

## Munna bhai mbbs full movie hd free download

A gangster sets out to fulfill his father's dream of becoming a doctor. Director:Rajkumar Hirani Writers:Vidhu Vinod Chopra, Rajkumar Hirani | 2 more credits » In India gangsters are called Bhai (brothers). One such Bhai is Munna, who is feared by everyone in Mumbai, a big city in India. He cons his village-based parents into believing that he is a doctor. He gets a shock when he finds out that they are coming to verify for themselves. So he transforms a rooming shanty house into a makeshift hospital, populated by patients, people he beats up. His parents arrive, are pleased, and happy that their son is well settled. They would like him to get married to a doctor's daughter. The marriage is arranged, but before the engagement, the bride's father finds out the truth about Munna, and cancels the marriage. Munna's humiliated parents see the truth for themselves, and hurt, they return home, leaving Munna with a strong desire to hurt the doctor - and force him to let his daughter get married to him - even if it means getting admitted in the medical college - with forged documents!!! The funniest film of 2003 and perhaps the DECADE. Munna Bhai MBBS is a non-stop laugh riot! Sanjay Dutt gives another mind-blowing performance. Rajkumar Hirani is the new kid on the Block, but it doesn't show, one of would think he's a veteran filmmaker by the way he has directed his debut venture. Vidhu Vinod Chopra is not know for producing comedies, but his risk has paid off BIG TIME!!! The film also stars Sunil Dutt, after a very long gap, but he does full justice to his role, he's in full form and doesn't miss a single beat. Rohini Hattangadi is excellent. Arshad Warsi and Boman Irani simply steal the show. Gracy Singh is Sweet, Sensitive and spellbinding. Jimmy Shergill is excellent in a role that seems tailor made for him. Abbas Tyrewalla's Dialogues are superb and are the soul of the film. A definite must see!!! 2003 film directed by Rajkumar HiraniVidhu Vinod ChopraDialogues: Abbas TyrewalaStory byRajkumar HiraniProduced byVidhu Vinod ChopraStarringSanjay DuttGracy SinghArshad WarsiSunil DuttBoman IraniCinematographyBinod PradhanEdited byPradeep SarkarRajkumar HiraniMusic byScore: Sanjay WandrekarSongs: Anu MalikProductioncompanies Vinod Chopra ProductionsEntertainment OneRelease date December 19, 2003 (2003-12-19) (India) Running time150 minutesCountryIndiaLanguageHindiBudget 360 million[1] Box office 3.94 billion[1] Munna Bhai M.B.B.S. is a 2003 Indian comedy-drama film directed by Rajkumar Hirani in his directorial debut and produced by Vidhu Vinod Chopra. Loosely resembling the American biographical comedy Patch Adams, the film stars Sanjay Dutt as the titular character and Gracy Singh in the primary lead roles, while Arshad Warsi, Boman Irani, Jimmy Shergill, Sunil Dutt as the titular character and Gracy Singh in the primary lead noise. Based in Mumbai, Munna Bhai M.B.B.S. follows Murli Prasad Sharma (Sanjay Dutt), a goon nicknamed Munna Bhai, who stays with his friend and sidekick Sarkeshwar a.k.a. Circuit (Warsi), and pretends to be a doctor upon the arrival of his parents whose wish of seeing their son as a doctor is shattered after one of the father, Hari Prasad Sharma's (Sunil Dutt) old family friends, Jagdish Chandra Asthana (Irani), busts the truth regarding Munna's profession and practice, causing them to leave in shame and disgust. Vowing revenge against Asthana and his daughter "Chinki" who was his childhood friend, Munna unwittingly secures admission in a medical college whose dean, surprisingly, turns out to be Asthana himself. However, he ends up falling in love with a house doctor, Suman (Singh), unaware that she is "Chinki" herself, and brings about a climate of empathy amongst students and patients, which Asthana perceives as chaotic, thus becoming the first installment of the Munna Bhai film series. Hirani revealed in an interview in September 2019 that production on the third Munna Bhai film series. Hirani revealed in an interview in September 2019 that production on the third Munna Bhai film series. for Best Film and Best Screenplay. At the box office, it achieved a silver jubilee status (25-week run) being one of only eight films to have achieved this status since the year 2000. In its 26th week of release, the film could still be found playing on 300 screens throughout India.[3] Plot This article's plot summary may be too long or excessively detailed. Please help improve it by removing unnecessary details and making it more concise. (February 2021) (Learn how and when to remove this template message) Murli Prasad Sharma, had wished him to be a medical doctor, so he creates the faux Sri Hari Prasad Sharma Charitable Hospital, named after his father, and pretends to live in accordance with this wish whenever his father and mother Parvati visit him in Mumbai. One fateful day, however, Munna's plan goes awry when Hari meets an old acquaintance, Dr. Jagdish Chandra Asthana, and the two older men decide to betroth Munna to Asthana's daughter, "Chinki". At this point, Munna's cover is blown, and Asthana insults Munna's parents and calls them "fools" for being ignorant of Munna's real life. Hari and Parvati, aghast and later heartbroken, leave for their village. Munna, in grief and despair, decides that the only way to redeem himself and gain revenge for the humiliation suffered by Hari at the hands of the spiteful Asthana is to become a doctor. He decides to go to a medical college to obtain an MBBS degree. With the help of his right-hand man Circuit and others, Munna "gains admission" to a medical examinations. He again encounters Dr. Asthana in the same college, who is the dean. His success there becomes dependent upon the (coerced) help of Rustam, which includes situations such as cheating in the sessionals. Although he has no medical skills, Munna transforms those around him with the "Jadoo Ki Jhappi" ("magical hug") - a method of comfort taught to Munna by his mother - and the compassion he shows towards those in need. Despite the school's emphasis on mechanical, Cartesian, impersonal and often bureaucratic relationships between doctors and patients, Munna constantly seeks to impose a more empathetic and almost holistic regimen around himself. Attempting to treat a brain-dead patient, Anand Banerjee, in his own empathetic and compassionate style, he defies all convention by interacting on familiar but autocratic terms with patients, humiliating school bullies, effusively thanking a hitherto underappreciated janitor, and encouraging the patients themselves to make changes in their lives, so that they do not need drugs or surgery. Asthana, who perceives all this as symptoms of chaos, is unable to prevent it from expanding and gaining ground at his college. He becomes increasingly irrational, almost to the point of insanity. Repeatedly, this near-dementia is shown when he receives unwelcome tidings and he begins laughing in a way that implies that he has gone mad. This behaviour is explained early on as an attempt to practice "laughter therapy", an attempt that seems to have backfired - Asthana's laughing serves more to convey his anger than diffuse it. Meanwhile, the carefree Munna finds himself unreservedly infatuated with Dr. Suman, who, it turns out, is Asthana's daughter. Some comedy appears here, because Munna is unaware that Dr. Suman and his childhood friend "Chinki" are one and the same; an ignorance that Suman hilariously exploits to a point where he is bluffed into believing "Chinki" are one and the same; an ignorance that Suman hilariously exploits to a point where he is bluffed into believing "Chinki" are one and the same; an ignorance that Suman hilariously exploits to a point where he is bluffed into believing "Chinki" are one and the same; an ignorance that Suman hilariously exploits to a point where he is bluffed into believing "Chinki" are one and the same; an ignorance that Suman hilariously exploits to a point where he is bluffed into believing "Chinki" and Asthana. tries to fulfill the last wishes of a cancer patient, Zaheer, who is relieved by a gesture from Munna's side that Asthana deems controversial for the college's discipline, Munna an almost "divine" man. Asthana tries several times to expel Munna but is often thwarted by Munna's wit or the affection with which the others at the college, including, to some extent, Suman herself, regard Munna, having gained supervision. Everyone accepts the challenge. During the preparation, Zaheer collapses to a worsening health and calls for Munna, asking him to save his life, but unfortunately much, he dies in Munna's arms. Eventually, Munna is shamed into leaving the college: his guilt over not being able to help Zaheer gets the better of him; in the moments immediately following Munna's departure. Anand miraculously awakens from his vegetative state. Suman, at this point, realizes Munna as the miracle behind Anand's recovery and gives a heartfelt speech criticizing her father for having banished Munna, saying that to do so is to banish hope, compassion, love, and happiness from the college. Asthana eventually realises his folly. Hari and Parvati reconcile with Munna that night, asking him to meet "Chinki"; when he goes to meet "Chinki" is in fact Suman herself. The medical college - under Rustam Pavri's management since Asthana's retirement - begins to imitate Munna's radical methods of treatment. Munna and Suman open a hospital in Munna's home village, where they implement Munna's ideas daily, while Asthana is revealed to have picked up Munna's lingo there as the head doctor, while also implementing the fun-oriented methods used by Munna's lingo there as the head doctor, while also implement Munna's lingo there as the head doctor, while also implementing the fun-oriented methods used by Munna's lingo there as the head doctor, while also implement Munna's lingo there as t Bachhon Samet" (literally "Husband Wife with Children") even though he does not become a doctor. His sidekick Circuit marries and has a son, who is nicknamed "Short Circuit". As the film concludes, Anand, restored to normal mental health, narrates the story to children as he is about to leave for Kolkata. Cast Sanjay Dutt as Murli Prasad 'Munna Bhai' Sharma, a gangster and medical student in Mumbai Gracy Singh as Dr. Jagdish Chandra Asthana, Chinki's father & the college's dean Jimmy Shergill as Zaheer Ali, Suman's hospital patient & Munna's friend Sunil Dutt as Shri Hari Prasad Sharma, Munna's father Rohini Hattangadi as Parvati Sharma, Munna's mother Nawazuddin Siddiqui as a pickpocket who tried to steal Hari's wallet Kurush Deboo as Dr. Rustam Pavri Yatin Karyekar as Anand Banerji, hospital patient Rohitash Gaud as the Tender Coconut Seller at the Park Neha Dubey as fake Chinki, Suman's friend Mumaith Khan as Nandini, the dancer in the song 'Dekh Le' (special appearance) Priya Bapat as 1st Year Medical Student Pushkar as Karan, the suicide patient Khurshed Lawyer as Nagarajan Swamy, Munna's roommate and friend Production In an interview, Hirani discussed how the idea for the film emerged from his interaction with some friends who were medical students.[5] Later, he also had the opportunity to interact with a lot of medical professionals when some members of his family became sick. These experiences gave birth to the idea for the film. During the scripting stage, Hirani wanted Anil Kapoor to play the lead role.[5] However, Shah Rukh Khan was later cast as Munna along with Sanjay Dutt as Zaheer but due to his back problems Khan was forced to turn down the film.[6][7][8][9][10][11] Nevertheless, the end credits of the film thank Khan for his inputs into the script. [5] Hirani also narrated the script to Aishwarya Rai during the time he was in talks with Shahrukh Khan.[5] Khan and Rai were working together on Devdas at the time. Vivek Oberoi was considered for the role as Munna, which ultimately gave him an image make over and helped change the public perception of the controversial superstar; his real-life father Sunil Dutt returned to film after 10 years to play Munna's father. This is the first and only film in which real-life father and son Sunil and Kshatriya (1993) but not in any scenes together. The original choice for Circuit's role was Makarand Deshpande. Arshad Warsi took over the role which proved to be a turning point for his career. The scenes of the Medical College were shot at the Agriculture College of Pune and Grant Medical College of Pune and Grant Medical College were shot at the Agriculture College of Pune and Grant Medical College Mumbai. [12] resemblance, and says that he had not watched the film before the release of Munna Bhai.[13] Hirani did not have a big budget to shoot the film ends with stills of Munna Bhai.[13] Hirani did not have a big budget to shoot the film. As a result, he had to change the way certain scenes were shot. for Gracie Singh would cost him several thousand rupees. To save on some of that money, Hirani arranged to have the stills shot on an actual wedding near the sets. The production team reached an agreement with the wedding stage set up for a real wedding near the sets. M.B.B.S.Soundtrack album by Anu MalikReleased2003Recorded2003GenreSoundtrackLength33:39LabelT-SeriesProducerAnu MalikAnu Malik chronology LOC: Kargil(2003) Murder(2004) The music is composed by Anu Malik. Lyrics for the songs are penned by Abbas Tyrewala and Rahat Indori. According to the Indian trade website Box Office India, with around 1,000,000 units sold, this film's soundtrack album was the year's one of the highest-selling.[14] The movie features some memorable soundtracks like "Subah Ho Gavi Mamu", "Apun Jaise Tapori", "Dekhle Aankhon Mein Aankhein Daal" and "M Bole To". Track listNo.TitleLyricsSinger(s)Length1."Chan Chan "Rahat Indori Vinod Rathod, Shreya Ghoshal7:002." Dekhle Aankhon Mein Aankhien Daal "Rahat Indori Sunidhi Chauhan, Anu Malik3:243." M Bole To "Rahat Indori Sanjay Dutt, Vinod Rathod, Prachi, Priya Mayekar8:204." Subha Ho Gayee Mamu "Abbas TyrewalaShaan4:015." Apun Jaise Tapori "Abbas TyrewalaVinod Rathod, Sanjay Dutt, Arshad Warsi5:326. "Dekhle Aankhon Mein Aankhien Daal (Remix)" Rahat IndoriSunidhi Chauhan, Joi Barua5:22Total length:33:39 Accolades Munna Bhai M.B.B.S. was the recipient of a number of awards, it received the Filmfare awards, it received the Filmfare Best Screenplay Award, the Filmfare Best Dialogue Award and the Filmfare Best Comedian Award in addition to four other nominations. It won a number of awards at the 2004 Zee Cine Award for Best Actor in a Comic Role, Best Cinematography, and Best Dialogue. Other ceremonies include the 2004 National Film Awards where it won the National Film Award for Best Popular Film and the 2004 International Indian Film Academy Awards where it won the IIFA Best Comedian Award. Date of Ceremony Awards Best Popular Film Providing Wholesome Entertainment Munna Bhai M.B.B.S. Won 20 February 2005 51st National Film Awards Date of Ceremony Awards Category Recipient(s) and nominee(s) Result Ref. 3 February 2005 51st National Film Awards Date of Ceremony Awards Category Recipient(s) and nominee(s) Result Ref. 3 February 2005 51st National Film Awards Date of Ceremony Awards Category Recipient(s) and nominee(s) Result Ref. 3 February 2005 51st National Film Awards Date of Ceremony 2004 49th Filmfare Awards Best Film (Critics) Munna Bhai M.B.B.S. Won Best Film Nominated Best Screenplay Vidhu Vinod Chopra, Rajkumar Hirani, Lajan Joseph Won Best Supporting Actor Arshad Warsi Nominated 22 May 2004 International Indian Film Academy Awards Best Screenplay Vidhu Vinod Chopra, Rajkumar Hirani, Lajan Joseph Won Best Story Nominated Best Actor Sanjay Dutt Nominated Best Supporting Actor Arshad Warsi Nominated Best Supporting Actor Anu Malik Nominated Best Female Playback Singer Sunidhi Chauhan (for the song "Dekhle Aankhon Mein Aankhien Daal") Nominated 28 May 2004 Producer's Guild Film Awards Best Debut Director Rajkumar Hirani Won Best Editing Won Best Editing Won Best Director Nominated Best Supporting Actor Arshad Warsi Nominated Best Screenplay Vidhu Vinod Chopra, Rajkumar Hirani, Lajan Joseph Nominated Best Cinematography Binod Pradhan Nominated 26 February 2004 Zee Cine Awards Best Actor in a Comic Role Arshad Warsi Won Boman Irani Nominated Best Film Vidhu Vinod Chopra Nominated 2004 Bengal Film Journalists' Association Awards Best Film (Hindi) Vidhu Vinod Chopra Won [15] Best Actor (Hindi) Sanjay Dutt Won Best Supporting Actor (Hindi) Arshad Warsi Won 21 December 2010 BIG Entertainment Awards Best Film of the Decade Munna Bhai M.B.B.S. Nominated Remakes Year Film Language Cast Director 2004 Vasool Raja MBBS Tamil Kamal Haasan, Sneha, Prakash Raj Saran 2004 Shankar Dada M.B.B.S. Telugu Chiranjeevi, Srikanth, Sonali Bendre, Paresh Rawal Jayanth C. Paranjee 2006 Uppi Dada M.B.B.S. Telugu Chiranjeevi, Srikanth, Sonali Bendre, Paresh Rawal Jayanth C. Paranjee 2006 Uppi Dada M.B.B.S. Telugu Chiranjeevi, Srikanth, Sonali Bendre, Paresh Rawal Jayanth C. Paranjee 2006 Uppi Dada M.B.B.S. Telugu Chiranjeevi, Srikanth, Sonali Bendre, Paresh Rawal Jayanth C. Paranjee 2006 Uppi Dada M.B.B.S. Telugu Chiranjeevi, Srikanth, Sonali Bendre, Paresh Rawal Jayanth C. Paranjee 2006 Uppi Dada M.B.B.S. Telugu Chiranjeevi, Srikanth, Sonali Bendre, Paresh Rawal Jayanth C. Paranjee 2006 Uppi Dada M.B.B.S. Telugu Chiranjeevi, Srikanth, Sonali Bendre, Paresh Rawal Jayanth C. Paranjee 2006 Uppi Dada M.B.B.S. Telugu Chiranjeevi, Srikanth, Sonali Bendre, Paresh Rawal Jayanth C. Paranjee 2006 Uppi Dada M.B.B.S. 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