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This article needs additional quotations for verification. Please help you improve this item by adding quotes to reliable sources. The material not brought can be challenged and removed.Find Sources: Ā, "Sirf Tum" Ā, "Ā ě Ā, ~ Ā, Ā, Ā · Newspapers Ā · Books Ā · ScholarĀ ě Ā · JStor (May 2020) (Learn how ě when to remove this message) 1999 Indian filmSirf TumDirected byAgathianWritten byAgathianAnees Bazmee (Dialogues) Based onKadhal Kottai by date AgathiyianProduced byBoney KapoorStarringSanjay KapoorPriya GillSalman KhanSushmita Sen Jackie ShroffCinematographyThangar BachanEdited byWaman BhonsleMusic byNadeem-ShravanProductioncompanies Narsimha Enterprises Eros InternationalDistributed byEros InternationalRelease 4A Junea 1999a (1999-06- 04) execution time171 minutescountryIndiaLanguageHindibudgetĀ ě Ā'3 crore (equivalent to Ā ě, Ā'10ā, crore or US \$ 1.5 million in 2019) box office ..Ā'10.35 Crore (equivalent to Ā ě, crore Ā ě, Ā'36ā, or US \$ 5.0 million in 2019) Sirf Tum (Transly. An Indian Hindi film of 1999 directed by Agathian. It was released on 4 June 1999. The film offers Sanjay Kapoor, Priya Gill, Sushmi Ta Sen and Jackie Shroff. The film was shot in Nainital, Kerala and Houston. It is a remake of the film Tamil Kadhal Kottai of 1996. [1] The film was a success of the box office and collected about 10.35 crores in India. The Deepak Rai (Sanjay Kapoor) plot arrives in a bag that contains educational certificates belonging to a woman named Aarti (Priya Gill). It discovers that this lady lives to Nainital and turns off her things to her, this starts a lasting correspondence through letters. Even if the couple has never seen one another, there is a mutual attraction. The sister of Aarti and his brother-in-law Nirmal (Tej Sapru) are encouraging to some extent. While Nirmal suggests marrying an Mr. Prem (Salman Khan), a renowned young businessman in her neighborhood and business partner, the oldest social of Aarti wants that Aarti chooses her life partner. One day, Aarti starts on his journey to locate and meet Deepak without informing him that she is coming. You currently live in Delhi since he has a work contract with her head of her temporarily. Don't help things is Neha (Sushmita Sen), which is the head of deepk and tilted romantically for him, but Deepak is not. The heart pines of her for Aarti. Because of this reason, he resigns and desperately to do it ends me, he starts to drive a car ricker to the will of Pritam (Jackie Shroff) who made friends when he respected him as a human when he arrived in Delhi and Pritam helped him when he had not had A place of his. During the correspondence, a few months of return, Aarti had a shallow wool sweater with an image of a "illuminated diya" knitted. When aarti arrives in Delhi, she searches for the address of Deepak and the workplace of her hoping that she can meet him unconscious and surprise him with her presence and see what she really likes. You can't find Deepak and decide to go back because a week had passed and time was expiring. You may not have the chance to come and meet him again. Unfortunately, she reaches the train station to go home. Embeate, when Aarti arrived for the first time in Delhi and the rickback of him was broken, she had taken Deepak's car and traveled with him all day. While deepak drops it to the station, someone wrongly overturning coffee on the Deepak shirt. Deepak removes the shirt by revealing the wool sweater under him. Aarti recognizes it, calls the name of him and both recognize each other and how they were looking for each other all the time. The film ends with Aarti and Deepaks that embrace himself while Pritam and Jency (Jaya Bhattacharya) look at them in joy. Cast Sanjay Kapoor - Dipak Priya Gill - Aarti Sushmita Sen - Neha Jackie Shroff - Pritam Salman Khan - Prem (special aspect) Jaya Bhattacharya - di Aarti Jency Mohnish Behl - Ranjit Kader Khan - Cabina Telefonica Generatore Johnny Lever - Niranjnan, Amici Dee Deepak Gurdas Maan - Se Stesso Nella Canzone "Kabhi a Kudi Kudi Jayegi "Deepshikha - Special appearance in Song" Kabhi in Kudi Phans Jayegi "Shobha Khote - Hostel Warden Tej Sapru - Nirmal (of Aarti Brother-in-Law) Shagufta Ali - Bharti (of Aarti sister) Sonora column All tracks are composed of Nadeem-Shavan, with text written by Sameer. Cassette and CDs are available on T-series and Eros Music. All songs were 2.2A Very popular with the song "Pehli Pehli Baar Mohabbat Ki Hai" and "Dilbar" being Chartbusters. The Sirf Tum Soundtrack Album sold millions of units, and was Nono Best Seller Bollywood music album of 1999. [2] "Dilbar" was redone in the SatyAmev Jayate, where it was sung by Neha Kakkar and also became a buster chart Like the original song [3] [4] track # title singer (s) length 1 "pehli pehli baar mohabbat ki you have" alka yagnik & kumar sanu 07:39 2 "sirf tum" anuradha paudwal & hariharan 06:00 3 "benches Sur Main Gaete you have "Udit Narayan 06:28 4" Dilbar "Alka Yagnik 05:46 5" upitarwala Apne Saath H to the "Kumar Sanu 06:01 6" EK Mulakat Zaruri Hai Sanam "Amin S Abri & Farsed Sabri & Jaspinder Narula 00:13 7" Dekho Zara Kaisa Balkhake Chali "Gurdas Maan 06:00 8" Ek Mulakat Zaruri Hai Sanam "Amin Sabri & Fared Sabri & Choro 00:13 9 "Sirf Tum" Anuradha Paudwal 06: 00 Remakes Year Film Language Director 1998 Yara Neenu Cheluve Kannada D.rajendra Babu 1996 Kadhal Kottai Tamil Agathiyian 1998 Hothat Brishti Bengalese Basu Chatterjee References ~ https:// www .EASTERNEYE.BIZ / 5-BEST-MOVIES-OF-SANJAY-KAPOOR / ^ "Music Hits 1990-1999 (data in units)". Box Office India January 2, 2010. Filed by the original. January 2, 2010. ^ "Iconica 'Dilbar' song Be recreated in 'satyameva jayate'". ^ " Sushmita sen of 'dilbar' song recreated for john abraham of 'satyameva jayate' | Bollywood Bubble ". 21 May 2018. External links Sirf Tum to IMDb extracted from" "Hindilinks4u new website Hindilinks4u.io ā, ā, LANGUAGE Server HD Quality Link Hindi HD Download HD Hindi HD Download from Sirf Tum Click for Bigger Pic! Sharmila Taliculam Sirf Tum is a rather old tale of love in adversity with a small twist in the lovers ever seeing each other; Pen's friends Otherwise, it is very conservative and goals, clearly, to be the quintessence family movie. Deepak (Sanjay Kapoor) is an orphan that maybe being a bit too friendly, forming a deep bond with anyone who exchanges words with he also keeps birthday wishes to anyone who happened to satisfy and everywhere. All this succeeds, while the work balancing of a manager in Kerala the heroine, Aarti (Priya Gill), is a bourgeois girl in Nainital who is at Cape Rego Lari off for delhi for work. She lives with her sister and a cognata- of her, that she insults her on every occasion. One day she loses her handbag of her and Deepak, who is in Delhi at that moment, you come across it. Being good, good guy he is, post it right to the owner, opening the road to communication first and later for affection as they fall in love, they decide that as lovers they really should meet one day. And it was decided that a sweater will be the average recognition. Click for bigger pic! The Rub is that they were in another. Idea of anyone else was. The story puts the question, you can fall in love with a person. The lies response, of course, in the countless pen friends who turned the spouses and the internet liaisons that are accrued Into CyberMarriages, what not. The point apparently is, one can love the other despite each other looks well, in this case, the mug spill mugs but that may not be the case each time might have to be more radical one of the ugly characters but perhaps the box office reaction It may have been a little cold. The other aspect film Harps on is needed the hero for a typical Indian sari of a girl. Even the friend of her, Lotario played by Mohnish Behl, who sighs to you later Monica Monica Samantha Fox and any other woman with what appears to be an available tag, prefers traditional variety when it comes to home installation. Lewinsky and Fox, clearly, are to drool only up, not completely married. The hero, a tie-bound member of the ruling class, is trying to disembark the lunar, do not paying exercise of a stock of a rick when a work out. The effort apparently is to show as a representative of the middle class - as normal, as very similar to you, me and the media of theater-visitor. Click for great pic! The dialogues tend to become a little verbose and sometimes its head out to make some tangential statements enough. Such a jewel goes: "Love starts in the eyes and then goes to the heart, but their love begins with the heart and then goes for the eyes." He got so smart, crafty? It stresses that lovers had not spotted the other when I fell for each other. Sanjay Kapoor is unlucky yet another time. The role of him is so pathetic that actually sorry for the poor boy. He plays fun when he must say that him love of him is a house with a car and his virginity. the bill of him in the bank. You should give it to him. He fell through that with so much conviction as anyone could provide. Priya Gill seems perpetually the tragic heroine while managing to look good. The movie star is Sushmita sen she plays this poor rich girl who falls in love with Deepak, who is the employee of her. She loves her simplicity and honest her. And she still holds a candle for him, even when he tells her that he is in love with someone who has never met. Also, there is also Salman Khan, and we wouldn't be better flashing if you want to take a taste of him. It's once again I ask why he has accepted a role so insignificant. It's a laugh and he seems definitely uncomfortable. Click for great pic! This film puts in Kerala, complete with bardate-up elephants and Malayalam dialogues thrown with good results. You also have Deepak covered in a Mundu and even a lot of Malayalam dialogues. In addition to the head, he also has this koralite girl falling for him and talk to him in Husky tones. There are only two songs worth hearing in the movie. One is the title song and the other is the song Dilbar. You realize Sush not only look good and act well, but you also tread an accurate measure. Hopefully, we should see more than her in the next movies of her. But the film is too rich in mash and puts you rather a lot of the question of love. If Boney Kapoor thought that playing on traditions would have people get sentimental, or he is wrong or we are. We had films like Ddlj and Hahk, who told us the traditions and Indian culture, at least they did it much more convincing. The director is Athathian, who also directed the Tamil version of this film, called Kadhal Kottai played by Ajith, Devyani and Heera Rajgopal. That was a superhit in Madras and also won a national award. Sirf Tum can also manage this, but we rather doubt them. it.

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