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Sherlock Holmes is a staple in literary history, and his universe is filled with intrigue, wit, and intellectual prowess. When it comes to ranking the best Sherlock Holmes stories, it's an undertaking as complex as the great detectives methods. Enthusiasts and scholars alike have poured over every clue Conan Doyle left behind, sifting through myriad tales of deductive brilliance to distinguish the gems from the merely delightful. The endeavor not only pays homage to Holmes and his creator but also sheds light on the evolution of detective fiction itself. Differentiating the masterpieces from the lesser tales is no small feat. Sherlock Holmes stories, each packed with their own unique twists and turns, offer a diverse reading experience. From the dense moorlands of Dartmoor in one of the Baskervilles, to the intricate riddles of The Adventure of the Musgrave Ritual, Conan Doyles repertoire never ceases to amaze. The variety in settings is enchanting, while the complexity of the mysteries compels readers to scrutinize the subtleties in Holmess deductive reasoning. In short, each story is a fascinating study in human intellect and behavior. Consider The Hound of the Baskervilles, often heralded as one of the best Sherlock Holmess keen observation skills to shine against a backdrop of superstition and fear. Then there's The Adventure of the Musgrave Ritual, a treasure hunt wrapped in an enigma that showcases not just Holmess sharp mind but also his scholarly inclinations. Finally, The Adventure of the Speckled Band, with its shocking twist and masterful suspense, remains a favorite. These stories underscore the versatility and appeal of Holmes and are sure to make any Sherlock Holmes hest-works list. The best works involving Sherlock Holmes and are sure to make any Sherlock Holmes and a and justice. Ranking these stories offers a gateway to understanding Conan Doyles genius and the enduring charm of his greatest creation. Through every page, intellect and imagination shine through age 13+ Based on 32 parent reviews Sherlock season 4 is regarded as the weakest season, although it has notable moments and introduces intriguing characters like Eurus Holmes. Sherlock season 3 focuses more on character development rather than compelling mysteries, with mixed highs and lows. Sherlock season 1 is nearly perfect, but season 2 is the strongest, featuring the return of Moriarty and exploring themes of friendship and betrayal. It culminates in a powerful and shocking season finale. Sherlock was a groundbreaking detective series, and while the majority of its episodes were brilliant, the four seasons did vary in quality. The BBC series proffered modernized adaptations of Arthur Conan Doyle's Sherlock Holmes books, assembled as feature-length episodes that detailed the exploits of the eponymous genius detective. While many episodes were undeniably fantastic, the series did begin to wane in later years, and consequently, some seasons were better than others. Sherlock generated four seasons from 2010 to 2017, plus one unfavored abominable Sherlock special in 2016. The show featured Benedict Cumberbatch as Sherlock Holmes and Martin Freeman as his companion, Dr. John Watson. Sherlock received wide acclaim, fostering hopes of a Sherlock season 5 though there are no immediate plans to produce it. The series was notable for infusing action into the updated sleuth's narrative, combining it with witty humor and deft storytelling. Sherlock is available to stream for free in the U.S. on Pluto TV. 4 Sherlock Season 4 (2016) Notable Episodes: "The Six Thatchers," "The Lying Detective," "The Final Problem" Season 4 of Sherlock uncovers the detective's family history, focusing on the impactful psychological schemes of his sister Eurus Holmes, leading to a tragedy that illuminates the Holmes family's complex dynamics. Sherlock season 4 delves into the titular detective's family history, depicting the repercussions of his sister Eurus Holmes's (Sian Brooke) psychological manipulation. Eurus is revealed in the climactic season finale as orchestrating or at least being present throughout the entire season. This culminates in a dramatic revelation concerning Sherlock's family and a tragedy that somewhat explains the Holmes family's unconventional relationship, and behavior. Meanwhile, John Watson's wife gives birth to their child but dies in the first episode. Consequently, much of the season deals with Sherlock and Watson's relationship, as Watson blames Sherlock for Mary's (Amanda Abbington) death. This is the weakest season of Sherlock. Though it certainly had some highlights, particularly the return of Sherlock's nemesis, Jim Moriarty (Andrew Scott), and the depiction of Eurus throughout the final episode that features Jones is not as elegantly written as previous Sherlock episodes, and as a result, it suffers significantly. Moreover, the show's continued focus on character development over the plot undermines the central mystery essential to each episode. This is particularly evident in "The Six Thatchers," which focuses mainly on exploring Mary's backstory before it suddenly kills her off. The process does endear her to the audience much more, allowing for a much greater impact when she dies. On the original format following Sherlock and Watson exclusively. Mary is an enjoyable and essential feature during the episode, making her subsequent absence particularly conspicuous. Sherlock season 3 depicts the title character returning after faking his death to dismantle Moriarty's criminal network. Reunited with Watson, Sherlock faces new challenges, namely the former's engagement and the impending arrival of a mysterious new adversary, Charles Magnussen (Lars Mikkelsen). The season explores Sherlock's emotional struggles and attempts to reconcile with those he cares about, particularly John. Mary Watson is introduced and becomes a central part of the narrative, setting up her character arc in season 3 also depicts John and Mary's wedding. Sherlock season 3 instigated the trend of focusing on character arcs and development rather than establishing a compelling central mystery within the plot. Each puzzling plot was subordinate to the characters' evolution, primarily dealing with their relationships. "The Empty Hearse" directly deals with Sherlock's return and Watson's reaction to this, with a flimsy and forgettable crime somewhat present throughout. "The Sign of Three" features John and Mary's wedding, proffering a string of entertaining but minor cases that Sherlock and Watson have already solved, with the current pending crime feeling more of an afterthought. "His Last Vow" is particularly indicative of season 3's quality, with drastically high and low moments. The extended sequences in Sherlock's mind palace are a definite highlight, with a villain who promises more than he can deliver. Magnussen is presented as the new Moriarty but is dispatched so swiftly and unceremoniously, that the ending feels like an anticlimax that wastes Mikkelsen's performance and potential. The first season of Sherlock is nearly flawless, showcasing the main characters in "A Study in Pink" and delivering intense action and a standout performance by Andrew Scott as Moriarty in "The Great Game". Sherlock's first season introduces the modern-day detective duo as they investigate their first cases. The season begins with their conflicting investigatory styles forming the foundation for most of the season. The season also introduces enigmatic criminal mastermind Jim Moriarty. The initial series adapts three classic Arthur Conan Doyle tales, updating some of the most perplexing and arcane mysteries. The season begins with a string of seemingly disconnected murders, soon followed by a highly confounding story regarding Chinese smugglers. The finale episode is the undeniable highlight, portraying an elaborate sequence of hostage situations related to Sherlock's previous cases. The first season of Sherlock is almost perfect, delivering a thrilling and enthralling string of episodes. "The Blind Banker" is the only weak entrant, though it still offers a mystifying plot. In general, the episode feels aimless and lacks the heft of its contemporaries. Sherlock's first episode, however, "A Study in Pink", introduces the protagonists while also exploring a sinister and captivating revealed. The taxicab driver (Phil Davis) works so well because he rivals Sherlock's deductive abilities, providing the perfect evil counterpart to the heroic detective. "The Great Game" is one of the show's best episodes ever. The relentless action is gripping with a very compelling narrative throughout. Andrew Scott's performance in the final scene is perhaps the most memorable in the entire history of Sherlock, stealing not only the moment but the entire episode. It neatly sets up the action in season 2, while offering a memorable climax to the series. Scott's Moriarty is terrifying and alluring in equal measure and becomes one of the greatest television villains ever. Sherlock season 2 is the strongest in the series. It includes the return of Sherlock's archive nemesis, Jim Moriarty, whose elaborate schemes threaten not only the detective's life but also those he cares about. Watson grapples with Sherlock Holmes novel, The Hound of the Baskervilles. The gripping narrative explores themes of friendship, betrayal, and the consequences of Sherlock's unconventional methods. Season 2 maintains smart storytelling, intricate mysteries, and the evolving dynamics between the iconic characters. Season 2 maintains smart storytelling, intricate mysteries, and the evolving dynamics between the iconic characters. (Lara Pulver), who remains a compelling character throughout the remainder of the show, only appearing once more. It provides Sherlock with a new characterization that had not been explored previously or since. "The Hounds of Baskerville" updates the classic horror mystery very effectively, offering a humorous and scary climax that is representative of the whole season. The final episode is the greatest episode of Sherlock ever. "The Reichenback Fall" is the realization of Moriarty's criminal exploits, centering the antagonist fully and showcasing Andrew Scott's impressive embodiment of the character. The heart-wrenching ending is incredibly powerful, primarily because of Benedict Cumberbatch and Martin Freeman's stellar performances, delivering a shocking season finale that has ramifications for the rest of the show. Overall, Sherlock, created by a British crime television series created by Mark Gatiss and Steven Moffat. In fact, the TV Series, Sherlock is a Crime, Mystery, Comedy-drama genre TV Series is Distributed by BBC One. Read more about the TV Series is Distributed by BBC One. Read more about the TV Series is Distributed by BBC One. Read more about the TV Series is Distributed by BBC One. Read more about the TV Series is Distributed by BBC One. Read more about the TV Series is Distributed by BBC One. 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Age Rating 18+Release Date 25 July 2010 15 January 2017 Seasons- 4Episodes- 13Runtime 85-90 minsseason 1 Holmes lives in the 21st hundred years London a great town made full of unclear events, crime, and behavior that is not straightforward. The back streets are living with property takers, ones making requests of payment for keeping quiet, smugglers, and one after another one who puts to death. When the police are at the end of power they came upon Mr. Sherlock Holmes and his uncommon methods of the part taken away to rough building light on the material or substance.season 2The adventure opens on the exact arena area the aftermost division larboard off. Sherlock (Benedict Cumberbatch) and John Watson (Martin Freeman) acquisition themselves at gunpoint and the benevolence of maniacal Moriarty (Andrew Scott) who fabricated his amazing actualization during aftermost years finaleseason 3Season 3 picks up two years afterward the abominable Reichenbach Fall, and anybody in Sherlocks activity (i.e. John Watson, Lestrade, Mrs. Hudson) all anticipate hes asleep and accepts amorphous to move on. John is kidnapped by the alarm cell, Sherlock and Mary save him, and he cautiously agrees to advise Sherlock to stop the alarming attack.season 4A abashed little babe wakes up on an airplane and finds everybody asleep. She picks an adaptable buzz up and hears Jim Moriarty advertise Welcome to the final problem. Mycroft Holmes is at home, area Sherlock and Watson attenuate his home aegis to ambush him into absolute that his sister, Eurus, exists. Sherlock Series is Rated TV-14 in The United States. TV-14 in The United States. TV-14 rating then it is very important that now parents need to be very careful, Because you may find content in these programs that is inappropriate for children under the age of 14 or that parents may find inappropriate. The TV Series, SherlockAge rating, is 18+In fact, the age rating, fixed by MPAA(Motion Picture Association, The board can decide who can watch the TV Series and TV shows. Here for Sherlock, it is rated 18+ for the contents shown in the TV Series. Including brutal violence, sexual references, and drug trade, throughout the Series. If you have watched the TV Series, please provide the comments and thus help other kids/parents with the age rating and its contents. Sherlock rating 12 in the United Kingdom and TV-MA in the United Kingdom an the US, UK, NZ, Ireland, Canada, Singapore, etcSexual referencesnuditycommit suicideKissing scenesexplicit love sceneswomen undressingBlood contentsstabbings on neckPart of brain matter spilled outhead chopped offfacelaceratedhard combat fightsgunshotsPeople were beaten to deathSevere curse wordsdrinkingCigarette smokingWe will update more details very soonerEventually, these are the reasons for the 18+ rating for the TV Series, Sherlock release date is 25 July 2010 15 January 2017.TV Series Sherlock Age Rating Wallpapers and Images Poster Sherlock Age Rating 2020 TV Show Poster Images and WallpapersSherlock Age RatingThe TV Series casting includes Benedict Cumberbatch, Martin Freeman, Rupert Graves, and others. In this series, Benedict Cumberbatch plays the role of Sherlock Holmes. While Martin Freeman features as John H. Watson. And Rupert Graves comes as Inspector Lestrade. Furthermore, Una Stubbs stars as Mrs. Hudson. Sherlock Series is Rated TV-14.No, 12 years old Cant Watch Sherlock Series is not appropriate for 10 Years old. Stay tuned to get more updates on the age rating of all TV Series, TV shows, books, and games. Finally, any suggestions are always welcomed. Also, please make use of the comment box for your reviews. We are always providing the complete details on Sherlock may be one of the best dramas of the modern TV era, but it has also been wildly inconsistent. When its good, its amazing. And when its bad, it is endlessly frustrating. Its been a raucous ride hanging out with Sherlock Holmes (Benedict Cumberbatch) and Dr. John Watson (Martin Freeman) over the past four season and almost seven years. There have been highs. weddings and babies, too. Above all, there has been an incomparable friendship. After 13-ish episodes, where do each of the installments fall? Here is our definitive ranking of every episode of Sherlock was riding a two-year hiatus wave of anticipation and expectation following the excellent Season 2 finale. As we learned in the most recent episode of Sherlock, emotional context matters, which is why The Empty Hearse was such a disappointment. After a Season 2 cliffhanger that saw Sherlock fake his own death in front of John, breaking his best friends heart, this episode had one major job: to deal with the emotional fallout from that decision and Sherlocks inevitable return in a satisfying manner. It didnt. The Empty Hearse was the first episode of Sherlock that really failed at what it needed to do, marking an unfortunate downturn in quality (or, if youre being generous, a shift in the kinds of stories this show is interested in telling). Inevitably, Sherlock manipulated John into forgiving him by making him think they were both going to die in a fiery explosion, which is not really how emotions work. It didnt feel like Johns forgiveness was truly earned, or like we understood what Sherlocks time on the run (without John) was like. Sherlock took a dramatically-rich narrative twist and brushed right by it. More than anything, it was a missed opportunity. In an alternate universe, Sherlock was brave and doubled down on its character drama going into Season 3. Unfortunately, we are not in that alternate universe. We are in The Darkest Timeline. Every episode of Sherlock has highlights and, for The Empty Hearse, they included: the introduction of Mary Morstan (Amanda Abbington); Sherlocks hilarious, pun-filled return from the dead; and Mycroft (Mark Gatiss) and Sherlocks brotherly game of Operation. If post-Season 2 Sherlocks brotherly game of Operation. example of this. The Season 3 finale was filled with intrigue and action. It was also a hot mess of an episode to cap a hot mess of an episode to cap a hot mess of a season. It tried to do far too much, and therefore succeeded at very little. Mary shoots Sherlock, revealing herself to be a former assassin. John is then forced to decide if he will forgive his pregnant wife for her deception (and, you know, for shooting his best friend). In addition to it all, Sherlock works to get Mary (and, by extension, John) out from under Charles Magnussens thumb. At some point in there, Magnussen pees in the Baker Street fireplace and licks Johns face. Like much of the rest of Sherlock Season 3, His Last Vow had some good moments, but was on the play between intellect (as represented by Sherlock) and emotion (as represented by John) as integral to the problems with bullets. One of the reasons why Sherlock was so refreshing process, introduce a third, all-too-common element to the mix: violence/murder as a solution. We have enough movies and TV shows that solve problems with bullets. was because it glorified other things. As if Sherlocks assassination of Magnussen wasnt enough, the episode ended by absolving Sherlocks exile to Eastern Europe minutes into the trip is canceled. Apparently, all you have to do to get out of a murder charge in the world of Sherlock is have a big brain (and Mycroft as a big brother). Image via PBS Sherlock meets Saw is an episode of the detective drama you probably never thought you would get. Enter The Final Problem, which properly introduces Eurus Holmes to us (and to Sherlock) as Sherlock personal torturer. (This brings the torturous big sibling trope to an all-new level.) In some ways, it was nice to see Sherlock so manipulated after an episode that saw him so intensely manipulating John. In other ways, this felt like a whole season of emotional context crammed into one episode. We could have spent the entire season getting to know Eurus Holmes. Instead, we got most of her backstory and characterization stuffed into one episode, which made her feel much more like a plot device than a living, breathing character the product of a The Smartest Holmes parents ended up with Sherlock, Mycroft, and Eurus as children, I will never know. This actually feels like a plot hole to me.) As Emily Asher-Perrin points out in her excellent review of the episode over at Tor.com, this flat depiction of Eurus not only feels like a plot hole, but undermines one of Sherlocks underlying themes: By painting [Eurus] extreme intelligence as this frightening problem, the episode lands a vague assertion that once a person hits a certain level of genius they are automatically a sociopath, incapable of seeing the value in life and morality (not a particularly interesting or accurate assumption to go on). When youve spent an entire television show proving that just because Sherlock and Mycroft Holmes are smart doesnt mean that they dont have feelings or value people, drawing their sister in a way that deliberately conflates her remarkable intelligence with an ability to place value on life is neither smart nor believable. The Final Problem has some highlights, of course. The acting is as phenomenal as ever. We see a brief, well-explained return of Moriarty. We catch some glimpses of the adorable, pirate-obsessed Little Sherlock. And, perhaps most interestingly, we get to see what Mycroft looks like in high-stress situations that are out of his control. Overall, The Final Problem was an interestingly, we get to see what Mycroft looks like in high-stress situations that are out of his control. Overall, The Final Problem was an interestingly, we get to see what Mycroft looks like in high-stress situations that are out of his control. might have ranked higher if not for its ending. The premiere to Sherlock Season 3, The Six Thatchers started out with a more traditional Sherlock interacting with Rosie Watson, and the introduction of Balloon! John. If only we could have continued liked this forever. (Or, you know, at least for one episode.) Instead, The Six Thatchers quickly devolved into a spy melodrama, with Mary taking off on a round-the-world trip, Sherlock and John tracking her down in Morocco, and Mary eventually defying the laws of physics to jump in front of a bullet meant for Sherlock. Marys death wasnt necessarily the problem (we all knew it was coming), but the way her death was used to create drama between John and Sherlock was not only offensive and lazy, but redundant. The real low point, as E. Not only did this make John the father of a newborn child with a wife who is at home taking care of the aforementioned newborn seem like a complete ass, but we later find out it was mostly there to set up the Eurus storyline. Sherlock probably could have found a better way of doing this that didnt borderline character-assassinate John Watson. Image via PBS The follow-up to His Last Vow, The Abominable Bride was a fun look into what Sherlock might have been like if it were set in the original era of the Sherlock Holmes stories: Victorian England. Of course, this all proves to be a frame tale when, halfway through the episode, its revealed that we are actually inside of Sherlocks mind palace. The detective is still on the plane we saw him on at the end of His Last Vow, trying to decide if there is any chance Moriarty is still alive by playing through an unsolved case of a woman who seemed to rise from the dead to kill her husband in Victorian England. Its a drug-induced thought experiment, a world and set of characters that are hugely informed by Sherlocks own reality. The mind palace frame tale actually works pretty well. Its fun to see the slight tweaks on Sherlocks characters, and tells us a lot about how Sherlock himself views the people in his life. Furthermore, it was nice that the special episode had some connection to the larger, serialized plot when we were led to believe it was going to be a one-off, Victorian-set Sherlock, and often fall into harmful tropes and lazy characterization, but are kind of clueless about how to do that. (Pro Tip: Rather than trying to imagine it.) In the end, The Abominable Bride had its delights (not to mention classic Holmes references), but it was hard not to reconcile the necessity of an It was all a dream episode when we get so few installments of this detective drama to begin with. Image via PBS The Season 1 episode you probably dont remember that well, The Blind Banker is a vestige of a show that was at its peak creatively, but still managed to fall into some seriously lazy Orientalism. The Blind Banker is the second installment of the detective drama, and the first episode that really sees Sherlock and John settling down into some kind of crime-solving-roommates routine. This was a simpler time, when the show was still grounded in reality, when John had fights with self-checkout machines at the supermarket and went on bad dates with his clinic boss, Sarah, that turned into kidnappings. The plot involves antiquities expert Soo-Lin, Sherlocks douchey ex-classmate Sebastian, and an underground antiquities smuggling ring, but its really all about how Sherlock and John are better together. Their co-dependency has officially begun, but it's in the throes of its honeymoon period so, even though in hindsight you know its going to cause some serious problems down the road, you cant help but get caught up in the giddy wonder of it all. Image via PBS A perfectly competent case episode, The Hounds of the Baskerville is as close as Sherlock will probably ever get to a procedural. It transcends the typical TV case-of-the-week episode, however, with some nice character moments, as we see both Sherlock and John forced to deal with real, raw fear. (In Johns case, Sherlock will always work best amidst the streets of London, its nice to get out of London for an episode, bringing the mystery and danger into the spooky English countryside. Its also refreshing on this show to get such a direct translation of one of Sir Arthur Conan Doyles original stories. Obviously, The Hounds of the Baskerville takes some serious liberties with the original tale, but it more or less sticks to one Conan Doyle story for this episode, unlike many of the other Sherlock episodes, which end up being a hybrid of many cases and stories. Ultimately, the Hound of Baskervilles is a fun, memorable episode of Sherlock that isnt overly ambitious, but tells an entertaining, grounded story. Also, the always welcome Russell Tovey appears as poor, frightened Henry Knight, which gives this episode extra guest star points. Image via PBS In a reverse of the first two seasons of Sherlock, Seasons 3 and 4 have had considerably better middles than beginnings or ends. The Lying Detective tells the story of Culverton Smith, a billionaire philanthropist who also happens to be a serial killer (not to mention a cereal killer). Toby Jones brings what could have been a lackluster, underdeveloped villain to chilling heights with his performance, as Sherlock move that makes his character less and less likable the longer you think about it, but also serves to provide an over-arching focus for this episode, which has become a rarity in recent seasons. The Lying Detective is also one of the only recent episode, which has become a rarity in recent seasons. The Lying Detective is also one of the only recent episodes of Sherlock to effectively pull off a twist that is both surprising and interesting with the reveal of Eurus Holmes. Though the character would go on to be sloppily and inconsistently developed, her turns as a fake Faith Culverton and Johns German therapist in The Lying Detective are masterful. And, again, though the cliffhanger that sees Eurus shooting John after revealing her identity to him is anti-climactically resolved off-screen, it was a chilling end to this episode. Perhaps the best part of The Lying Detective was its return to a novel, cohesive visual style that made early episode of Sherlock universe that doesnt feel contrived or over-the-top, but helps to illustrate how Sherlocks mind works. The episode infuses flashes of Culverton Smiths public appearances as interjections into the drug-induced racing of Sherlocks writing in recent seasons, but I dont think enough has been written and said about the dip in quality when it comes to direction. Early seasons of Sherlock succeeded not only because they had a cohesive visual style, Sherlocks character doesnt work as well. The Lying Detective reminded of this with its return to visual form. This Sherlock mini-episode released in December 2013, a week before the Season 3 did. It gave us some insight into what Sherlock had been up to in his absence (or at least Andersons speculation on what he might be up to), as well as into Johns mental state a few years post-Sherlocks suicide. The best part of Many Happy Returns, however? The fact that it has Lestrade as the main character who ties everything together. In Sherlocks absence and Johns grief, Lestrade seemed to step up to do a lot of the emotional labor. He meets up with Anderson and patiently, yet sternly listens to his theories about Sherlocks not-death. He checks in on John, bringing him some of Sherlocks things from the police station. Sherlock could use a lot more Lestrade in its stories, and Many Happy Returns gave it to us. It was also a small, character-driven snippet that seems like the last small story Sherlock told before it went full-on superhero show. Image via PBS The conclusion to Sherlock Season 1, The Great Game was the episode that tied the Moriarty clues together and gave us the first appearance of the consulting criminal played masterfully by Andrew Scott. After a season of relative low-stakes fun, everything became much more intense in The Great Game as Moriarty led Sherlock on a devastating goose chase where real peoples lives were at stake. Inevitably, Moriarty kidnapped John and strapped some to mean to one another over the course of their short friendship. Thematically, it was the perfect cap to the season, hammering home the point that, while Sherlock might act like he doesnt care, he really, really does. Synopsis In this contemporary version of Sir Arthur Conan Doyle's detective stories, Dr. John Watson is a war vet just home from Afghanistan. He meets the brilliant but eccentric Holmes when the latter, who serves as a consultant to Scotland Yard, advertises for a flatmate. Almost as soon as Watson moves into the Baker Street flat, they are embroiled in mysteries, and Sherlock's nemesis, Moriarty, appears to have a hand in the crimes. Director Paul McGuigan Screenwriter Steven Moffat, Mark Gatiss Network BBC Rating TV 14 Genre Adventure, Crime, Drama Original Language British English Release Date Jul 25, 2010 FeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingSherlock is just an incredible series. It has a 9.1 rating for a reason. There have been so many shows and movies based off Sherlock Holmes but I can say with confidence that this is the best of them. The writing and acting is would makes this role...he is Sherlock Holmes. Martin Freeman also stars as Dr. John Watson and those two lead just an overall great cast. This show won so many awards including 9 Emmys over the course of its run. If you haven't seen this incredible series yet then do yourself a favor and go watch it as soon as possible!Rob1331Feb 9, 2023Permalink..with delight. A brilliantly written, well acted programme. Well done to all concerned. The story had me hooked from the start. All the elements of Holmes are present and correct. So far most of the original stories, and after the late, great Jeremy Brett, despaired of ever seeing another top notch Holmes film. This is it, Brought up to date into the 21st century, but done with affection and respect to the original. Nice to see the writers have continued the theme of an intelligent (slightly bemused) Watson. CAN WE HAVE A FULL SERIES PLEASE. If not this is one I will return to again and again. Dave Filmlover Jul 25, 2010 Permalink To my surprise they absolutely nailed it. Cumber batch is a fantastic choice for Sherlock Holmes-he is physically right (he fits the traditional reading of the character) and he is a damn good actor. Martin Freeman, about whom I wasn't sure at first, is an excellent foil for Holmes without being the dumb sidekick that Dr Watson has often been. I thought that this series would not work, particularly after Robert Downey's interesting take on Conan Doyle's characterisation. I have been proved so wrong-it moved along at a good pace and held the attention brilliantly. My wife started by saying she didn't like it but by the end of the episode she was as enthralled as I. We are both looking forward to the rest of the series, if it is as entertaining as the first story. I was disappointed to read some reviews here that did not love it. Methinks they are too jaded to enjoy anything.beresfordjdJul 26, 2010PermalinkSherlock is such an absolutely brilliant show! All you have to do is read through some of the reviews to see how loved this show really is. It's one of the best rated tv shows on just about every website for a reason...because it's incredible! There have been a lot of different versions of Sherlock Holmes with a bunch of really good ones (Robert Downey Jr., Jonny Lee Miller) and with some really bad ones but Benedict Cumberbatch is the best of them!Supermanfan-13Apr 16, 2021PermalinkIt's after 2am and I have just registered on IMDb after watching the first ep of Sherlock as I was compelled to get it out there that this show presents some PURE BRILLIANCE in its delivery of my favourite fictional detective. Hard to believe they could create a setting in modern times where the illustrious Holmes and Watson set off on their adventures and absolutely GET IT RIGHT, in every aspect. Sir Arthur would, I believe, approve of this adaptation and be pleased that yet another generation is able to live the thrill of the chase, the connection of obscure yet obvious (to a genius) clues... the little things that have a far greater relevance than you would normally perceive. For a first episode... BUGGER ME, I am more than hooked and now await more installments and hope that each episode is as brilliant as the last... I have a feeling it will continue from strength to strength as we delve deeper into the darkness that is the mind of Sherlock Holmes. if they had an 11 out of 10 rating... that's my vote. The game is definitely on my dear Watson! Benja075Jul 27, 2010 PermalinkI have been an avid fan of Sherlock Holmes from a very young age, and my first reaction upon hearing of a modern TV remake was "oh bugger, they are so going to screw this up". However, i am glad to report that, unlike so many other TV adaptations and especially ones that modernise, i found it witty, clever and above all, entertaining. It was extremely reverential of its considerable pedigree and included a large number of coded references and callbacks for the more avid fan, e.g. the use of scratches around a persons mobile phone charger port to indicate a drunkard rather than a pocket watches winding keyhole. I imagine many were irked by this and as i can see from the ratings many did not care for it at all, but for me it was simply sublime, and well deserving of a 10 out of 10ninjacow225285Jul 24, 2010PermalinkI think it is always a bit uncertain and tricky when a 19th century series or film is modernised and most of the time it doesn't work, especially if it is well known and liked but I was very very impressed. Benedict does a brilliant job portraying the famous sleuth and made a 19th century character and modern day London merge beautifully. Martin Freeman was also great as Dr Watson. Rupert Graves made a brilliant Lestrade. It was sharp, quick and kept you on your toes and you just couldn't wait to see what happened next, this was of course completed by brilliant acting from the actors. I'm so pleased it got favourable reviews from the stories about the most famous detective in the world. This time, the creators decided to experiment and transfer Sherlock's actions to our time - and they succeeded. Benedict played Sherlock brilliantly, his version is really memorable because of his incredible charisma. Besides him, of course, it should be noted the other characters, from John Watson, played by Martin Freeman, to the gorgeous Moriarty played by Andrew Scott. In addition to experimenting with time, the creators were not afraid to take risks and deviate from the canon, which made the series a newer and very interesting story, you can only praise them. Many people do not have the most unambiguous opinion about season 4, they believe that after the first 2 seasons the bar of the series fell, while I think not at all. There are especially no complaints about season 4, many were confused by the main antagonist, but this is canon, so I'm sorry. And of course I liked the creators' departure from the comedy with a detective story to a more serious story, it added color to "Sherlock". As a result, this is just a wonderful work that has been kept at the same level for all 4 seasons, which is a separate respect for the directors and screenwriters. My rating - 8/10 (Worthy of viewing)saveliydalmatovDec 30, 2023PermalinkOut of everything I've watched in my life, Sherlock is the one I keep wanting to come back to more than anything else. It's the rare kind of TV show that can make you laugh, make you feel deeply, and keep you on the edge of your seat-all at once. I genuinely don't think I've ever seen a series this good. It's smart, funny, and endlessly addictive-you just can't get enough of it. Sure, the last season might slow down a bit, but even then, it still stands far above most shows made in recent years. So... here's hoping it comes back one day. Please.. LOL.Didako1221Aug 27, 2021Permalinkalfa-16Jul 25, 2010PermalinkI've been a Sherlock Holmes' fan for what feels like forever, and, like others, was concerned that this modern version would be a disaster. I needn't have worried. It was a terrific, fast-paced, edge-of-the-seat adventure. Benedict Cumberbatch (what a name!) brings a dark edginess to Holmes that gives the whole piece a delightful 'gothic' feel, while Martin Freeman - if the first episode is anything to go by - will make a perfect foil as Watson. Casting is so important and this combination feels just right. I'll always have a soft spot for Basil Rathbone's Holmes, and, on the small screen at least, I can't see anyone displacing Jeremy Brett as the definitive 'Victorian' sleuth. But maybe, just maybe, the writers have created a Sherlock for the modern age who will stand the test of time and join a handful of other portrayals in the Pantheon of the greats. Moffat's pedigree as a comedy writer has added a new layer to the Holmes' scenario, and though there were several in-jokes in the first episode that only Holmes' aficionados would appreciate, there was enough general humour to lighten what might otherwise have been a dark canvas. Of course, I shouldn't have had any doubts. Steven Moffat is, after all, the man who rescued Dr Who from the self-indulgent, soap-opera obsessed, poorly scripted, moribund years of Russell T Davies and turned it back into a fun-packed joy to watch. He's done the same with 'Sherlock'. The man is a genius. I can't wait for the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 25, 2010PermalinkWhen someone pointed me to Sherlock in the next instalment.colincrimpJul 2 of texting on his Blackberry and hosted a website? Color me confused! But I gave it a looksie after all how bad could it be- Holmes is Holmes. On screen appears a lanky young fellow in a trench coat, getting high on nicotine patches who I am supposed to believe is Sherlock Holmes? This was, as far from my favorite pipe smoking, deer hunting cap wearing image of Holmes, as it could be. I rolled my eyes-this is going to be cheesy. But then in one swift sequence "the lanky young Holmes" in his first meeting with John Watson describes him, his profession, his relationship with his brother and his b hooked. This is Sherlock Holmes through. And that in essence is why Sherlock is so, so good. Holmes is not about the environment in which the mysteries unfold. It's about the environment in which the mysteries unfold. It's about the Victorian costumes and the environment in which the mysteries unfold. It's about the Victorian costumes and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters and the environment in which the mysteries unfold. It's about the characters are the mysteries unfold. It's about the mysteries unfold the myst take on Conan Doyle's master detective captures the essence of Sherlock Holmes magnificently. The stories are essentially the same (the first episode-A Study in Pink is a take on A Study in Scarlet-the first Holmes movel) but given a contemporary twist. This contemporary take (which I thought was going to be cheesy initially) is what shows the duo's exemplary creativity. The modern outlook does not take away anything from the essence of Sherlock Holmes- it adds to it. The three 90 minute episodes breeze past you at a breath taking speed- challenging your intelligence and making you yearn for more. The episodes have distinctly dark and brutal settings but are also filled with moments of wry humor that make the experience completely satisfying. The concept of using images and visual pointers in the scenes were Holmes makes his superb deductions is excellent and helps the viewer see and think with the ace detective. As for the cast, Benedict Cumberbatch is not the kind of guy who would strike you as Sherlock Holmes when you meet him in a street, but man, does he own the show! Oozing charisma, Cumberbatch plays the Holmes character to a tee-arrogant, self centered, brilliant genius. There is an air of superiority about Holmes that makes him pity the vacant minds that don't see and understand the things which seem so obvious to him and Cumberbatch brings that out beautifully. Martin Freeman as John Watson on the other hand plays a perfect foil to Cumberbatch's eccentric genius-the everyday man. Looking for meaning and purpose after returning from the War in Iraq, Watson gets swept into Holmes' mad cap world of brilliance and chaos. Freeman's earnest and subtle performance complements Cumberbatch's Holmes beautifully. Sherlock though, is not about bringing the experience of the world of Sherlock Holmes to the world of the Victorian detective in a completely new setting and do it superbly. Nothing about it is elementary-it is pure genius! devil_knight Jar 26, 2011PermalinkimlindaheartAug 7, 2019PermalinkOne word to describe this show. 'excellent'. A true master piece. I am a huge fan of the original Sherlock Holmes books and TV shows. When I sat down to watch this, at the first glimpse I was a bit disappointed. The show started in a somewhat different way than I imagined. Few minutes later, I found out that the 'difference' I experienced is what makes this series unique and brilliant. The cast is spot on. Couldn't have picked a better guy for Holmes or Lestrade. Yet, Dr. Watson doesn't match the original picture. Who cares hey? The story is full of twists and turns and fascinating to see the techniques of deduction. The merging of old reasoning and new technology has been done magnificently. So, its a Holmes with a laptop and a smart phone this show will continue for many full seasons. akilamike Jul 29, 2010 Permalink Drace again this proves that the BBC Licence Fee is one of the finest ideas this country as ever had. Moffat's sharp dialogue and subtle character development sit excellently alongside Gattis natural flair for the uncanny and his talent for mystery stories; so evident in his novels as well as his League of Gentlemen work. The modernisation works artfully, showing that the challenges Holmes faced were not merely a question of his better scientific method keeping him ahead of the police. Watson benefit even more from the modern setting, the circular nature of history making his recent experiences in Afghanistan even more from the modern setting, the circular nature of history making his recent experiences in Afghanistan even more from the modern setting. improved in the recent series of Doctor Who), the display of text messages stylish and deceptively simple. All in all this was a triumph for the BBC, and showed the benefit of their nurturing of talents such as Moffat and Gattis over the past decade. the don vitoJul 25, 2010 Permalink Steven Moffat modernizes the classic Sherlock Holmes (Benedict Cumberbatch) and brings him into the modern world. Dr. John Watson (Martin Freeman) is his best friend and co-investigator. I like the style. The stories get be a bit messy but I put it down more due to the chaotic style and I do like the style. This show has a rea visual energy to the old material. Snoopy Style May 22, 2021 Permalink I am not surprised that the earliest reviews are all ten stars, I would have also judged Series one and two with that score, sadly they took something away in the latter years, the show became too clever for its own good, they sacrificed style for substance. Back to the positives, the first two series, and in fairness The Abominable Bride I think are outstanding, they are clever, witty, absorbing, genuinely thrilling viewing. The performances throughout are sensational, I cannot compliment Cumberbatch and Freeman enough, they make a great double act, and inject a massive energy. I can appreciate the show as independent from the works of Conan Doyle, but when I want Sherlock Holmes, it's Jeremy Brett I look to. Personally, the highlight of the show was Andrew Scott, who's Moriarty was nothing short of astounding, he stole every scene he appeared in, a shame they killed him off when they did. I think Moffat took on too much with this and Doctor Who, and it seemed both shows dipped at the same time, he should have made a choice and focused on one show, it was surely too much work doing both. I hope very much that the show returns, and the genius that was evident in Series one and Two returns also. Highlight for me has to be The Reichenbach Fall, which is simply incredible. Sleepin Dragon Jan 9, 2018PermalinkIt's one of the most remarkable tv shows I've ever seen!!!liepabaltulyteApr 29, 2021PermalinkSHERLOCK (2010-2017) one of the most brilliant and engaging British / UK series around, and one of the best internationally as well. A BBC modern adaptation of the Sir Arthur Conan Doyle's classic Sherlock Holmes mystery stories, this series is riveting, mysterious, compelling and all around good fun. While it certainly takes some liberties to keep the mysteries fresh, it still feels so very Sherlocky that is surely appeals to both lifelong Sherlocky that is surely appeals to version of Sherlock Holmes there is to see and he is paired by the equally enjoyable Martin Freeman playing the sidekick Doctor John Watson. The two share one of the most epic and humorous love-hate bromances around and there is great chemistry there. This dynamic aspect offers endless laughs, intrigue, and heartstring tugging. The entire cast was exceptional making this series so fun to watch and it always keeps you on the edge of your seat. There will be shocks for even the most loyal literary Sherlock Holmes fans. Absolutely recommended for viewers seeking witty, clever and engaging mysteries series with thrilling twists and turns. This one is top notch! Jinxxa WolfeDec 11, 2023PermalinkAll 4 seasons were amazing, great acting, witty dialogue, and the story was surprisingly original. A lot of people have been complaining about season 4, I have no clue why. But I really hope we get a season 5.ericliuanishSep 6, 2020PermalinkWhat can one say that hasn't been said already?I rewatched all of the episodes recently.Of course I had seen them when they were first aired in the U.S. And like a lot of people became rather obsessed. Cumberbatch is beyond adorable and was made to be an internet idol. I enjoyed watching these again immensely. When I started I had planned to only watch the first two series because... well... as I mentioned everything has been said and it is well known things sort of go downhill in series 3 and 4.But I stuck with it because in part during these trying times in America (the virus, protests, etc.), watching the later episodes as much as I did.I think back in the day I had missed a lot. I was so starstruck by Cumberbatch and Scott, Graves and Freeman, that I'm not sure I absorbed everything. At least that is my story now. I found new and very interesting aspects of these shows. Especially how the plots sort of intertwine. The entire run is very cleverly written. It is of course wonderfully acted and I really can't say much if anything negative. It's funny, intelligent, witty, clever, and fantastic to look at.I have seen some comments that it was so cutting edge and clever at the time that it was copied, relentlessly, and so what was new seems sort of old, now. So I'm glad I watched it. I had forgotten quite a bit. I still pretty much hate the very last episode (what were they thinking?). It's just awful. But overall I found it enjoyable and a lovely distraction. I may be wrong but you get a sense, watching these, how much fun it must've been to make them. What an amazing thing. Although odds are it will never happen, I'd be up for a fifth series... anyone else?LauraAnnGJun 13, 2020PermalinkleschonskiApr 12, 2017PermalinkleschonskiApr 12, 2017PermalinkleschonskiApr 12, 2017PermalinkleschonskiApr 12, 2020PermalinkleschonskiApr 12, 2017PermalinkleschonskiApr 12, 2017PermalinkleschonskiApr 12, 2017PermalinkleschonskiApr 13, 2020PermalinkleschonskiApr 14, 2020PermalinkleschonskiApr 15, 2020PermalinkleschonskiApr 16, 2020PermalinkleschonskiApr 17, 2020PermalinkleschonskiApr 18, 2020PermalinkleschonskiApr 18, 2020PermalinkleschonskiApr 19, 2020PermalinkleschonskiApr 20, 2020Permalinklesc Doyle's iconic sleuth pitches him as a "high-functioning sociopath" in modern-day London. Assisting him in his investigations: Afghanistan War vet John Watson, who's... Read allThe guirky spin on Conan Doyle's iconic sleuth pitches him as a "high-functioning sociopath" in modern-day London. Assisting him in his investigations: Afghanistan War vet John Watson, who's introduced to Holmes by a mutual acquaintance. The quirky spin on Conan Doyle's iconic sleuth pitches him as a "high-functioning sociopath" in modern-day London. Assisting him in his investigations: Afghanistan War vet John Watson, who's introduced to Holmes by a mutual acquaintance. Top Top-rated 4 seasons See all 43217 yearsSee all2017201620142013201220112010Sign in to rate and Watchlist for personalized recommendationsSign in Your quide to all the new movies and shows streaming on Prime Video in the US this month. See the listSuggest an edit or add missing contentYou have no recently viewed pages. The majority of the violence in the series occurs offscreen. Bodies are presented after the murders and scenes from war or battle are presented in flashbacks. There are a few disturing scenes, such as Sherlock whipping a body with a riding crop to determine bruise patterns for a case, or stepping on a serial murderer's gun wound to extract information. > Violence & Scariness The majority of the violence in the series occurs offscreen. Bodies are presente Minor drinking, Holmes wears multiple nicotine patches, but no longer smokes. References to Holmes's former use of heroin, keeping with the original character's drug addiction. > Drinking, Drugs & Smoking Minor drinking. Holmes wears multiple nicotine patches, but no longer smokes. References to Holmes's former use of heroin, keeping with the original character's drug addiction. Mild language, such as "piss off" and similar British slang. > Language Mild language, such as "piss off" and similar British slang. Sexual innuendo and references to sexual activity, including infidelity, but no Products & Purchases Not present

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