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Before covering the “first cover” or “front cover” or “top plate” is the first side of a book cover. Transformations of Book and Publication, Pearson, 2013. ^ Cover, in a biographical dictionary of Italians, institute of the Italian encyclopedia. If, on the other hand, they are outside the text, that is, they are printed separately and attached to the book at a later time, they are called boards. Originally in manuscripts, it was signed by the signature (or subscriptio) of the copyist or scribe, and it was informed that the place and author of the text was informed; Later, it was the final formula of books printed in the 15th and 16th centuries, which contained, sometimes in red ink, the name of the printer, the date of printing and the printing mark and the publisher's banner. This method (called “carving” when used in art) arrived in Europe at the beginning of the 14th century, it was used to produce books, cards and religious illustrations. ^ Nereo Vianello, press quote and manuscripts, Leo Olschki, Florence 1970, p. It is closely linked to economic and political contingencies in the history of ideas and religions. ^ Books of the world, stand up and count! All 129,864,880 of you, at BookSearch.blogspot.com, within Google Books, August 5, 2010. The story of the book follows a series of technological innovations that have improved the quality of text preservation and access to information, portability and cost of production. Normally, the files that make up the book are held together by a shell called “blanket” or “cover”, it is the outermost part of the book often rigid and illustrated. The fall of the Roman Empire in the 5th century A.D., saw the decline of the culture of ancient Rome. To date, 1,330 fragments of Greek literary and scientific writings have been found, dating back to the first and second centuries. century; All are on Scroll, except Less than 20. ^ 1.5%, in ^ . á George Curtis, The Law of Cybercrimes and Their Investigations, 2011, p. 161. URL accessed August 26, 2017 (archived from original URL December 4, 2017). Over time, luxury models made with ivory shingles instead of wood were also available. The library is the place used to store and consult books. Not being part of the signatures, they are never counted as pages. Clay tablets were what the name implies: flattened dry clay pieces and easy to transport, with inscriptions made in a style possibly moistened to allow for written prints. 38 and 44. This medium, by allowing the acceleration ^ the production ^ copies of texts, contributes to the dissemination ^ the book and culture. From an industrial point of view, the head cut is, along with the seam, the most side of a book, as it determines the front register of the printer. These machines were able to print 1 100 sheets per hour, but the printers were able to set ^ 2000 letters per hour. The oldest copies book were in the form of volume or roll and mostly handwritten on papyrus. ISBN 978-0-19-726 024-1. Robert Darnton, The Future of the Book, MilÁ n, Adelphi, 2011. In the third century, when these ^ codes became quite popular, parchment ones began to become popular. ServÁan as normal writing material in schools, in accounting, and for taking notes. The development of communication technology^ n: Oral tradition^ manuscript culture, press culture, was of the information ^ . AntigÁ ¼ Ages When writing systems were invented, the materials that allow information to be recorded ^ written form were used: stone, clay, tree bark, metal mines. á Theodore Maynard . 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In the old book the looks, placed to protect the first printed or handwritten pages of the text, help keep it together with the cover with spaghetti or passing fajes on the seams on the back; In the modern book, on the other hand, it is the gauze that unites the brochures on the cover. Casadoro, in the monastery of Vivario (founded towards 540), emphasized the importance of copying the texts. [23] Subsequently, Benedict of Norcia, in its regula Monachorum (completed in the mid-sixth century) promoted reading. [24] The Rule of San Benito (Cap. In general, includes news about the work and the author, as well as the ISBN code and the volume price (if not indicated on the deck). These books were called chained books. Survive even after Today, especially with the phrase «Finished print.A» Cuts can be natural, decorated or colored in various ways. A tablet can be defined as a physically robust medium suitable for transport and writing. Mariena Mani, the Book, in History Dictionary, Institute of the Italian Encyclopedia, 2010. Also W. The parts of the book: 1) Band;. 2) Dust jacket; 3) Contraguardia stuck to the blanket; 4) lip; 5) Cut of the head; 6) front cut; 7) Foot cut; 8) Pair or right page 9) Obpar or left page; 10) The fold of the sheet that constitutes the file. Tray in the modern book, the «Tray» is the paper strip, applied transversely to the cover of the book, used to show advertising esloans destined to underline the success of the book. A number of cities of the medieval islamic world were home to book production centers and book markets. The handwriting means used in the High Middle Ages, the parchment, or Vellum (calf skin), I have to be prepared, then, the psÁ. Programmed and scratched with a pointed instrument (or a lead), after that, the text was written by the scribe, who usually leaves empty areas for illustrative purposes and entry. ^ A rich ^ application ^: lead in tipografÁa, at ing.unitt.it. The press is one of the most ^ and most important forms of production in series. On the other hand, according to the notes of Lebanon, intellectual of the fourth century, who in his multiple activities also made the master of the law, we learn that the textbooks of his students were ^ parchment codes. 2010, sociologÁa de la Comunicaci3nÁ n, Bologna, the mill, p. This mole composed of numerous leaves contains fifteen poetic books of the Nasone “(martial XIV.192) The ancient book that the object of the book understood in the course of time, considerable changes from the material and structural point of view. When there was more space than that offered by a single tablet, the scribes added others, stacked one on top of the other and tied together with a rope that passed through the holes previously drilled in one of the margins: a “notebook “ was obtained. His debut was modest. 173. 16-17. FADDA and M. Because Rome was the commercial center of the library in latÁn, it can certainly conclude that the production ^ these editions originated in this city. Another of his diners reveal that among the martial gifts were copies of Virgil, Cicero and Livio. 220 (EN) ^ LEBANIO, Sentences 4,18, 58.5. ^ Arico Mistretta, Publishing - A craft industry. ISBN 978-88-452-6215-9. About 300 A.D. The percentage increases by up to 50%, a parity with the roll reflected in certain representations showing a man holding a roll near another who has a ^ . [17] Per 400 c.c. It reaches 80% and 500 to 90%. The first printed books, the individual sheets and the images that were created before 1501 in Europe, known as incunabulae. 25-26 ISBN 88-430-0340-2. The oldest book printed with this system is the Diamond Sutra (868 AD). Usually, it will contain the title and the author. In this last case we speak of rusty and the nail is absent. The code originated from the wooden tablets that the ancients had used for centuries to write annotations. á Bernhard Bischoff, Latin paleography antiquity and the Middle Age, DibhÁÁ Á3 CrÁ3inin, Cambridge, Cambridge University Press, 1990, p. 11, ISBN 0-521-36 473-6. ISBN 88-88 330-29-1. Lionel Casson, Libraries of the Ancient World, Milan, Bonnard (2003). Whether made of papyrus, parchment or paper, the scrolls were the dominant bibliographical form of Hellenistic, Roman, Chinese and Jewish culture. As the dry parchment tends to take the shape it had before transformation, the books were equipped with fasteners or straps. From the second century BC a new type of writing medium appeared: the parchment. They adopted this system because they had difficulty reading the Latin words. 452. Disambiguation “Libros” refers here. Therefore, books are literary works. Retrieved 15 August 2010. The codes he spoke of were made of parchment; in the desks that accompanied the gift of a copy of Homer, for example, Marziale describes it as made of “leather with many folds”. An identical evolution has been made of the Greek word “e2Á©.” IE1Á2 (bib1ÁÁ–on): see the etymology of the term library. Blanchard (cur.). The beginnings of the cÁ3dex, Turnhout (1989) (FR) In Egypt, where the papyrus plant grew and was the center of its manufacture for writing material, the codex of this material was naturally more common than the parchment: among the thousands of fragments of Greek and Latin script found among the Egyptian sands, about 550 are of codices and little more 70% of them are made of papyrus.[16] le le euq enopus Papyraceo was more common even outside of Egypt. Alberto Locca, ISBN 978-88-428-2376-6, p. 85. Casson, op. In the seventeenth century, the decorative part of the antechamber yields and in it appear the advertising charger indications referring to the editor, prior to the colofon. Books with carton cover are usually coated with a á € eñrlish monks introduced the spacing between words in the vii. URL consulted on August 20, 2007 (archived from the original URL on August 19, 2007). If you are looking for other meanings, consult books (uninforced). Small monasteries used to have at most a few dozens of books, perhaps a few hundred and average books. History, technical, facilities. Egyptian findings also show light on the transition of papyrus codex to parchment. Arma di Taggia, Athens, 2006. Also Van Haelst, á € eñPrigues du codexÁ ., pp. The printed sheet is conveniently bent to obtain a file or signature several progressive pages. ^ Northvegr á € ^ Holy Language Lexicon: B Archived on 03.11.2008 from the original (en) ^ Paccagnella, L. The cultural value of the book allows the culture to assume different points of view. In the sixth century, Isidoro de Sevilla explains the currently current relationship between CODE, BOOK and ROLE in his ETIMOLOGÍA WORK: Á «A coder consists of many books, while a book consists of a single volume. The name code has been given Metapholically, referring to the Codeices that is, the trunks, of the lives or the vines, almost saying Caudex, which means precisely trunk, by the fact of containing a great book of books, which they constitute, so to speak, their branches ". [14] The modern use differs from this explanation. 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The monasteries continued the Latin ^ tradition of the Western Roman Empire. In books divided into more parts, you can have intermediate eyes. [41] Tables A book is often enriched with figures. ISBN 978-88-15-11301-6. 84 ^ ROSENGREN, K.E.. 2001, INTRODUCTION STUDY OF COMMUNICATION N, BOLOGNA, EL MULINO, ISBN 88-15-08248-4 P. In the latter cases, it is referred to as “color cutting”, in the past it is used to distinguish religious or valuable books from the remaining editorial production^ using a sponge ja soaked in aniline inks (70-80 years of the twentieth century). [40] Since the end of the nineties they are carried out when spaced with water-based colors. The term “pocket” that refers to the book represents a commercial concept and identifies the ^ books printed in the sixteenth century, whose diffusionÁ n, from the last nineteenth century (but especially in the second half of the twentieth century), allowed a considerable increase in prices. . Note the library (CAPSA), a reader and text written without spaces in plastic capital. When Greeks and Romans only have the scroll to write books, they prefer to use papyrus instead of parchment. Parts of a book in alphabetical order: Cards of guard The same theme in detail. See you. In addition to the “upper” cut (or “head”), there is the outer cut, called “front” (or “ nickel”), and the lower cut, called “foot”. Papyrus, made of material often similar to the paper obtained by weaving together the stems of the papyrus plant, then beating it with a tool similar to the hammer, was used in Egypt to write, perhaps already during the first dinastÁa, even if the first proof comes from the accounting books of King Neferirkara Kakai of the Egyptian DinastÁa V (approximately 2400 BC). [11] Papyrus leaves were pasted together to form a roll (displacement). 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