lasts until October 6. Gravely ill, the Empress Xiaoyiren is proclaimed empress by her husband, China's
Kangxi Emperor, after having been Imperial Noble Consort since 1682. She dies the next day. August 27 - China and Russia sign the Treaty of Nerchinsk. September 8 - The Siege of Mainz (in the modern-day Rheinland-Pfalz state of Germany), which had started on June 1, ends after almost three months, as French General Nicolas Chalon du Blé
surrenders the walled city to the armies of Austria and the Dutch Republic. September 9 - King William brings England into a military alliance with the Holy Roman Empire in a fight against France in the Nine Years War. September 24 - The Holy Roman Empire wins the Battle of Niš, fought against the Ottoman Empire during the Great Turkish War in
modern-day Serbia. September 28-29 - A total lunar eclipse is visible in eastern America, western Europe and west Africa.[11] October 6 - The papal conclave in Rome unanimously elects Pietro Vito Ottoboni as the new Pope. Ottoboni takes the name Alexander VIII and succeeds Pope Innocent XI, to become the 241st pope, the first Venetian to hold the
office in over 200 years. October 26 - Skopje fire of 1689 occurs, lasting for two days and burning much of the city. November 11 - The Siege of Larache in Morocco ends when the Spanish troops surrender to Mawlay Ismail and the Moroccan forces. November 22 - Peter the Great decrees the construction of the Great Siberian Road to China. December
monarchy in England, but with Roman Catholics barred from the throne, receives royal assent; it will remain substantially in force into the 21st century. December 22 - A serious earthquake strikes Innsbruck, Austria.[13] Peter the Great plots to overthrow his half-sister Sophia as regent of Russia. Supporters of William of Orange seize Liverpool Castle
in the north west of England.[14] The English East India Company expands its influence, and a Committee of the House of Commons is formed to deal with the concerns of the Company.[15] Valvasor's The Glory of the Duchy of Carniola is printed in Nuremberg. The first documented performance of the opera Dido and Aeneas by Henry Purcell takes
place at Josias Priest's girls' school in Chelsea, London, with a libretto based on Virgil's Aeneid.[16] Boston suffers a smallpox epidemic.[17] Montesquieu born 18 April Antoine Louis Rouillé born 7 June Mary Montagu, Duchess of Montagu
born 15 July Szymon Czechowicz born 22 July Prince William, Duke of Gloucester born 24 July Henric Benzelius born 7 August Kilian Ignaz Dientzenhofer born 1 September Nijō Yoshitada born 26 September Frans van Mieris the Younger born 24 December January 7 - Robert
Murray, Brigadier-General, Scottish soldier, Member of Parliament (d. 1738) January 11 - Charles Parkin, English clergyman and antiquarian (d. 1775) January 15 - Giovanni Gaetano Bottari, Italian scholar and critic (d. 1775) January 17 - Charles Parkin, English clergyman and antiquarian (d. 1771) January 18 Montesquieu, French social commentator
and political thinker (d. 1755) Jan Abel Wassenbergh, painter from the Northern Netherlands (d. 1750) January 22 - Philibert Orry, French politician (d. 1767) January 23 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 22 - Philibert Orry, French politician (d. 1767) January 23 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 23 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 23 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 23 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 23 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 23 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 23 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 24 - Gaspare Diziani, Italian painter (d. 1767) January 25 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 26 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 27 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 28 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 28 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 28 - Joseph Ames, English bibliographer and antiquary (d. 1759) January 29 - Joseph Ames, English bibliographer and English bibl
James Rait, Bishop of Brechin (d. 1777) February 1 - Thomas Jenner, English academic (d. 1768) February 23 - Leonardo Antonio Olivieri, Italian painter (d. 1752) c. February 23 - Samuel Bellamy, English pirate captain (d. 1717) February 27 Pietro Gnocchi, Italian composer (d. 1775)
 John Roosevelt, American businessman and alderman (d. 1763) March 3 - Mattias Alexander von Ungern-Sternberg, Swedish politician and field marshal (d. 1763) March 7 - Charles-Michel Mesaiger, Jesuit priest (d. 1766)
March 11 Roger Handasyd, British Army officer (d. 1763) Nanbu Toshimoto, mid-Edo period Japanese samurai, the 6th daimyō of Morioka Domain (d. 1725) March 19 - Pierre-Joseph Alary, French ecclesiastic and writer (d. 1770) March 20 - Thomas Robie, Colonial American scientist and physician (d. 1729) March 25 - Peder Hersleb, Norwegian bishop
(d. 1757) March 26 - Archduchess Maria Magdalena of Austria, Austrian Royal (d. 1743) April 2 - Arthur Dobbs, Irish politician, governor of the Province of North Carolina (d. 1748) April 14 - William Murray, Marquess of Tullibardine, Scottish army officer and Jacobite leader (d.
1746) April 15 - Richard Ward, American colonial governor (d. 1763) April 18 - Marie Anne de Bourbon, French noble (d. 1720) April 21 - Johann Jakob Fried, German obstetrician (d. 1769) April 20 - Jean-Jacques Amelot de Chaillou, French politician (d. 1749) May 1 - Martha
Fowke, English poet (d. 1736) May 2 - Franz de Paula Ferg, Austrian painter (d. 1740) May 5 - John Tufts, American minister and music educator (d. 1750) May 11 - Heinrich Karl Ludwig de Herault, Prussian Army general (d. 1757) May 15 - Lady Mary Wortley
Montagu, writer and poet from England (d. 1762) May 21 - André-François Deslandes, French philosopher (d. 1753) May 21 - André-François Deslandes, French philosopher (d. 1753) May 28 - Maximilian of Hesse-
Kassel, German prince (d. 1753) May 29 - Louis de Gramont, 6th Duke of Gramont, French general (d. 1745) June 2 - Edward Harley, 2nd Earl of Oxford and Earl Mortimer, British politician, bibliophile, collector and patron of the arts (d. 1741) June 6 - Algernon Coote, 6th Earl of
Mountrath, Irish politician (d. 1744) June 7 - Antoine Louis Rouillé, French noble (d. 1758) June 12 - Sir Richard Grosvenor, 4th Baronet, British politician; (d. 1758) June 19 - Montague Blundell, Irish Viscount (d. 1758) June 23 - George Hay, 8th Earl of Kinnoull, British diplomat (d. 1758) June 24 - Giovanni Casini, Portrait painten
and sculptor (d. 1748) June 26 Edward Holyoke, American academic administrator, 9th president of Harvard (d. 1769) James Radclyffe, 3rd Earl of Derwentwater, English noble (d. 1713) July 9 - Alexis Piron, French writer (d. 1773) July 14 - Antoine Gaubil, French
missionary (d. 1759) July 15 - Mary Montagu, Duchess of Montagu (d. 1751) July 16 - Samuel Molyneux, Irish politician (d. 1755) July 21 - John Quincy, American soldier and politician (d. 1767) July 22 - Szymon Czechowicz, Polish artist (d. 1775) July 24 - Prince William, Duke of
Gloucester, son of Queen Anne (d. 1700) July 26 - Maria Anna Josepha Althann, Spanish noble (d. 1778) August 1 - Pedro de Calatayud, writer (d. 1773) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 1 - Pedro de Calatayud, writer (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 4 - James Cotter the Younger, Leader of the Catholics of Cork (d. 1720) August 7 - Henric Benzelius, Swedish archbishop (d. 1778) August 1 - Pedro de Calatayud, writer (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace de Bercheny, Marshal of France (d. 1778) August 3 - Ladislas Ignace (d. 1778) Au
1758) August 8 - Wenzel Lorenz Reiner, Czech painter (d. 1743) August 19 - Samuel Richardson, English writer and printer (d. 1761) August 21 - Josep Prades i Gallent, Organist and composer (d. 1743) September 4 Hugh Bethell, British
Member of Parliament (d. 1747) Thomas Lawrence, American mayor (d. 1754) Anna Sophie Schack, Danish noblewoman (d. 1760) September 13 - Johan Fredrik Peringskiöld, Swedish translator (d. 1772) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 17 - Ferdinand Charles, comte d'Aspremont-Lynden, army general (d. 1772) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) September 18 - Gabriel Malagrida, Italian missionary (d. 1760) Septem
1761) September 21 - Jan Klemens Branicki, Polish noble (d. 1771) September 22 - Catharina Backer, painter from the Northern Netherlands (d. 1763) September 23 - Antonio Denzio, Italian opera singer (d. 1762) September 26 - Nijō Yoshitada, Japanese noble (d. 1737) September 27
Edward Stanley, 11th Earl of Derby, English noble and politician (d. 1776) September 29 - Henry Perrot, British Member of Parliament (d. 1740) September 30 - Jacques Aubert, French composer and violinist (d. 1753) October 15 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 15 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 15 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 15 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 15 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 15 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 15 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 16 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 16 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 16 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 17 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 18 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 18 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 18 - Nicolas-Ignace deviation, Italian priest, antiquarian, famed for skilled forgeries (d. 1763) October 18 - Nicolas-Ignace deviation, famed for skilled forgeries (d. 1763) October 18 - Nicolas-Ignace deviation, famed for skilled forgeries (d. 1763) October 18 - Nicolas-Ignace deviation, famed for skilled forgeries (d. 1763) October 18 - Nicolas-Ignace deviation, famed for skilled forgeries (d. 1763) October 18 - Nicolas-Ignace deviation, f
Beaubois, French missionary (d. 1770) October 22 King John V of Portugal, Portuguese king (d. 1750) Matthew Skinner, English serjeant-at-law, judge and politician (d. 1715) November 2 Michael Cox, Anglican archbishop in Ireland (d. 1779)
Charles-François Panard, French chansonnier and poet (d. 1745) Joan Paul Schaghen, Dutch governor (d. 1746) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and statesman (d. 1748) November 4 - Luís Carlos Inácio Xavier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Meneses, 1st Marquis of Louriçal, Portuguese nobleman and Savier de Menese nobleman and Savier de Menese nobleman and Savier de Menese nobleman and Savi
1742) November 6 Reynolds Calthorpe, politician (d. 1714) Christoph Schütz, German theologian (d. 1750) November 2 - Jacques I, Prince of Monaco, Prince of Monaco, Prince consort of Monaco (d. 1751) November 29 -
 Johann Theodor Eller, German chemist and physician (d. 1760) November 30 Lars Gathenhielm, Swedish privateer (d. 1718) Joseph Wamps, French painter (d. 1744) December 4 - Gottfried Lengnich, historian and politician (d. 1774) December 8 - Albert Wolfgang of Brandenburg
 Bayreuth, Titular margrave of Brandenburg, imperial general (d. 1734) December 11 - Ignatius van der Beken, Flemish painter (d. 1774) December 14 - Agostino Veracini, Italian painter (d. 1762) December 21 - Arthur Ingram, 6th Viscount of Irvine, British peer and politician (d. 1736) December 23 - Joseph Bodin de Boismortier, French composer (d. 1774) December 11 - Ignatius van der Beken, Flemish painter (d. 1774) December 21 - Arthur Ingram, 6th Viscount of Irvine, British peer and politician (d. 1736) December 23 - Joseph Bodin de Boismortier, French composer (d. 1774) December 21 - Arthur Ingram, 6th Viscount of Irvine, British peer and politician (d. 1736) December 23 - Joseph Bodin de Boismortier, French composer (d. 1774) December 21 - Arthur Ingram, 6th Viscount of Irvine, British peer and politician (d. 1736) December 23 - Joseph Bodin de Boismortier, French composer (d. 1774) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and politician (d. 1736) December 23 - Joseph Bodin de Boismortier, French composer (d. 1774) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and Politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and Politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and Politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and Politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and Politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and Politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, British peer and Politician (d. 1736) December 31 - Arthur Ingram, 6th Viscount of Irvine, 8th Viscount of Irvin
1755) December 24 - Frans van Mieris the Younger, Dutch painter (d. 1763) December 27 - Jacob August Franckenstein, Encyclopedia editor, professor (d. 1733) Seth Ward (bishop of Salisbury) died 6 January Marie Louise d'Orléans died 12 February Sambhaji died 11 March Kazimierz Łyszczyński died 30 March Archduchess Maria Anna Josepha of
Austria died 4 April Lorenzo Onofrio Colonna died 14 April April Conyers Darcy, 1st Earl of Holderness died 19 July Pope Innocent XI died 12 August John Lake (bishop) died 30 August Jane Lane, Lady Fisher died 9 September George Ent died 13 October Stephan
Farffler died 24 October Thomas Sydenham died 29 December January 6 Cristoforo Ivanovich, Venetian historian and librettist of Serb origin (b. 1628) Bishop Seth Ward, Bishop of Salisbury, mathematician and astronomer (b. 1617) January 9 - Sir Hugh Cholmeley, 4th Baronet, English politician (b. 1632) January 16 - Gilbert Holles, 3rd Earl of Clare
English politician (b. 1633) January 18 Ernest Günther I, Duke of Schleswig-Holstein-Sonderburg (b. 1609) Humphrey Lloyd, British bishop (b. 1610) January 27 Robert Aske, merchant & haberdasher in the City of London (b. 1619) Sir
Henry Beaumont, 2nd Baronet, English politician (b. 1638) Thomas Colepeper, 2nd Baron Colepeper, English noble and colonial governor of Virginia (b. 1626) January 29 - Maria van Cortlandt van Rensselaer, Dutch director of Rensselaerswyck (Albany, New York) (b.
1645) January 31 - Manuel de Herrera, Roman Catholic prelate, Bishop of Durango (b. 1635) February 4 - Moshe ben Yonatan Galante, Ottoman rabbi (b. 1621) February 5 - William Coddington Jr., Rhode Island colonial governor (b. 1651) February 6 - Metcalfe Robinson, English
politician (b. 1629) February 8 - Sir John Gell, 2nd Baronet, English politician (b. 1613) February 12 - Marie Louise d'Orléans, Queen of Spain as the wife of King Charles II (b. 1662) February 18 - Alexander Farnese, Prince of Parma, Spanish politician and military personnel (b. 1635)
February 19 - Khushal Khattak, Afghan poet (b. 1613) February 21 - Isaac Vossius, Dutch classical scholar (b. 1618) February 22 - Willem Ogier, Flemish playwright (b. 1618) February 24 - Elsa Elisabeth Brahe, Swedish countess and duchess (b. 1632) February 28 - Thomas Benedict, American settler (b. 1617) March 7 - Franz Johann von Vogt von
Altensumerau und Prasberg, Bishop of Constance (b. 1611) March 8 - Alexander Parker, British minister (b. 1628) March 10 - Philip Louis, Duke of Schleswig-Holstein-Sonderburg-Wiesenburg (b. 1620) March 11 Kim Ik-hun, Korean General and
philosopher, soldier, politician (b. 1619) Sambhaji, High Protector of the Maratha Empire (b. 1657) March 14 - Anthony Coucheron, Norwegian engineer (b. 1650) March 15 - Yolo, Qing dynasty prince (b. 1657) March 14 - Anthony Coucheron, Norwegian engineer (b. 1650) March 15 - Yolo, Qing dynasty prince (b. 1650) March 16 - Yolo, Qing dynasty prince (b. 1657) March 16 - Yolo, Qing dynasty prince (b. 1657) March 17 - Yolo, Qing dynasty prince (b. 1657) March 18 - Yolo, Qing dynasty prince (b. 1657) March 18 - Yolo, Qing dynasty prince (b. 1657) March 18 - Yolo, Qing dynasty prince (b. 1657) March 18 - Yolo, Qing dynasty prince (b. 1657) March 18 - Yolo, Qing dynasty prince (b. 1657) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1658) March 18 - Yolo, Qing dynasty prince (b. 1
Holland (b. 1640) March 26 - Gabriel Milan, Governor of the Danish West Indies (b. 1631) March 29 - Sir John Hotham, 2nd Baronet, Member of the House of Commons of England (b. 1634) March 31 - Tommaso Caracciolo, Bishop of Gerace (b. 1640) April 4 - Archduchess Maria Anna
 Josepha of Austria, youngest surviving daughter of Ferdinand III (b. 1654) April 12 - John Hunting, first ruling elder of the church of Dedham, Massachusetts (b. 1637) April 16 - Aphra Behn, British playwright, poet and spy (b. 1640) April 18 - George Jeffreys, 1st Baron Jeffreys, Welsh judge
aka the Hanging Judge (b. 1645) April 19 - Christina, Queen of Sweden, ruled from 1632 until abdication in 1654 (b. 1626) April 22 - Thomas Proby, English politician and diarist (b. 1634) May 15 - Jean Paul Médaille, French Jesuit
missionary (b. 1618) May 20 - Estevão Brioso de Figueiredo, Roman Catholic prelate, Bishop of Funchal of Olinda (b. 1630) May 23 - Charles Errard, French painter (b. 1630) May 23 - Charles Errard, French painter (b. 1630) May 23 - Charles Errard, French painter (b. 1630) May 23 - Charles Errard, French painter (b. 1630) May 23 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard, French painter (b. 1630) May 25 - Charles Errard,
archbishop (b. 1624) June 8 - Decio Azzolino, Italian Catholic cardinal (b. 1633) June 9 - François Bonnemer, French painter and engraver (b. 1638) June 10 - Christophe Veyrier, sculptor (b. 1633) June 14 - Conyers Darcy, 1st Earl of Holderness, English
noble (b. 1598) June 17 Jan Baptist de Crépu, Flemish painter and army officer (b. 1631) Marcin Zamoyski, Polish noble (b. 1637) June 20 Willem Coucheron, Dutch general in the Dano-Norwegian army (b. 1600) Richard Sherlock, English Anglican priest (b. 1612) June 21 - Thomas Blanchet, French painter (b. 1614) June 25 - William Thomas, Welsh
Anglican bishop (b. 1613) June 27 - Richard Waldron, colonial settler, acting President of the Province of New Hampshire (b. 1623) July 1 - Anne Crawford-Lindsay, Scottish nobility (b. 1631) July 2 - Edward Villiers, 1st Duke of Buckingham (b. 1620) July 7 - Princess Louise of Savoy, Hereditary
Princess of Baden-Baden (b. 1627) July 8 Menahem Mendel Auerbach, Austrian banker and rabbi (b. 1620) Edward Wooster, English Connecticut pioneer (b. 1627) July 23 - Frederick Wilhelm von Pfalz-Neuburg, German noble (b. 1665) July 27 - John Graham, 1st Viscount Dundee, Scottish general (b.
1648) August 6 - Princess Dorothea Sophie of Schleswig-Holstein-Sonderburg-Glücksburg, Electress of Brandenburg (b. 1636) August 12 - Pope Innocent XI, pope of the Catholic Church (b. 1611) August 13 - Count Maximilian I, Prince of Hohenzollern-Sigmaringen, Count of
Hohenzollern-Sigmaringen (b. 1636) August 15 - John Gregory, Connecticut settler (b. 1612) August 17 William Boynton, English politician (b. 1641) Thomas Street, astronomer (b. 1605) August 21 - William Cleland, Scottish
poet and soldier (b. c. 1661) August 28 Claude-Jean Allouez, French Jesuit missionary and explorer of North America (b. 1622) Alexander Coosemans, Flemish still life painter (b. 1624) September 6 - Torii Tadanori, Daimyo who ruled the Takatō
Domain in Shinano Province (b. 1646) September 10 - John Belasyse, English Royalist (b. 1626) September 13 - Ciro Ferri, Italian painter, engraver, sculptor and architect (b. 1634) September 15 Balthasar Cellarius, German theologian (b. 1614) Timoléon
Cheminais de Montaigu, French theologian (b. 1652) September 18 - Sir Richard Head, 1st Baronet, English politician (b. 1652) September 26 - August, Duke of Saxe-Lauenburg, Bohemian noble (b. 1641) October 1 - Alexander Voet the Elder, Flemish engraver (b.
1608) October 4 - Quirinus Kuhlmann, German Baroque poet and mystic (b. 1651) October 11 - Fyodor Shaklovity, Russian diplomat (b. 1640) October 13 - George Ent, English scientist and physician; (b. 1651) October 13 - George Ent, English scientist and physician; (b. 1640) October 14 - Adolph John I, Count Palatine of Kleeburg, Swedish prince (b. 1629) October 15 - Sir Edward Dering, 3rd Baronet, English
politician (b. 1650) October 24 - Stephan Farffler, German inventor (b. 1633) October 25 - Joseph Maynard, English politician (b. 1619) November 9 - Enea Silvio Piccolomini, imperial general (b. 1651) November 12 - Justus de Verwer, Dutch painter and
illustrator (b. 1625) November 13 Matteo Borboni, Italian painter (b. 1610) Philipp von Zesen, German poet (b. 1611) November 16 - Cornelis Mahu, Flemish painter (b. 1613) November 18 - Jacob van der Ulft, painter from the Northern Netherlands (b. 1621) November 19 - Elizabeth Cavendish, Countess of Devonshire, English noblewoman; (b. 1619)
November 20 - Samuel Peterson, American city founder (b. 1623) November 24 - Carey Dillon, 5th Earl of Roscommon, Irish nobleman and professional soldier (b. 1623) December 6 - Pjetër Bogdani, Albanian priest and writer (b. c.
1630) December 12 - Louis Ferdinand Elle the Elder, French painter (b. 1612) December 15 - Anne Neville, abbess of Pontoise (b. 1605) December 27 - Gervase
Bryan, English clergyman (b. 1622) December 28 - Pietro Montanini, Italian painter (b. 1626) December 29 Olfert Dapper, Dutch physician and writer (b. 1621) Thomas Sydenham, English physician (b. 1624) December 31 Felipe
Fernandez de Pardo, Roman Catholic prelate, Archbishop of Manila (b. 1611) Gilbert de Choiseul Duplessis Praslin, Roman Catholic bishop (b. 1613) Anders Sinclair, Scottish soldier who joined Swedish service during the Thirty Years' War (b. 1614) ^ a b Kenyon, J. P. (1978). Stuart England. Harmondsworth: Penguin Books. ISBN 0-14-022076-3.
Oxford DNB odnb/9780198614128.001.0001/odnb-9780198614128.e-16885?rskey=mOcb4B&result=4 ^ Miller, John (2000). James II. Yale English monarchs (3rd ed.). New Haven: Yale University Press. pp. 222-227. ISBN 0-300-08728-4. ^ "Total Eclipse of the Moon: 1689 April 04". astro.ukho.gov.uk. Retrieved October 27, 2022. ^ Penguin Pocket On
This Day. Penguin Reference Library. 2006. ISBN 0-14-102715-0. ^ "The Siege of Derry in Ulster Protestant mythology". Cruithni. December 31, 2001. Retrieved July 16, 2012. ^ Lynn, John A. (1999). The Wars of Louis XIV, 1667–1714. Harlow: Longman. p. 203. ISBN 0-582-05629-2. Retrieved October 27, 2022. ^ Historic Environment Scotland. "Battle
of Killiecrankie (BTL12)". Retrieved June 19, 2020. Trotal Eclipse of the Moon: 1689 September 28-29". astro.ukho.gov.uk.
Retrieved October 27, 2022. ^ Vogel (June 11, 1852). "On the Comet of 1689". Monthly Notices of the Royal Astronomical Society. 12 (8): 206-208. doi:10.1093/mnras/12.8.206. ISSN 0035-8711. ^ Hammerl, Christa (2015). "The four strongest earthquakes in Tyrol/ Austria during XVIth and XVIIth centuries: from archival sources to macroseismic
intensities". Acta Geodaetica et Geophysica. 50 (1): 39-62. Bibcode: 2015AcGG...50...39H. doi:10.1007/s40328-014-0083-3. S2CID 130499470. ^ "Liverpool Castle". Mike Royden's Local History Pages. Archived from the original on July 19, 2012. Retrieved July 16, 2012. ^ Bohun, James (February 19, 2008). "Protecting Prerogative: William III and the
East India Trade Debate, 1689-1698". Past Imperfect. 2: 66. doi:10.21971/P74S3M. ISSN 1718-4487. Retrieved October 27, 2022. ^ "Dido & Aeneas by Henry Purcell - Myth, Summary & Analysis". Study.com. Retrieved October 27, 2022. ^ "Dido & Aeneas by Henry Purcell - Myth, Summary & Analysis".
phenomena of the physical world, which precede and accompany them, and observations deduced from the facts stated. Vol. I. Retrieved October 27, 2022. Media related to 1689 at Wikimedia Commons Retrieved from "3 > Su Mo Tu We Th Fr Sa 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 2025 July
19 in recent years 2025 (Saturday) 2024 (Friday) 2024 (Friday) 2023 (Wednesday) 2021 (Monday) 2020 (Sunday) 2016 (Tuesday) 2016 (Tuesday) 2018 (Thursday) 2019 (Friday) 20
Fire of Rome causes widespread devastation and rages on for six days, destroying half of the city.[1] 484 - Leontius, Roman usurper, is crowned Eastern emperor at Tarsus (modern Turkey). He is recognized in Antioch and makes it his capital. 711 - Umayyad conquest of Hispania: Battle of Guadalete: Umayyad forces under Tariq ibn Ziyad defeat the
Visigoths led by King Roderic. 939 - Battle of Simancas: King Ramiro II of León defeats the Moorish army under Caliph Abd-al-Rahman III near the city of Simancas: Battle of Halidon Hill: The English win a decisive
victory over the Scots. 1544 - Italian War of 1542-46: The first Siege of Boulogne begins. 1545 - The Tudor warship Mary Rose sinks off Portsmouth; in 1982 the wreck is salvaged in one of the most complex and expensive projects in the history of maritime archaeology. 1553 - The attempt to install Lady Jane Grey as Queen of England collapses after
only nine days. 1588 - Anglo-Spanish War: Battle of Gravelines: The Spanish Armada is sighted in the English Channel. 1701 - Representatives of the Iroquois Confederacy sign the Nanfan Treaty, ceding a large territory north of the Ohio River to England. 1702 - Great Northern War: A numerically superior Polish-Saxon army of Augustus II the Strong,
operating from an advantageous defensive position, is defeated by a Swedish army half its size under the command of King Charles XII in the Battle of Klissow. 1817 - Unsuccessful in his attempt to conguer the Kingdom of Hawai'i for the Russian-American Company, Georg Anton Schäffer is forced to admit defeat and leave Kaua'i. 1821 - Coronation of
George IV of the United Kingdom. 1832 - The British Medical Association is founded as the Provincial Medical Association by Sir Charles Hastings at a meeting in the Board Room of the Worcester Infirmary. 1843 - Brunel's steamship the SS Great Britain is launched, becoming the first ocean-going craft with an iron hull and screw
propeller, becoming the largest vessel afloat in the world. 1845 - Great New York City Fire of 1845: The last great fire to affect Manhattan begins early in the morning and is subdued that afternoon. The fire kills four firefighters and 26 civilians and destroys 345 buildings. 1848 - Women's rights: A two-day Women's Rights Convention opens in Seneca
 Falls, New York. 1863 - American Civil War: Morgan's Raid: At Buffington Island in Ohio, Confederate General John Hunt Morgan's raid into the north is mostly thwarted when a large group of his men are captured while trying to escape across the Ohio River. 1864 - Taiping Rebellion: Third Battle of Nanking: The Qing dynasty finally defeats the Taiping
Heavenly Kingdom. 1870 - Franco-Prussian War: France declares war on Prussia. 1900 - The first line of the Paris Métro opens for operation. 1903 - Maurice Garin wins the first Tour de France. [2] 1916 - World War I: Battle of the Somme. 1934 - The rigid airship
USS Macon surprised the USS Houston near Clipperton Island with a mail delivery for President Franklin D. Roosevelt, demonstrating its potential for tracking ships at sea.[3] 1936 - Spanish Civil War: The CNT and UGT call a general strike in Spain - mobilizing workers' militias against the Nationalist forces. People's Olympiad of Barcelona cancelled.
[4] 1940 - World War II: Battle of Cape Spada: The Royal Navy and the Regia Marina clash; the Italian light cruiser Bartolomeo Colleoni sinks, with 121 casualties. 1940 - Field Marshal Ceremony: First occasion in World War II: Army order 112 forms the
Intelligence Corps of the British Army. 1942 - World War II: The Second Happy Time of Hitler's submarines comes to an end, as the increasingly effective American convoy system compels them to return to the central Atlantic. 1943 - World War II: Rome is heavily bombed by more than 500 Allied aircraft, inflicting thousands of casualties. 1947 - Prime
Minister of the shadow Burmese government, Bogyoke Aung San and eight others are assassinated. 1947 - Korean politician Lyuh Woon-hyung is assassinated. 1952 - Opening of the Summer Olympics in Helsinki, Finland. [5] 1957 - The largely autobiographical novel The Ordeal of Gilbert Pinfold by Evelyn Waugh was published. [6] 1961 - Tunisia
imposes a blockade on the French naval base at Bizerte; the French would capture the entire town four days later. 1963 - Joe Walker flies a North American X-15 to a record altitude of 106,010 meters (347,800 feet) on X-15 Flight 90. Exceeding an altitude of 100 km, this flight qualifies as a human spaceflight under international convention. 1964 -
Vietnam War: At a rally in Saigon, South Vietnamese Prime Minister Nguyễn Khánh calls for expanding the war into North Vietnam. 1967 - Piedmont Airlines Flight 22, a Piedmont Airlines Boeing 727-22 and a twin-engine Cessna 310 collided over Hendersonville, North Carolina, USA. Both aircraft were destroyed and all passengers and crew were
killed, including John T. McNaughton, an advisor to Robert McNamara.[7] 1969 - Chappaquiddick Island, Massachusetts, killing his passenger Mary Jo Kopechne.[8] 1972 - Dhofar Rebellion: British SAS units help the Omani government against Popular Front for the
Liberation of Oman rebels in the Battle of Mirbat. 1976 - Sagarmatha National Park in Nepal is created. 1977 - The world's first Global Positioning System (GPS) signal was transmitted from Navigation Technology Satellite 2 (NTS-2) and received at Rockwell Collins in Cedar Rapids, Iowa, at 12:41 a.m. Eastern time (ET).[9] 1979 - The Sandinista rebels
overthrow the government of the Somoza family in Nicaragua. 1979 - The oil tanker SS Atlantic Empress collides with another oil tanker, causing the largest ever ship-borne oil spill. 1980 - Opening of the Summer Olympics in Moscow.[10] 1981 - In a private meeting with U.S. President Ronald Reagan, French President François Mitterrand reveals the
existence of the Farewell Dossier, a collection of documents showing the Soviet Union had been stealing American technological research and development. 1982 - In one of the first three-dimensional reconstruction of a
human head in a CT is published. 1985 - The Val di Stava dam collapses killing 268 people in Val di Stava, Italy. 1989 - United Airlines Flight 232 crashes in Sioux City, Iowa, killing 111. 1992 - A car bomb kills Judge Paolo Borsellino and five members of his escort. 1997 - The Troubles: The Provisional Irish Republican Army resumes a ceasefire to end
their 25-year paramilitary campaign to end British rule in Northern Ireland. 2011 - Guinean President Alpha Condé survives an attempted assassination and coup d'état at his residence in Conakry.[12] 2012 - Syrian civil war: The People's Protection Units (YPG) capture the city of Kobanî without resistance, starting the Rojava conflict in Northeast Syria.
[13] 2014 - Gunmen in Egypt's western desert province of New Valley Governorate attack a military checkpoint, killing at least 21 soldiers. Egypt reportedly declares a state of emergency on its border with Sudan. 2018 - The Knesset passes the controversial Nationality Bill, which defines the State of Israel as the nation-state of the Jewish people. [14]
2024 - A faulty software update by CrowdStrike, an American cybersecurity company, causes global computer outages.[15] 2024 - The International Court of Justice (ICJ) delivered a ruling stating that Israel should end its illegal occupation not to
```

recognize the occupation as legal nor "render aid or assistance" toward maintaining Israel's presence in the occupied territories. [16][17] 2025 – The tourist boat Wonder Sea capsizes during a thunderstorm in Ha Long Bay, Vietnam, leaving at least 36 people dead. [18] 810 – Muhammad al-Bukhari, Persian scholar (died 870) 1223 – Baibars, sultan of Egypt (died 1277) 1420 – William VIII, Marquis of Montferrat (died 1483) 1569 – Conrad Vorstius, Dutch theologian (died 1806) 1759 – Marianna Auenbrugger, Austrian pianist and composer (died 1782) 1759 – Seraphim of Sarov, Russian monk and saint (died 1833) 1771 – Thomas Talbot, Irish-Canadian colonel and politician (died 1853) 1794 – José Justo Corro, Mexican politician and president (died 1864)[19] 1789 – John Martin, English painter, engraver, and illustrator (died 1854) 1800 – Juan

```
José Flores, Venezuelan general and politician, 1st President of Ecuador (died 1864) 1814 - Samuel Colt, American businessman, founded the Colt's Manufacturing Company (died 1890) 1822 - Princess Augusta of Cambridge (died 1916) 1827 - Mangal Pandey, Indian soldier
 (died 1857) 1834 - Edgar Degas, French painter, sculptor, and illustrator (died 1917) 1835 - Justo Rufino Barrios, Guatemalan president (died 1885) 1846 - Edward Charles Pickering, American astronomer and physicist (died 1919)[21]
1849 - Ferdinand Brunetière, French scholar and critic (died 1906) 1860 - Lizzie Borden, American woman, tried and acquitted for the murders of her father and step-mother in 1892 (died 1927) 1864 - Fiammetta Wilson, English astronomer (died 1920)[22] 1865 - Georges Friedel, French mineralogist and crystallographer (died 1933) 1865 - Charles
 Horace Mayo, American surgeon, co-founder of the Mayo Clinic (died 1939) 1868 - Florence Foster Jenkins, American soprano and educator (died 1927) 1875 - Alice Dunbar Nelson, American poet and activist (died 1935) 1876 - Joseph Fielding Smith,
American religious leader, 10th President of The Church of Jesus Christ of Latter-day Saints (died 1972) 1877 - Arthur Fielder, English cricketer (died 1949) 1881 - Friedrich Dessauer, German physicist and philosopher (died 1972) 1884 - Charles Edward, Duke of Saxe-Coburg
and Gotha, British-born German nobleman and Nazi politician (died 1957) 1886 - Michael Fekete, Hungarian-Israeli mathematician and academic (died 1947) 1892 - Dick Irvin, Canadian ice hockey player and coach (died 1957) 1893 - Vladimir Mayakovsky,
Russian actor, playwright, and poet (died 1930) 1894 - Aleksandr Khinchin, Russian mathematician and academic (died 1965) 1894 - Percy Spencer, American physicist and inventor of the microwave oven (died 1969) 1895 - Xu Beihong, Chinese
painter and academic (died 1953) 1896 - Reginald Baker, English film producer (died 1981) 1896 - A. J. Cronin, Scottish physician and novelist (died 1971) 1898 - Herbert Marcuse, German-American sociologist and philosopher (died 1979) 1899 - Balai Chand Mukhopadhyay, Indian
physician, author, poet, and playwright (died 1979) 1902 - Samudrala Sr., Indian singer, director, producer, and screenwriter (died 1985) 1907 - Isabel Jewell, American actress (died 1972) 1908 - Daniel Fry, American contactee (died 1992) 1908 - Hans Trippel, German
engineer, developed Amphicar (died 2001)[24] 1909 - Balamani Amma, Indian poet and author (died 2004) 1912 - Peter Leo Gerety, American prelate (died 2016) 1913 - Kay Linaker, American actress and screenwriter (died 2017) 1916 - Phi
Cavarretta, American baseball player and manager (died 2010) 1917 - William Scranton, American captain and politician, 13th United States Ambassador to the United Nations (died 2013) 1919 - Ron Searle, English-Canadian
soldier, publisher, and politician, 4th Mayor of Mississauga (died 2015) 1920 - Robert Mann, American violinist, composer, and conductor (died 2018) 1921 - Harold Camping, American evangelist, author, radio host (died 2013) 1921 - André Moynet, French soldier, race
car driver, and politician (died 1993) 1921 - Elizabeth Spencer, American novelist, short story writer, and playwright (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2012) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2011) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2012) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2012) 1922 - Rachel Robinson, American physicist and academic, Nobel Prize laureate (died 2012) 1922 - Rachel Robinson, American physicist and Americ
professor, registered nurse, and the widow of baseball player and coach (died 2002)[25] 1923 - Joseph Hansen, American author and poet (died 2004) 1923 - William A. Rusher, American lawyer and journalist (died 2011) 1923 - Lon
 Simmons, American baseball player and sportscaster (died 2015) 1924 - Pat Hingle, American actor and politician, 40th United States Secretary of the Interior (died 2009) 1924 - Arthur Rankin Jr., American director, producer, and screenwriter (died 2014) 1925 - Sue
Thompson, American singer (died 2021) 1926 - Helen Gallagher, American actress, singer, and dancer (died 2024)[26] 1928 - Samuel John Hazo, American author 1928 - Choi Yun-chil, South Korean long-distance runner[27] and a two-time national champion in the marathon[28] (died 2020) 1929 - Gaston Glock, Austrian engineer and businessman, co
founded Glock Ges.m.b.H. (died 2023) 1929 - Orville Turnquest, Bahamian politician 1932 - Buster Benton, American singer-songwriter and guitarist (died 1987) 1934 - Francisco de Sá Carneiro, Portuguese lawyer and politician, 111th Prime Minister of Portugal (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1987) 1934 - Francisco de Sá Carneiro, Portuguese lawyer and politician, 111th Prime Minister of Portugal (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1987) 1934 - Francisco de Sá Carneiro, Portuguese lawyer and politician, 111th Prime Minister of Portugal (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1987) 1934 - Francisco de Sá Carneiro, Portuguese lawyer and politician, 111th Prime Minister of Portugal (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1987) 1934 - Francisco de Sá Carneiro, Portuguese lawyer and politician, 111th Prime Minister of Portugal (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1934 - Francisco de Sá Carneiro, Portuguese lawyer and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swedish biologist and photographer (died 1980) 1935 - Jan Lindblad, Swe
Nick Koback, American baseball player and golfer (died 2015) 1936 - David Colquhoun, English pharmacologist and academic 1937 - George Hamilton IV, American actor (died 2014) 1937 - Richard Jordan, American actor (died 2015) 1938 - Jayant Narlikar, Indian astrophysicist and astronomer (died 2025) 1938 - Tom
Raworth, English poet and academic (died 2017) 1941 - Vikki Carr, American singer and actress 1941 - Neelie Kroes, Dutch politician and diplomat, European Commissioner for Digital Economy and Society 1943 - Han Sai Por, Singaporean sculptor and academic 1943 - Carla Mazzuca Poggiolini, Italian journalist and politician [29] 1944 - Tim McIntire
American actor and singer (died 1986) 1944 - Andres Vooremaa, Estonian chess player (died 2022) 1945 - Paule Baillargeon, Canadian actress, director, and screenwriter 1946 - Alan Gorrie, Scottish singer-songwriter and musician 1947 - André Forcier, Canadian director and screenwriter 1947
- Hans-Jürgen Kreische, German footballer and manager 1947 - Bernie Leadon, American guitarist and songwriter, guitarist, producer, and astrophysicist 1948 - Keith Godchaux, American keyboard player and songwriter, guitarist, producer, and astrophysicist 1948 - Keith Godchaux, American keyboard player and songwriter, guitarist, producer, and astrophysicist 1948 - Keith Godchaux, American keyboard player and songwriter, guitarist, producer, and astrophysicist 1948 - Keith Godchaux, American keyboard player and songwriter, guitarist, producer, and astrophysicist 1948 - Keith Godchaux, American keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African politician, 3rd President of South African politician, 3rd President of South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African politician, 3rd President of South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African politician, 3rd President of South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African politician, 3rd President of South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, South African keyboard player and songwriter (died 1980) 1949 - Kgalema Motlanthe, S
Africa 1950 - Per-Kristian Foss, Norwegian Minister of Finance 1950 - Freddy Moore, American singer-songwriter and guitarist (died 2022) 1950 - Adrian Noble, English director, producer, and screenwriter 1951 - Abel Ferrara, American director, producer, and screenwriter 1952 - Allen Collins, American guitarist and songwriter (died 1990)
1952 - Jayne Anne Phillips American novelist and short story writer 1953 - Howard Schultz, American businessman and author[30] 1954 - Srea Trifković, Serbian-American journalist and historian 1955 - Roger Binny, Indian cricketer
and sportscaster 1955 - Dalton McGuinty, Canadian lawyer and politician, 24th Premier of Ontario 1956 - Mark Crispin, American computer scientist, designed the IMAP (died 2012) 1958 - Brad Drewett, Australian tennis player and sportscaster (died 2013) 1958 - Robert Gibson, American wrestler 1958 - David Robertson, American conductor 1959 -
Juan J. Campanella, Argentinian director, producer, and screenwriter 1960 - Kevin Haskins, English drummer and songwriter 1961 - Harsha Bhogle, Indian journalist and author 1961 - Maria Filatova, Russian gymnast 1961 - Lisa Lampanelli, American comedian, actress, and
author 1961 - Benoît Mariage, Belgian director, and screenwriter 1961 - Hideo Nakata, Japanese director, producer, and screenwriter 1961 - Campbell Scott, American actor, director, and producer 1962 - Anthony Edwards, American actor and director, and producer 1963 - Garth Nix, Australian author 1964 - Teresa
Edwards, American basketball player[31] 1964 - Masahiko Kondō, Japanese singer-songwriter and race car driver 1965 - Evelyn Glennie, Scottish musician 1965 - Evelyn Glennie, Scottish musician 1967 - Jean-François Mercier, Canadian comedian, screenwriter, and television host
 1968 - Robb Flynn, American singer-songwriter, guitarist, and producer 1968 - Pavel Kuka, Czech footballer and manager 1968 - Jim Norton, American poker player and software designer 1970 - Christopher Luxon, New Zealand politician,
42nd Prime Minister of New Zealand[32] 1970 - Nicola Sturgeon, Scottish lawyer and politician, First Minister of Scotland[33] 1971 - Rene Busch, Estonian tennis player and coach 1971 - Vitali Klitschko, Ukrainian boxer and politician, Mayor of Kyiv 1971 - Michael Modest, American wrestler 1971 - Catriona Rowntree, Australian television host 1971
Lesroy Weekes, Montserratian cricketer 1972 - Ebbe Sand, Danish footballer and manager 1973 - Martin Powell, English keyboard player and songwriter 1974 - Francisco Copado, German footballer and manager 1974 - Josée Piché, Canadian ice dancer
1974 - Vince Spadea, American tennis player 1974 - Preston Wilson, American baseball player and sportscaster 1975 - Luca Castellazzi, Italian footballer and manager 1977 - Jean-Sébastien Aubin, Canadian ice hockey player 1977 - Tony Mamaluke,
American wrestler and manager 1977 - Ed Smith, English cricketer and journalist 1979 - Rick Ankiel, American baseball player 1979 - Luke Young, English footballer 1979 - Luke Young, English footballer 1979 - Luke Young, English footballer 1979 - Dilhara Fernando, Sri Lankan cricketer 1979 - Luke Young, English footballer 1979 - Luke Y
car driver 1980 - Chris Sullivan, American actor[35] 1981 - Nenê, Brazilian footballer 1981 - David Bernard, Jamaican cricketer 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscaster 1981 - Mark Gasnier, Australian rugby player and sportscas
American baseball player 1982 - Jared Padalecki, American actor 1982 - Jess Vanstrattan, Australian footballer 1983 - Fedor Tyutin, Russian ice hockey player 1984 - Andrea Libman, Canadian voice actress 1984 - Adam Morrison, American basketball player 1984 - Ryan O'Byrne, Canadian ice
hockey player 1984 - Lewis Price, Welsh footballer 1985 - LaMarcus Aldridge, American basketball player 1985 - Hadi Norouzi, Iranian footballer (died 2015) 1986 - Leandro Greco, Italian footballer 1986 - Jinder Mahal, Canadian wrestler[36] 1987 - Yan Gomes,
Brazilian-American baseball player [37] 1987 - Jon Jones, American mixed martial artist 1987 - Marc Murphy, Australian footballer 1988 - Shane Dawson, American footballer 1988 - Trent Williams, American football player [38] 1989 - Patrick Corbin,
American baseball player[39] 1989 - Sam McKendry, Australian-New Zealand rugby league player 1991 - Eray İşcan, Turkish footballer 1992 - Jake Nicholson, English footballer 1998 - Erin Cuthbert, footballer[41] 1998 - Karl Jacobs
American YouTuber and streamer[42] 1998 - Ronaldo Vieira, Bissau-Guinean footballer 1999 - Kim So-hye, South Korean actress and singer[43] 2003 - Tyler Downs, American Olympic diver[44] 514 - Symmachus, pope of the Catholic Church 806 - Li Shigu, Chinese general (born 778) 973 - Kyunyeo, Korean monk and poet (born 917) 998 - Damian
Dalassenos, Byzantine general (born 940) 1030 - Adalberon, French bishop 1234 - Floris IV, Dutch nobleman 1333 - Alexander Bruce, Scottish nobleman 1333 - Sir Archibald Douglas, Scottish nobleman 1333 - Maol Choluim II, Scottish nobleman 1333 - Alexander Bruce, Scottish nobleman 1333 - Sir Archibald Douglas, Scottish nobleman 1333 - Maol Choluim II, Scottish nobleman 1333 - Alexander Bruce, Scottish nobleman 1333 - Sir Archibald Douglas, Scottish nobleman 1333 - Maol Choluim II, Scottish nobleman 1333 - Alexander Bruce, Scottish nobleman 1333 - Sir Archibald Douglas, Scottish nobleman 1333 - Maol Choluim II, Scottish nobleman 1333 - Alexander Bruce, Scottish nobleman 1333 - Sir Archibald Douglas, Scottish nobleman 1333 - Maol Choluim II, Scottish nobleman 1333 - Sir Archibald Douglas, Scottish nobleman 1333 - Maol Choluim II, Scottish nobleman 1333 - Sir Archibald Douglas, Scottish
Kenneth de Moravia, 4th Earl of Sutherland 1374 - Petrarch, Italian poet and scholar (born 1304) 1415 - Philippa of Lancaster, Portuguese queen (born 1499) 1631 - Cesare Cremonini, Italian philosopher and academic (born 1550) 1742 - William Somervile
English poet and author (born 1675) 1810 - Louise of Mecklenburg-Strelitz, Prussian gueen (born 1774) 1824 - Agustín de Iturbide, Mexican general and emperor (born 1783) 1838 - Pierre Louis Dulong, French physicist and chemist (born 1785) 1850 - Margaret Fuller,
American journalist and critic (born 1810) 1855 - Konstantin Batyushkov, Russian poet and translator (born 1787) 1857 - Stefano Franscini, Swiss statistician and academic (born 1847) 1882 - John William Bean, English criminal and failed regicide (born 1824)[45]
1896 - Abraham H. Cannon, American publisher and religious leader (born 1859) 1913 - Clímaco Calderón, Colombian lawyer and politician, 15th President of Colombia (born 1851) 1930 - Robert Stout, Scottish-New Zealand politician, 15th Prime Minister of New Zealand (born 1844) 1933 - Kaarle
Krohn, Finnish historian and academic (born 1863) 1939 - Rose Hartwick Thorpe, American poet and author (born 1873)[47] 1947 - U Razak,
Burmese educator and politician (born 1898) 1947 - Aung San, Burmese general and politician (born 1875) 1967 - Lyuh Woon-hyung, South Korean journalist and politician (born 1884) 1963 - William Andrew, English priest (born 1875) 1967 - John T. McNaughton
United States Assistant Secretary of Defense for International Security Affairs and an advisor to Robert McNamara (born 1884) 1969 - Stratis Myrivilis, Greek soldier and author (born 1890) 1974 - Ernő Schwarz, Hungarian-American soccer
player and coach (born 1904) 1975 - Lefty Frizzell, American singer-songwriter and guitarist (born 1928) 1975 - John Alan Coey, American mercenary and medic in the Rhodesian Bush War[48] 1977 - Karl Ristikivi, Estonian geographer, author, and poet (born 1912) 1980 - Margaret Craven, American journalist and author (born 1901) 1980 - Nihat
Erim, Turkish jurist and politician, 13th Prime Minister of Turkey (born 1912) 1980 - Hans Morgenthau, German-American political scientist, philosopher, and academic (born 1904) 1981 - Roger Doucet, Canadian tenor (born 1919) 1982 - Hugh Everett III, American physicist and mathematician (born 1930) 1984 - Faina Ranevskaya, Russian actress
(born 1896) 1984 - Aziz Sami, Iraqi writer and translator (born 1895)[49] 1985 - Janusz Zajdel, Polish author (born 1938) 1989 - Kazimierz Sabbat, Polish businessman and politician, President of the Republic of Poland (born 1940) 1994 -
Victor Barbeau, Canadian author and academic (born 1896) 1998 - Elmer Valo, Polish-American baseball player, coach, and manager (born 1921) 2002 - Alan Lomax, American historian, scholar, and activist (born 1915) 2003 - Bill Bright, American evangelist and author, founded
the Campus Crusade for Christ (born 1921) 2003 - Pierre Graber, Swiss politician, President of the Swiss National Council (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1919) 2004 - Francis A. Marzen, American priest and journalist (born 1908) 2004 - Sylvia Daoust, Canadian sculptor (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1919) 2004 - Francis A. Marzen, American priest and journalist (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - Francis A. Marzen, American priest and journalist (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, American entomologist, mountaineer, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (born 1908) 2004 - J. Gordon Edwards, and DDT advocate (bor
1924) 2004 - Zenkō Suzuki, Japanese politician, 70th Prime Minister of Japan (born 1911) 2005 - Edward Bunker, American author and screenwriter (born 1933) 2006 - Jack Warden, American actor (born 1945) 2007 - Roberto Fontanarrosa, Argentinian cartoonist (born 1920) 2007 - A. K. Faezul Huq, Bangladeshi journalist, lawyer, and politician (born 1945) 2007 - Roberto Fontanarrosa, Argentinian cartoonist (born 1920) 2007 - A. K. Faezul Huq, Bangladeshi journalist, lawyer, and politician (born 1945) 2007 - Roberto Fontanarrosa, Argentinian cartoonist (born 1920) 2007 - A. K. Faezul Huq, Bangladeshi journalist, lawyer, and politician (born 1945) 2007 - Roberto Fontanarrosa, Argentinian cartoonist (born 1945) 2007 - Roberto Fontanarrosa, Argentinian cartoonist (born 1945) 2007 - A. K. Faezul Huq, Bangladeshi journalist, lawyer, and politician (born 1945) 2007 - Roberto Fontanarrosa, Argentinian cartoonist (born 1945) 2007 - A. K. Faezul Huq, Bangladeshi journalist, lawyer, and politician (born 1945) 2007 - Roberto Fontanarrosa, Argentinian cartoonist (born 1945) 2007 - A. K. Faezul Huq, Bangladeshi journalist, lawyer, and politician (born 1945) 2007 - Roberto Fontanarrosa, Argentinian cartoonist (born 1945) 2007 - A. K. Faezul Huq, Bangladeshi journalist, lawyer, and politician (born 1945) 2007 - Roberto Fontanarrosa, Argentinian (born 1945) 2007 - A. K. Faezul Huq, Bangladeshi journalist, lawyer, and politician (born 1945) 2007 - Roberto Fontanarrosa, Argentinian (born 1945) 2007 - Roberto Fontanar
1944) 2008 - Dercy Gonçalves, Brazilian comedian and actress (born 1907) 2009 - Frank McCourt, American author and educator (born 1930) 2009 - Henry Surtees, English race car driver (born 1928) 2010 - Jon Cleary, Australian author and playwright (born 1944) 2010 - Cécile Aubry, French actress, author, television screenwriter and director (born 1928) 2010 - Jon Cleary, Australian author and playwright (born 1944) 2010 - Jon Cleary, Australian author and playwright (born 1944) 2010 - Jon Cleary, Australian author and playwright (born 1944) 2010 - Cécile Aubry, French actress, author, television screenwriter and director (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author and playwright (born 1951) 2010 - Jon Cleary, Australian author author and playwright (born
1917) 2012 - Humayun Ahmed, Bangladeshi director and playwright (born 1948) 2012 - Tom Davis, American comedian, actor, and screenwriter (born 1912) 2012 - Omar Suleiman, Egyptian general and politician, 16th Vice President of Egypt (born 1935) 2012 - Sylvia
Woods, American businesswoman, co-founded Sylvia's Restaurant of Harlem (born 1926) 2012 - Valiulla Yakupov, Islamic cleric (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, and screenwriter (born 1963) 2013 - Mel Smith, English actor, director, directo
1952) 2013 - Bert Trautmann, German footballer and manager (born 1923) 2013 - Peter Ziegler, Swiss geologist and academic (born 1932) 2013 - Peter Ziegler, Swiss geologist and manager (born 1933) 2014 - Skye McCole Bartusiak
American child actress and child model (born 1992)[50] 2014 - Paul M. Fleiss, American political scientist and academic (born 1933) 2014 - James Garner, American actor (born 1928) 2014 - Jerzy Jurka, Polish biologist (born 1950) 2014 - Ray King, English footballer and
manager (born 1924) 2014 - Ingemar Odlander, Swedish journalist (born 1936) 2014 - Harry Pougher, English cricketer (born 1941) 2014 - Leen Vleggeert, Dutch politician (born 1931) 2014 - John Winkin, American baseball player, coach, and journalist (born 1941) 2015 - Van Alexander, American composer and conductor (born 1915) 2015 - Galina
Prozumenshchikova, Ukrainian-Russian swimmer and journalist (born 1948) 2015 - Germino Ravosa, American singer-songwriter, pianist, and producer (born 1930) 2016 - Garry Marshall, American actor, director, and producer (born 1934) 2018 - Jon
Schnepp, American producer, director, voice actor, editor, writer, cartoonist, animator, and cinematographer (born 1967)[51] 2018 - Denis Ten, Kazakhstani figure skater (born 1944)[54] 2024 - Toumani Diabaté, Malian musician (born 1965)[55] 2024 - Iryna Farion,
Ukrainian linguist and politician (born 1964)[56] 2024 - Kevan Gosper, Australian athlete and administrator (born 1933)[57] 2024 - Sheila Jackson Lee, American lawyer and politician (born 1944)[59] 2024 - Ray Reardon, Welsh
snooker player and police officer (born 1932)[60] 2024 - James C. Scott, American political scientist and anthropologist (born 1936)[61] 2024 - Esta TerBlanche, South African actress (born 1973)[62] Palace Day[63][64] Christian feast day: Bernold, Bishop of Utrecht Justa and Rufina Kirdjun (or Abakerazum) Macrina the Younger, Sister of St. Basil the
Great Symmachus July 19 (Eastern Orthodox liturgics) Martyrs' Day (Myanmar) Sandinista Day or Liberation Day (Nicaragua) ^ "Great Fire of Rome". This Day in Geographic Historique [Historical guide] (PDF) (in French). Paris: Amaury Sport
Organisation. p. 5. Archived (PDF) from the original on 17 August 2016. Retrieved 27 October 2016. Geoghegan, John J. (October 2008). "The USS Macon". Military Heritage. Antony Beevor. The Battle for Spain: The Spanish Civil War 1936-1939. New York: Penguin Books, 2006. p. 67 "1952 Helsinki Summer Olympic Opening Ceremony"
Olympic Ceremony Database. Bryan Pinkall's World of Opera, Olympics, and More. 2012-07-12. Archived from the original on 2019-04-30. Retrieved 2018-07-19. ^ a b Lacey, Derek (19 July 2018). "51 years later: A look back at the Flight 22
disaster over Hendersonville". Times-News. Retrieved 21 July 2021. Damore, Leo (1988). Senatorial Privilege: The Chappaquiddick Cover-up. New York: Dell Publishing. p. 191. ISBN 0-440-20416-X. Retrieved October 23, 2019. Prockwell Collins celebrates 40 years since receiving the world's first GPS satellite signal". rockwellcollins.com (Press
release). 2017-09-21. Archived from the original on 2017-07-22. ^ "Opening Ceremonies of the 1980 Olympic Games". Olympic Games. International Institute For Sport History. 2016-09-03. Retrieved 2018-07-19. ^ Fox, Margalit (25 January 2009). "David Dodge, an Early Lebanon Hostage, Dies at 86". The New York Times. Retrieved 30 November 2011
 ^ "Guinea's president survives assassination attempt". The Guardian. 19 July 2011. Retrieved 15 October 2022. ^ "More Kurdish Cities Liberated As Syrian Army Withdraws from Area". Rudaw. 20 July 2012. Archived from the original on 21 July 2012. Retrieved 27 July 2012. ^ "Knesset passes Jewish nation-state bill into law". knesset.gov.il. Retrieved
15 October 2022. ^ Satariano, Adam; Mozur, Paul; Conger, Kate; Frenkel, Sheera (2024-07-19). "Chaos and Confusion: Tech Outage Causes Disruptions Worldwide". The New York Times. ISSN 0362-4331. Retrieved 2024-07-19. "Unlawful: Top UN court orders Israel end its occupation of Palestinian territories". The Age.
Retrieved 2024-08-06. ^ Berg, Stephanie van den; Rose, Emily (2024-07-19). "Top UN court says Israel's occupation of Palestinian territories is illegal". Reuters. Retrieved 2024-08-06. ^ "Tàu QN 7105 chìm ở Hạ Long: 35 người tử vong, 4 người mất tích, 10 người còn sống". vietnamfinance.vn (in Vietnamese). Retrieved 2025-07-20. ^ José Justo Corro,
Busca Biografias, retrieved May 27, 2019 ^ "Samuel Colt | American inventor and manufacturer | Britannica.com. Retrieved 10 January 2022. ^ "PICKERING, Edward Charles". The International Who's Who in the World. 1912. p. 856. ^ "Obituary Notices: Fellows:- Mrs. Fiammetta Wilson". Monthly Notices of the Royal Astronomical
Society, 81 (4): 266. February 1921. Bibcode:1921MNRAS..81R.266.. doi:10.1093/mnras/81.4.266a. ^ Zeepzat, Charlotte (3 January 2008). "Charles Edward, Prince, second duke of Albany (1884-1954), duke of Saxe-Coburg and Gotha". Oxford Dictionary of National Biography (online ed.). Oxford University Press. doi:10.1093/ref:odnb/41068. Retrieved
2024-11-09. (Subscription or UK public library membership required.) ^ Green, George W. (2003). Special Use Vehicles: An Illustrated History of Unconventional Cars and Trucks Worldwide. McFarland. ISBN 0-7864-1245-3. ^ "Alex Hannum". The Naismith Memorial Basketball Hall of Fame. Retrieved 5 February 2020. ^ Sandomir, Richard (November
27, 2024). "Helen Gallagher, Winner of Two Tonys and Three Emmys, Dies at 98". The New York Times. Retrieved November 28, 2024. ^ Evans, Hilary; Gjerde, Arild; Heijmans, Jeroen; Mallon, Bill; et al. "Choi Yun-Chil". Olympics at Sports-Reference.com. Sports Reference LLC. Archived from the original on 2020-04-17. ^ "Untitled". ^ "Carla Mazzuca".
Deputati / Camera dei deputati - Portale storico". storia.camera.it. Retrieved 2020-07-27. ^ Loudenback, Tanza (21 October 2015). "The incredible rags-to-riches story of Starbucks billionaire Howard Schultz". Business Insider. Retrieved 18 July 2023. ^ "Teresa Edwards". International Olympic Committee. Retrieved 26 April 2020. ^ "Luxon,
Christopher; Mallard, Trevor: Maiden Statements". Parliamentary Debates (Hansard). New Zealand: House of Representatives. 24 March 2021. ^ Rose, Encyclopædia Britannica ^ "Benedict Cumberbatch". BFI. Archived from the original on June 24, 2016. Retrieved 8 January 2022. ^ Rose,
Mike (19 July 2022). "Today's famous birthdays list for July 19, 2022 includes celebrities Benedict Cumberbatch, Anthony Edwards". The Plain Dealer. Associated Press. Retrieved 18 July 2023. ^ "Yan Gomes". Major League Baseball. Retrieved 18 July 2023. ^ "Trent Williams Stats, Height, Anthony Edwards". The Plain Dealer. Associated Press. Retrieved 18 July 2023. ^ "Trent Williams Stats, Height, Anthony Edwards".
 Weight, Position, Draft, College". Pro-Football-Reference.com. Retrieved 27 April 2024. "Patrick Corbin". Major League Baseball. Retrieved 18 July 2023. "Paul Momirovski - Career Stats & Summary - Rugby League Project". "Erin Cuthbert | Official Site | Chelsea Football Club". Chelsea FC. Retrieved 27 April 2020. @Karljacobs (July 19, 2023).
"Birthday :D" (Tweet). Retrieved July 17, 2024 - via Twitter. ^ " - ing " "". POP (in Korean). 20 July 2020. Retrieved 16 March 2025. ^ "Tyler Downs". Archived from the original on 2018-11-30. ^ "6 Aug 1882, 3 - Lloyd's Weekly Newspapers.com. Retrieved 2022-06-05. ^ Popović, Biljana (March 8, 2015). "Istaknute ličnosti Banjaluke
(XLVIII): Spiridon - Špiro Bocarić". Nezavisne novine. ^ Julian Budden (2001). "Zangarini, Carlo". Grove Music Online. Oxford University Press. doi:10.1093/gmo/9781561592630. ^ "John Alan Coey". terryaspinall.com. Retrieved 2025-05-05. ^ Mir Basri (1997). A'lām al-Turkumān wa al-adab
al-Turkī fi al-'Irāq al-ḥadīth (in Arabic) (1st ed.). London, United Kingdom: Dār al-Warrāq lil-Nashr. pp. 82-83. ISBN 9781900700054. Duke, Alan (July 22, 2014). "'Patriot' actress Skye McCole Bartusiak dead at 21". CNN Entertainment. Retrieved February 24, 2019. Darki fi al-'Irāq al-ḥadīth (in Arabic) (1st ed.). London, United Kingdom: Dār al-Warrāq lil-Nashr. pp. 82-83. ISBN 9781900700054. Duke, Alan (July 22, 2014). "'Patriot' actress Skye McCole Bartusiak dead at 21". CNN Entertainment. Retrieved February 24, 2019. Darki fi al-'Irāq al-ḥadīth (in Arabic) (1st ed.). London, United Kingdom: Dār al-Warrāq lil-Nashr. pp. 82-83. ISBN 9781900700054. Darki fi al-'Irāq al-ḥadīth (in Arabic) (1st ed.). London, United Kingdom: Dār al-Warrāq lil-Nashr. pp. 82-83. ISBN 9781900700054. Darki fi al-'Irāq al-ḥadīth (in Arabic) (1st ed.). London, United Kingdom: Dār al-Warrāq lil-Nashr. pp. 82-83. ISBN 9781900700054. Darki fi al-'Irāq al-ḥadīth (in Arabic) (1st ed.). London, United Kingdom: Dār al-Warrāq lil-Nashr. pp. 82-83. ISBN 9781900700054. Darki fi al-'Irāq al-'Irā
20, 2018). "The hardest thing I've ever had to write. Our statement regarding @JonSchnepp from myself & the Schnepp family. Our hearts are heavy. Please respect our privacy. We are still raising money for his costly medical expenses. Thank you for your support" (Tweet). Archived from the original on 2018-10-05. Retrieved 2018-07-20 - via Twitter.
 "Denis Ten: Kazakhstan's first Olympic figure skating medallist". The Independent. 25 July 2018. Retrieved 14 February 2020. Slistein, Jon (2019-07-24). "Rutger Hauer, 'Blade Runner' Actor, Dead at 75". Rolling Stone. Archived from the original on 2019-07-24). "Rutger Hauer, 'Blade Runner' Actor, Dead at 75". Rolling Stone. Archived from the original on 2019-07-24). "Rutger Hauer, 'Blade Runner' Actor, Dead at 75". Rolling Stone. Archived from the original on 2019-07-24). "Rutger Hauer, 'Blade Runner' Actor, Dead at 75". Rolling Stone. Archived from the original on 2019-07-25. Retrieved 2021-07-19. "Oyinloye, Afolake (July 20, 2024). "Mali's 'king of kora' Toumani
Diabate dies at 58". Africanews. Retrieved July 23, 2024. ^ "Iryna Farion: Ex-Ukraine MP and language campaigner shot dead in Lviv". www.bbc.com. 20 July 2024. Retrieved 2024-07-23. ^ "Rep. Sheila Jackson Lee dies after battle
with cancer". NBC News. 2024-07-20. Retrieved 2024-07-20. A "Vietnam's Party General Secretary Nguyen Phu Trong passes away". VnExpress International – Latest news, business, travel and analysis from Vietnam. 2024-07-19.
BERNAMA (2024-07-22). "PM ANWAR SADDENED OVER JAMES C. SCOTT'S PASSING". BERNAMA. Retrieved 2024-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2022-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2022-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2022-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2022-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2024-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2024-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2024-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2024-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2024-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2024-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original on 2022-07-19. Retrieved 2024-07-23. ^ "#PalaceDay 19th July 2022". palaceday.com. Archived from the original or
19. ^ "PALACE DAY The only day fully dedicated to Palace-Museums on Social Media!". europeanroyalresidences.eu. Retrieved 2022-07-19. Wikimedia Commons has media related to July 19. "On This Day". BBC. The New York Times: On This Day "Historical Events on July 19". On This Day "Historical Events on July 19". On This Day". BBC. The New York Times: On This Day "Historical Events on July 19". On This Day "Historical Events on July 19". On This Day". BBC. The New York Times: On This Day "Historical Events on July 19". On This Day". BBC. The New York Times: On This Day "Historical Events on July 19". On This Day "Historical Events on J
your query letter plays a central role in getting your book noticed. In fact, when it comes to landing literary agents and publishers, a compelling and properly formatted query letter examples from famous authors spanning various genres: The Art of Racing in
Watermelons GrowGenre: Fiction, Epistolary Fiction, Epistolary Fiction, Psychological ThrillerGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Findasy, Children's LiteratureOriginal title used in query letter: There's Magic in Midnight GulchGenre: Cosmic Space KapowGenre: Science Fiction, Children's LiteratureGenre: Children's Liter
Middle GradeGenre: Humor, Fiction, Children's LiteratureAuthor: Janet Evanovich (This query letter example is for the first book in a beloved series.) Genre: Crime Fiction, Women Sleuths, HumorGenre: Cozy Mystery, Women SleuthsBlessed Are
Those Who MournOriginal title used in query letter: Blessed Are the DeadGenre: Crime Fiction, Mystery, Thriller, CrimeAuthor: Sophie LittlefieldGenre: Mystery, Crime, Women SleuthsOriginal title used in query letter: The Phoenix
Conspiracy Genre: Thriller, Adventure Genre: Fantasy, Young Adult, Romance Genre: Fantasy, Young Adult, Romance Genre: Fantasy, Speculative Fiction Genre: Fantasy, Action &
AdventureOriginal title used in query letter: Queen of GlassAuthor: Sarah J. Maas (The novel launched by this successful query letter took the young adult world by storm.) Genre: Fantasy, Young Adult, RomanceAuthor: Sarah Rees BrennanGenre: Paranormal & Urban Fiction, Fantasy, Young AdultOriginal title used in query letter: Magic, Spells and
Illusions, Inc.Genre: Contemporary Fantasy, Chick Lit, Women's FictionGenre: Young Adult, Contemporary Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, Fantasy, Young Adult, Urban FantasyThe Accidental Demon SlayerAuthor: MarcyKate ConnollyGenre: Children's Books, FantasyThe Accidental Demon SlayerAuthor: MarcyK
AdultGates of Thread and StoneGenre: Romance, Fantasy, Urban Fantasy, Vampire LiteratureGenre: Crime Fiction, Dark Fantasy, Fantasy, Fantasy, Fantasy, Fantasy, Fantasy, Fantasy, Fantasy, Fantasy, Vampire LiteratureGenre: Crime Fiction, Dark Fantasy, Fantasy
Apocalyptic FictionAuthor: Hank Phillippi RyanOriginal title used in query letter: SplitGenre: Mystery, Thriller, Suspense, Psychological FictionGenre: Romance, Suspense, Psychological FictionAuthor: Mary Elizabeth
 SummerGenre: Fiction, Thriller, SuspenseYou Can't Get There from Here: A Year on the Fringes of a Shrinking WorldOriginal title used in query letter: Hobbits on the Silk RoadGenre: Autobiography, TravelGenre: Nonfiction, HealthBuy
Ketchup in May and Fly at Noon: A Guide to the Best Time to Buy This, Do That and Go ThereGenre: Nonfiction, ReferenceAuthor: Phil Edwards & Matt KraftGenre: Humor, Anthology, NonfictionHidden Cities: Travels to the Secret
Corners of the World's Great Metropolises: A Memoir of Urban ExplorationOriginal title used in query letter: Hidden Cities: Inside the Secret World of Urban ExplorersYou'll Never Nanny in This Town Again: The True Adventures of a Hollywood NannyQueen of the Road: The True Tale of 47 States, 22,000 Miles, 200 Shoes, 2 Cats, 1 Poodle, a Husband
and a Bus with a Will of Its OwnGenre: Memoir, Humor, TravelRiver of No Return: Tennessee Ernie Ford and the Woman He LovedOriginal title used in query letter: Ernie and His Lovely Wife, BettyAuthor: Jeffrey Buckner FordGenre: Autobiographies, MemoirsPeaches & Daddy: A Story of the Roaring 20s, the Birth of Tabloid Media & Courtship That
Captured the Heart and Imagination of the American PublicAuthor: Michael GreenburgFrantic Francis: How One Coach's Madness Changed FootballOriginal title used in query letter: Becoming
Whole, Writing Your Healing StoryGenre: Self-Help, NonfictionOriginal title used in query letter: A Fort Robinson SummerGenre: Historical Romance, Religious Fiction, Western & FrontierGenre: Miranda KenneallyGenre: Contemporary Romance, Young AdultAuthor: Nicholas Sparks (A successful query letter from a famous romance Genre: Historical RomanceGenre: Amish, Christian Fiction, RomanceGenre: Regency Romance, Women's FictionGenre: Historical RomanceGenre: Amish, Christian Fiction, RomanceGenre: Regency Romance, Women's FictionGenre: Historical RomanceGenre: Amish, Christian Fiction, RomanceGenre: Regency Romance, Women's FictionGenre: Historical RomanceGenre: Amish, Christian Fiction, RomanceGenre: Regency Romance, Women's FictionGenre: Historical RomanceGenre: Amish, Christian Fiction, RomanceGenre: Regency RomanceGenre: Historical RomanceGenre: Historical RomanceGenre: Historical RomanceGenre: Regency RomanceGenre: Historical RomanceGenre: Historica
Contemporary Erotic RomanceAuthor: Kristina McmorrisGenre: RomanceGenre: TorenOriginal title used in query letter: The RevolutionGenre: Science Fiction, Young AdultGenre: Science Fiction, Fantasy, Adventure, Dystopian FictionGenre: Science Fiction, ThrillerGenre: Science Fiction, Young AdultGenre: Science Fiction, Young
 Adult, FantasyGenre: Science Fiction, Domestic F
Contemporary, Women's FictionOriginal title used in query letter: Repeat After MeGenre: Women's Fiction, ContemporaryThe Department of Lost & FoundAuthor: Allison Winn
ScotchGenre: Women's Fiction, Domestic FictionAuthor: Gayle Forman (This bestselling author shares several successful query letters on her blog.) Genre: Young Adult, Bildungsroman, Social & Family Issues, Realistic FictionAuthor: James Dashner (This successful query letter launched a famous young adult series.) Genre: Young Adult, Dystopian,
Science FictionGenre: Young Adult, Contemporary RomanceGenre: Young Adult, Teens, Romantic Comedy, Social & Family IssuesAuthor: Marissa Meyer (This query letter example launched a popular young adult, Fantasy, ParanormalOriginal title used in query
letter: AfterGenre: Young Adult, Fantasy, Fairy TalesOriginal title used in query letter: Golden BoysGenre: Young Adult, Historical Fiction, AdventureOriginal title used in query letter: There Are No Stars in CalibanGenre: Young Adult, FantasyGenre: Young Adult, Science Fiction, DystopianOriginal title used in query letter: There Are No Stars in CalibanGenre: Young Adult, FantasyGenre: Young Adult, Science Fiction, DystopianOriginal title used in query letter: There Are No Stars in CalibanGenre: Young Adult, FantasyGenre: Young 
Adult, Contemporary Fantasy, RomanceGenre: Contemporary, Young Adult, Social & Family IssuesGenre: Young Adult, Science FictionThe Rules for DisappearingGenre: Young Adult, ThrillerGenre: Young, Adult, FantasySkyship
Academy: The Pearl WarsOriginal title used in query letter: Skyship AcademyGenre: Young Adult, MysteryGenre: Young Adult, MysteryGenre: Young Adult, MysteryGenre: Young Adult, MysteryGenre: Young Adult, Paranormal, Fantasy
MythologyGenre: Young Adult, ContemporaryThe Last Good Place of Lily OdilonGenre: Young Adult, SuspenseGenre: Young Adult, MysteryAuthor: Bev Katz RosenbaumGenre: Young Adult, ContemporaryMy Big Nose and Other Natural DisastersOriginal title
used in query letter: My Big Nose & Other Natural DisastersGenre: Young Adult, ContemporaryOriginal title used in query letter: Long Time No MeAuthor: Olugbemisola Rhuday-PerkovichGenre: Young Adult, Humor,
Middle GradeGenre: Science Fiction, Mystery, Young Adult, FantasyGenre: Young Adult, Young Adult, Young Adult, Young Adult, Young
team of experts. We can help you craft a successful query letter, a manuscript synopsis, and other material to pitch your book to a literary agent or publisher and get you one step closer to achieving your goals. In preparation for this post, I read query letters until my brain went numb. I looked for the letters marked "successful" — those that garnered
 agent's attention. After days of reading, certain constants emerged. A successful query often includes a combo of: A strong voice Suspense Delightful characters References (to known authors or one's own experience) Clarity and concision. To use this post, simply search the page for the type of query letter you're looking for. For instance, hit Command F
(Mac) or Control F (Microsoft) and search for "Romance Query" or "YA Query." The queries are linked and organized by genre. I also highlighted each query letter's strength with a subheading called, "point of interest." This way, you can diagnose and treat bumpier moments in your queries. If you've got a complicated plot to fit into the space of one
paragraph, look below for a linked example. If your bio is lackluster, there are query examples below with stunning biography segments. If you received a personalized rejection from an agent two years ago, and you want to try again with the same agent after substantial revisions, there's a query for that, too. Confused about how to include comp titles?
Look below! Boiling your novel down to just a few compelling sentences is tough. But do not fret, future query writers. Bookfox has the solution for you. Science Fiction Query Letters and that agent took on the project. Then the book became a
bestseller. It helps that its 300 words read like sci-fi, thriller flash. Dear Ms. Megibow, From your profile on Publisher's Marketplace, I see that we share a love for John Scalzi's Old Man's War. I am contacting you for representation of my science fiction novel, THE DARWIN ELEVATOR. The manuscript is complete at 130,000 words, and can stand alone
scavengers like Skyler for everything else. With a small crew of fellow 'immunes', Skyler leads missions into the dangerous world beyond Darwin's safe-zone, searching for the useful relics of old Earth. Spare parts, ammunition, books — for a price, Skyler will find it. When a reviled political leader hires him to retrieve information from a long-abandonecome for the useful relics of old Earth.
telescope, and smuggle the data to scientists living in orbit, Skyler is thrust into the middle of a conspiracy. The telescope data proves another alien ship is approaching Earth. While trying to keep the discovery secret, Skyler's employer sparks a bloody coup, led by a faction hell-bent on total control of the Darwin Elevator. As the uprising spirals into all-bent on total control of the Darwin Elevator.
out war, and the alien ship nears Earth, Skyler must risk everything to protect a secret he barely understands. I learned the art of creating fictional worlds while designing sci-fi video games, such as Aliens vs. Predator: Extinction and Metal Fatigue. These titles featured intricate stories and complex characters. I feel this experience, and my lifetime
passion for the genre, has transferred well to the medium of the novel. See the original post by Jason M. Hough. Author: Christopher Steinsvold Title: The Book of Ralph Point of interest: Steinsvold has truly invented an original story: Extraterrestrials deliver a dark warning to the White House while also demonstrating their obsession with pop art icon
Andy Warhol... It's hard to ignore this query. Dear Agent, A message appears on the moon. It is legible from Earth, and almost no one knows how it was created. Markus West leads the government's investigation to find the creator. The message is simple and familiar. But those three words, written in blazing crimson letters on the lunar surface, will
foster the strangest revolution humankind has ever endured, and make Markus West wish he was never involved. The message is 'Drink Diet Coke.'When Coca-Cola's innocence, Markus West becomes one of the most hated men on
Earth.Later, five miles above the White House, a cylinder is discovered floating in the night. It is 400 feet tall, 250 feet in diameter, and exactly resembles a can of Campbell's Chicken Noodle soup. Nearly everyone thinks the cylinder
humor, philosophy, and an alien invasion to explore the down to Earth concept of humility. See the original post by Christopher Steinsvold. Author: Valerie Valdes Title: Chilling Effect Point of interest: This voice-driven query clenches agent attention immediately with its code switching from Spanish to English, and it features an intergalactic heroine without a concept of humility.
conflicts galore: a hoard of psychic cats, ransom debts, and romantic feelings (wanted and unwanted). In space, no one can hear you cagando en la mierda. Captain Eva Innocente and the crew of La Sirena Negra cruise the galaxy delivering small cargo for smaller profits. When her sister Mari is kidnapped by The Fridge, a shadowy agency that holds for smaller profits.
people hostage in cryostasis, Eva struggles through one unpleasant, dangerous mission after another to pay the ransom debt. To make things worse, she's stuck with a hold full of psychic cats, a fish-faced emperor wants her dead for rejecting his advances, and her ship's sweet engineer is giving her a pesky case of feelings. Qué jodienda. "Chilling
Effect," humorous science fiction that parodies pop culture and video games, is complete at 115,000 words but has series potential. My fiction is published in Nightmare Magazine and She Walks in Shadows, and I am a graduate of the Viable Paradise workshop. See the original post (plus author commentary) by Valerie Valdes. Author: Michael Mammay
Title: Planetside Point of interest: In his query, Mammay crafts an attention-grabbing protagonist: he's a washed-up, whiskey drinking, desk-jockeying intergalactic colonel who uncovers a genetic conspiracy that spans the galaxy. Colonel Carl Butler has won battles throughout the galaxy, but now rides out the end of his career at a desk with a bottle of
whiskey in the drawer. When an old friend and boss calls with one last mission, Carl finds himself flying across the galaxy into the Cappan war zone in search of a politician's missing son. He reaches the military base orbiting the planet Cappa, but before he can even start his investigation someone tampers with critical surveillance data in a secure
network and a key witness disappears. The career-oriented base commander seems more interested in damage control than helping out, and everyone Butler questions repeats the same rehearsed lies. When a superhuman assailant tries to end Carl's investigation for good, the evidence points toward his supposed allies. Butler's boss pushes for a quick
conclusion to the investigation, and with no leads the missing person, Butler leads a group of soldiers into the war zone planetside to find answers. There, Carl must risk his life to uncover a genetic conspiracy that could threaten the entire galaxy. PLANETSIDE is an adult Science Fiction novel complete at 81,000 words. This is a stand-alone work with
the potential for other books set in the same world. See the original post by Amy Trueblood. Author: Mike Chen Title: Here And Now And Then Point of interest: Chen nails the comps paragraph, telling agents to think of his novel as, "The Time Traveler's Wife as written by Nick Hornby with a dash of Torchwood." Kin Stewart thought parenting a teen
couldn't get any harder, but then he got separated from his daughter — by a century. Before that, he was a normal family man, working and parenting teenage Miranda — a far cry from his old job as a time-traveling secret agent from 2142. Stranded in suburbia since the 1990s because of a botched mission, he'd spent the last 17 years thinking about
soccer practices and family vacations instead of temporal fugitives. But when his rescue team suddenly arrives, Kin is forced to abandon his family and return to 2142, where everyone — including his fiancee, who's unaware of time travel — thinks he's only been gone weeks, not years. Ordered to cut all contact with the past, Kin defies his superiors and
attempts to raise his daughter from the future. Until one day he discovers that Miranda's being erased from history...and it might be his fault. With time running out, Miranda's very existence depends upon Kin taking a final trip across time, no matter the cost. Break time-travel rules, tell his fiancee about Miranda and his secret family, even put his own
life on the line; those are risks Kin will take because there's only one thing more important than the past and the future: doing right by his daughter. HERE AND NOW AND THEN (90,000 words) is science fiction for people who hate science fiction. An intimate character-driven look at how far people will go for the ones they love, I believe the blend of
sci-fi elements and traditional themes can go beyond genre readers and into the mainstream. Think The Time Traveler's Wife as written by Nick Hornby with a dash of Torchwood. A lifelong writer, my published credits include contributions to Thirsty? San Francisco, Fox Sports, SB Nation, Yahoo Sports, NYTimes.com, Maple Street Press, and various to Thirsty?
local arts magazines. I also run a freelance writing business. May I send you the complete manuscript? Or can my feet right now) deliver the complete manuscript to your corgi? See the original post (plus agent commentary) by Eric Smith. Author: Ann Leckie Title: Justice of Toren Point of interest: This query wins agent's
attention by clearly describing the conflict: a protagonist, that once inhabited hundreds of bodies through artificial intelligence, must learn to inhabit just one body. Dear [Agent]: Once Breq had hundreds of bodies, her artificial intelligence animating a ship and thousands of ancillary units in the service of the Radch, the colonialist empire that built
her. That's all gone. Destroyed. Now she has only a single, limited human body. And she has only one goal-to revenge herself on Anaander Mianaai, many-bodied, near-immortal, ruler of the Radch. A long time ago, Seivarden had been a lieutenant on Justice of Toren, the ship Breq used to be. Now Seivarden is lying in the street on an icy backwater
planet, naked and unconscious, battered into insensibility from months of too many drugs and too little food. Breq knows she should leave Seivarden to rot where she found her. Breq isn't responsible for Seivarden, not anymore. Besides, Seivarden was never one of Breg's favorite people. But Breq can't walk away, can't abandon a former officer. Even
though she knows that it's a possibly fatal distraction from her one, true aim. Even though she knows that in the complex politics of the Radch, Seivarden would side with the faction that Breq implacably opposes. The faction that already destroyed her once. JUSTICE OF TOREN is a Cherryh-flavored space opera complete at 101,000 words. I am a
graduate of Clarion West. My short fiction has appeared in Strange Horizons, Realms of Fantasy, Subterranean Magazine, and three volumes of Rich Horton's best of the year anthologies. I am also the editor of the webzine GigaNotoSaurus. See the original post by Ann LeckieAuthor: Olivia Chadha Title: Rise of the Red Hand Point of interest: Chadha
gives a perfect Twitter pitch, and then delivers her Twitter promises when agents requested a longer guery for her sci-fi. Perhaps my novel A GIRL WITHOUT will interest you. It's an accessible YA sci-fi thriller set in a locale based on a
 future Mumbai, and would appeal to fans of Marie Lu, Cindy Pon, Marissa Meyer, and Axie Oh.212 N.E., South Asian Province - Ashiva's world is divided into those who will survive, and those who didn't make the cut. Uplanders and Downlanders, those with freewill and those implanted with a neural-synch. Heat and disease have made it impossible to
save the entire subcontinent. Most of the population has succumbed to rising sea levels. Because rations are in short supply, the Ministers of the Central District in the S.A. District relinquish control to a program, Solace, to make the hardest decisions. Solace's algorithms decide who will live inside the city and who will be left to fend for themselves in
the Unsanctioned Territories. Ashiva is a cyborg smuggler who works for the Laal Haath, the Red Hand, a gang of revolutionaries. Her most important parcels are children discarded from the Uplanders. Kids who didn't pass the tests, children like her. With her mentor and savior, Masiji, she helps rebuild them, care for them. Ashiva's world turns upside
down when her shanty town is emptied for the Fifth Pandemic by armed guardians who take all of the children to an off-site containment facility. Alone and desperate, Ashiva must work with a person she hates the most, an Uplander boy named Riz-Ali, to hack Solace and fight to free her family before it's too late. The novel is approximately 60,000 words must work with a person she hates the most, an Uplander boy named Riz-Ali, to hack Solace and fight to free her family before it's too late. The novel is approximately 60,000 words must work with a person she hates the most, an Uplander boy named Riz-Ali, to hack Solace and fight to free her family before it's too late. The novel is approximately 60,000 words must work with a person she hates the most, an Uplander boy named Riz-Ali, to hack Solace and fight to free her family before it's too late. The novel is approximately 60,000 words must work with a person she hates the most, and the novel is approximately 60,000 words must work with a person she hate she had a person she had a pe
and will be the first in a duology or a trilogy. I received a Ph.D. from Binghamton University's creative writing program, and am an instructor at CU Boulder where I teach writing comic book scripts for Fathom Comics. BALANCE OF FRAGILE
THINGS is my first novel, and some of my other works have appeared in Pinyon, Damselfly Press, and Every Day Fiction. I am an active member of SCBWI. I am first generation Punjabi Sikh/Latvian. See the original post (including agent commentary) by Eric Smith. Author: Jeremy Szal Title: The Rogue Galaxy Point of interest: The stakes are clearly
defined in two quick sentences: "He'll have to decide between saving his sister and uncovering a terrible secret that's been decades in the making. A secret he might just be part of." Accused mass murderer Kira Vijov used to be a respected Rogueman, enforcing the law across the Intergalactic Sprawl. Now, stripped of his rank, he's just another exiled
gun for hire and only his sister Ashby believes he didn't massacre all those people. Still a Rogueman at heart, all Kira remembers is waking up inside an impenetrable vault among blood and bodies, with the memory of a colossal ship in the sky. When that same ship appears on the other side of the galaxy and people start to vanish, including his sister, the
Sprawl comes to Kira for help. He agrees to hunt down the killers who destroyed his life and took Ashby. But the locals make their own rules on the edge of the galaxy, and Kira is going to need dangerous allies to survive. Even if it means getting his hands dirtier than a Rogueman ever should. As the mystery unfolds and his past with it, Kira starts to
question his own innocence. He'll have to decide between saving his sister and uncovering a terrible secret that's been decades in the making. A secret he might just be part of THE ROGUE GALAXY is 104,000 words and is SEVEN meets LEVIATHAN WAKES with a dash of MASS EFFECT. My dozens of fiction publications have appeared in Nature
(Macmillan), Abyss & Apex, Fantastic Stories of the Imagination, and my nonfiction in Strange Horizons, Tor.com, and Lightspeed's PoC Destroy SF. I'm the fiction editor of Hugo-winning podcast StarShipSofa where I've worked with George R. R. Martin, William Gibson, Joe Lansdale, among others. I've lived on three continents and have a BA in Film
Studies and Creative Writing. See the original post by Jeremy Szal. Author: Joseph Sidari Title: Little Green Men Point of interest: Sidari is masterful at creating memorable characters in the space of a query letter: A man with Tourette's Syndrome unwittingly uncovers his emerging psychic abilities and teams up with a few other unlikely heroes (an over
plasticized news anchor, his elderly, psychic landlady, and a tree hugging biology teacher) to save the world from the colonization of little green men. See the original post (plus an author interview) by QueryTracker. Author: Toby Tate Title: Primordial Point of interest: This query sounds like the novel it represents; it's a story, not a business memo. See
the original post (plus an author interview) by QueryTracker. Author: Christine Ellis Title: Between Stars of Fire and Gold Point of interest: Ellis shows how to illustrate sci-fi character arc within the confines of a query letter. Ellis shows how to illustrate sci-fi character arc within the confines of a query letter. Ellis shows how to illustrate sci-fi character arc within the confines of a query letter.
(plus an author interview) by QueryTracker. Author: JD Baker Title: Horizon Falling Point of interest: Baker's biography paragraph, revealing his experience as a war veteran, adds credibility to his combat sci-fi story. See the original post (plus an author interview) on QueryTracker. Fantasy Query Letters Author: Adalyn Grace Title: Donor Point of interest:
Grace's opening line pumps us full of anticipation: Dear Agent, Seventeen-year-old Analeigh Hampton would rather rip out her eyes than visit the Donor Center, the corporation that implanted them. But when she and her father are invited to stay at Donor as a publicity stuntfor his political campaign, there's no way to escape. After all, everyone wants to
see America's once-blind sweetheart support thecorporation that granted her vision. B24301, more commonly known as Black, is a donor. As he and his twin sister near their eighteenth birthday, they eagerly await their Dismissal: the promised life outside the Donor Center they've been prepping for since birth. They take classes to keep their minds
active, eat well to protect their body, and go about life with the belief this will allow them to exist in the outside knows, however, is the donors are not the lab-grown
specimens they've been led to believe. They're human. As Analeigh and Black meet and realize the dark truths of the Donor Center, Analeigh is left with a choice: ensure the Donor-dependent society remains healthy and thriving by keeping her mouth shut, or risk life as she knows it to protect her unsuspecting new friends. Neal Shusterman's UNWIND
meets THE ISLAND in DONOR, a 77,000 word young adult ARCs for Little, Brown. See the original post by Adalyn Grace. Author:
Rhiannon Thomas Title: A Wicked Thing Point of interest: This query for a reimagining of Sleeping Beauty finds innovative ways into a new storyline; Aurora is a tradition-bucking princess who doesn't exactly plan to play by the Kingdom's rules after she wakes from her century-long nap.Dear Kristin Nelson:One hundred years after falling asleep, Aurora
wakes up to the kiss of a handsome prince and a broken kingdom that has been dreaming of her return. All the books say that she, and the kingdom, should be living happily ever after. But her family are long dead. Her "true love" is a stranger. And her whole life has been planned out by strangers while she slept. Aurora wants space to make her own
choices, but she cannot risk losing the favor of the prince or the people and ending up penniless, homeless and, worst of all, alone. With rebellion stirring in the backstreets of the city and everyone expects, or the kingdom will
tear itself — and Aurora — apart. When Aurora befriends a young rebel, she begins to doubt that the kingdom deserves saving. As the rebellion begins in force, and her wedding day hurtles ever closer, Aurora must decide whether she is willing to sacrifice her freedom to save this new world from burning, or whether she should be the one to light the
flame.AFTER is a young adult fantasy that will appeal to fans of Malinda Lo and Gail Carson Levine. It is complete at 70,000 words. I graduated from Princeton University with a degree in English Literature in 2011 and work as a freelance writer and academic editor. AFTER is my first novel. I am submitting this novel for your consideration because I read
that you love fantasy YA and are a fan of Malinda Lo's Ash, which is also one of my all-time favorite books. See the original post (plus agent commentary) by Kristin Nelson. Author: Marissa Meyer Title: Cinder Point of interest: Meyer recasts Cinderella as a cyborg, putting a dystopian twist on the classic fairytale. Dear Ms. Grinberg, I'm seeking
representation for Cinder, an 85,000-word futuristic young adult novel and a re-envisioning of the classic Cinderella story. I'm submitting to you because Scott Westerfeld's Uglies series was hugely inspirational in the writing of this novel, and I hope my futuristic world will capture your interest as well. Sixteen-year-old Cinder is a cyborg, considered a
technological mistake by most of society and a burden by her stepmother. Being cyborg does have its benefits, though—Cinder's brain interface has given her an uncanny ability to fix things (robots, hovers, her own malfunctioning parts), making her the best mechanic in New Beijing. This reputation brings the prince himself to her weekly market booth
needing her to repair a broken android before the annual ball. He jokingly calls it a matter of national security, but Cinder's intentions are derailed when her younger stepsister, and only human friend, is infected with the fatal plague that's been devastating
Earth for a decade. Blaming Cinder for her daughter's illness, Cinder's stepmother volunteers her body for plague research, an "honor" that no one has survived. But it doesn't take long for the scientists to discover something unusual about their new guinea pig. The surgeons who turned Cinder into a cyborg had been hiding something. Something
valuable. Something others would kill for I've had a novelette, "The Phantom of Linkshire Manor," published in the gothic romance anthology Bound in Skin (Cats Curious Press, 2007), and am a member of the Romance Writing, emphasis on children's literature. My bi-monthly writing
newsletter reaches over 450 subscribers. See the original post by Novel Novice. Author: Lisa Shearin Title: Thief of Souls Point of interest: Shearin infuses a modern, quirky voice into an intricate fantasy synopsis, creating a winning balance. Dear Ms. Nelson, I read on Publishers Marketplace that you're interested in female-oriented fantasy. I think that
Thief of Souls, the first novel in my fantasy detective series, might interest you. What if you suddenly have a largely unknown, potentially unlimited power? What if every magical mobster and sicko sorcerer in town wants that power? And what if you can't get rid of it? That's
Raine Benares' problem. She's a Seeker — a finder of things lost and people missing. Most of what she's hired to find doesn't get lost by itself. When her sometime partner steals an amulet from a local necromancer, Raine ends up with the amulet and the trouble that's hot on its heels. What looks like a plain silver disk turns out to be a lodestone to an
ancient soul-stealing stone, a stone that seemingly every magical mobster in the city wants — as well as a few heavy-hitters from out-of-town: goblins of the Khrynsani Order, their sadistic high priest, Guardians of the Conclave of Sorcerers, the goblin king and his renegade brother, and an elven spellsinger of dubious motives. People Raine doesn't want
to have notice her, let alone have to outrun or outwit. She likes attention as much as the next girl, but this is the kind she can do without. Then there's what the amulet is doing to her. New and improved magical abilities sound good in theory, but Raine thinks her soul is a little much to pay for resume enhancement. And when she tries to take the amulet
off, the amulet tries to take her out. Soon Raine starts to wonder if her spells, steel and street smarts will keep her alive long enough to find a way to get rid of the amulet before it, or anyone else, gets rid of her. And the worst part? She isn't even getting paid. It's enough to make a girl consider a career change. Thief of Souls is my first novel. I'm an
editor at an advertising agency, with prior experience in corporate communications and marketing. See the original post (plus agent commentary) by Kristin NelsonAuthor: Sam Hawke Title: City of Lies Point of interest: Hawke's hook does its job with a nimble turn of phrase: "Protect the family. Preserve your honor. Guard your secrets. For two
centuries, these rules have bound Iovan's family: in a few short weeks, he will break them all, "Dear [Excellent Agent] Protect the family. Preserve your honour, Guard your secrets. For two centuries these rules have bound Iovan's family: in a few short weeks, he will break them all, "Ovan wears two faces. To his peers he is the lifelong friend of the
Chancellor's charming, irresponsible Heir. Quiet. Forgettable. In secret, Jovan is a 'proofer': a food taster trained by his uncle to protect the Chancellor's family from poison and treachery. His duty defines his life and his loyalty to the Heir is absolute. When his uncle and the Chancellor succumb to an unknown poison and a rebel army lays siege to the
city, Jovan's structured world unravels. Trapped and desperate, unsure whom to trust, he must protect the Heir from both threats. But as he hunts the poisoner, Jovan discovers his country has two faces as well; behind the beauty and sophistication is an ugly past built on oppression. His enemies aren't who he thought they were, and a traitor on the
Council is manipulating them all. Betrayed by the Chancellor and the Council, the rebels reject attempts to broker peace, leaving Jovan in an impossible position. Defeating the may lose the things he's always valued most — family, honour, and his only real friend. PROOF is a fantasy
novel of 160,000 words. Influenced by my early diet of classic fantasy and the tension of a good mystery. PROOF is aimed at readers who enjoy novels which combine elements of these genres, such as Robert Jackson Bennett's CITY OF STAIRS. See the original post (with
commentary from author Kristen W. Larson) on Subitclub. Author: Scott Hawkins Title: The Library at Mt. Char Point of interest: After a two-year hiatus and a personalized rejection from this agent, Hawkins shows us how to guery again. Dear Agent: A couple of years ago I gueried you about Blacktail, a dark fantasy about wolves. You passed, but
included a nice note asking me to query you on my next project. I really appreciated the encouragement, so you're the very first agent I'm approaching with my latest. The Library at Mt. Char (125,000 words) is a dark fantasy set in the modern world. Once, when they were small, Carolyn wondered out loud if the man she and the other librarians called
'Father' might secretly be God? She was kidding—well, mostly—but no one laughed. By then they had all seen things. Father sometimes raised the dead. He could call light out of darkness. Twenty thousand years ago he crumbled a mountain range to dust with a single word. Surely such a man cannot be killed? Perhaps not. But as Father's absence
stretches out-first weeks, then months and now seasons-it is clear that something is wrong. The sun is missing. Tigers speak now in human voices. Tonight CNN will air a special report on why you must never, ever touch the silver things that slither down the interstates toward the lights of the city. But these are just distractions. If God truly is dead, the
only thing in all of creation that matters is who will inherit His library. It might be any of them. David is fierce. Margaret cannot be killed—at least, not for very long. Rachel's ghost children can whisper any secret ever kept into her ear, if only she thinks to ask. Michael speaks to the forest and, sometimes, it speaks back. Alone or in alliance any of them.
could seize Father's Library and, with it, absolute power over all creation. Carolyn has considered all of this. She herself was taught no such tricks. But Carolyn is very clever. I live in Atlanta with my wife, seven dogs (really) and one nervous cat. My day job is software engineering at [Company]. I've published five computer books and a couple of articles.
I'm a graduate of the Viable Paradise and Taos Toolbox writing workshops. Mt. Char is my fourth novel. See the original post by Scott Hawkins. Author: Scott Drakeford aptly characterizes his fantasy protagonist in one line: "Emrael Ire is a young man of many ambitions, despite being so poor that his boots are more
hole than leather."Dear [Favorite Agent], [Insert paragraph personalized for each specific agent. If you can't put your reason for querying that individual into words, I wouldn't bother authors and appreciated his work on their
behalf.] Please consider my fantasy novel IRE, complete at 162,000 words: Emrael Ire is a young man of many ambitions, despite being so poor that his boots are more hole than leather. He and his genius brother Ban work hard to build themselves a better life at the Citadel, a school that teaches Infusion crafting and military arts. Emrael may lack his
brother's ability with Infusion crafting, but that doesn't stop him from finding a way to succeed as the most dangerous warrior in the school. He is well on his way to earning the title of Master of War and the inevitable wealth it commands when the power hungry Lord Governor of a neighboring Province attacks the Citadel. Emrael narrowly escapes, but
Ban and other Citadel students are captured and enslaved for their talent as Infusion crafters. A desperate struggle to rescue Ban turns into a conflict that threatens to tear Emrael's world apart.IRE is the tale of a man who will stop at nothing to protect his family and achieve his dreams, even when suspiciously coordinated disasters leave Emrael with
no choice but to try to save his brother on his own - no matter the price.IRE will appeal to lovers of fast-paced fantasy series like The Dresden Files and The First Law. It is the first novel for which I am seeking publication, and I am currently working on the next book in the series. See the original post by Scott Drakeford. Author: Erin Morgenstern Title:
The Night Circus Point of interest: Morgenstern reels in agents by showcasing the mysterious, mesmerizing circus tents she built in her debut novel. Dear (Agent): One tent holds dozens of acrobats suspended high above their audience, performing extraordinary feats with a distinct lack of safety nets. Another contains a garden made entirely of ice. A
third is piled with jars full of stories that can be inhaled like perfume. There are countless tents, each striped in black and white. There is no color to be seen in this circus, and it is only open at night. Welcome to le Cirque des Rêves. Created in 1884 by theatrical producer Chandresh Christophe Lefèvre and a team of singularly talented associates, le
Cirque des Rêves is something more than just a show. It is an immersive entertainment experience. But as the years go by and the circus travels from country, it begins to take on a life of its own. There are tents that do not appear on any of the original blueprints. There are wonders to be seen that cannot possibly be illusions or tricks of the
light. None of the performers save for the twins born on opening night seem to age. And even Chandresh himself is not certain who, exactly, is pulling the strings. THE NIGHT CIRCUS is a literary fantasy dusted with mystery. It chronicles twenty years of the history of the circus in a series of vignettes, interspersed with a second-person tour through the
circus itself. The circus is best experienced firsthand, after all. It is complete at 90,000 words. See the original post by Erin Morgenstern on Writer Unboxed. Author: Michelle Ruiz Keil Title: All of Us with Wings Point of interest: Keil uses terminology from an agent's blog as a calling card, and her "myth punk" novel lands the agent. See the original post by Erin Morgenstern on Writer Unboxed. Author: Michelle Ruiz Keil Title: All of Us with Wings Point of interest: Keil uses terminology from an agent's blog as a calling card, and her "myth punk" novel lands the agent. See the original post by Erin Morgenstern on Writer Unboxed. Author: Michelle Ruiz Keil Title: All of Us with Wings Point of interest: Keil uses terminology from an agent's blog as a calling card, and her "myth punk" novel lands the agent. See the original post by Erin Morgenstern on Writer Unboxed. Author: Michelle Ruiz Keil Title: All of Us with Wings Point of interest: Keil uses terminology from an agent's blog as a calling card, and her "myth punk" novel lands the agent. See the original post by Erin Morgenstern on Writer Unboxed. Author: Michelle Ruiz Keil Title: All of Us with Wings Point of Interest: Weil uses terminology from an agent's blog as a calling card, and her "myth punk" novel lands the agent of the
(plus an author interview) by QueryTracker. Author: Alythia Brown Title: Heartbreaker for Hire Point of interest: Brown's opening line sets the momentum for her query: "Twenty-year-old Kaia Featherfoot is a professional heartbreaker." See the original post (plus an author interview) by QueryTracker. Author: James Pray Title: Winds of a Lost Winter
Point of interest: Pray writes a compelling query letter to an agent who is looking for novels focused on the past's effect on the present. There are plagues. And land yachts! See the original post (plus an author interview) by QueryTracker. Author: Sunyi Dean Title: Anchor Point of interest: Dean's query harnesses the power of contrast. See the original
```

```
post (plus an author interview) by QueryTracker. Author: Noah Beit-Aharon Title: The Kingmakers Point of interest: Beit-Aharon's characters clenched it for me: a prince whose kingdom is against him and a soldier who cannot lie or break promises. See the original post (plus an author interview) by QueryTracker. Author: Gina X. Grant Title: Scythe Does
Matter Point of interest: Grant's synopsis paragraphs are a quirky interpretation of Dante's Inferno. The following correspondence, with agents and publishers, is also worth a look. See the original post (plus an author interview) by QueryTracker. Thriller Query Letters Author: Andrea Bartz Title: The Lost Night Point of interest: Bartz slays the thriller
synopsis, leaving agents with the perfect measure of anticipation and interest. Dear Ms. Machinist, Based on your interest in Gillian-Flynn- and Megan-Abbott-esque suspense, I'm excited to share with you my character-driven psychological thriller, THE LOST NIGHT. Lindsay is content with her life: She has a solid magazine job, a devoted best friend, and
her own Brooklyn apartment, complete with a fully stocked (and frequently used) liquor cabinet. She's certainly moved on from the bizarre night ten years earlier when she got blackout drunk and her frenemy, Edie, committed suicide. Until Lindsay discovers an unsettling video that forces her to ask if Edie was actually murdered—and if Lindsay herself
was involved. As she races to untangle what really happened, Lindsay must face the demons of her own violent history—and bring the truth to light before she, too, suffers Edie's fate. THE LOST NIGHT is THE GIRL ON THE TRAIN meets HBO's GIRLS, a 95,000-word literary mystery that explores friendship, identity, and obsession against the backdrop
of Brooklyn's raw and ever-changing Bushwick neighborhood. I'm a Brooklyn-based journalist and co-author of the blog-turned-book STUFF HIPSTERS HATE (Ulysses Press, 2010), which The New Yorker called "depressingly astute." My work has appeared in The Wall Street Journal, Marie Claire, Vogue, Cosmopolitan, Women's Health, Martha Stewart
Living, Redbook, Elle, and many other outlets, and I've held editorial positions at Glamour, Psychology Today, and Self, among other titles. See the original post by Andrea Bartz on Books by Women. Author: Stephanie Worbel Title: Mother duo.
And, she leaves readers dangling with a tantalizing phrase: "Only one Watts can get her way." Dear [Agent's First Name, Last Name], Rose Gold Watts believed she was sick for eighteen years in prison, Patty gets out.
Mother and daughter agree to move in together and let go of old grievances. Patty says all she wants is to reconcile with Rose Gold and care for her infant grandson. But Rose Gold wants to be free of Patty forever. Only
one Watts can get her way.MOTHER MAY I (87,000 words) is a suspense novel told from both Patty's and Rose Gold's points of view, in two timelines. My book would appeal to readers of Ali Land's GOOD ME, BAD ME and Gillian Flynn's SHARP OBJECTS, if the story were told from Amma's and Adora's points of view. My short fiction has been published
in Bellevue Literary Review and was nominated for the 2018 PEN/Robert J. Dau Short Story Prize for Emerging Writers. I'm an MFA Candidate at Emerson College. See the original post (plus author commentary) by Stephanie Worbel. Author: Adam Sass Title: Surrender Your Sons Point of interest: Sass shows us how to query again after massive
revisions. On his second try, with this compelling story about conversion camps and hate crime cover ups, Sass lands his agent. See the original post (plus agent commentary) by Eric Smith. Author: Libby Cudmore Title: The Big Rewind Point of interest: The pitch lines of this query capture the clever premise of The Big Rewind: a murder mystery solved
through clues in a mixed tape. See the original post (plus agent commentary) on Writer's Digest. Author: Nikki Stuckwisch Title: Code Point of interest: It's a concise thriller query beginning with this zinger: Blood spills all the time in the ER — but usually not the doctor's. See the original post (plus an author interview) by QueryTracker. Author: Layne
Fargo Title: Temper Point of interest: From Fargo's query, it's clear strong characters drive the plot of this thriller about a megalomaniac theatre director and his leading ladies. See the original post (plus an author interview) by QueryTracker. Author: Dan Lawton Title: Plum Springs Point of interest: In this query, Lawton shows us how to build
 interesting characters from the get-go. Agents are left desperate to know how two boys under 10 survive in the Kentucky wilderness. See the original post (plus an author interview) by QueryTracker. Crime and Mystery Query LettersAuthor: Kristi Belcamino provides a stunning example of the continuous continuo
how to use real-life experience to inform your work. Belcamino's former job as a crime reporter, heavily embedded in a murder case, makes her the perfect person to write a crime series about a serial killer. Dear Ms. Glick, I am seeking representation for my crime fiction novel, BLESSED ARE THE DEAD. This novel was inspired by a story I covered as a
crime reporter and my own efforts to get a serial killer to confess to taking and killing a little girl. When the man died in prison two years ago, I was called for a comment, so I guess I'm considered an "expert" on him now. Gabriella Giovanni has never met a man more exciting than a murder. Her big Italian-American family can't understand why Gabriella
chooses her adrenaline-pumping career as a San Francisco Bay Area newspaper reporter over being married with little bambinos running around. Instead, Gabriella spends her days flitting in and out of other people's nightmares and then walking away unscathed, like a teenager exiting the haunted house at the fair. That's partly because for twenty
years Gabriella's managed to avoid confronting her own dark childhood memories: her sister's kidnapping and murder. That changes when a little girl disappears on the way to the school bus stop. Gabriella's quest for justice and a front-page story leads her to a convicted kidnapper who reels her in with tales of his exploits as a longtime serial killer and
 his promises to reveal his secrets to her alone. Editors warn Gabriella she is in danger of losing her job when the biggest newspaper in town keeps scooping her on the story. Believing that the fate of her beloved job and solving the mystery of her sister's disappearance both lie in the hands of a serial killer, Gabriella risks her life to meet him when he is
sprung from jail on a technicality. The novel is complete at 88,000 words and took first place in the mystery category of The 2011 Sandy Writing Contest. The final judge, an editor at Simon and Schuster, said this about it: "I liked Gabriella and wanted to spend time with her. I also thought the author did a good job establishing character, plot, AND
building suspense within a short period of time. This reminded me of Sue Grafton or Jan Burke."I am a member of Sisters in Crime, polished my manuscript in a master class on the novel at The Loft Literary Center in Minneapolis, and am involved in three writing critique groups. I am a freelance writer and maintain two blogs. See the original post (plus
agent commentary) on Writer's Digest. Author: Karen Swartz MacInerney Title: Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest: MacInerney's cozy mystery query uses active verbs to make the blurb for Murder on the Rocks Point of interest.
BookEnds for quite some time; when I discovered you would be at the conference, I knew I had to attend. We met during the final pitch session and discussed how the series I am working on might fit in with your current line of mystery series. Per your request, I have enclosed a synopsis and first three chapters of Murder on the Rocks, and 80,000-word
cozy mystery that was a finalist in this year's Writers' League of Texas manuscript contest and includes several bed-and-breakfast recipes. Thirty-eight-year-old Natalie Barnes has quit her job, sold her house and gambled everything she has on the Gray Whale Inn on Cranberry Island, Maine. But she's barely fired up the stove when portly developer
Bernard Katz rolls into town and starts mowing through her morning glory muffins. Natalie needs the booking, but Katz is hard to stomach—especially when he unveils his plan to build an oversized golf resort on top of the endangered tern colony next door. When the town board approves the new development not only do the terns face extinction, but
Natalie's Inn might just follow along. Just when Natalie thinks she can't face more trouble, she discovers Katz's body at the base of the cliff and becomes the number one suspect in the police's search for a murderer. If Natalie doesn't find the killer fast she stands to lose everything—maybe even her life. I am a former pubic relations writer, a graduate of
Rice University, a member of the Writers' League of Texas, and founder of the Austin Mystery Writers critique group. I have spent many summers in fishing communities in Maine and Newfoundland, and escape to Maine as often as possible. The second Gray Whale Inn mystery, Dead and Berried, is currently in the computer. See the original post (with
 agent commentary) by BookEnds Literary Agency. Author: Rochelle Staab Title: Hollywood Hoodoo Point of interest: This voodoo-mystery query is as short as a query can be! But, that's what Staab's agent liked about it. Concision is key! Dear Ms. Witthohn, I am pleased to submit for your consideration, Hollywood Hoodoo, a witty murder mystery with a
voodoo curse, set in contemporary Los Angeles. It's complete at 71,000 words. In Hollywood Hoodoo, mysterious tarot cards, a cursed voodoo spell book, and the falsely accused team of L.A. Clinical Psychologist Liz Cooper and Religious Philosophy Professor Nick Garfield come together in the hunt for the real killer of a voodoo initiate. Hollywood
Hoodoo is the first of a series of supernatural themed murder mysteries, featuring Liz—the pragmatic shrink, and Nick—the broad-minded occult expert. My professional background includes Top 40 radio station programming and 28 years of executive marketing positions at Warner Bros. Records where I remain a consultant. Writing one-line headlines
is fun. Writing novels is bliss. [Some personal info here was removed.]I'm a member of MWA, RWA, SinC, and KOD. Hollywood Hoodoo has been submitted in the 2010 RWA Golden Heart contest. I understand the value of marketing and am motivated and ready to focus my efforts. See the original post (plus agent commentary) on Writer's Digest. Author
Melissa Bourbon Title: Living the Vida Lola Point of interest: This no-frills query about a burgeoning, female PI garnered a ton of page requests. Dolores Cruz is willing to risk all in order to become a detective. After a year and a half as an underling at Camacho and Associates, Lola is finally assigned her first big case: solving the mysterious
disappearance of Emily Diggs. But will she be able to handle it with all the distractions facing her? As if the shifts at her family's Mexican restaurant and her cousin's quinceañera aren't enough, her brother's old high school friend Jack Callaghan is back in town—demanding her attention. When Emily turns up dead in the Sacramento River, the
pressure's on to find the killer. Lola's search for answers turns deadly when she becomes the killer's next target. Living the Vida Lola, A Lola PI Novel is the first book in a Latina Chick Lit Mystery series. The second installment, Dead Girl Walking, is also complete. The third book in the series, Bare Naked Ladies, is in process. I obtained a Bachelor's
degree in English at the University of California, Davis and am a former middle school Language Arts teacher. I am a member of RWA and have published a children's book entitled The Flight of the Sunflower. I was previously represented by Agent X of the Agent X Literary Agency, however she has gone into semi-retirement thus I am seeking new
representation. See the original post by Melissa Bourbon. Author: Judith Gonda Title: Fright On Point of interest: Gonda demonstrates how to follow up on an agent's interest in her brilliant Twitter pitch (also in the opening lines of her formal query): Dear Mrs. Dowdle, Thank you for starring my #PitMad pitch yesterday on Twitter: LAPD volunteer sets in her brilliant Twitter pitch (also in the opening lines of her formal query): Dear Mrs. Dowdle, Thank you for starring my #PitMad pitch yesterday on Twitter: LAPD volunteer sets in her brilliant Twitter pitch (also in the opening lines of her formal query): Dear Mrs. Dowdle, Thank you for starring my #PitMad pitch yesterday on Twitter: LAPD volunteer sets in her brilliant Twitter pitch (also in the opening lines of her formal query): Dear Mrs. Dowdle, Thank you for starring my #PitMad pitch yesterday on Twitter: LAPD volunteer sets in her brilliant Twitter pitch (also in the opening lines of her formal query): Dear Mrs. Dowdle, Thank you for starring my #PitMad pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yesterday on Twitter: LAPD volunteer sets and the pitch yester
out to clear her dean husband when he's accused of murder but the trail leads back to him GONE GIRL+CASTLE #PitMad #A #M.Anxiety-prone psychologist Kendra Madison thinks she has the perfect plan to combat her midlife crisis. The pun-loving empty nester volunteers for LAPD's Crisis Response Team so she can help victims at crime scenes
while at the same time gather material for her mystery novel—all from the safety of the sidelines. But when a terrorist's car bomb explodes right after she drops off her hot-tempered husband Mark, a USC dean, at LAX, so does her plan for avoiding danger. While Mark is safe, Kendra's relief soon turns to horror when she learns he's arrested for the
murder of another USC dean killed in the explosion. With Mark claiming a set-up and the authorities convinced of his guilt, Kendra sets out to find the real killer. Clues lead her to uncover an apparent terrorist plot, academic intrigue, and secret love triangles. Plus, she finds no one is who he or she appears to be, including her husband. As Kendra gets
closer to finding the truth, the body count grows. And so does her dread. She fears for her own safety, but she also fears Mark might be the real killer.FRIGHT ON (the title is a play on USC's slogan: Fight on!) is a mystery set in Los Angeles. It is the first book in a planned series of academic mysteries featuring the Pac-12 Athletic Conference and is
inspired by Pamela Thomas-Graham's Ivy League Mystery series. I am currently plotting the second book in the series, TROUBLE BRUIN, featuring UCLA. Readers who enjoy Sue Grafton's Kinsey Milhone mysteries and Janet Evanovich's Stephanie Plum novels might also like Kendra Madison mysteries. My professional background includes academia
and litigation consulting. My PhD in educational psychology with an emphasis on adult development and aging is from the University of Wisconsin-Madison. While at USC I worked as a postdoctoral fellow, a research associate, and an instructor. I've published in both academic journals and professional legal magazines. And like Kendra, I'm married to a
former USC dean. I've taken several courses at UCLA Extension Writer's Program and I'm a member of Sisters in Crime and Guppies. FRIGHT ON is first person POV, has diverse characters, and is complete at 73,000 words. The full manuscript is available upon request. See the original post (plus an author interview) by QueryTracker. Humorous Fiction
Query LettersAuthor: Ramsey Hootman Title: Courting Greta Point of interest: Hootman's brand of humor shines through his query with phrases like: "This is not a romance. Samuel is no alpha male, or even a beta. He's the cripple with crutches; the nerdy programmer every woman are the courting Greta Point of interest: Hootman's brand of humor shines through his query with phrases like: "This is not a romance." and "Greta is no beauty - not even on the inside." This is not a romance.
on the planet feels compelled to mother. Greta is no beauty - not even on the inside. She's the bitter, sarcastic gym coach with two bad knees and no sense of humor. The teacher no kid would dare mock. At least not within hearing. This is barely even a love story. Samuel only asks Greta out to prove he's got the guts. When she accepts, he's out of his
depth. All he knows is that he'll do whatever it takes to keep her as long as he can. Pretend he's got his class under control? Easy. Attend sporting events? Sure. Humiliate himself in front of six hundred teenagers? Uh... yeah. No problem.Be vulnerable enough to admit why he ditched his programming career for teaching? Um, no. That would require
honesty. And if there's one thing Samuel can't exist without, it's the lies he tells himself. Courting Greta, complete at 116,000 words, is set in the California wine-country town of Healdsburg, where the mistakes you make as a teenager follow you to your grave. It is a book about what happens when two people who don't believe in romance give love half a
chance. It is about sports and disability and, most of all, the freedom that comes with letting go of every single last scrap of pride. See the original post (plus an author interview) by QueryTracker. Author: Scott G. Browne Title: Breathers Point of interest: Browne shows how to market a story in a saturated market, take zombies for instance... Dear
Michelle Brower: "I spent two days in a cage at the SPCA until my parents finally came to pick me up. The stigma of bringing your undead son home to live with you can wreak havoc on your social status, so I can't exactly blame my parents for not rushing out to claim me. But one more day and I would have been donated to a research facility." Andys
Warner is a zombie. After reanimating from a car accident that killed his wife, Andy is resented by his parents, abandoned by his friends, and vilified by society. Seeking comfort and camaraderie in Undead Anonymous, a support group for zombies, Andy finds kindred souls in Rita, a recent suicide who has a taste for consuming formaldehyde in cosmetic
products, and Jerry, a twenty-one-year-old car crash victim with an artistic flair for Renaissance pornography. With the help of his new friends and a rogue zombie named Ray, Andy embarks on a journey of personal freedom and self-discovery that will take him from his own casket to the SPCA to a media-driven, class-action lawsuit for the civil rights of
all zombies. And along the way, he'll even devour a few Breathers is a contemporary dark comedy about life, or undeath, through the eyes of an ordinary zombie. In addition to Breathers, I've written three other novels and more than four dozen short stories - a dozen of which have appeared in small press publications. Currently, I'm working
on my fifth novel, also a dark comedy, about Fate. See the original post (plus agent commentary) on Writer's Digest. Author: Angie Fox Gwinner Title: The Accidental Demon Slayer Point of interest: Here, an agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, an agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, an agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, an agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, and agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, and agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, and agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, and agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, and agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of interest: Here, and agent forgives lengthy paragraphs because Gwinner Title: The Accidental Demon Slayer Point of Interest Figure 1998 (Interest Figure 1998) (Interest Fi
teacher, Lizzie Brown, never lies, never cusses, and doesn't really care much for surprises. When her long lost Grandma Gertie shows up on her doorstep riding a neon pink Harley Davidson wearing a "kiss my asphalt" t-shirt and hauling a carpet bag full of Smuckers jars filled with road kill magic, Lizzie doesn't think her life could get any stranger. That
is, until her hyper-active terrier starts talking and an ancient demon decides to kill her from his perch on the back of her toilet. Lizzie learns she's a demon slayer, fated to square off with the devil's top minion in, oh about two weeks. Sadly, she's untrained, unfit and under attack. Grandma's gang of fifty-something biker witches promises to whip Lizzie
into shape, as long as she joins them out on the road. But Lizzie wants nothing to do with all this craziness. She simply wants her normal life back. When she accidentally botches the spell meant to protect her, she only has one choice - trust the utterly delicious but secretive man who claims to be her protector. Dimitri Kallinikos has had enough. Cursed
by a demon centuries ago, his formerly prominent clan has dwindled down to himself and his younger twin sisters, both of whom are now in the coma that precedes certain death. To break the curse, he must kill the demon behind it. Dimitri needs a slayer. At long last, he's found Lizzie. But how do you talk a girl you've never met into going straight to
Hell? Lie (and hope she forgives you). Dimitri decides to pass himself off as Lizzie's fated protector in order to gain her trust and guide her towards this crucial mission. But will his choice to deceive her cost them their lives, or simply their hearts? The Accidental Demon Slayer is an 85,000 word humorous paranormal. I'm a member of RWA and the
partial manuscript placed first in the Windy City RWA's Four Seasons contest. The judge for that contest, Leah Hultenschmidt of Dorchester Publishing, has just requested the full. As an advertising writer, I've won multiple awards for my work in radio dialogue. See the original post (with agent commentary) on Bookends Literary Agency. Author: Sarah
 Pinneo Title: Julia's Child Point of interest: Pinneo's query has a humorous tone and a fresh conflict: what happens when a toddler mom starts an organic business designed to nourish tots, but she runs into every possible mompreneur obstacle possible? See the original post (plus an author interview) by QueryTracker. Historical Fiction Query
LettersAuthor: Stacey Lee Title: Under A Painted Sky Point of interest: Tell the story your agent hasn't heard: a Chinese girl fugitive disguises herself as a boy to escape her Missouri hometown (where she killed a man in self defense). She ends up on the Oregon Trail, on a quest for gold, and instead finds romance. Dear Ms. Nelson, I am seeking
representation for my 77K-word YA historical romance novel, GOLDEN BOYS is also a finalist in the Chicago North Romance Writers of America Fire and Ice Contest, results to be announced in April. When fifteen a finalist in the Chicago North Romance Writers of America Fire and Ice Contest, results to be announced in April. When fifteen are the contest, results to be announced in April. When fifteen are the contest, results to be announced in April. When fifteen are the contest, results to be announced in April. When fifteen are the contest, results to be announced in April. When fifteen are the contest, results to be announced in April. When fifteen are the contest, results to be announced in April. When fifteen are the contest, results to be announced in April. When fifteen are the contest, results to be announced in April. When fifteen are the contest is the contest are the contest
year-old orphan Samantha Young kills the richest man in Missouri in self-defense, she disguises herself as a boy and flees to the unknown frontier. She knows the law in 1849 will not side with the daughter of a Chinaman. Along with a runaway slave, also disguised as a boy, "Sammy" joins a band of young cowboys headed for the California gold
rush. The trail poses far more hazards than the demure violinist imagined, not just from pursuing lawmen, but from Sammy's own heart when she falls in love with one of the cowboys' protection. But when West's confusion over his feelings
threatens to tear them apart, Sammy has to choose between her love for West and her own survival. I wrote GOLDEN BOYS because I often wondered how a Chinese girl born in the U.S. during its expansion west would have fared. My great great grandfather was one of the first Chinese to come to California at the time of the gold rush. See the original
post (plus agent commentary) by Kristin Nelson. Author: Richard Harvell Title: The Bells Point of interest: Harvell's query opens with a quote — without sounding cheesy or trite. "God gave me everything I ever needed, except for that which He took away," Il Svizzero—the last great castrato—writes this in 1806, when he is finally ready to tell the secrets
of his life."Dear Mr. Lazar, I have recently completed a historical novel, and read in several interviews that you would find all this and more in my novel, THE BELLS."God gave me everything I ever needed, except for that which He took away," Il Svizzero—the last great castrato—writes
this in 1806, when he is finally ready to tell the secrets of his life. From his birth in a belfry high in the Alps to his appearance on Europe's greatest stages., THE BELLS is the confession of a killer, a kidnapper, and a lover who had no right to love. It is the recollection of the boy with a supernatural sense of hearing—with ears that heard a deaf mother's
cries, the hateful gurgle of a father's throat, and the beating of a lover's heart. History mixes with fantasy in the story of Il Svizzero's life: from Uri, Switzerland to the Abbey of St. Gall and finally to Vienna, where, in 1762, he hides beneath the greatest stage in Europe for the premiere of Willibald Gluck's "Orfeo ed Euridice"—the opera that would
change him and music forever. Born and raised in New Hampshire, I live in Switzerland now, where I teach and write. In the past two years, I've published half a dozen stories in American literary journals, most recently in The Massachusetts Review (Fall 2007) and in artisan, a journal of craft (Winter 2007). I'm twenty-nine. As you request on your
PublishersMarketplace bio, the first five pages of THE BELLS appear below. The completed novel is 100,000 words and is ready to be sent at your request. See the original post (plus agent commentary) on Writer's Digest. Author: Amanda Skenandore Title: Aspen's Way Point of interest: Skenandore shows us how to follow up an in-person pitch with a
stellar query letter. Here's her query for Aspen's Way, a historical tale of a wrongfully accused Ojibwe Indian. Dear Michael, It was a pleasure to meet you at the Las Vegas Writer's Conference. Not only did I learn a lot, but left steadfast and inspired. Thank you for sitting down with me to hear the pitch for my historical novel ASPEN'S WAY. I've attached
the first thirty-five pages as you requested and included the query below. I look forward to hearing from you.It's 1906 and Askuwheteu, an Ojibwe Indian, stands trial for the murder of a white man. The shadows of Little Big Horn, Pine Ridge, and subsequent policy of forced assimilation loom over the courtroom. Alma Mitchell, a friend and former
classmate of the defendant, travels hundreds of miles from her home to prove him innocent. Her fledgling investigation brings her face-to-face with the destructive legacy of the "savage-taming" boarding school run by her father that she once called home. To discover the truth behind her friend's arrest, Alma must first reckon with the past; with love
racism, and betrayal; and with the seemingly impassable divide between their cultures. Told in an interwoven narrative, ASPEN'S WAY is a work of upmarket historical fiction complete at 99,000 words. The story was a finalist in the 2014 Pitch Wars competition. My short fiction appears in Writer's Bloc IV (2012) and VI (2015) under the pen name A. R.
Shenandoah. I am an officer in the Henderson Writers' Group. My mother-in-law, a Lac Courte Oreille Ojibwe, sparked my interest in Native American history. Her struggles at an Indian boarding school in the 1950s and campaign to recognize the inherited trauma still haunting the Native American community are the genesis of my story. See the original
post by Amanda Skenandore. Author: Caroline Woods Title: Fraulein M. Point of interest: This query tantalizes with generations of family secrets spurred by the Nuremberg Laws. Dear Ms. Hassan, I'm very impressed with your agency's client list and would love to have you as my agent. Thank you for considering my historical novel, FRÄULEIN M., which
I believe will appeal to fans of Jennifer Robson or Renée Rosen. After the Nuremberg Laws pass in 1935, a young woman named Anita—the eponymous FRAULEIN M.—flees Germany with three Jewish children, posing as their tutor. Thirty-five years later a mysterious letter arrives for Anita at her South Carolina home, but it is intercepted by her teenage
daughter, Janeen, who is pregnant and planning to run away with her draft-dodging boyfriend. Through the letter—and later, her mother's memories—Janeen learns of Anita and Berni, free-spirited, androgynous cigarette sellers, as well as Grete, a hearing-impaired housemaid to a Nazi family, with whose son she forms a complicated bond. Janeen and
Anita must navigate the past in order to heal their relationship in the present, and ultimately, after a former SS officer resurfaces in America, they must travel to find Grete in search of justice. FRÄULEIN M. abounds with hidden identities and family secrets. With its vivid descriptions of Weimar cabaret culture and lush Southern landscapes, this novel is
designed to attract readers of both literary and commercial fiction. I teach fiction writing and freshman composition at Boston University and the Boston Conservatory, and I have an MFA in Creative Writing from BU. My fiction has been published in Slice Magazine (the editors of which nominated me for a Pushcart Prize), LEMON, and 236, BU Creative
 Writing's Literary Journal. I also served as editor-in-chief of 236 for issues 3, 4, and 5. As a teenager I published a book of ghost stories, Haunted Delaware, which received praise as a self-publishing success story in The Village Voice, Writer's Digest, and other publications. Haunted Delaware taught me a great deal about author-driven book promotion
 which I look forward to doing with gusto throughout my career. See the original post by Caroline Woods. Author: Erin Lindsay McCabe Title: There Will I Be Buried Point of interest: McCabe gives agents a slice of her unmistakable voice in this successful query describing protagonist, Rosetta, a woman who disguises herself as a man to fight in the Civilne Woods.
War.Dear Mr. Lazar:Throughout the summer of 1861, Jeremiah Wakefield courts farm-girl Rosetta is mad enough to kick shins. Instead, she demands he make her his widow if he plans to go off and die. After their honeymoon,
Rosetta lights on an idea to stay together and earn more money to buy their dream farm. Ignoring Jeremiah's objections and her own fears, Rosetta does a fool-headed thing, something no woman she knows would dare: she becomes Ross Stone. Marching alongside Jeremiah in the 97th New York State Volunteers, Rosetta struggles with being wife and
soldier, liar and straight-shooter, daughter and disappointment. Then the battle of Antietam forces grief-stricken Rosetta to decide whether there is more freedom in remaining secret or becoming known, whether going home would sacrifice everything she's dreamed or be the only way to hold onto it. Inspired by true accounts of the more than 400
women who disguised as men and fought in the Civil War, There Will I Be Buried is 138,239 words of voice-driven historical fiction that is both tender love story and hard examination of war. While Rosetta would keep company with the likes of Mattie from Charles Portis' True Grit, Ellen from Kaye Gibbons' Ellen Foster, and Lydia from Molly Gloss' The
 Jump-off Creek, she must answer for herself whether freedom can be gained through disguise and bloodshed, and if the resulting stain can ever be washed clean. I completed an MFA at Saint Mary's College of California in May 2010. In March 2010, I read an excerpt of There Will I Be Buried for the monthly San Francisco reading series Quiet Lightning
My short story "Interview with a Union Soldier, Recently Dead" was published in the September 2009 online issue of Hobart. There Will I Be Buried is my first novel. I have pasted the first five pages below. Upon your request I will happily send the complete manuscript. See the original post by Erin Lindsay McCabe. Author: Jamie Ford Title: Hotel on the
Corner of Bitter and Sweet Point of interest: When a true story inspires historical fiction, magic follows. In the query for Hotel on the Corner of Bitter and Sweet, we see how to use personal details to grab an agent's attention: See the original post (plus agent commentary) on Writer's Digest. Author: Erin Popelka Title: Altered Point of interest: Popelka's
historical, dystopian setting is beautifully rendered. Popelka paints a 1985 where, alongside Don't Ask Don't Tell and The Aids Epidemic, women are given the choice to remove their reproductive organs before puberty, thereby lessening their chance of incurring cancer later in life. See the original post (plus an author interview) by QueryTracker. Author
M.W. Brooke Title: Wax Engine Parade Point of interest: Brooke explores what wasn't clear in the past. This 90's grunge band/road novel examines the complexities of queerness and mental illness in a decade when these identities were heavily stigmatized. See the original post (plus an author interview) by QueryTracker. Author: Samuel Thomas Title:
Bloody Newes from York Point of interest: Thomas's successful query letter is full of conflict — accusations of murder, death sentences on burning stakes, knife fights in dark alleys — what else could go wrong for this group of midwifes in the 1644 city of York? See the original post (plus an author interview) by QueryTracker. Literary Fiction Query
LettersAuthor: Erica Boyce Title: The Fifteen Wonders of Daniel Green Point of interest: Though Boyce's novel has a complex cast of characters and an alternating point of view, she manages to deliver an easy-to-comprehend snapshot of the novel in three short paragraphs. Dear Mr. Smith: I'm seeking representation for my 82,000-word novel, Circles. It
is an upmarket novel similar in tone and subject to Mira Jacob's The Sleepwalker's Guide to Dancing. It's very much based in reality, but with a speculative twist. Daniel makes crop circles. As a member of a secret organization of circle makers, he travels across the country responding to requests from farmers and making strange works of art that leave
communities awestruck and mystified. It is quiet, solitary work that he has enjoyed for several years, but after the death of his girlfriend and fellow circle, which will grant him special status in the group—before retiring to a more ordinary
life.But when Sam, a Vermont farmer who's dying of cancer, hires Daniel in a last-ditch effort to bring publicity and new farmers to the town he loves, Daniel finds himself drawn into a family struggling to stitch itself back together before it's too late. There's Molly, Sam's wife, who's haunted by a mistake she made early in their marriage and the secrets
she still keeps, including the dreams she's shelved while caring for Sam. There's Charlie, Sam's son, who is estranged from his parents and the farming life and lives with his husband in California. And finally, there's Nessa, Sam's magnetic daughter, who wants nothing more than to bring Charlie home, but who has to grapple with her own mental
illness in the meantime. When Nessa convinces Daniel to join her in trying to get Charlie back, Daniel slowly begins to realize that life on his own may not be what he wants, after all. Written from three alternating perspectives, Circles is a story of loss, family, and community. I began this novel as a Creative Writing and Environmental Studies student at
Dartmouth College and recently completed it after a few years' hiatus during which I earned a law degree and worked for a fishermen are very similar, and I believe my time working closely with fishermen, as well as living with the same mental illness Nessa faces, makes me the
right person to tell these characters' stories. See the original post (plus agent commentary) by Eric Smith. Author: Alison Stine Title: The Grower (Retitled Road out of Winter) Point of interest: Stine teaches us how to infuse bio and make the story you wish to tell more credible. Dear Eric Smith, I've come to you through Twitter, where I've become a huge
fan of your work and the work you champion. I'm a partially deaf, bisexual single mom in Appalachia. I have a new manuscript, and I wonder if you'd be interested in taking a look? The book is called THE GROWER. It's adult fiction, in the ilk of Edan Lepucki's California, Emily St. John Mandel's Station Eleven, and Emma Cline's The Girls. Here's a brief
synopsis: A woman marijuana farmer has to rescue a teen mom and her daughter from the leader of an anarchist skateboarding cult in a rural, West Virginia ravaged by climate change. I'm the author of two books of fiction: The Protectors (Little A, 2016), an illustrated novella about graffiti artists in rural Appelachia, and Supervision (2015), which won
others. I live with my young son in the rural, Ohio foothills of Appalachia, and work as a social justice reporter. See the original post (plus agent commentary) by Eric Smith. Author: Michele Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Stone Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of Interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of Interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point of Interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point On Interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point On Interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point On Interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point On Interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point On Interest: Young-Stone Title: The Handbook for Lightening Strike Survivors Point On Interest: Young-Stone Title: Y
Brower: Please consider representing my novel, The Handbook for Lightning Strike Survivors. A literary novel, The Handbook... spans nineteen years in the lives of the two main characters (Becca, born into privilege in 1969, and Buckley, born into poverty in 1959), and suggests that people, however disparate, are linked. The 400-page narrative
encompasses multiple themes, but ultimately the book is a story of redemption. Buckley, whose mother is struck dead by lightning strike survivors, excerpts of which appear throughout the novel. Becca, a repeat lightning strike survivor, buys Buckley's Handbook through an ad in the back
pages of a magazine. Becca and Buckley, destined to collide, meet during a massive electrical storm where there is a surprising reversal of fortune. Structurally, the novel tells Becca's story, then Buckley's—the tension mounting until the two meet. I am a thirty-four year old MFA fiction graduate My screenplay Spotting Normal was a 2003 semi-finalist
for the Chesterfield Writers Film Project Award and a 2004 finalist for the CineStory screenwriting award. My story "Cop Drag" was a finalist in the First Annual Lewis Nordan Fiction Contest sponsored by InkTip. I am
currently halfway through my second novel. See the original post (plus agent commentary) on Writer's Digest. Author: Kim Hooper Title: People Who Knew Me, and read, I am seeking representation for my novel, People Who Knew Me, and read, I am seeking representation for my novel. See the original post (plus agent commentary) on Writer's Digest. Author: Kim Hooper Title: People Who Knew Me, and read, I am seeking representation for my novel, People Who Knew Me, and read, I am seeking representation for my novel.
wanted to reach out to see if you'd be interested in taking a look. On September 11, Emily Morris is lazing in the bed of her lover, playing hooky while he goes to work at the World Trade Center office they share. When the towers collapse-along with the affair she's been using to escape her unhappy marriage-she sees an opportunity. By September 12,
everyone in her life thinks she is dead. By the next week, she is living a new life in California, pregnant and alone. People Who Knew Me weaves back and forth between the present-fourteen years after 9/11-and the past. When Emily is faced with a devastating diagnosis, she must revisit the past and make peace not just with those in her current life, but
with the people who knew her in the life left behind. I am a 34-year-old novelist residing in Southern California. After completing the Masters of Professional Writing program at USC, I went into a career in advertising, writing fiction in my off hours. I have been a contributor to DimeStories, was selected for the America's Next Author anthology, and was the people who knew her in the life left behind. I am a 34-year-old novelist residing in Southern California.
a featured author at the West Hollywood Book Fair. You can learn more at: www.KimHooperWrites.com.See the original post on Manuscript Wishlist.Author: Justin Kramon Title: Finny Point of interest: Use it if ya got it: Justin Kramon Title: Finny Point of interest: Use it if ya got it: Justin Kramon has an MFA from Iowa Writer's Workshop and references from established authors. These connections attracted
Kramon's agent because she knows he has blurbs and nominations in the bag. Also, his story pitch is interesting, too! See the original post (plus agent commentary) on Writer's Digest. Author: Garth Stein Title: The Art of Racing in the Rain Point of interest: Stein's query is a study on how to make an agent salivate over a novel others have rejected
Tenacity + demonstrated audience interest + clean copy = magic. See the original post (plus agent commentary) on Writer's Digest. Author: Sean Ferrell delivers an ingenious one sentence summary of the novel. "In summary: Numb is a man who cannot feel physical pain." See the original post (plus agent commentary) on Writer's Digest. Author: Sean Ferrell delivers an ingenious one sentence summary of the novel.
commentary) on Writer's Digest. Author: Michael Landweber Title: We Point of interest: Landweber lands an agent by describing a protagonist who hops into the consciousness of his younger self in an attempt to prevent a heinous crime. See the original post (plus an author interview) by QueryTracker. Romance Query LettersAuthor: Nicholas Sparks
Title: The Notebook Point of interest: Sparks seamlessly pitches his novel while conveying its vast audience. The Notebook is an incendiary romance between two ordinary people who are later affected by the gutting tragedy of Alzheimer's disease. How many people want romance? How many people are touched by dementia? Dear Mr. or Ms. Agent, I
would like to introduce you to my second book and first novel entitled, The Notebook. My first book, Wokini, in which I collaborated with Billy Mills, was published by Orion Books, a division of Random House in 1994. An inspirational work, it was characterized by Al Neuharth, a founder and former chairman of USA TODAY, as a "powerful picture of the
between them, an underlying passion and understanding that had taken a lifetime to develop. In this day and age, the unconditional love they felt for one another makes for a wonderful story, one that is all too rare and much too beautiful to let die without being told. Like Romeo and Juliet or The Bridges of Madison County, however, all great love stories
need tragedy and separation, as well as love, to fully touch the reader, and their story was no exception. Alzheimer's became part of their lives during their final years, a woman who no longer remembered him. Seeing them this
way nearly broke my heart, but never once did he bemoan his plight. "In my mind," he used to tell me, "she's the young woman I married long ago and nothing will ever change that." This story is their story, a story of love, the most faithful love I've ever seen. The Notebook is a tender novel set in the Deep South, a love story written in lyric prose. Like
most Southern novels, The Notebook envelopes all that is special about the elderly and it reveals a rare but dignified portrait of a couple struggling with the ultimate most Southern novels, The Notebook envelopes all that is special about the elderly and it reveals a rare but dignified portrait of a couple struggling with the ultimate most southern novels, a rare but dignified portrait of a couple struggling with the ultimate most southern novels.
reality that their lives will be ending soon. Even more importantly however, The Notebook is the first novel that describes the heart-wrenching effects of Alzheimer's disease on two people who had loved each other all their lives. The result is a moving eulogy to old age itself—a story of love and grief that pretty much sums up the notable context of most
people's lives. As a young writer in the South, I am looking for an agent based in New York City. Your experience as a lawyer is very impressive, and it would be an honor to work with you on this novel. I have included a brief synopsis and biography for your review. The novel is 52,000 words and fully complete. May I send you a copy of the completed
manuscript? Sincerely, Nicholas Sparks P.S. Because 22% of the people in this country (40+ million) are over 52 years old and 4.5 million people suffer from Alzheimer's, this book is unique and marketable to a wide audience. In addition, at 52,000 words, it is short enough not to be cost-prohibitive to most publishing houses. See the original post by
Nicholas Sparks. Author: William S. Kirby Title: Vienna Point of interest: A year after writing his romance-with-a-murder twist query, Kirby re-read his query; he says his voice is the reason his query was picked from the pile. Elite fashion model Justine Am has more than anyone could want. She has delusions that wooden manikins are moving. She has a
murdered boyfriend in the bathroom. She has a one night stand with a gawky savant named Vienna, life is looking up. After years spent in a haze of eidetic memory, she has found someone who will actually talk to her. True,
Justine is a lying, self-centered harlot, but you have to make allowances for Americans. That is, until everyone around them starts dying.VIENNA is my new romantic mystery, running 80,000 words. The story traces a series of murders set off by a lost heirloom of the Habsburg Empire. Moving through Brussels, London, Reykjavik, and Vienna, Justine Am
races to uncover a secret that leaves her unscathed while killing those around her. Her accidental companion, Vienna, appears to be little more than a collection of tantrums and tangles. Not worth losing sleep over, or so Justine tells herself as midnight slips by. Vienna may be faster to the truth than Justine, assuming she can derail her chaotic thought
patterns long enough to jury-rig a coherent picture of reality. How fortunate that Justine Am is annoying enough to sidetrack a typhoon. See the original post by William S. Kirby. Author: Allie Therin Title: Spellbound Point of interest: Pay attention to Therin's quick-and-dirty three sentence synopsis and the opener pinging her agent's twitter activity. Dear
ruled Manhattan and Rory Brodigan is hiding in Hell's Kitchen. Afraid his volatile power to see objects' histories will trap his mind in someone else's past—or worse, his own past might find him—Rory isolates himself as he scrapes out a living in a fake antiques appraisal shop. At least, until the big timer with the rush job shows up. Seven years ago,
Arthur Kenzie was an Ivy League quarterback who quit to enlist in the Great War. Now he still protects the world, recovering dangerous magical relics before they fall into the wrong hands. It's risky business for magic-less Arthur, but at least it keeps him abroad where his illegal attraction to men can't hurt his political family. Except now he's back in
New York, chasing a lead: an antiques shop in Hell's Kitchen with suspiciously accurate appraisals. It's a rocky start when mistaken identity leads Arthur to trigger Rory's help to steal it before it's sold to a telepathic
German baron who will weaponize it. Facing Rory's unpredictable magic and Arthur's treacherous enemies, they must find a way to save each other, because it's going to take them both to save Manhattan. SPELLBOUND is a standalone novel with series potential. The novel's diverse cast includes half-Italian Rory, an immigrant's son navigating the
charged politics of the Twenties. Of mixed Latinx-American heritage and a first-generation American myself, I currently work as an attorney. See the original post (plus author commentary) by Allie Therin. Author: Jana DeLeon Title: Rumble on the Bayou Point of interest: DeLeon snags an agent by writing a query where external conflict builds on
romantic conflict (both of which involve steamy DEA Agent, Richard Starke). Dear Ms. Nelson: I have recently completed a 93,000-word humorous romantic suspense novel entitled Rumble on the Bayou, and I hope you might consider me for your list. Secrets have been buried in Gator Bait, Louisiana for over thirty years, but someone is about to blow the
lid off of them and rock this sleepy little town. Dorie Berenger likes her life just the way it is—simple, easy, relaxed. Serving as both Game Warden and Deputy in her hometown of Gator Bait meets her needs nicely, until DEA agent Richard Starke shows up—abrupt, demanding and far too attractive for this one-horse town. Soon he's complicating
Impressions Contest.I am a member of Romance Writers of America, Dallas Area Romance Authors, and Sisters in Crime. I spent the first twenty-one years of my life among the bayous and marshes of southwest Louisiana. See the original post (plus agent commentary) by Kristin Nelson. Author: Sherry Thomas Title: Schemes of Love Point of interest
Thomas secures her agent with this line: "Gigi has petitioned for divorce in order to remarry. Camden returns to England and sets the condition for her freedom: an heir." Dear Ms. Nelson, I'm a faithful reader of your blog. I admire your enthusiasm, your humor, and your candor. Since you represent all subgenres of romance, I'd like you to consider
Schemes of Love, my historical romance set in late Victorian England. The manuscript is complete at 100,000 words. Gigi's marriage is doomed from the moment she decides that she must have Camden, by fair means or foul. Camden, who has come to adore Gigi, discovers her deceit on the eve of their wedding. Shattered, he responds in kind, gives her
a tender, unforgettable wedding night, then coldly leaves her in the morning, devastating her. As the story opens, it is ten years later. Gigi has petitioned for divorce in order to remarry. Camden returns to England and sets the condition for her freedom: an heir. She wants a divorce. He wants a child. Despite the years and the sea of bad blood, the
physical attraction between them remains as ferocious as ever. Though they each vow to make the act of procreation a cold, clinical one, the overwhelming pleasure of their marriage bed soon makes it apparent that the enterprise is fraught with emotional peril, for both of them. In an atmosphere thick with mistrust, desire, and incipient hope, they are
torn between the need to safeguard their hearts and the yearning to reach out across the chasm of ancient mistakes. As they rediscover the easy rapport they'd once shared, they must decide whether to let the bygones rule the future, or to love despite their painful past and forge a new life together. Schemes of Love recently placed first in its category at
the Merritt Contest, organized by San Antonio Romance AuthorsChris Keeslar at Dorchester has requested the full. Another one of my manuscripts has won the Romantic Elements category of the 2005 On the Far Side contest, hosted by the Fantasy, Futuristic, and Paranormal Chapter of the RWA. See the original post (plus agent commentary) by Kristin
Nelson.Author: Courtney Milan Title: Proof by Seduction Point of interest: This agent cannot resist Milan's neatly explained conflict, wit, and hint at a few sexy moments... "But she enrages him. She tempts him." Dear Ms. Nelson this last weekend at a pitch appointment at the Chicago Spring Fling conference. She had spoken with
Sherry Thomas earlier about my historical romance, PROOF BY SEDUCTION. Ms. Nelson asked me to send you the full, which is now attached. As one of London's premier fortune tellers, Jenny Keeble knows all about lies. After all, the fastest way to make money is to tell people what they want to hear. It works-until Gareth Carhart, the Marquess of
Blakely, vows to prove what he and Jenny both know: that Jenny is a fraud. Gareth only wants to extricate his naïve young cousin and heir from an unhealthy influence. The last thing the rigidly scientific marquis expects is his visceral reaction to the intelligent, tenacious, and as revealed by a wardrobe malfunction-very desirable fortune teller. But she
enrages him. She tempts him. She causes him to lose his head entirely and offer a prediction of his own: He'll have her in bed before the month is out. The battle lines are drawn. Jenny can't lose her livelihood, Gareth won't abandon logic, and neither is prepared to accept love I am a finalist in Romance Writers of America's Golden Heart competition for
unpublished romance. I currently work as a lawyer. My romance writing interests may seem rather different from my daily writing, where I focus on law issues. But all good lawyers are, at heart, just story tellers, and I find the two writing practices balance each other. Please feel free to contact me if you have any additional questions, and thank you for
taking the time to consider my manuscript. See the original post (plus agent commentary) by Kristin Nelson. Author: Laura Heffernan Title: I was a Summer Reality Star Point of interest: Heffernan shows how to illustrate stakes in this line from her query: "When Jen discovers that she's on the verge of elimination, she must decide whether to sacrifice the
money, her chance at love, or herself."Life after college isn't as advertised: Jen's low-paying job is uninspiring, her apartment is tiny, and her boyfriend works all the time. When she finds an ad seeking intelligent, adventurous 21-25 year-olds for a new competition-based reality show, Jen is ready for the challenge. Things go quickly downhill when Jen's
apartment building converts to condominiums, her employer lays off her department, and she meets the wife she didn't know her boyfriend had. With little to keep her home, Jen leaps into the competition, solving puzzles, exploring mazes, and having the time of her life. Things change when Jen finds herself embroiled in a love triangle, battling another
 woman for the attention of fellow contestant Justin. As the show progresses, she struggles to win viewer votes while trying to tell what's real and what's part of the show. It's a tricky balancing act, and one that's hard to manage without lying, cheating, or backstabbing. When Jen discovers that she's on the verge of elimination, she must decide whether
to sacrifice the money, her chance at love, or herself.My book is called I WAS A SUMMER REALITY STAR. It is women's fiction, in the vein of Emily Giffin meets Big Brother. See the original post by Amy Trueblood. Author: A.J. Pine Title: One Night Point of interest: By expanding Save the Cat's log line into three paragraphs, Pine crafts a query with every
story element agents wish to see. Twenty-one-year old Jess used to be that girl. You know, in a sorority with the perfect boyfriend, her future all mapped out, until one night is all Jess thinks she's worth. Her not-so-perfect ex taught her that. Since no guy
could want her beyond a night in her bed, that's how long she gives them. For one night she can pretend that she's still that girl, that the arms around her are still his. But when Jess's physical therapy internship introduces her to Adam Carson, star of the university
basketball team recovering from knee surgery, he reminds her how much more she has to offer. Maybe she can resist his chocolate brown eyes and witty charm, but his beautiful heart is no contest. He's not like the other guys. He'll take her any way he can get her, even if she draws the line at friends. But crossing the line unleashes Jess's secret of what
happened little more than a year ago. Jess cares about him too much to keep up the lie, but the truth breaks her heart wide open again...and Adam's too. For any chance at happiness, Jess must let go of her past, stop blaming others for what she lost, and believe in a future of more than one-night-stands. ONE NIGHT is a New Adult contemporary
romance, complete at 69,000 words. It will appeal to fans of Cora Carmack's FAKING IT and Brooklyn Skye's STRIPPED. See the original post by Amy Trueblood. Author: Farah Heron Title: Chai, Beards, and Harmony Point of interest: Heron's query, tackling interracial love and islamophobia, caught agent's attention with its culturally relevant subject
matter. On the April 26th DVPit twitter pitch event, you hearted one of my pitches indicating you would like to see my query. As such, I present to you CHAL BEARDS, & HARMONY, a 55,000 word interracial own-voices romantic comedy. Amira Khan is too old for her poise down, and exhausted from reporters' constant calls for her personal 'hot take' or not a company to the company of t
Islamophobia. She needs peace and quiet, and intends to get it by leaving grad school early to finish her thesis at her Grandmother's house. But it turns out, her grandmother rented the basement to a Barbershop Quartet. What? Amira needs silence; they need to rehearse for an upcoming competition, and the overgrown garden-gnome of a baritone is
making her absolutely crazy. For the sake of his family, Duncan Galahad has to stay in the tiny town he calls home. But he needs big-city cred even for small town gigs these days, and winning this competition might give him top billing, so he can't let an outspoken, overbearing engineer like Amira get in his way. Even if outspoken, overbearing women
are his exact catnip, Duncan knows women like that have no time for redneck singers with no steady pay-check. And Amira might be way too much... even for his tastes. Inexplicably, Amira finds a harmonious friendship with the misfit singers. And soon enough, she finds that clashes with Duncan outside bedroom only means hitting all the right notes
between the sheets, as they both find exactly what they crave. Their differences are only skin deep, literally, but Duncan comes from a world that sees Amira as nothing more than a cautionary tale against multiculturalism. And Amira long ago decided that only someone like her, could understand her. To make it work, they both have to not only accept
their differences, but fight for them. This novel tackles Islamophobia and homophobia in the diverse city of Toronto. As a South-Asian, Muslim woman, I have drawn on my own experiences living and learning in this vibrant city. I am a member of the RWA and Toronto Romance writers. See the original post by Farah Heron. Author: Michelle Hazen Title: A
Cruel Kind of Beautiful Point of interest: Hazen captures her agent's attention with an unlikely romance where sexual dysfunction takes center stage. Dear Naomi Davis, I was excited to see that you're open to submissions again. I think my current project might be a good match for your wish list for adult romance and touch on some of your interest in
publishing nonfiction memoirs about living with disabilities as well. The problem my character deals with isn't a disability per say, but it's an issue close to the hearts of thousands of American women and yet has been ignored by the romance industry. In A Cruel Kind of Beautiful, fairy tale romance comes down to earth when a hard-rock drummer finds
love, but not a cure for her sexual dysfunction. Jera McKnight loves music, adores beautiful men, and sucks at sex. Her perfect storm arrives in the form of pun-loving nude model Jacob Tate, who has a heart as big as his record collection. Unwilling to sentence him to a mediocre sex life, Jera guashes her attraction and hides behind her drum kit. One
unforgettable show leads to a record deal offer, but the fine print has them playing more like Taylor Swift than Led Zeppelin. Before Jera can decide between rock nobody or pop star, Jacob distracts her with a deal of his own: if she can't climax, he won't either. She's too much of a sucker for his romantic spreadsheets to refuse and soon Jacob and Amp
Records are vying for her attention. Just like Amp, Jacob seems like a catch-22 in a pretty package: he drops out of touch for weeks at a time and one room in his apartment is off-limits. It's time to make some major decisions, but Jera frankly doesn't know if her music is good enough to attract a better record deal. Worse, she's not sure love will be
enough to keep Jacob coming around if they can't fix her issues between the sheets. But if this rocker girl is too afraid to bet on herself, she might just end up playing to an empty house. A Cruel Kind of Beautiful is an Adult Contemporary Romance, complete at 99,000 words. It can be marketed as a stand-alone novel, but is also part of a planned trilogy
called Sex, Love, and Rock and Roll, which follows Jera's bandmates as the secrets of their sex lives begin to mirror the battles of their music careers. I am the independent author of Becoming Katelyn and the #1 Kindle Worlds bestselling author of eight titles. A Cruel Kind of Beautiful is currently a finalist in the 2015 NTRWA Great Expectations
Contest, and my post-apocalyptic manuscript, Forsworn, was recognized as a Quarter-Finalist in the 2014 Amazon Breakthrough Novel Contest. I've been a permanent traveler for several years now, and most of my books were written with solar power from remote corners of the wilderness. See the original post by Michelle Hazen. Author: Nadine Darling
Title: She Came from Beyond Point of interest: Darling yanks agents out of their mid-afternoon slump with this romance: An unintentional home wrecker (impregnated with twins during the affair) moves into The Other Woman's house. The Other Woman's house. The Other Woman's house.
agent commentary) on Writer's Digest. Author: Elizabeth Otto Title: Whiskey November Point of interest: Otto captures her book's inciting incident in the first two sentences of her romance query letter: "Breathe, rest, awaken aren't just three little words. They are the mantra of emotional healing for a mother after the death of her child." See the original
post (plus an author interview) by QueryTracker. Author: Angela Quarles Title: Must Love Breeches Point of interest: Quarels gives us the conflict of her steampunk romance in the opening sentence: "Isabelle Rochon, a thoroughly modern American working at the British Museum, has finally met the man of her dreams. There's one problem: he lives in
another century. See the original post (plus an author interview) by QueryTracker. Author: Kristina McMorris Title: Letters from Home Point of interest: McMorris's query describes an epistolary romance, based on her grandparents' correspondence during WWII, and it leaves agents curious about an unexplained family secret. See the original post (plus
agent commentary) on Writer's Digest. Author: Shelly Bell Title: White Collared Point of interest: Brown of 
embracing hearing impairment rings true because Brown, like her protagonist, wears two hearing aids. See the original post (plus an author interview) by QueryTracker. Author: May Bridges Title: Killing June Point of interest: Bridges's query describes a protagonist caught between two worlds: one includes pecan pies and Sunday service, the other is full
of dark, kinky spaces where a riding crop is a must-have accessory. This dichotomy is eye catching. See the original post by Amy Trueblood. Author: Jennifer Blackwood Title: Unethical Point of interest: In 287 words, Blackwood's query manages to braid a romance around a hot topic: is physician assisted suicide murder? See the original post by Amy
Trueblood Young Adult Ouery Letters Author: Kim Chance Title: Mammoth Point of interest: Kim does a wonderful job summarizing her plot and writing a bio that shows off her marketing skills. Good Afternoon! I'm hoping to interest you in my YA contemporary fantasy. KEEPER, Considering our mutual love of magic, Harry Potter, and Kristen Cashore's
Graceling, I would love the opportunity to know/work with you! Plus, given that you are a fellow writer, I believe you are the perfect person to make KEEPER shine! I have included sample chapters and a synopsis below my query. Thank you for your consideration! Magic always leaves a mark. When the ghost of a 200-year-old witch attacks her on the
road, sixteen-year-old bookworm Lainey Styles is determined to find a logical explanation. But even with the impossible staring her in the face, Lainey refuses to buy in to all that "hocus pocus nonsense"—until she finds a photograph linking the witch to her dead mother. After the library archives and even Google come up empty, Lainey gives in and
consults a psychic. There she discovers that, like her mother, she's a Keeper: a witch with the exclusive ability to unlock and wield the Grimoire, a dangerous spell book. But the Grimoire, she's the Master's only hope in
opening the Grimoire, where a powerful spell is locked inside—a spell that would allow him to siphon away the world's magic. In an effort to force her hand, the Master kidnaps Lainey's uncle and offers a trade: the spell for his life. With the help of her comic-book-loving, adventure-hungry best friend and an enigmatic but admittedly handsome street
fighter, Lainey must leave behind her life of books and studying to prepare for the biggest test of all. She must steal back the book...before her uncle and the entire supernatural race pay the Master's price. KEEPER is a young adult contemporary fantasy, complete at 92,000 words. I have a bachelor's degree in journalism and a master's in education. I
currently work as a high school English teacher in the public school system where I work closely with my target audience. I enjoy vlogging about writing, I'm busy wrangling my 4-year-old twin daughters, binge watching shows on Netflix, and
making death-by-cheese casseroles. My sincerest thanks in advance for your time and consideration. See the original post and the whole query. Author: Jill Baguchinsky's list of comparable novels is a stunner: "MAMMOTH puts a paleo spin on a DUMPLIN'-style young adult contemporary narrative — it's
ELEANOR AND PARK meets JURASSIC PARK, just without the gene splicing and marauding velociraptors." Dear Eric Smith: The summer before her junior year, paleontology geek Natalie Page lands a coveted internship at an Ice Age dig site near Austin. Natalie, who's also a plus-size fashion blogger, depends on the retro style and persona she
developed to shield herself from her former bullies, but vintage dresses and perfect lipstick aren't compatible with prospecting for fossils in the Texas heat. When Natalie's paleontologist hero steals the credit for one of her accomplishments, Nat has to unearth the confidence she needs to stand out in a field dominated by dudes. To do this, she'll have to
let her true self shine, even if that means defying the rules and risking her life for the sake of a major discovery. Then there's Chase the intern, who's seriously cute, and Cody, a local boy who'd be even cuter if he were less of a grouch — Natalie's got more than just mammoths on her mind this summer. MAMMOTH puts a paleo spin on a DUMPLIN'-style
young adult contemporary narrative — it's ELEANOR AND PARK meets JURASSIC PARK, just without the gene splicing and marauding velociraptors. Natalie's battle to reclaim her self-image will appeal to plus-size teens and any readers who struggle with being themselves, and the dig-site setting will engage anyone who geeks out about science.
MAMMOTH is complete at 68,000 words. MAMMOTH is a story about discovering and appreciating your strengths at any size. It's a great fit for the body positivity movement that's going strong on social media — there's a YA readership out there that's eager for greater diversity in terms of body type. Also, young readers need to see more female
characters excelling in scientific fields — stories like HIDDEN FIGURES inspire girls to consider science-based careers, and the paleontology content in MAMMOTH, I worked with with several paleontology content in MAMMOTH plays into that. While drafting MAMMOTH, I worked with with several paleontology content in MAMMOTH plays into that.
contacts at the Waco site are excited to help promote MAMMOTH as soon as it finds a publisher. See the original post (plus agent commentary) by Eric Smith. Author: Mindy McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest: In her query, McGinnis Title: Not a Drop to Drink Point of interest.
her life. This query shows us how to ratchet the stakes so no agent can look away. Dear Ms. Ranta: Lynn was nine the first time she killed to defend the pond. Seven years later, violence is her native tongue in a time when an ounce of fresh water is worth more than gold and firewood equals life during bitter rural winters. Death wanders the countryside
in many forms: thirst, cholera, coyotes, and the guns of strangers. Mother and Lynn survive in a lawless land, where their once comfortable home serves as stronghold and lookout. Their basement is a lonely fortress; Father disappeared fighting the Canadians for possession of Lake Erie, the last clean body of water in an overpopulated land. The roof
offers a sniper's view of their precious water source - the pond. Ever vigilant, they defend against those who stream from the sprawling cities once they can no longer pay the steep prices for water from the pond are delivered from
their thirst not by a drink, but a bullet. Even their closest neighbor is a stranger who Lynn has only seen through her crosshairs. Smoke rises from the east, where a starving group of city refugees are encamped by the stream. A matching spire of smoke can be seen in the south, where a starving group of city refugees are encamped by the stream.
is left. When Mother dies in a horrific accident, Lynn faces a choice - defend her pond alone or band together with her crippled neighbor, a pregnant woman, a filthy orphan, and Finn - the teenage boy who awakens feelings she can't figure out. NOT A DROP TO DRINK (69,000 words) is a post-apoc survival YA. I have been a YA librarian in the public
school system for seven years, allowing me to spend forty hours a week with my target audience. The first three chapters are in the body of this email, per your submission guidelines. Thank you for your time and consideration. See the original post (plus agent commentary) on Writer's Digest. Author: Stefanie Gaither Title: Falls the Shadow Point of
interest: Gaither delivers a haunting hook: "When Cate Benson was twelve, her sister died. Two hours after the funeral, they picked up Violet's replacement, and the family made it home in time for dinner." See the original post (plus agent commentary) on Writer's Digest. Author: Jessica Conoley Title: The Color Eater Point of interest: Conoley shows her
ability to craft vivid detail in her query. Who can resist a protagonist who finds out she is a color eater, one who is capable of draining the life from someone one color at time? See the original post (plus an author interview) by QueryTracker. Author: TE Carter Title: I Stop Somewhere Point of interest: Carter's setting is ultra-original post (plus an author interview) by QueryTracker. Author: TE Carter Title: I Stop Somewhere Point of interest: Carter's setting is ultra-original post (plus an author interview) by QueryTracker. Author: TE Carter Title: I Stop Somewhere Point of interest: Carter's setting is ultra-original post (plus an author interview) by QueryTracker. Author: TE Carter Title: I Stop Somewhere Point of interest: Carter's setting is ultra-original post (plus an author interview) by QueryTracker. Author: TE Carter Title: I Stop Somewhere Point of interest: Carter's setting is ultra-original post (plus an author interview) by QueryTracker. Author: TE Carter Title: I Stop Somewhere Point of interest: Carter's setting is ultra-original post (plus an author interview) by QueryTracker. Author: TE Carter Title: I Stop Somewhere Point of interest: Carter's setting is ultra-original post (plus an author interview) by QueryTracker. Author: TE Carter Title: I Stop Somewhere Point of interest.
the mortgage crisis with scads of homes left vacant. With so many forgotten spaces, it's hard to know where to look for a missing person. See the original post (plus an author interview) by QueryTracker. Author: Dannie M. Olguin's Title: Between Safe and Real Point of interest: Olguin's query for a YA novel about domestic abuse is a stunning exemplar to
illustrate complex, shifting POV in three paragraphs. See the original post (plus an author interview) by QueryTracker. Author: Stephanie Elliot Title: Sad Perfect Point of interest: Elliot seamlessly ushers agent commentary) on Writer's
Digest. Author: Makiia Lucier Title: A Death Struck Year Point of interest: Historical YA is a tough sell. But, this query manages to keep the stakes high and interest piqued with a story about the deadly Spanish Influenza years. See the original post (plus agent commentary) on Writer's Digest. Author: Ashley Elston Title: The Rules for Disappearing Point of
interest: Elston's unique query structure —conveying a character who's moved from one witness protection placement to the next — shows her ability to create tension, momentum and high stakes. See the original post (plus agent commentary) on Writer's Digest. Author: Gia Cribbs Title: The Disappearance of Sloane Sullivan Point of interest: In her
query, Cribbs gives us a steady burn — action stacks on action — until suddenly we realize the main character's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the original post (plus agent commentary) on Writer's Digest. See the orig
Point of interest: Crispell scores an agent with this query, describing the dangers of wish granting. Dear Ms. Nelson, Rachel Monroe, 26, can make wishes come true just by thinking about them. But it's a gift that has caused more harm than good. And after her mother's death, which Rachel blames herself for, she decides it's time to leave her hometown
—and her past—behind. But when Rachel gets stranded in small-town Nowhere, NC—also known as the town of "Lost and Found"—she realizes she can't escape her past, or her gift. In Nowhere Rachel is taken in by a spit-fire old woman, Catch, who binds the townspeople's secrets by baking them into pies, and who has an uncanny ability to see exactly
what Rachel is trying to hide. She also meets Ashe, Catch's neighbor with southern charm and a complicated past, who makes her want to believe in happily-ever-after. As she settles into the small town, she hopes her own secrets will stay hidden—especially the one about how she wished her little brother out of existence when they were kids. But
starting over is harder than she thought, and when her wish-granting secret is revealed, the town people's wishes begin popping out of thin air everywhere she goes. Scared the wishes more determined to get her attention. Then when Rachel is forced to confront the
```

```
truth about her brother, she must accept her magical ability or risk losing those she has come to love—and a chance at happiness—all over again. My magical realism novel, WISHES TO NOWHERE, is complete at 83,500 words and will appeal to fans of Sarah Addison Allen and Alice Hoffman. I earned a BFA in creative writing from the University of
North Carolina - Wilmington. Swoon Romance published my magical realism novel, LOVE AND CUPCAKES, in January 2014. For the past eleven years, I have worked as a marketing copywriter and proposal editor. See the original post by Susan Crispell. Author: Cindy Baldwin Title: Where the Watermelons Grow Point of interest: Baldwin's query shows
us how to hook agents with a compelling scene: a mother slices watermelon seeds — one at a time — out of the fruit, and her daughter looks on bewildered. Both reckon with the effects of mental illness. Twelve-year-old Della Kelly vividly remembers the last time her schizophrenic mama had a break with reality that put her into the mental hospital for
three long months. But Mama's on a new medication, and things have been better—until the night Della comes into the kitchen to find Mama obsessively cutting the seeds out of a watermelon, convinced they'll get into her kids' tummies and make them sick. Panicked, Della resolves to do anything in her power to fix Mama's broken brain. But when
Mama's delusions turn dangerous and an ambulance takes her away to the mental hospital an hour north, Della must work up the courage to seek help from the town's resident eccentric, who claims to have a jar of magical honey that will help solve Della's problems... even if it's a solution that has more to do with healing Della's heart than healing
Mama's brain. If the honey works, Della might have a chance to finally let go of her own guilt—spurred by the deep-down knowledge that it was Della's birth that brought the schizophrenia on in the first place—and learn to truly love her mama, sickness and all. A SNICKER OF MAGIC meets THE THING ABOUT JELLYFISH in this Southern-flavored
magical realism, which is a standalone with the potential for at least one companion novel. Although I don't have schizophrenia myself, many of the themes in the novel are inspired by my lifelong struggle with serious illness (and my frustration with the number of people who have been certain they knew just what it would take to "cure" me!). Complete
at 42,000 words, WHERE THE WATERMELONS GROW won third place in middle grade division of the First Chapter contest at the LDStorymakers 2015 conference. My poetry and prose have been featured in several print and online publications, a complete list of which can be found at my website. Fun tidbit: This was the third novel I'd queried, and
shelving the first two had been really tough! For a few weeks, I was tempted to give up on writing altogether. Once I pulled myself out of the slump, though, my querying process for WHERE THE WATERMELONS GROW was quite quick (likely thanks to a good bit of success in the first #DVPit contest)! The query for this book didn't change
tremendously from first draft to last, mostly because I'd had a fair bit of practice already with the two books I'd queried before. See the original post by Amy Trueblood. Author: Stephanie Knipper Title: Broken, protagonist Antoinette Martinette Martin
can't speak, but she can temporarily heal anything — from decaying plants to her mother with cancer. See the original post (plus an author interview) by QueryTracker. Women's Fiction Query LettersAuthor: Kate Boudreaux Strawther Title: Backwater Point of interest: This query has a lot going for it: stakes, conflict, a specific, believable setting, but
what convinced me this East Texas swamp story would work was the information included in the author bio. Strawther is descended from 148 years of backwater Texans. Dear Agent X,I hope you will be interested in my first novel, BACKWATER. Set in the swampy river bottom separating Texas and Louisiana, BACKWATER is an 82,000-word work of
women's fiction that explores the idea of trading worldly success for the unexpected joy of the path less traveled. The manuscript recently received an honorable mention in the 2016 William Faulkner Literary Competition. Small-town girl Sunday Frederick has finally escaped her backwater roots. Thanks to Houston entrepreneur, Jeffrey Frost, Sunday
has a sparkling diamond ring and big dreams for her family's large, rural estate. However, Sunday's plans are interrupted when she is called away on a special work assignment. Not only is she plunged into the swampy, mosquito-infested river bottom of East Texas, she has to live among the poor souls of Devil's Pocket. To make matters worse, hometown
rebel, Eli LeBlanc, is tasked to host Sunday at his dilapidated houseboat. With his crude manners and outlaw ways, Eli hasn't changed a bit since high school and Sunday has better things to do than answer his prying questions about her personal affairs. But as the days pass and the balmy night air is filled with the sound of crickets and softly rushing
water, there's a stillness and freedom to river life that can alter a girl's priorities and open her heart. With her wedding to Jeffrey only weeks away, and the future of her family's estate resting on her shoulders, Sunday finds herself torn between everything she thought she wanted and everything she can't live without. Told in an authentic Southern voice
BACKWATER draws from my family's generational experiences of thriving in the woods of East Texas for the past 148 years. I grew up sitting around the campfire absorbing tales of hunting, fishing, working, and struggling to carve out a life in a place where nothing comes easily. With eccentricities ranging from humorous to gritty, East Texans are a
unique blend of cowboy and Cajun culture. Through my book, I hope to share these unforgettable characters with the world. See the original post by Tauri Cox. Author: Terri L. Weiss Title: Client Relations Point of interest: It's hard to look away when a custody lawyer takes her client into the bedroom. Dear Ms.
representation for my novel, CLIENT RELATIONS (89,500 words, women's fiction). I understand you are interested in legal themes. CLIENT RELATIONS is about an attorney who faces personal and professional ruin after getting involved with her client in a high profile child custody case. My target audience includes fans of 'Damages' and 'The Good
Wife.'Litigator Casey Lang has never hustled for business. But without a good-paying client, she'll lose her freshly minted partnership position at a large Manhattan firm within months. Celebrity chef John Zambelli, unjustly kicked out of his house and barred from his children, hires Casey to represent him. As the case escalates into a full-blown custody.
battle, Case and John's attorney-client relationship heads into the bedroom. With Casey's personal life in tatters and her professional life about to collapse, the future of John's attorney-client relationship heads into the bedroom. With Casey's personal life about to collapse, the future of John's attorney-client relationship heads into the bedroom. With Casey's personal life in tatters and her professional life about to collapse, the future of John's attorney-client relationship heads into the bedroom.
litigation and BigLaw politics on the scale of CLIENT RELATIONS. I believe I am in a unique position to do so, as a Fellow of the American Academy of Matrimonial Lawyers, listed in Best Lawyers in America. A graduate of Georgetown University and Georgetown Law School, I am the author of numerous professional articles. One of my short stories
appears in the Monadnock Writers Group journal, 'Shadow and Light — A literary Anthology on Memory' (November 2011). Another of my short stories was a prizewinner in the 2012 Pikes Peak Writers Fiction Contest. I blog at www.bedroom-to-courtroom.blogspot.com ad Huffington Post Divorce. See the original post (plus information about the
author's experience with query roulette) on Women's National Book Association. Author: Kelly Duran Title: Can't Take It Back Point of interest: Duran's query manages to pack it all in: friendship, infidelity, deadly conquests, small town drama manifested through the kids' kindergarten class — without miring her query readers in plot-event sludge. See
the original post (plus an author interview) by OueryTracker. Author: Meg Mitchell Moore Title: The Arrivals Point of interest: Moore's honest depictions of family relationships show her ability to craft authentic characters - in her guery and in her novel. See the original post (plus agent commentary) on Writer's Digest. Author: Eleanor Brown Title: The
Weird Sisters Point of interest: Brown's query for The Weird Sisters gives agents a chance to root for the underdog, and the letter expertly develops four characters in under 350 words. See the original post (plus agent commentary) on Writer's Digest. Author: Allison Winn Scotch Title: The Department of Lost and Found Point of interest: Want to be
funny and voicey in your query without being kitschy and ridiculous? Want to talk about tiny, boring penises and plot points? Try Scotch's query. See the original post (plus agent commentary) on Writer's Digest. Author: Kristen Bonardi Rapp Title: This is Always Point of interest: Rapp's interesting plot line is worth a look. Who can ignore three points of
view that intersect at forbidden love? See the original post (plus an author interview) by QueryTracker. So — you've written that great novel or memoir and now you want to connect with an agent. Below, find some free sample query letters. Feel free to show them to your writing friends — though please remember to share each document as-is. The two
sample query letters below are best read together, no matter if you're writing a memoir or a novel. You'll see examples in each that could inspire you, so you have inspiration for your work's structure, word count, and
intended age level. For novels and memoirs, have your book finished before you query any agent. Don't get an agent excited about an unfinished book. (Other types of books vary for this "rule." For example, for a specialty nonfiction book, an agent and/or a publisher may want to be part of shaping the outline of the book, so you may end up "pitching" a
book — and then compiling appropriate magazine articles you've previously published and/or writing the bulk of the book after you have a contract.) Reputable agents never charge you for submitting to them. Reputable agents never charge you for submitting to them.
most likely be paying that person for their services. Also, if you submit to contests, you might face submission fees. And at conferences, you may end up paying a premium fee for an add-on 1-1 agent consult. You'll find yourself re-writing at least a small part of your query letter for each agent. Sample Memoir Query Letter Download Memoir Query
Letter Sample Sample Sample Novel Query Letter Download Novel Query Letter for a novel. When you're pitching fiction to an agent or publisher through a query letter, your ultimate goal is to
get your manuscript read. Therefore, the query is a sales piece, and it's all about the art of seduction. A query letter for a nonfiction book isn't all that different from a fiction query: you're still trying to get an agent or editor interested in looking at your work, but that may mean a book proposal and sample chapters, rather than the full manuscript.
(Nonfiction is often sold on the basis of a proposal.) Unfortunately, there's a bit of complication when querying a nonfiction project; it's not as straightforward and formula-driven as querying a novel. With a novel, you're always trying to craft the perfect hook that encapsulates the essence of your protagonist and the conflict—and it doesn't matter what
type of novel it is. All novels are narrative about yourself (memoir) a narrative about some kind). With nonfiction, you may be pitching: a narrative about some thing (broadly called narrative nonfiction; think Seabiscuit) a prescriptive book (a book that helps
the reader learn or do something better, such as a how-to, self-help or business book) a reference book an illustrated book ... and so on. There isn't a single formula that can cover all these categories or types of books. But for our purposes, to provide some kind of roadmap, we'll split up nonfiction queries into two types: Narrative-driven
nonfiction (including memoir, biography, and narrative nonfiction) Information-driven nonfiction Before you begin the query process: you should have a finished and polished book proposal ready to go, which should include at least one sample chapter, if not more. It should be the best you can make it. It's also important that prospective authors give
some thought to their author platform, or their ability to market and promote their book to an existing audience they can reach, without the publisher's help, through online or offline activities. I discuss platform here. Your query and book proposal not only have to present an effective argument for why your book should exist, but also should reflect
your authority and platform as a book author. (This is not the case for novelists.) The query for this type of nonfiction may end up looking very similar to a novel query, especially if you're writing a memoir. Include these elements, in no particular order (except the closing): Personalization: where you customize the letter for the recipient What you're
selling: genre/category, anticipated word count, title/subtitle Hook: a compelling description of the narrative Target readership: who will buy this book and why? (it cannot be everyone and anyone) Your bio, platform and credentials to write the book Thank you and closing If you've written a book proposal (and you probably should), then your query
letter is often a more condensed version of your book proposal's overview or summary—those first 500 words (or first one to three proposal overview should both answer three questions: (1) So what? Why is this book unique, special or needed
in the current marketplace? (2) Who cares? Who is the identifiable and specific audience who will spend $20 on this book—what are your platform and credentials? It's okay if your query and proposal include the same or similar language. Whether or not you're starting from scratch, include
these elements, in no particular order (except the closing): Personalization: where you customize the letter for the recipient What you're selling proposition Target readership: who will buy this book and why? (it cannot be everyone and anyone)
Your bio, platform and credentials to write the book Thank you and closing Put your best foot forward—lead with your strongest selling point. Examples: Personalization. Let's say you've been vouched for or referred by an existing client of the agent's—or if you're querying a publisher, you might be referred by one of their authors. Put that first! Or
maybe you heard the agent/editor speak at a conference or you read something they wrote that indicates they're a good fit for your work. Mention it. Hook. If you have confidence about the compelling nature of your narrative, start with that. Example: "When I was eighteen years old, I moved from my hometown in Oregon (population: 7,500) to live with
the most powerful man in Hollywood and be a nanny to his three children." (See the full query here.) Platform or credentials. If you're a YouTube star, then you mention your powerful reach up-front. If you're a
previously published author, experienced professional, or highly regarded authority in your field, you can start with that. Example: "As the former CEO of three successful startups ..." Target readership. If your book will address a timely or emerging demographic, or if it solves the problems of a specific audience, then you can open by discussing the
compelling market for the book: "Between 2000 and 2013, births by women ages 50 to 54 rose by more than 165 percent. This book tells the story of [or tackles the problems of] ..." For most narrative-driven nonfiction, the writing and storytelling matters as much as it would for a novel, and your hook plays an important role in conveying the quality of
the story. But the publisher has to envision a sizable audience for that story, too. It's instructive to look at the rejections that Rebecca Skloot collected for The Immortal Life of Henrietta Lacks, now an award-winning work of narrative nonfiction. Skloot had trouble convincing editors that her story was marketable to a wide audience. Here's what those
rejection letters said: "She has done a wonderful job presenting the personal and scientific dimensions of this unusual and often eerie story. Unfortunately in the end I really see this as an extended magazine article, and not a full book." "Skloot is a first rate stylist and explainer, so I'm sorry to say I can't make an offer. I believe her story, though it
throws a bright light on issues of race and science, is better suited to an article than book length." "I'm sorry to say that I'm not entirely confident that the approach taken here to tell us the story is the kind of treatment which will reach the broad nonfiction readership that we're looking for." "Though the proposal breaches a timely and interesting topical b
in light of renewed interest in genetic research, it does not seem to be right for [our] list." "She's a graceful writer with a real talent for presenting scientific material in a lucid and very human way. That said, though, I have to admit I can't quite imagine how a book on this chapter in science might reach more than a very limited audience. To me, the real
heart of the story is somehow too short-lived to create a strong sense of narrative tension, and its repercussions, I think this is an amazing story and perhaps an important one to be told. What I'm less certain about is the eventual angle that Skloot will be telling it from. It is
entirely clear that she is passionate about her subject matter; however, until more of the story unfolds, I remain uncertain of the power of the narrative." Some of the more common rejections you'll encounter: this book should be a magazine article, the book's audience is too small, or the story or approach is not distinctive or unique enough. Whether
you're writing memoir or nonfiction narrative, you need to boil down your story to these three key elements: Protagonist and her conflict The choices the protagonist and her conflict The stakes) The sizzle If you're writing a memoir, then write the hook in first person—meaning you are the protagonist. What does sizzle mean? It's that thing that sets your
 work apart from all others in the genre, that makes your story stand out, that makes it uniquely yours. Sizzle means: this idea isn't tired and hasn't been done a million times before. When it comes to memoir, there are a lot of tired storylines out there. In this agent roundtable on memoir in Writer's Digest in 2010, you can get a feel for what makes
agents' eyes glaze over: "On some days it seems as though every therapist in the country who is dealing with addicts of one kind or another has told them to journal their recovery and then turn it into a book. Quitting booze or drugs is a good thing to do, but it isn't the triumph of the human spirit." "I'm sick of dysfunctional family stories, but I'm a big
fan of memoirs by people who have lived lives the rest of us only dream of." "Though books by cancer and disease survivors are prevalent, I find them very tough to sell to publishers unless the survivor has some kind of name recognition." "I try to steer [writers] away from, 'I was born in a big/small town, and I liked listening to punk music, and I hated
my mother and blahdee blahda blah blah." Sometimes great hooks can be botched because there is no life, voice, or personality that is seductive. You want to be one of those seductive writers, of course. You may have a killer concept
or method to share with the world, but for information-based nonfiction, unless you have platform muscle, it's unlikely that New York publishers will be interested in your book. Platform basically equates to visibility, or the ability to sell books. You should have visibility to the specific target audience you expect to buy your book. And it's not enough
to say you have visibility—you have to be able to point to it, quantify it, and show how you're ready to lift off into the stratosphere of book sales. A secondary challenge is having a unique enough selling proposition to set your book apart from the competition. You're likely entering a crowded field, and especially if your platform is on the weaker side, you
need to nail the concept and make it irresistible. So how do you do this? It's very powerful to claim that your book will be the first and only book to do X. Or you could discuss how your target audience. Ask yourself the following questions: What special features or content does your book offer?
What special research or investigation does your book include that can be found nowhere else? What proven systems, methods, secrets, or lessons do you share? How will readers benefit from your book? How will their lives change for the better? Most authors have trouble identifying their target audience—and the most common sin is to go way too
broad. Here are two examples that miss the point entirely: "Anyone who has children will be interested? Will rich parents of two-year-olds both be interested? Will urban and rural parents both be interested? "Anyone who's had a
friend or family member with cancer will be interested in this book." That probably describes nearly every person in the United States—this is not a meaningful target audience. You should also avoid citing meaningless statistics, such as "Google returns more than 10,000 meaningful target audience. You should also avoid citing meaningful target audience are target audience. You should also avoid citing meaningful target audience are target are tar
titles in the environmental science category." Neither of these figures indicate or describe the target audience for your work. Here are examples of a meaningful target degree-seeking students in the more than 500 creative writing programs
in the United States, as well as those who have graduated within the last five years. If you're wondering if this is like a case of Goldilocks and the Three Bears, yes. Even inside publishing houses, there's always disagreement about the ideal target audience for a book and its size. Sometimes it can be helpful to point to other titles similar to your own, or
competitive titles, to give an idea of the target audience you're after. Just be careful: mentioning the latest New York Times bestseller or the latest book to be made into a movie won't be very helpful. (Agents quickly tired of memoirs being pitched as the next Eat, Pray, Love or Wild.) Publication credits or publishing history—especially if you've
previously published any part of the work at a major website, magazine, or literary journal. (Your own site does not count unless traffic is in the six figures.) Be specific about your credits for this to be meaningful. Don't say you've been published in a variety of journals." You might as well be unpublished if you don't want to name them. Any professional
background or experience that's relevant to the content of the book and your authority to write it Any professional recognition or awards you've received—or positions that you hold—that give you visibility to influencers or to your readership Relevant national or mainstream media attention you've received. Any ongoing gigs that put you in front of the
target audience (columns, podcasts, radio/TV shows, and so on) The size of your current audience through online or offline media. Any major personalities or influencers who have agreed to write a foreword or blurb your book Many authors ask if they should mention any previously self-published work in the guery. That's totally up to you. Sooner or
later this information will have to come out, so it's usually just a matter of timing. Lots of people have done it, and it doesn't hurt your chances. If you do mention it, it's best if you're proud of your efforts and are ready to discuss your success (or failure) in doing it. If you consider it a mistake or irrelevant to the project at hand, leave it out, and
understand it may come up later. Do not make the mistake of thinking your self-publishing credits make you somehow more desirable as an author—unless you have really incredible sales success, in which case, mention the sales numbers of your book and how long it's been on sale. The appropriate length for a nonfiction query is somewhere between
and 1.5 pages, single spaced. Usually the shorter, the better. If you can send the book proposal along with the query, you should. In such cases, the query really ends up being a cover letter and doesn't have to be labored over that much. (The good news: just about every agent/editor will flip through a book proposal if it's in front of them.) If your book's
estimated word count is much higher than 100,000, you may be courting rejection before an agent has read a word of your proposal or manuscript. Eighty thousand words is the industry standard for a narrative nonfiction work. Information-based nonfiction varies tremendously, but still, high word counts will raise a red flag for most publishers and
agents. You don't have to state that you are simultaneously querying. In today's environment, everyone assumes this. I do not recommend exclusive queries; send queries out in batches of three to five—or more, if you're confident in your query quality. Don't mention your "history" with the work (e.g., how many agents you've queried, or how many near
misses you've suffered, or how many compliments you've received on the work from others). Resist the temptation to editorialize. Don't directly comment on the quality of your work. Your query should show what a good writer you are. Editorializing is whenever you proclaim how much the
agent will love the work, or how exciting it is, or how exciting it is, or how it's going to be a bestseller if only someone would give it a chance, or how much your kids enjoy it, or how much the work, in the letter. There's no need to go into great detail about when and how you're
available. Simply put at the bottom of your query (unless using letterhead) your phone number and e-mail address. Include a self-addressed stamped envelope for snail mail queries. Do not introduce the idea of an in-person meeting with the agent or editor. Don't say you'll be visiting their city soon, and ask if they'd like to meet for coffee. The only
possible exception to this is if you know you'll hear them speak at an upcoming conference—but don't ask for a meeting. Just say you look forward to hearing them speak. Use the conference of their queries. Sometimes silence is the
 new rejection. This is a phenomenon that (regrettably) must be accepted. Send one follow-up to inquire if you must, but don't keep sending emails to ascertain if your emailed query was received. While you should list your website for
more info. Most of them will Google you anyway and check out your online presence to get a sense of how you might be to work with and if you have a meaningful platform. I keep a list of example query letters at my book-related site, The Business of Being a Writer. I also have guidance on finding literary agents. Jessica Strawser, the former editor of
Writer's Digest, offers a Gut Check Package that helps you perfect your submissions materials. Jane Friedman has spent her entire career working in the publishing industry, with a focus on business reporting and author education. Established in 2015, her newsletter The Bottom Line provides nuanced market intelligence to thousands of authors and
industry professionals; in 2023, she was named Publishing Commentator of the Year by Digital Book World. Jane's expertise regularly features in major media outlets such as The Business of Being a Writer, Second Edition (The University of
Chicago Press), is used as a classroom text by many writing and publishing degree programs. She reaches thousands through speaking engagements and workshops at diverse venues worldwide, including NYU's Advanced Publishing Institute, Frankfurt Book Fair, and numerous MFA programs. If you want to sell your story to a traditional book
publisher, the most important connecting cord between your creative ideas and getting published, is knowing how to query - aka 'pitch' your story and get a response. The query letter is how you get a potential literary agent or editor requesting the memoir or nonfiction book proposal you've worked so hard to write, or even to see some memoir sample
chapters. The only goal of the query letter is to get this response - and get it fast! The ability to write a GREAT query letter that GETS a response.
The query workshop will be live and online, with a replay (and query templates) available to all registered attendees. So if you want a simple, action-specific toolkit to writing a query that sells your memoir. And I'll
ALSO be sharing (for the first time ever) the query that sold my first memoir - resulted in multiple agent offers of representation and my first book! I've written and sold two memoirs of my own to agents and publishers, and written thousands of guery letters that sold my work as a freelance writer, too. LIVE QUERY LETTER
WORKSHOP This query process is so mysterious, so undertaught and misunderstood, that I've decided to run a live workshop where I'm going to take you through exactly what you need to include in your query letter, and show you examples of my own query letter, and show you example in requests for manuscript, or offers of representation, or book deals. I've
never shared these before! I'm also going to share feedback from agents and commercial publishers that I've worked with, on what they look for in a query letter examples is that they're for memoir, specifically, and show the context of how you interact with
agents and publishers depending on your unique situation. Because every single query letter needs to be tailored for its recipient! This is how you get a response (quickly). Now, there's more than the query involved in getting a book deal, of course, but because this query process needs to be grasped before you even start submissions, I'm teaching you
what an agent or a potential publisher needs to see in your query letter what material you need to have ready before you even send that query letters that sold
my first memoir or resulted in agent representation. I'll share what I did wrong and what I got right, so you can see for yourself how a first-time author with no experience in traditional book publishing, can crack the code and get those magical words in your inbox: request for full manuscript. And I'll be walking you through exactly what you need to
include in your own. My query letters have sold thousands of stories to major media and publications, landed agents and publications to meet with potential agents and publications are not publications.
attention in a one to one capacity. My 1:1 coaching offers are here, but in my workshop next week, I'll be giving you feedback on your query in a group setting when you attend live! This is the most accessible option to receive my coaching and feedback on your query in a group setting when you attend live! This is the most accessible option to receive my coaching and feedback on your query in a group setting when you attend live! This is the most accessible option to receive my coaching and feedback on your query in a group setting when you attend live! This is the most accessible option to receive my coaching offers are here, but in my workshop next week, I'll be giving you feedback on your query in a group setting when you attend live! This is the most accessible option to receive my coaching offers are here, but in my workshop next week, I'll be giving you feedback on your query in a group setting when you attend live! This is the most accessible option to receive my coaching offers are here, but in my workshop next week, I'll be giving you feedback on your query in a group setting when you attend live! This is the most accessible option to receive my coaching offers are here, but in my workshop next week, I'll be giving you feedback on your query in a group setting when you attend to the properties of here. Regardless of whether or not you have a query ready to send out on submission, this workshop is going to be an invaluable resource for those of you looking to get published in 2024. I'll be walking you through the memoir submission process for traditional publishers need to see, what's usually missing from a memoir
query, and my step-by-step process for writing a query for your memoir that will result in a request for more material. My background is as an author, editors and published authors, editors and published authors, editors and published authors. I've written and sold two memoirs
to traditional book publishers, and my query letters have resulted in requests for full manuscripts, offers of agent representation. I've also personally written over a thousand query letters that have resulted in requests for full manuscripts, offers of agent representation. I've also personally written over a thousand query letters that have resulted in requests for full manuscripts, offers of agent representation. I've also personally written over a thousand query letters that have resulted in requests for full manuscripts, offers of agent representation.
web meeting next Tuesday 23 January and a recording will be available for anyone who has purchased a spot. The query workshop will run for 90 minutes and includes a step-by-step training on the memoir query, walk-through of the query to submission process using my own examples that sold to publishers / agents, and after that, you'll have the
chance to get your questions about the memoir query process answered in a group format. You also get to use templates to save yourself time - and keep them for all future query letters you wish to write! Grab your place via the link here, and learn how to ace your memoir query so you can catapult towards your book publishing dreams in 2024!
Louisa2024-01-17T10:04:45+11:00 Share — copy and redistribute the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give
appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licenser endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No
additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license permits or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license
may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. If you're a writer dreaming of landing a literary agent and securing a traditional book deal, you're going to need to master the art of query letter writing. The query letter is what
you send to literary agents, to convince them of your book's potential and marketability — and while they may seem short and sweet, writing them is anything but! My top piece of advice for query letters from over 70 represented and published authors
 — as well as stats on their writing journeys. Filter to find letters that share your book's age range, genre, number of POVs, and representation. Best of luck on your query letter and my Query Letter toolkit. If you're a writer dreaming of landing a literary
agent and securing a traditional book deal, you're going to need to master the art of query letter writing. The query letter is what you send to literary agents, to convince them of your book's potential and marketability — and while they may seem short and sweet, writing them is anything but! My top piece of advice for querying writers is this: study
examples of successful query letters. This database contains sample query letters from over 70 represented and published authors — as well as stats on their writing journey! P.S. Looking for more query letter help?
check out my guide on how to write a query letter and my Query Letter toolkit. A great query letter — one that gets an agent to request your manuscript — is one that both checks all the boxes and is unique to you, your book, and the agent in question. To give you an idea of what this might look like, we're sharing some query letter examples, which we
polished up with the expert help of a handful of editors on the Reedsy marketplace. If you want to see how the sausage gets made and learn more about the editors who helped us out, check out their full query letter critiques, which show how they approach a query letter. Science-Fiction query letter Checks a lot of the boxes you
want in a query letter: it includes current and contemporary comp titles, to help the agent place the novel within the market, while also indicating a familiarity with the agent's catalogue by including mention of one of their previous projects. It also makes good use of the author's bookish bona fides. Dear Minh, I am writing to seek representation for my
120,000-word science fiction novel, ELYSIUM DYING. It concerns a not-so-distant future that has been ravaged not only by mass infertility but also by an alien invasion that threatens to wipe out all existing life. The novel's first contact arc is similar to your client Russell Fleming's approach in THE BLUE ABYSS, which has been of particular inspiration
to me, with moments reminiscent of Jeff VanderMeer's horror-infused ANNIHILATION. Sixteen-year-old Hazel Windrow is one of the youngest people alive since the Peruvian flu struck fifteen years ago, killing 50% of Earth's population and leaving the rest infertile. Extinction appears inevitable, and humanity now faces the fresh blow of it happening
much sooner than anticipated — with the arrival of an alien colony seemingly determined to tear whatever's left of the planet's crumbling cities apart. As her entire neighborhood scrambles to put as much space between themselves and the creatures as possible, only Hazel (herself a devotee of classic science fiction) sees the connection between the
disease and the invasion, and suspects that the aliens are not as malevolent as they seem. Since the city's electrical grid was wiped out by the aliens' arrival, she has no way of communicating her theory to the higher-ups. So she sets off from her native Boston, headed for Washington, D.C. — but when she arrives, she's confronted not by the remains of
the government, but the aliens themselves, who have taken over the Pentagon and the White House. While Hazel's theory proves correct and she tries to spread the vital truth about the flu, she's accused of being a traitor to her species and a mouthpiece for the aliens. Now she must convince the skeptics to cooperate before the aliens' patience runs
out, or else these new arrivals will attempt a far more drastic plan to force humanity's hand. I have an MFA from Temple University, where I studied under Nebula Award-winner Samuel R. Delany. I have an MFA from Temple University, where I studied under Nebula Award-winner Samuel R. Delany. I have an MFA from Temple University, where I studied under Nebula Award-winner Samuel R. Delany. I have also won several short fiction contests hosted by the SFWA, and recently compiled those works into an anthology entitled THE FALL OF DAWN, which
I self-published under the pseudonym Jocelyn Rice. Thank you for your time and consideration. Sincerely, Samantha Jackson Following Lindsay Ribar's advice, the query gives a strong sense of the novel's story and stakes, which is especially important in genre fiction: agents receive a lot of queries, and don't have time to follow up every vaguely
intriguing synopsis! You're much better off being explicit when describing the plot. Get a professional query letter review today Nonfiction query letter This nonfiction query letter off being explicit when describing the plot. Get a professional query letter review today Nonfiction query letter This nonfiction query letter off being explicit when describing the plot. Get a professional query letter review today Nonfiction query letter This nonfiction query letter off being explicit when describing the plot. Get a professional query letter a professional query letter review today Nonfiction query letter This nonfiction query letter This nonfiction query letter off being explicit when describing the plot. Get a professional query letter a professional query letter review today Nonfiction query letter This nonfiction query letter off being explicit when describing the plot. Get a professional query letter review today Nonfiction query letter a professional query letter 
idea what priming is, but now I want to know!" Dear Ms Brown, As a university undergraduate, I sat down in a crowded lecture theatre one afternoon, and received my first ever introduction to a concept that would transform my career, my relationships, and my entire way of living: priming. This psychological phenomenon is as powerful as it is simple.
In short, exposure to a certain stimulus can influence the way a person reacts to a subsequent stimulus. At a simple level, this can be extremely innocuous: if I've just spoken about my pet Labrador, and then present you with the letters O, D, and G, you're more likely to spell "dog" with them than "god". But this principle can have incredibly profound
implications on your mindset, your decision-making, and your overall happiness. In PRIMED FOR ERROR, my 70,000-word scientific self-help book, I lead my readers through the story of how I used priming as a tool to access memories and alter my "impostor" mindset, rocket-boosting my academic career. I'll also show them how priming myself for
healthy, positive communication saved my struggling marriage, as well as teaching them how they can apply the principles of priming in their own lives. Weaving together 200 years of psychological research with my own experiences (and those of famous proponents of the method, including Nobel prize-winners and Hollywood A-Listers), I cover broad
ground with enough specificity and hard scientific evidence to reassure readers they're in safe hands. I actually listened to your excellent panel at the 2020 UK Nonfic Pick conference, where you discussed the porousness of the self-help and popular science genres and how you're looking for more books that straddle that line, and I believe PRIMED FOR
ERROR strikes that balance in an innovative way, through the incorporation of elements of memoir and personal experience using the principles of priming, I have a PhD in behavioral psychology from Marlowe University, where I have experience lecturing undergraduate and
postgraduate students in areas related to this topic. My hope is to bring my academic and teaching backgrounds together to present robust science in an accessible way, similar to Daniel Kahneman's THINKING, FAST AND SLOW. I'm also a great admirer of your client Marcus Hardy's latest release BALANCING THE DECK, as his approach to popular
science is informed by both highly personal and rigorous historical lenses, a holistic methodology I adopt in my own teaching and writing. PRIMED FOR ERROR has been a years-long passion project, and I am excited to finally be bringing it out into the world. I've attached the complete manuscript for your consideration, and I thank you for your time
All the best, Hannah Gardener The query also clarifies to the agent what materials the author has available (here, the complete manuscript), which is especially important when querying with a nonfiction title, where you could be submitting journey
straight away. Memoir query letter This letter also makes use of a brief hook, before moving swiftly into the meat and potatoes of the query - the necessary details about the book that the agent really wants to know, including word count, genre, title. Dear Kevin, In my thirty years as a foster mother, I had one rule: no teenagers. I was certain that I
couldn't meet the unique challenges of caring for older children. Then, one November night, along came an emergency placement—fifteen-year-old Kay. In my 100,000-word memoir HIDDEN PARENT, I discuss the shift in my relationship with parenthood, love, and family which Kay precipitated. Upon her arrival, we argued constantly, with neither of us
knowing how to navigate this strange new family dynamic. It began to seem that our situation was untenable — but we were stuck with one another. Our struggles were only exacerbated by the bemused scepticism of my own family and friends who, aware of my longstanding no-teens rule, were certain our little unit wouldn't last. But as we became
comfortable with one another, the growing bond between us opened my eyes to an entirely new type of foster family. I realized that what made me a parent wasn't a child being reliant on me, but a child trusting me enough to let me into their life. It's this realization, and the bumpy road that led me there, which I explore with equal parts humor and
sensitivity in HIDDEN PARENT, my first book. Alongside the hundreds of thousands of families adopting or fostering within the US every year, I feel my story will resonate with a broad audience of parents, both biological and non-biological, who at times doubt whether they can handle a child's emotional needs. As a blogger who writes regularly about
my experiences parenting, I have already built up a community of 3,000 regular readers who are attached to my story, and seeking guidance for their own journeys. Wanting to connect even further with this audience is another reason why I wrote this book, an accessible resource for those struggling with the "big questions" of parenthood. My book is
thematically complementary to several works in your catalogue, such as David Lower's FOUND FAMILY, touching on similar ideas of family as an ever-evolving and flexible entity, which you can nurture even without biological relation. I also know that you count Evie Gray among your roster of clients, whose newest title MIDDLE YEARS resonated
deeply with my experiences, and while my book takes a more personal approach to the topic as a narrative memoir, I would be honored to find myself in such company. I thank you for your consideration. Sincerely, Tanya Hartman Following Kimberley Lim's advice, the query includes an indication of the book's tone when it points out that it's a good-
humored reflection on the topic. This helps the agent get a real feel for the work and the reading experience, beyond the general subject matter. Mentioning a particular target audience is also good: agents already know that readers outside the target market could enjoy a book, so this goes without saying. But by being specific, and focusing only on
those they are actually writing for (here, parents), the author gives the agent insight into the commercial potential and a possible marketing angle for the book. Thriller query letter This query is a great example of efficiency, according to agent Andy Ross. The synopsis brings out the concept quickly, leaving space in the letter for other important
information, such as background on the writer and their author platform. Dear Ms. Brooks, I am seeking representation for my 100,000 word psychological thriller, THE WOMAN IN THE BLACK SALOON, my debut novel. THE WOMAN IN THE BLACK SALOON begins with a terrible death: a cattle rancher strangled by his own lasso. But when the
forensics come back clean, the police have no leads whatsoever. Flash forward to one year later, and the strange murder not only remains unsolved, but the bad publicity surrounding it has destroyed the town's tourist economy. Enter Jesse Foster, proprietor and sole remaining bartender at the Lone Star Saloon. Once a thriving local business and
tourist attraction, Lone Star has dried up with the rest of the town — and Jesse is sick and tired of waiting from the public, and realizes that he himself may hold the key to this terrifying case: a faint memory of a mysterious woman in his bar
just hours before that rancher was brutally throttled. This story has all the dark small-town secrets of a Gillian Flynn novel with a distinctive southwestern spin — it's about a small town in Texas that's turned upside down by a twisted, Western-inspired murder. It should appeal widely to fans of all kinds of suspense, from classic murder mystery to
contemporary thriller. I've also already started promoting it to my own fans — I've had several crime fiction short stories published, and run a true-crime blog called "Crime Time with Detective Jay" that gets about 500 unique viewers a month. This novel was actually inspired by a case I wrote about on the blog (though I won't say which one). My very
best, Jeremy Baker The inclusion of metrics in the form of blog hits is helpful for an agent, and definitely adds value to an otherwise unknown author's query. Knowing that an author has a pre-existing platform can be a helpful tool for agents when trying to figure out the potential reach of a project, so include any social media or blog following you
might have. Meet experts who know what makes a query stand out. Learn how Reedsy can help you craft a beautiful book. Romance query letter Following feedback from Marsha Zinberg, this letter was edited to make sure its tone was suitable for a query, selling the story without veering into pulpy back cover copy. It also gives insight into the other
works in the authors' catalogue and their authorial credentials. Dear Joyce, I'm seeking representation for my 80,000-word historical romance novel, FIRE AND SILK: a forbidden romance that unfolds against the backdrop of the American Revolution. This book is a sequel to my previous novel, Midnight Rose, which was shortlisted for the RWA Katie
Fforde Debut Romantic Novel Award last year. The fiery half of FIRE AND SILK, blacksmith Joseph Ramsey, has never been interested in ladyfolk — nor does he have time to pursue them, working from dusk till dawn to fulfill his commissions and covertly supply the Continental Army with weapons. Elizabeth Davis is a high-born woman who approaches
Joe with a strange request: a gun with which to kill her fiancé, a charismatic and influential general in the Continental Army who commands a garrison key to the region's defence. If he fulfils the mysterious young woman's request, it would mortally wound the revolutionary effort. But her beauty, sparkling wit, and tragic air prove difficult to resist, and
```

so Joe is torn between his until-now unwavering duty to the cause, and his passion for Elizabeth. As the connection between the blacksmith and the lady heats up, Joe finds himself caught in the crossfire... Early readers have noted echoes of Alyssa Cole and HAMILTON while bestselling author Tamara Jones has described my current draft as

"unexpectedly gripping and achingly sensual". I have spent the past year researching the Revolutionary War while completing an MA in American History from Ashland University, so readers will not be disappointed by the historical rigor. In addition to being a finalist for the RWA award, I have published several short stories with HarperCollins' Escape Publishing, which received several strong editorial reviews. I am also currently working on the next standalone installment in my "Revolutionary Lovers" series, entitled A TOUCH OF FANCY, with completion expected within the next six months. This one, set in eighteenth-century France, bears some thematic resemblance to the writings of your client Claudette Sauvageot, whose work I admire. Thank you very much for your consideration, Ms. Montgomery. I look forward to hearing from you. Warm regards, Vivian Day While it shares information about other titles in the series, this query wisely doesn't try to query an entire series at once: this tactic is unlikely to get authors very far, and is against standard query letter protocol. Instead, writers should focus on querying for one title, while mentioning any other works that would be relevant to the agents you query! You can develop your own system for this, but a simple spreadsheet will do the job at the end of the day. Your query letter will be just as unique as your book, but we hope that getting a sneak peek into the query review process and looking over our examples has provided you with some insight into the best practices and pitfalls of writing a query. Be sure to check out the rest of this series for more tips on writing a fiction query letter and choosing those all-

- · algebra 1 practice workbook answer kev
- how to report regression results in apa format
- how do you adjust the temperature on a rinnai tankless water heater • http://rzdry.com/admin/fckeditor upfiles/file/2025071312120380554.pdf • sejuve
- do all helix 7 have side imaging
- https://chinawholesaletown.com/uploadfiles/editor_file/file/4f0d6340-4c34-43ba-952c-9eaadc348dde.pdf • https://fuga-hotel.com/CKEdit/upload/files/1753d6b4-38c4-4547-85fb-e6df42ba7537.pdf http://aixishengwu.com/userfiles/file/20250713202010 313523716.pdf

important comp titles! Finally, we created three more query letter examples for you to save as images or share with your fellow author friends

- http://samartheducation.co/userfiles/file/43387083143.pdf • ler a bíblia em 1 ano ordem cronologica pdf
- car simulator 2 mod apk unlimited money and all cars unlocked gamedva
- effects of trauma abuse and neglect on the developing brain
- xezotonute fun fact about street dance
- kubo • medios de comunicación para cuarto grado de primaria