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Skip navigation!Welcome to The Drop, Refinery29's home for music video premieres. We want to shine the spotlight on women artists whose music inspires, excites, and (literally) moves us. This is where we'll champion their voices.The songwriter behind hits like Halsey's "Without Me" and Zara Larsson's "Ruin My Life" is making music of her own. Orange County native Delacey released her debut LP Black Coffee this March, and now, is sharing the music video for her song "Damn" exclusively with Refinery29. The video, which features Delacey holding the hand of an unseen man, was shot on a GoPro at the famed Madonna Inn in San Luis Obispo, Calif. Here, Delacey talks with Refinery29 about the inspiration behind the track, and how she went from songwriter to front-facing artist. Refinery29: What inspired the track "Damn"? Delacey: "The Sophie B. Hawkins song 'Damn I Wish I Was Your Lover' has always been one of my favourite songs, ever since I was little. I had just fallen in love with somebody, and I barely knew him but I was already obsessing over him and fantasising about everything that I wanted from him. That song just poured out of me: 'We only kept Hawkins' one line, and the original melody. I think it's a happy song, there's a bit of a twist to it because who knows if you're ever going to get this person or if the love is reciprocated, but the production is happy and makes you want to dance.'" How did you come to the idea for the video? "It was a mix of my creative director, myself, and the person who shot the video. We kind of made the idea up on the spot. We were in the Madonna Inn, shooting a bunch of content. We found this beautiful garden and field and it just felt right for the song. I had never been to the Madonna Inn before, and I always wanted to go there to see it and shoot there. Every single room at the Madonna Inn is different, so we marked which rooms we wanted to do which shoot in. It was like built-in sets!" What is it like releasing your own music, as opposed to writing for other artists?"You know, it's different and the same. I'm always writing from something I've gone through, even if it's a shared experience with another artist. When I wrote this album, I was in a secluded place with my one friend who is a producer, I was in New York, in one studio, in one place, and I knew it was for me. It was a different set of rules. I didn't have to listen to anyone else's opinion — it was very much me." Do you have a favourite song you wrote for another artist? "It's really, really hard to choose. I would say 'Ruin My Life' by Zara Larsson because I really loved that song and how it came about."What inspires your lyrics? Real life, or your imagination?"Sometimes I'll be out living my life and I'll write down a concept, and in those situations, I'm more imaginative. It may have been something I've gone through in the past. That can cater to more clever songwriting. Most of the time, it's stuff I'm going through in the moment or I can't really get that into it when I'm writing." What advice would you give songwriters who want to become artists?"It sounds corny, but be true to yourself and what you want to say. Don't just put out something because you think it's what people want to hear. Put out something that comes from an honest place." The music industry has been criticised for not making a place for women, what are your thoughts on that as a songwriter? "I've always been taken as seriously as any man, but maybe that's because I demand it as a feminist. Women get the shit end in every industry, in every aspect of life. I do believe it's getting better, just because of how many strong voices we have right now, and because all of us coming together feels like a force. I hope a lot more women get into producing. A lot of women don't go that route, and I think it's a stereotype which sucks. I'm seeing more and more women choose that route, and even me, I'm trying to record myself more and get into engineering so I can be more independent."Check out the premiere of "Damn," below: It's a sad fact that as time passes and hot new systems and game franchises draw us away from the classic games we love, it becomes more likely that newer generations of gamers will be unaware of or not appreciate the value of different looking and feeling games of old. Here are five games that don't just deserve to be remembered, but also need resurrecting. 1. Super Dodge Ball Platform: NES Release date: 1989 (Note: Though there have indeed been Japanese and English remakes and spiritual successors of Dodge Ball, these versions lack the distinctive art style and funky soundtracks that make the original so iconic.) When Super Dodge Ball broke onto the scene it immediately cemented its place in the NES classics with its exaggerated kinetic violence. Choosing from a selection of national teams, you'll scorch opponents with wicked fastballs in front of the Taj Mahal or smite your cold-war enemies with physics-defying power shots in Russia's Red Square. Nothing proves your nation's power better than chucking distorted hot-fire volleyballs into the face of an international rival, sending them flying from one side of the screen to the other, and effectively circumnavigating the world with the body of your victim. Releasing Super Dodge Ball as an HD remake would not only fix issues with flickering sprites in the NES version, but it would bring the murderous joy of Dodge Ball to the masses once again. And let's not forget the awesome 8-bit soundtrack, particularly that catchy player selection screen ditty. 2. Aero Fighters Platform: SNES Release date: 1992 In this top-down vertical-scrolling shooter, you choose one of four nations: the U.S., Japan, Sweden, or the U.K. Every pilot sports unique primary and secondary firing modes, which upon upgrades become more and more ridiculous and lethal. When fully upgraded, you'll find yourself shooting up half the screen, which is nice because the other half will be full of enemy fire, and considering the game's "one touch and you're dead" rule, you'll need all the help you can get. Aero Fighters already has a defined arcade visual style and solid gameplay, but with some enhanced visuals and improved audio, a remake would give players a chance to experience the sense of sheer energy this game has to offer at perhaps an even greater level of intensity. 3. Sega Soccer Slam Platform: Multi-platform Release date: 2002 Sega Soccer Slam brings a lot of fun things together into one sport: martial arts, gymnastics, pushing, punching, kicking, poor sportsmanship, and a little soccer. This over-the-top 3v3 soccer game has you abusing your opponents as much as you are trying to control the ball. Slide tackles aren't just an option, they're necessary. The strengths of this game are its goofy characters, vibrant color scheme and art style, and the super kicks that give players superhuman acrobatic abilities to blast the ball into the corner of the net. Like the remake of Punch Out that was released on the Wii in 2009, this is a game that needs little change gameplay-wise, but could use some repackaging. Upgrading the intense visuals to today's standards and tweaking the animations to benefit character expressions could make this game more attractive to new audiences while still sticking to the original structure of the game. 4. Crimson Skies: High Road to Revenge Platform: Xbox Release date: 2003 If you were to pick up a copy of Crimson Skies nowadays, you would probably be disappointed, as the story isn't that engrossing. The real draw of this aerial shooter was its online component. Like a lot of old games, the now defunct and oldest generation of Xbox and Live no longer work, so there's no way to appreciate the value of Crimson Skies' exciting and rewarding online gameplay. Maps like "Chicago" and "Badlands" had mountainous cover and skyscrapers that could be used to create routes, giving gameplay a great sense of cat-and-mouse chases. On the more open air maps you'd find that everyone had convened into scrambling clusters of fire and barrel rolls. Either way, each game proved to be intense, chaotic, and surprising. Crimson Skies is like many games of its generation where scope and action were more easily achieved than brilliant lighting and beautiful texturing. An HD remake for Crimson Skies would provide a chance for a great online game to don a new coat of paint and renew its life through another generation of devoted players. 5. Star Wars: Knights of the Old Republic Platform: Multi-platform Release date: 2003 Not only is Knights of the Old Republic a classic role-playing game — and the second best RPG of all time — but it set the standard for what gamers have come to expect from the game's creators at BioWare. Later games, most noticeably Mass Effect, build upon the structure that was initially constructed in KOTOR. From an array of distinct worlds to explore, elaborate backstories, and nifty weaponry, to the cast of characters and companions that further immerse you in the greater story, this is a game that means to swallow you whole until you are sufficiently attuned to the Force and can cut your way out with a lightsaber. KOTOR, as is, already has beautiful environments and character models, a compelling story, and a distinct audio design. Simply by beautifying visual elements through texturing, fixing some glitches, and improving the animations, you could almost make this 10-year-old game feel like new. HD remake or not, more players need to meet the companion assassination droid aptly named HK-47. HK, though he would surely disagree, is a load of fun, meatbag. More from Entertainment Cheat Sheet:

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