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# Jar jar sith lord

Star Wars character Jar Jar Binks Star Wars character Jar Jar Binks in Attack of the ClonesFirst appearanceThe Phantom Menace (1999)Last appearanceAftermath: Empire's End (2017)Created byGeorge LucasPortrayed byAhmed Best (motion capture, some body close-ups, Episodes I-III)Voiced byAhmed Best (medium media)Phil LaMar (three episodes of The Clone Wars, Lego: The Padawan Menace)Trevor Devall (Lego: The Yoda Chronicles and Lego: Droid Tales)In-universe informationSpeciesGunganGenderMaleOccupationGeneral in the Gungan Grand ArmyRepresentative of the Gungan raceSenator of Chommell Sector (substituting for Padmé Amidala) EntertainerAffiliationGungan Grand Army, Galactic Republic, Galactic Senate, Delegation of 2000, Galactic Empire, Imperial Senate, New RepublicHome worldNabooJar Jar Binks is a fictional character from the Star Wars saga created by George Lucas. A major character in Star Wars: Episode I – The Phantom Menace, he also has a smaller role in Episode II: Attack of the Clones, and a one-line cameo in Episode III: Revenge of the Sith, as well as a role in the television series Star Wars: The Clone Wars. The first fully computer-generated supporting character in a live-action film, he has been portrayed by Ahmed Best in most of his appearances. Jar Jar's primary role in Episode I was to provide comic relief for the audience. He was met with overwhelming dislike from both critics and audiences, and is recognized as one of the most hated characters in Star Wars and the history of film in general.[1][2] with some critics even considering him a racist caricature.[3] Part of the perception of the character changed in 2015, when a fan theory that Jar Jar was originally intended to be a manipulative villain born of political audacity and was encouraged by Best.[4][5][6] Conception George Lucas was inspired to develop Jar Jar based on the Disney character Goochy.[7] Singer Michael Jackson wanted to play the role, but wished to portray the character with prosthetics while Lucas wanted him to be CGI.[8][9] Ahmed Best was cast based on his work in the production of Stomp, as Lucas wanted someone athletic for the role.[9] During his audition he performed several martial arts moves and flips, which according to Best was a contrast to how Lucas pictured the character, more in line with comedic silent actors such as Buster Keaton.[9] After Lucas walked out of the audition, Best felt he had failed it.[9] Terry Whillcutt created the final designs for the "cowardly and insecure" character.[10] Best wore a prosthetic costume to portray Jar Jar, which cost about \$100,000 and served as a reference for the actors to interact with, animators to base the performance on, and digital artists to match the lighting.[11] He was the first computer-generated supporting character in a live-action film.[12] although in a small number of shots (such as those only showing the character's hands or feet), the costume was not replaced with CGI.[13] Appearances Films The Phantom Menace Jar Jar Binks first appears in Star Wars: Episode I – The Phantom Menace as a bumbling, foolish Gungan from the planet Naboo who is banished by his tribe as punishment for his clumsiness. He is nearly killed by a Trade Federation transport, only to be saved at the last minute by Jedi Master Qui-Gon Jinn (Liam Neeson). Qui-Gon and his padawan, Obi-Wan Kenobi (Ewan McGregor), persuade Jar Jar's tribe to release him to their custody as a guide. He later goes with the Jedi and Padmé Amidala (Natalie Portman) to the planet Tatooine, where he meets and befriends nine-year-old slave Anakin Skywalker (Jake Lloyd). Jar Jar later appears in the film's climactic battle scene, where he leads his fellow Gungans, as a general in the Gungan army, in defeating the Trade Federation. After the battle, he appears at the funeral of Qui-Gon Jinn and in the ending parade with his fellow Gungans. Attack of the Clones Jar Jar's role in Attack of the Clones is much smaller, but his actions are significant. Ten years after helping to save his planet, he is a delegate to the Galactic Senate and as such, plays a role in bringing his old friends, Obi-Wan and Anakin (Hayden Christensen) back to Coruscant, where he greets them with enthusiasm. Later, on the behalf of the Naboo, he gives a speech to the assembled Senate in favor of granting Chancellor Palpatine (Ian McDiarmid) vast emergency powers. Revenge of the Sith Jar Jar appears in only a few scenes in Revenge of the Sith, and has no dialogue (besides a brief "scuse me" at one point). He was originally given some dialogue in the beginning, but this was cut.[14] Another cut scene would have shown Palpatine mocking Jar Jar for putting him in power before crowning himself emperor.[15] He is most prominently featured in Padmé Amidala's funeral procession at the end of the film, marching sadly behind her coffin alongside Boss Nass. The Clone Wars television series Jar Jar Binks is a supporting character in the animated series Star Wars: The Clone Wars. The Clone Wars, once again voiced by Best, although Phil LaMar voiced the character in three season one episodes under the pseudonym BJ Hughes. In this series, he is a Senate representative who sometimes accompanies the main characters—Anakin, Obi-Wan, Padmé, and Anakin's padawan Ahsoka Tano—on their adventures. He and Jedi Master Mace Windu are the two main characters of the two-part episode "The Disappeared" in which they had to search for missing elders and rescue a queen, who was Jar Jar's past love interest. List of appearances in series Season 1 episode 8 "Bombad Jedi" Season 1 episode 11 "Dooku Captured" Season 1 episode 12 "The Gungan General" Season 1 episode 17 "Blue Shadow Virus" Season 2 episode 14 "Mystery of a Thousand Moons" Season 2 episode 4 "Senate Spy" Season 3 episode 3 "Supply Lines" Season 4 episode 2 "Gungan Attack" Season 4 episode 3 "Prisoners" Season 4 episode 4 "Shadow Warrior" Season 4 episode 12 "Deception" Season 6 episode 8 "The Disappeared, Part I" Season 6 episode 9 "The Disappeared, Part II" Literature Aftermath: Empire's End Chuck Wendig's 2017 novel Star Wars: Aftermath: Empire's End, set after the events of Return of the Jedi, finds Binks as a street performer who entertains refugee children but is loathed by adults who blame him for his part in the rise of the Empire. Chris Taylor for Mashable wrote that the situation reflects real life in that adults disliked Jar Jar in the prequel films, but children were entertained by him.[16][17] In an interview, director J. J. Abrams suggested that Jar Jar's death might be referenced in Star Wars: The Force Awakens.[18] but this did not happen.[19] Legends With the 2012 acquisition of Lucasfilm by The Walt Disney Company, most of the licensed Star Wars novels and comics produced since the originating 1977 film Star Wars were rebranded as Star Wars Legends and declared non-canon to the franchise in April 2014.[20][21][22] In the game Star Wars: The Force Unleashed, Jar Jar is shown to have been frozen in carbonite by Darth Vader and kept in the Sith's lair. Other appearances Binks is a Lego mini-figure in the Lego Star Wars video games, and appears as an Angry Bird with a hook move called "Jar Jar Wings" in Angry Birds Star Wars II. Ahmed Best in portrait (to the right) to portray Binks in the show Star Wars Detours. Reception Even before the release of The Phantom Menace, Jar Jar Binks became the subject of a great deal of media and popular attention. After the film's release, Binks became symbolic of what many reviewers such as Brent Staples (The New York Times),[23] David Edelstein (Slate),[24] and Eric Karoan (Los Angeles Times)[25] considered to be creative flaws of the film. The character was widely rejected and often ridiculed[26] by people who felt that Jar Jar was included in the film solely to appeal to children. Bruce Handy of Vanity Fair wrote that "Jar Jar has come to symbolize what many fans see as the faults of the prequel trilogy: characters no one much cares about; a sense of humor geared toward the youngest conceivable audience members; an over-reliance on computer graphics; and story lines devoted to the kinds of convoluted political machinations which wouldn't have been out of place in adaptations of I, Claudius or The Godfather." Jar Jar's role in the film was also criticized by film scholars, with some arguing that Jar Jar was included in the film solely to appeal to children. 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