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invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers
estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes and services increased. The
goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) Recently featured: Rhine campaign of 1796 Chinese characters Ezra Pound Archive By email More featured articles...)
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Banu Mushtaq and translator Deepa Bhasthi win the International Booker Prize for Heart Lamp: Selected Stories. Nicusor Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision
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Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese Restoration War: Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess
champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the
Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski,
garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was
nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-
best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft),
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posterDateMarch 12, 2023SiteDolby TheatreHollywood, Los Angeles, California, U.S.Hosted by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss HighlightsBest PictureEverything Everywhere All at OnceMost awardsEverything Everything Everything Everything Everything Everything Everything E
(7)Most nominations Everything Everywhere All at Once (11)TV in the United StatesNetworkABCDuration 3 hours, 37 minutes [2]Ratings 18.75 million [3] 9.9% (Nielsen ratings) ← 94th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023,
at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy
Kimmel hosted the show for the third time, following the 89th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Centur
host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda
Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States. [3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the
Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations; All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations achieved and Allison Williams.[8] Everything Everything
2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture, [11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards. [12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film. [a] For
the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees. [13] Michelle Yeoh became the first Asian winner for Best Actor some the first woman to identify as Asian to be
 second, for The Fabelmans, set the record for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominee John Williams became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel
 Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winner Brendan Fraser, Best Actor winner Michelle Yeoh, Best Actor winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-
 winner Edward Berger, Best International Feature Film winner Daniel Roher, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Original Song co-winner James Friend, Best Cinematography winner Ruth E. Carter, Best
Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang,
 producers‡ All Quiet on the Western Front - Malte Grunert, producer Avatar: The Way of Water - James Cameron and Jon Landau, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin Broadbent, and Martin Broadbent, and Martin Broadbe
 Fabelmans - Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking
 Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers Best Directing Daniel Kwan and Daniel Scheiners - The Whale Producers - The Whale 
 as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de
Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James
Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre‡ Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The
 Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field
 Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery - Rian Johnson; based on characters created
 by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by
 Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio - Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea
 Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Jerzy Skolimowski The Quiet
Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love -
 Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne
 Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short
 Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best
Music (Original Score) All Quiet on the Western Front - Volker Bertelmann; Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose; "Applause" from Tell Initial Score) and Inisherin - Carter Burwell Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose; "Applause" from Tell Initial Score) and Initial Score in Sc
Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once
Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor - Julian Howarth, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Lars Ginzel - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mitski - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor - Julian Howarth, Lars Ginzel - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor - Julian Howarth, Lars Ginzel - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor - Julian Howarth, Lars Ginzel - Mark Weingarten, Lars Ginzel - Mar
Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Christian M. Goldbeck; set
 decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Florencia Martin; set decoration: Bev Dunn The Fabelmans - Production design: Rick
Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend‡ Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All
Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary
Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everything 
 Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig
 Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women
directors and inspired storytellers of all kinds across the globe. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work. [20] Michael J. Fox - "For his
 tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top
Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented
awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Supporting Actress Cara Delevingne
Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Cinematography Donnie Yen
Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented the Warner Bros. 100 Years tribute Paul DanoJulia Presented the Warner Bros. 100 Years tribute Paul DanoJulia Presented the Warner Bros. 100 Years t
 Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell
 Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay and Best Adapted Screenplay
 Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the awards for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and
Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava
Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Lift
Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as
host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented
live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS
announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared
for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony. [31] Production designers Misty Buckley and
Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category
names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet was utilized for the gala.
 production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the 'golden hour' with a glass of champagne in hand,
evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, lowever, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn
Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the
highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with $598.4 million), The Banshees of Inisherin ($9 million), Tar
($5.6 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked
the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven
awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough
also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was
announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS members for
possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no
 guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication. [48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any
 Academy members had lodged formal complaints about the campaign's behavior. [48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained. [49] Following the controversy, the
Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing."
received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional to the San Francisco
Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA
Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the
 modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the
86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023
in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated. [59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the
tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker
 - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator
Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Owen Roizman - cinematographer Luster Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, producer Douglas McGrath - writer, producer Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, producer Bayless - costume designer Gray Frederickson - producer Douglas McGrath - writer, producer Douglas McGrath - writer, producer Bayless - costume designer Gray Frederickson - producer Bayles
director, actor Julia Reichert - producer, director, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator, producer Clayton Pinney - special effects artist Simone Bär
 casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina
Lollobrigida - actress Carl Bell - animator Douglas Kirkland - photographer Vangelis - composer, musician James Caan - actor, producer Raquel Welch - actress Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first
 achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race
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 | 500) Retrieved from " WhatLinksHere/95th Academy Awards" Is your 4-year-old struggling with scissors or still gripping crayons with a full fist? You're not alone! The preschool years mark an explosion in fine motor development—those crucial hand and finger skills that alter clumsy grasping into the precise movements needed for everything from
zipping jackets to writing their names. These tiny movements have an enormous impact. Research shows that fine motor development directly predicts kindergarten readiness and early academic success. Yet, many parents overlook these skills while focusing on letters and numbers. Are you wondering if your child is on track? Are you looking for
simple, screen-free activities that strengthen little fingers? Support your 4-year-old's growing independence with this expert-backed guide to fine motor skills involve the small muscles of the hands and fingers that enable precise movements like grasping,
manipulating objects, and hand-eye coordination. For 4-year-olds, these skills are crucial for daily tasks such as buttoning clothes, using utensils, and learning to write. Unlike gross motor skills focus on dexterity and precision. Development progresses from
reflexive grasping in infancy to scribbling at age 1, basic cutting at age 4. These skills build the foundation for academic success and independence in self-care activities. Fine Motor Milestones for 4-Year-Olds By age four, most children have achieved remarkable fine motor control. They
can typically hold crayons with a mature grip, cut along straight lines with scissors, and manipulate small objects with increasing precision. Four-year-olds have usually mastered basic self-help skills like unzipping jackets, washing hands independently, and eating with utensils. Many can successfully build block towers of 10+ blocks and complete
simple puzzles with ease. Currently, they're developing more refined skills, such as cutting along curved lines, threading smaller beads, copying simple shapes, tracing letters, and buttoning medium-sized buttons. Their drawings are becoming more intentional and recognizable. By age five, expect your child to tie shoelaces, print some letters and
numbers, color within lines, cut out basic shapes, and use a dominant hand consistently. These developments prepare them for the writing and crafting demands of kindergarten: Fine Motor Skills Needed Kindergarten:
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this transition. Understanding what's expected can help you support your 4-year-old's development before they enter the classroom. 1. What Kindergarten Teachers expect Kindergarten teachers expect Kindergarten teachers expect children to have basic fine motor skills, such as holding a pencil correctly, using scissors with control, and managing small objects independently. They also value the ability to focus on fine motor tasks for 10-15 minutes. While not expecting perfection, significant struggles may lead to challenges with everyday classroom activities. 2. Pre-writing Skills to Practice Developing writing readiness involves building fine motor skills through fun, hands-on activities. Encourage the tripod pencil grip with short crayons or pencils during drawing. Practice tracing shapes like circles and lines, which support letter formation. Strengthen hand muscles using playdough or tweezers, and improve hand-eye coordination with sticker or dot-to-dot tasks. 3. Self-help Skills Related to Fine Motor Development Kindergarten demands a level of independence that relies on fine motor skills. Tasks like buttoning jackets, using the bathroom, opening lunch containers, and organizing supplies all require coordination. When children can manage these responsibilities independently, they build confidence and are better able to focus on learning and participating in the classroom. 4. Creating a Kindergarten Readiness Plan In the months before kindergarten, build a simple daily routine that includes 10-15 minutes of fine motor practice through drawing, cutting, or small object play. Encourage independence with self-help tasks and simulate classroom routines. Focus on playful, hands-on experiences to build confidence—not academics—to support your child's success in school. Why Do Fine Motor Skills Matter for Preschoolers? Fine motor skills are foundational for preschoolers' success in kindergarten and beyond. These skills directly impact school readiness as they enable children to manipulate classroom tools like scissors, glue sticks, and writing implements—essential for participating in learning activities. Fine motor development supports self-care independence in daily life, allowing children to dress themselves, manage bathroom needs, and eat independently. These abilities foster confidence and reduce frustration in both home and school environments. Handwriting development depends heavily on fine motor control. Before children can form letters, they need the dexterity and hand strength that comes from activities like drawing, cutting, and manipulating small objects. As preschoolers master these skills, they gain confidence in their abilities and develop independence. This sense of accomplishment motivates them to tackle new challenges and builds the selfassurance needed for academic success. Developing fine motor skills doesn't have to feel like work! By incorporating these engaging activities into your daily routine, you can help your 4-year-old strengthen their hand muscles, improve coordination, and build the dexterity they need for kindergarten success. 1. Tear and Paste Collages Tearing paper requires controlled finger movements and strengthens small hand muscles. Please have your child tear colored paper into shapes and glue them onto a larger sheet to create pictures. This activity builds finger strength while encouraging creativity. 2. Beading and Stringing Threading beads onto pipe cleaners, strings, or shoelaces develops precision and eye-hand coordination. Start with larger beads and gradually introduce smaller ones as your child's skills improve. Create patterns for added cognitive benefits. 3. Finger Painting with Textures Mix materials like sand or salt into finger paint to create textured art. The resistance provided by these additives strengthens finger muscles, while the sensory experience keeps children engaged longer. 4. Playdough Obstacle Courses Create a "playdough gym" by challenging your child to find." 5. Building Block Challenges Using smaller blocks or connecting blocks (like Legos) requires precise finger placement and control. Challenge your child to build specific structures or create designs from simple drawings. 6. Tweezer Transfer Games Use child-safe tweezers to move small objects (pompoms, beads, small erasers) between containers. Make it fun by creating a "rescue mission" narrative or timing how quickly they can transfer a specific number of items. 7. Kitchen Helper Activities Involve your child in age-appropriate cooking tasks like peeling clementines or breaking apart lettuce leaves into meal preparation routines. 8. Clothespin Activities Clothespin Activities Clothespins first. 9. Finger Puppets and Plays Finger puppets encourage individual finger movement and control. Create simple puppets from paper or old gloves and have your child manipulate them during storytelling to strengthen finger isolation. 10. Coin Sorting and Stacking Handling coins requires precise finger movements and develops the pincer grasp. Create sorting games where your child separates different coins or challenge them to build coin towers of increasing height. Fine Motor Tools and Materials for Home Create a well-rounded fine motor toolkit with these essential supplies: child-safe scissors, crayons, markers, playdough, beads, tweezers, eye droppers, and interlocking blocks. Include items like clothespins, hole punchers, and child-sized tongs. For budget-friendly alternatives, repurpose household items: use pasta for stringing, make homemade playdough, collect bottle caps for sorting, and save cardboard tubes for crafts. Rice, beans, and cotton balls are perfect materials for transfer games. Organize your toolkit in a portable container with divided sections to keep materials accessible and organized. Rotate items regularly to maintain interest and gradually introduce more challenging tools as your child's skills progress. Supporting Fine Motor Development Daily Integrate fine motor practice naturally into everyday routines by encouraging independent dressing, self-feeding, and tooth brushing. Keep simple materials like crayons, scissors, and playdough accessible throughout your home for spontaneous use. Even routine tasks like sorting laundry, turning pages in books, or helping with cooking develop crucial hand skills. Balance screen time with hands-on activities by setting consistent limits on devices and creating tech-free zones. For every digital activity, offer an engaging hands-on alternative. Consider apps that complement rather than replace physical fine motor practice. Make practice enjoyable by following your child's interests—use favorite characters in activities, create simple games with clear goals, and adjust difficulty levels appropriately. Focus on the process rather than perfect results, celebrating effort and improvement to keep motivation high. Remember that short, frequent practice sessions are more effective than occasional long ones. Signs Your Child Might Need Extra Support While children develop at different rates, certain patterns may indicate your 4-year-old needs additional fine motor support. Be attentive if your child consistently avoids activities requiring hand skills, shows frustration with age-appropriate tasks, or uses whole-hand grasping rather than finger control. Potential red flags include difficulty with basic self-care skills like using utensils or handling clothing fasteners, inability to copy simple shapes, awkward pencil grip, or extreme pressure when writing and drawing. Consistently favoring one hand for all activities or switching hands frequently during a single task also warrants attention. How Fine Motor Skills Support Cognitive Development Fine motor tasks and cognitive growth in young children. AREA ACTIVITY COGNITIVE BENEFIT Brain Development Beading, small object play Builds neural connections across brain regions Focus & Control Cutting, threading Improves attention and self-regulation Math Skills Using counters, block play Enhances spatial awareness and sequencing Literacy Skills Tracing, holding a pencil Develops writing control and reading readiness Science Skills Hands-on experiments, tool use Boosts observation and problem-solving Nurturing fine motor skills in 4-year-olds creates a critical foundation for academic and life success. Through dedicated practice of pinching, grasping, and manipulating objects, children develop the coordination needed for writing, buttoning clothes, and countless daily tasks. Engage your child in activities like threading beads, using tweezers to sort small objects, or molding play dough. Encourage coloring within lines, cutting with safety scissors, and practicing proper pencil grip. Turn these exercises into games: "Can you pick up these tiny pom-poms with tweezers?" or "Let's see how many paper clips you can link together!" Remember that consistency is key. Celebrate small victories and maintain patience during challenges. By making these activities fun rather than frustrating, you'll help your child develop confidence alongside dexterity. What fine motor activity will you try first with your child? If you're interested in more informational content on mothers and babies, feel free toclick here and explore other blogs that you might enjoy.