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Global sea level has varied substantially throughout history, especially in response to the ice ages. In recent history, starting around 7,000 years ago, sea level became quite steady, but over the last century, it's been rising. Global tide measurements from tide gauges suggest that global sea level rose approximately 3.4 millimeters (0.13 inches) per
year over the past century. Sea level is measured by monitoring stations on the shoreline and at sea. Satellites such as NASA's JASON-3 satellite also collect data on sea level. There are over 120 sea level monitoring stations in the U.S. and 240 additional stations worldwide. By looking at data from these stations over periods of 30 years or more,
trends can be identified at individual stations and compared with other stations. This gives scientists useful information about local conditions. Those data can also be used to calculate the global, average sea level has been measured at
some stations for more than a century, providing sea level data going back to 1880. The total amount of water on Earth isn't increasing, but the volume of liquid that fills the ocean basins is growing, raising the elevation of the sea's surface and spilling ocean water onto low-lying land. The extra volume of seawater comes from two places: Clearly, the
melting of ice sheets and glaciers on land adds water to the sea. The second, and less obvious cause for rising sea level, has to do with water expanding as it warms, so the more heat energy the ocean absorbs, the more space its water requires. Water has the ability to absorb a lot of heat, a property known as heat capacity. As a result, when air
temperature increases, so does ocean temperature. We see this playing out in the data returned from satellites, weather stations, we were stationary stations, we were stationary stations, we were stationary stations, we were stationary st
surface of land and water. Global sea level is currently rising as a result of both ocean thermal expansion and glacier melt, with each accounting for about half of the observed sea-level rise and each caused by recent increases in global mean temperature. From 1961-2003, sea level rose due to thermal expansion and glacier melt, with each accounting for about half of the observed sea-level rise and each caused by recent increases in global mean temperature.
ice caps and ice sheets) at a rate of 1.11 millimeters (0.04 inches) per year. Between 1993 and 2003, the contribution to sea level rising, it is rising at a faster rate than in the past. Why is this happening? Scientists have found that since the beginning of
the Industrial Revolution, the concentration of carbon dioxide in the atmosphere has increased by 39 percent. A majority of CO2 is created by energy production from fossil fuels that we use to support our lifestyle. Some of this extra carbon dioxide has been absorbed by oceans, soils and trees, but the rest will stay in the atmosphere for thousands of
years. This is significant for our climate because carbon dioxide is the most important gas for controlling Earth's atmospheric temperature. Carbon dioxide and other atmospheric gases control Earth would be much colder than it is now, but an
increase in CO2 traps heat in the atmosphere, leading to the increases in temperature that have been recorded. For a more detailed background on sea-level rise and a related activity, see: The warming of Earth is primarily due to accumulation of heat-trapping greenhouse gases, and more than 90 percent of this trapped heat is absorbed by the
oceans. As this heat is absorbed, ocean temperatures rise and water expands. This thermal expansion contributes to an increase in global sea-level rise, have shown that the warming
of the upper ocean caused sea level to rise due to thermal expansion in the 20th century. Using measurements from Argo profiling floats, we know this warming has continued, causing roughly one-third of the global sea-level rise observed by satellite altimeters since 2004. As a result of changes in temperature, matter changes in volume. This concept
is known as thermal expansion. As a substance heats up, the particles within the matter move about, becoming more active as the temperature rises. This activity causes the particles to need additional space between each other, enlarging the size of a material. The equation to describe this concept is known as the coefficient of thermal expansion and
can be defined by the fact that the degree of expansion is divided by the change of temperature in a material. The use of certain solid materials in construction and engineering is a direct result of this thermal expansion. The need for objects to retain their shape without major distortion results in the common practice of using metals and plastics. For
example, a hammer needs to retain its shape as temperatures rise to prevent impairment. While this principle is generally true based on the type of material used, certain structures, such as crystals, can posses different coefficients of thermal expansion, conditions
such as extreme cold cause materials to contract for the exact opposite reasons as regular thermal expansion. Often other materials with different coefficients are needed in conjunction with these solids. One example would be a window, which needs rubber fittings to prevent the expansion and contraction of the metal frame. The harder the materials
the lower the thermal expansion. Liquids will expand more readily than solids. This is caused by the fact that as the energy bond between the particles increases, the thermal expansion decreases in these substances. In addition, certain materials change size due to the absorption or desorption of water or solvents. A type of expansion known as
anisotropic expansion can occur within certain types of materials. This means that the solid will not expand exactly alike in each direction. Any material with a number of layers, such as graphite, usually expands more readily in a perpendicular fashion with the layers rather than vertically against the layers. This can be beneficial for designers when
attempting to make a fitting that would need to expand in only one direction when exposed to temperature changes. All The Science is dedicated to providing accurate and trustworthy information. We carefully select reputable sources and employ a rigorous fact-checking process to maintain the highest standards. To learn more about our
commitment to accuracy, read our editorial process. Materials science and engineering is interdisciplinar and very important branch of study, which deals with the design and discovery of new materials, particularly solids. Materials science is one of the oldest forms of engineering and applied science and The material of choice of a given era is often
a defining point (e.g. Stone Age, Bronze Age, Bronze Age, Iron Age). The intellectual origins of materials science stem from the Enlightenment, when researchers began to use analytical thinking from chemistry, physics, and engineering to understand ancient, phenomenological observations in metallurgy and mineralogy. Sometimes it is useful to subdivide the
discipline of materials science and engineering into materials science and engineering subdisciplines. The discipline of materials engineering is, on the basis of these structure-property correlations, designing
or engineering the structure of a material to produce a predetermined set of properties. Material properties are intensive properties, that means they are independent of the amount of mass and may vary from place to place within the system at any moment. The basis of materials science involves studying the structure of materials, and relating them.
to their properties (mechanical, electrical etc.). Once a material scientist knows about this structure-property correlation, they can then go on to study the relative performance of a material and thus of its properties are its constituent chemical elements and the way in
which it has been processed into its final form. About This Project Main purpose of this project is to help the public to learn some interesting and important information about chemical elements and many common materials. We realize that the basics in the materials science can help people to understand many common problems. Anyone can be able
to come here, learn the basics of materials science, material properties and to compare these properties. Feel free to ask a question, leave feedback or take a look at one of our articles. Properties and to compare these properties are the compare these properties and to compare these properties are the compare these properties are the compare 
institutional collaborative venture to develop the next generation of open-access texts to improve postsecondary education at all levels of higher learning. The LibreTexts approach is highly collaborative where an Open Access textbook environment is under constant revision by students, faculty, and outside experts to suppliant conventional paper
based books. Campus BookshelvesLearning Objects Home is shared under a not declared license and was authored, remixed, and/or curated by LibreTexts. Thermal Expansion in One Dimension View the equipment Rationale: It is fairly intuitive to understand that when things are heated they expand. This effect is used in many devices
such as thermostats and mercury thermometers. Although the results of thermal expansion are helpful many times, there are several times that the results are destructive such as roads buckling and railroad tracks bending in the hot summer. A good understanding of thermal expansion will better equip you when dealing with this phenomenon.
Specific Objectives: By the time you finish this lab you should be able to (1) read a dial gauge; (2) calculate the linear coefficient of thermal expansion for three types of metal; (3) graph change in length versus temperature; and (4) convert resistance values to temperature values. Theory: We will be investigating a group of materials that are labeled
isotropic. Isotropic materials thermally expand in all directions equally. After investigating the atoms in our experimental tubes, will
increase with temperature. Figure 1: Change in atomic spacing with increased temperature Keep in mind, the average atomic position is just an average. In reality the atoms oscillate around their average position. Given a few material parameters, we can predict how much the length, height, and width of an object will increase with temperature.
Experimental observations suggest that the greater the increase in length as it is warmed up. Mathematically we can state this using equation 1 below, where α is a proportionality constant and is material dependent. Equation 1
Experimental Activity: Measuring the rod length: Length (L) is determined by measuring from the inner edge of the stainless steel pin on one end, to the inner edge of the angle bracket at the other end. Record in a table the length of the copper, aluminum, and steel tubes, respectively. Place the rod in the expansion base by placing the stainless steel
pin into the slotted mounting block. The other end of the rod has an angle bracket mounted on its side. Now slide the dial gauge into the mounting block next to the angle bracket until it registers zero, then secure it with a small screw. Next, attach the thermistor lug to the
middle of the tube using a threaded thunbscrew. Make sure the thermistor lug is aligned with the axis of the rod for maximum contact between lug and rod. (The lug has a saddle bend in it to ensure that the lug is properly aligned). Place the foam insulator over the thermistor lug for more accurate readings. Now connect your ohmmeter to the banana
jacks labeled THERMISTOR in the expansion base. Record the room-temperature resistance value displayed on your ohmmeter in a table. Next connect the steam generator via a flexible hose to the end of the tube farthest from the dial gauge. Elevate this end of the expansion base by using the small wooden block. The elevation is needed to allow
condensation to drain from the tube. Make sure that you place a Styrofoam cup at the other end to catch the draining water. Finally, turn on the steam generator and begin warming up the tube. Once the tube appears to stop expanding, wait an
value using equation 2 below. T is calculated in degrees Celsius, and R must be in Ohms (Ω). This equation is accurate to within one percent. Make sure these values are recorded properly in a table. Equation 2: Conversion of resistance to temperature.
and the vertical axis represents the tube length. Plot one point for room temperature and one for the slope equals al. From this slope value, calculate the linear expansion coefficient for each material. Final Results: Clearly indicate your
values for linear expansion coefficient for each tube by using the slope of the graph. Report the percent difference between your calculated linear expansion coefficient value for each tube by using the slope of the graph. Report the percent difference between your calculated linear expansion coefficient value and the textbook value for each tube.
textbook. Is your experimental error consistently high or low? Using your results in question 1, comment on the source of error in this experiment. How would you improve the accuracy of this experiment. How would you improve the accuracy of this experiment. How would you improve the accuracy of this experiment.
calculate the coefficient of volume expansion. Which material has the largest α? Using the graph, describe the relationship between the value of α and the slope of each line. Close Window Thermal properties of materials refer to the response of materials to changes in their thermodynamics/thermodynamics-properties/what-is-temperature-
physics/">temperature and to the application of heat. As a solid absorbs thermodynamics/what-is-energy in the form of heat differently. Heat capacity, thermal expansion, and thermal conductivity are properties that are often
critical in the practical use of solids. Coefficient of Thermal Expansion of Materials Thermal expansion is generally the tendency of matter to change in length or volume per unit temperature change in temperature change in temperature. It is usually expressed as a fractional change in length or volume per unit temperature change in temperature.
and for gases. Unlike gases or liquids, solid materials tend to keep their shape when undergoing thermal expansion coefficient is usually employed in describing the expansion coefficient is defined as: where L is a
particular length measurement and dL/dT is the rate of change of that linear dimension per unit change in temperature. The volumetric thermal expansion coefficient, and the most basic thermal expansion coefficient, and the most relevant for fluids. In general, substances expand or contract when their temperature changes, with expansion or
contraction occurring in all directions. The volume per unit change in temperature and dV/dT is the rate of change of that volume per unit change in temperature. In a solid or liquid, there is a dynamic balance between the cohesive forces holding the atoms or molecules together and the conditions.
created by temperature. Therefore higher temperatures imply greater distance between atoms. Different materials have different configuration throughout), the expansion will be uniform in all dimensions of the crystal. For these
materials, the area and volumetric thermal expansion coefficient are, respectively, approximately twice and three times larger than the linear thermal expansion coefficient (\alpha V = 3\alpha L). If it is not isometric, there may be different expansion coefficients for different expansion coefficients for different expansion coefficient (\alpha V = 3\alpha L). If it is not isometric, there may be different expansion coefficients for different expansion coefficients
changes. We hope, this article, Coefficient of Thermal Expansion of Materials, helps you. If so, give us a like in the sidebar. Main purpose of this website is to help the public to learn some interesting and important information about materials and their properties. Fairbridge RW (1961) Eustatic changes in sea level. Phys Chem Earth 4:99-185 Google
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666-670 Google Scholar, the free encyclopedia that anyone can edit. 117,922 active editors 6,999,024 articles in English An RATP Group electric Heuliez Bus shuttles athletes from the Olympic village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event.
Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016
games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and
services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full articles...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra Pound Archive By email More featured articles About Taraxacum mongolicum flower in bloom ... that Taraxacum mongolicum (pictured) was
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Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern and Southeastern United States. Ongoing: Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May
26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world
chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the
Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski.
garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was
nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten
best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft)
this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by
its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community
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posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted by Glenn Weiss Ricky Kirshner Directed by Glenn
(7)Most nominations Everything Everywhere All at Once (11)TV in the United States Network ABCDuration 3 hours, 37 minutes [2]Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023
at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy
Kimmel hosted the show for the third time, following the 89th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards were presented by
host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, including Best Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.
Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the
Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12,
the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees were first Asian winner for Best Actor sand the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be
nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his supporting role in Ordinary People (1980), and his
second, for The Fabelmans, set the record for the longest gap between Oscar nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel
Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Co-winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Adapted 
winner Edward Berger, Best International Feature Film winner Volker Bertelmann, Best Original Score winner Kartiki Gonsalves, Best Documentary Feature Film co-winner Kurtiki Gonsalves, Best Documentary Feature Film co-winner Kurtiki Gonsalves, Best Documentary Short Subject co-winner Film winner Ruth E. Carter, Best Documentary Feature Film winner Film
Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang
producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The
Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking
Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale
as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de
Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James
Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The
Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field
Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on characters created
by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by
Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea
Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Jerzy Skolimowski The Quiet
Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love -
Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne
Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short
Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best
Music (Original Score) All Quiet on the Western Front - Volker Bertelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose + "Applause" from Tell It
Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Everything Everywhere All at Once
Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Best Sound Top Gun: May of Water - Julian Howarth, and Mitski Byrne Byr
Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set
decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Bev Dunn The Fabelmans - Production design: Rick
Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend; Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley; All
Ouiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Camille Friend and Joel Harlow Elvis - Mary
Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everything 
Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig
Hammack, R. Christopher White, and Dan Sudick Top Gun: Mayerick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented: [19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women
directors and inspired storytellers of all kinds across the globe. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work. [20] Michael J. Fox - "For his across the globe. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, generosity and generosity an
tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top
Gun: Mayerick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Ouiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented
awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Supporting Actress Cara Delevingne
Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Cinematography Donnie Yen
Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Alberta FreemanMargot Robbie Pr
Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the award for Best International Feature Film Hugh GrantAndie MacDowell
Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay
Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented Idris ElbaNicole Kidman Presented Idrin Editing Idris ElbaNicole Kidman Presented Idrin ElbaNicole Kidman Presented Idris ElbaNicole Kidman Presented Idris ElbaNicole Kidman Presented Idris ElbaNicole Kidman Present
Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava
Rahul Sipliquni Performers "Naatu Naatu" from RRR Lady Gaga Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the
Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as
host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented
live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below-the-line categories prior to the live portion of last year's decision to present eight below to the live portion of last year's decision to present eight below to the live portion of last year's decision to present eight below to the live portion of last year's decision to present eight below to the live portion of last year's decision to present eight below to the live portion of last year's decision to present eight below to the live portion of last year's decision to present eight below to the live portion of last year's decision to present eight below to the live portion of last year's decision to the live portio
announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared
for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production designers Misty Buckley and
Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed to resemble Art Deco movie places from the Golden Age of Hollywood. [33] Additionally, the set utilized several LED panels that were used to display the category
names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the
production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand.
evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn
Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the
highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts. [38] Avatar: The Way of Water came in second with $598.4 million), The Fabelmans ($15 million), The Banshees of Inisherin ($9 million), Tar
($5.6 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked
the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven
awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough
also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was
announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS members for
possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a guote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tar, a fellow nominee for Best Actress. [47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no
guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication. [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any
Academy members had lodged formal complaints about the campaign's behavior. [48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the
Academy introduced new campaigning rules and clarifications in May 2023. [50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saving punditry to the contrary, is still, on balance, a very good thing." He also added that the wins
received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco
Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA
Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversy despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the
modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the
86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023
in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the
tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer Louise Fletcher - actress John Zaritsky - cinematographer Albert Brenner - producer May Routh - costume designer - actress John Zaritsky - cinematographer Albert Brenner - actress John Zaritsky - cinematographer - actre
- set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator
Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - producer - producer - producer 
director, actor Julia Reichert - producer, director, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, producer Jean-Luc Godard - director, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, producer Jean-
casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina
Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first
achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race
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