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You may do so in any reasonable manner, but not in any way that suggests the license, and indicate if changes were made as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights may limit how you use the material. Breaking Bad, Better Call Saul, Mr. Show with Bob and DavidIn the 1990s, Bob Odenkirk established himself as an avatar of the next wave of edgy, ribald American sketch comedy, initially as a cast member of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the off-the-wall subversive HBO series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), then as co-creator and star of the short-lived but portentous Fox series "Mr. Show With Bob and David" (1992-1993), the short but portentous Fox series "Mr. Show With Bob and David" (1992-1993), the short but portentous Fox series "Mr. Show With Bob and David" (1992-1993), the short but portentous Fox series "Mr. Show With Bob and David" (1992-1993), the short but portentous Fox series "Mr. Show With Bob and David" (1992-1993), the short but portentous Fox series "Mr. Show With Bob and David" (1992-1993), the short but portentous Fox series "Mr. Show With Bob and David" (1992-1993), the short but portentous Fox series "Mr. Show With Bob and David" (1992-1993), the short but portentous Fox series "Mr. Show With Bob and David" (1992-1993), th talent pipeline to a writing job on NBC's weekend institution "Saturday Night Live" (1975-). Finding the "SNL" environment suffocating, he landed a cast role on "The Ben Stiller Show." Though the show only lasted a season, it would put Odenkirk in with Hollywood's comedy in-crowd, netting him work on HBO's groundbreaking single-cam "The Larry Sanders Show" (1993-98), writing for fellow "SNL"-alum Conan O'Brien's late-night talk show, and eventually creating his own HBO series, "W/ Bob and David" (Netflix 2015).) He would expand his résumé as a producer-talent spotter of underground, post-structural comedy for online media and Cartoon Network's Adult Swim block, and as director of such offbeat, almost awkwardly silly comedy features as "Let's Go to Prison" (2008). Maintaining a regimen of comic supporting roles and TV guest-work, Odenkirk in 2009 joined the cast of theorem (2008). Maintaining a regimen of comic supporting roles and TV guest-work. Emmy-winning AMC series "Breaking Bad" (2008-2013) as the cheerfully malignant TV lawyer Saul Goodman, a role he deepened and expanded on in the seriocomic prequel "Better Call Saul" (AMC 2015-). A missionary of ironic over-the-top social satire, Odenkirk made himself a nexus of the edgiest comic circles. Breaking Bad, Malcolm in the Middle, From the Earth to the MoonBryan Cranston has a biography as rich and vibrant as his on-screen characters. Born on March 7, 1956, in Hollywood, California, Cranston, an actor and former amateur boxer, undoubtedly influenced his career choice. Cranston's acting journey began with minor roles in television shows during the late 80s. However, it was his role as Hal in the hit TV series Malcolm in the Middle that propelled him into the limelight and earned him critical acclaim. His portrayal of the hapless yet lovable father figure garnered him several award nominations and made him a household name. But it was his transformation into Walter White, the high school chemistry teacher turned methamphetamine manufacturing drug dealer in the series Breaking Bad, that solidified Cranston's status as one of the finest actors of his generation. His performance was both riveting and intense, fetching him four Primetime Emmy Awards for Outstanding Lead Actor in a Drama Series. Apart from his television successes, Cranston also made significant inroads into the world of film and theatre. His most notable cinematic roles include Trumbo, where he played the title character Dalton Trumbo, a blacklisted Hollywood writer, earning him an Academy Award nomination for Best Actor. Simultaneously, his stage work includes playing President Lyndon B. Johnson in the Broadway play All the Way, a performance that won him a Tony Award. Throughout his career, Bryan Cranston has consistently demonstrated his versatility and commitment to his craft, making him one of the most respected figures in the entertainment industry. Breaking Bad, Revolution, Homicide: Life on the StreetGiancarlo Esposito, an actor of exquisite talent and versatility, has graced both the screen and stage with his dynamic performances. Born in Copenhagen, Denmark, to an Italian carpenter and opera singer father and an African-American opera singer mother, Esposito's life was suffused with artistry from the very beginning. His family migrated to New York City when he was six, and it was here that his love for a career filled with memorable roles in theatre, television, and film Esposito's career trajectory took a significant turn when he started working with director Spike Lee in the late 1980s. Their collaborations on films like Do the Right Thing and Mo' Better Blues earned Esposito critical acclaim and recognition for his nuanced performances. However, it was his portrayal of Gustavo 'Gus' Fring in the television series Breaking Bad and its prequel Better Call Saul that cemented his status as a formidable character actor. His chilling depiction of the calm, calculating drug kingpin earned him several award nominations and widespread acclaim. Outside of acting, Esposito is known for his work as a director and producer. He directed episodes of Breaking Bad, Better Call Saul, and other popular series, demonstrating his multifaceted abilities in the entertainment industry. In addition, his productions, aims to create content that inspires and enlightens audiences. Esposito's remarkable journey, characterized by his relentless pursuit of artistic excellence, makes him an influential figure in the world of entertainment. His body of work serves as a testament to his exceptional talent and dedication to his craft. Breaking Bad, Friday Night Lights, FargoWith an easygoing Texan charm and a substantial list of acting credits, Jesse Plemons first gained notice as Landry Clarke, the lovable best friend and back-up quarterback to Matt Saracen (Zach Gilford) on the critically acclaimed series "Friday Night Lights" (NBC 2006-2011). His success on "Friday Night Lights" led to bigger projects in both film and on television, including the Seth Rogen dark comedy "Observe and Report" (2009), the universally acclaimed cable dramas "Breaking Bad" (AMC, 2008-13) and "Fargo" (FX 2014-14).), Paul Thomas Anderson's heralded "The Master" (2012), Steven Spielberg's Cold War drama "Bridge of Spies" (2015) and Doug Liman's action caper "American Made" (2017). Possessing a relatable, down-home charm, backed up by spot-on acting instincts, Plemons carved out a niche as a varied and memorable character actor. Breaking Bad, Better Call Saul, WiseguyA capable character actor who projected both menace and sympathy, Jonathan Banks spent the better part of a decade bouncing around in small film and television roles before finally winning notice as Zack, a murderous henchman in the hit action comedy "Beverly Hills Cop" (1984). Banks went on to earn both wider recognition and an Emmy Award nomination for his turn as Ken Wahl's cynical boss on the popular crime series, "Wiseguy" (CBS, 1987-1990). But instead of taking that next step, Banks continued to struggle in a long stretch of guest appearances without a regular series role, while also being lost in the background in a number of films like "Under Siege 2: Dark Territory" (1995) and "Dark Blue" (2003). He did make himself known on the second season of "Dexter" (Showtime, 2006-2013) as an FBI agent in pursuit of the Bay Harbor Butcher, but even then he was unable to find that one breakout role that propelled his career. That all changed when he was cast as Mike Ehrmantraut, a former cop-turned-drug fixer on the award-winning series "Breaking Bad" (AMC, 2008-2013) and its prequel "Better Call Saul" (AMC 2015-). Finally, after decades of looking for that one defining role, Banks received the due he so richly deserved while opening new doors for his already venerable career. Breaking Bad, Single Father, NeverwhereStarting her career young, Laura Fraser began acting in the Scottish Youth Theatre before attending the Royal Scottish Academy of Music and Drama. While there, she accepted a role in the movie "Small Faces," a drama about small-time hoods set in her own hometown, but her workload was so intense that Fraser's family convinced her to take time off from school. She took up residence in London where she landed her breakout role in "Neverwhere," a BBC miniseries created by Neil Gaiman, the best-selling fantasy writer. It wasn't long before she picked up parts in such high-profile historical epics as "The Man in the Iron Mask," which starred a sword-swinging Leonardo DiCaprio, fresh off "Titanic," and Julie Taymor's colorful adaptation of Shakespeare's blood-soaked "Titus." Even as the century turned, Fraser remained in the past, costarring with Heath Ledger in the medieval comedy-adventure "A Knight's Tale." But she also appeared in Cameron Crowe's very modern psychological thriller "Vanilla Sky" with Tom Cruise and Penelope Cruz. She took on a starring role in "Coney Island Baby," an indie dramedy that screened at the Newport International Film Festival and boasted as its other romantic lead Fraser has balanced movie roles with TV ones, such the eponymous nurse in "Florence Nightingale" on BBC One. Production Company: High Bridge Productions Gran Via Productions Sony Pictures Television American Movie Classics (AMC) Initial Release Date: Jan 20, 2008 Number of seasons: 5 Seasons Rating: TV-MA Genres: Director 1 Credit Writer 1 Credi modern history. It boasts an intriguing narrative, brilliant writing, and even manages to end on a high note — something that other high profile television series should learn from (here's looking at you, "Game of Thrones"). A large reason why the AMC drama became such a hit with critics and fans was because of the compelling characters and the masterful performances of the actors who portrayed them. Over the course of its five seasons, the "Breaking Bad" story saw these figures evolve, morphing in front of viewers due to their choices and actions. This made household names of the likes of Aaron Paul and Jesse Plemons while also catapulting stars such as Bryan Cranston to new heights. Having been part of the cast of such a huge show, it shouldn't be that surprising that many of the actors from "Breaking Bad," Badger — real name Brandon Mayhew — is not one of the main cast members. However, he still plays an important role in the series as one of Jesse Pinkman's closest friends. When he first appears in the series, Badger is working as a walking billboard but takes little persuading to take part in Jesse's criminal machinations. Over the course of the next few seasons, Badger helps Jesse make meth and works as a dealer for the Heisenberg enterprise. In his final appearance in "Breaking Bad," Badger helps Walter White trick Elliott and Gretchen Schwartz into thinking they are being watched by hitmen. Actor Matt Jones reprised his role as Badger in the "Breaking Bad," Badger helps Walter White trick Elliott and Gretchen Schwartz into thinking they are being watched by hitmen. where the character helped Jesse evade the authorities following the massacre that happened at the end of the AMC series. He has also been a regular cast member on the sitcom "Mom" as Baxter and portrayed Douglas Wheeler as part of the main cast of "Bob Hearts Abishola." More recently, Jones has voiced a character in the animated superhero comedy series "Hamster & Gretel" and played Wedge in several "Final Fantasy VII" games. Scottish actor Laura Fraser was something of a late arrival to the "Breaking Bad" franchise. She first appears during the fifth season of the show as an associate of Gus Fring and part of his extensive drug empire. Lydia Rodarte-Quayle is an employee at Madrigal Electromotive, where she uses her position to supply methylamine to Walter, Jesse, and Mike Ehrmantraut. Calculating and ruthless, she is willing to sacrifice anyone to ensure her own safety, but this proves to be her undoing in the end. Walt fatally poisons Lydia after returning to Albuquerque with ricin. Like some of the other characters who returned for "Better Call Saul," Lydia plays a part in the prequel series where she works with Gus in establishing his drug business. Outside of her roles in the "Breaking Bad" franchise, Fraser appeared in 13 episodes of "Black Box" in addition to making guest appearances in the likes of "Law & Order: Special Victims Unit" and "Houdini and Doyle." Back in her native U.K., the actor portrayed Eve Stone in eight episodes of the 2016 drama series "The Missing" and was involved in an episode of "Doctor Who" in 2020. In recent years, she's had recurring roles in "The Pact," "Crime," and "Traces." Jesse Plemons is the actor behind Todd Alquist in "Breaking Bad," a character fans consider beyond redemption. Todd meets Walt, Jesse, and Mike through his job at Vamonos Pest and works with the trio by setting up makeshift meth labs in unsuspecting homes. He later joins the drug enterprise largely thanks to his association with his uncle Jack Welker's white supremacist gang. Todd goes on to imprison Jesse and take over the job of cooking Walter's signature blue meth before his death at the hands of Jesse and Walt. Plemons returned to the franchise in 2019 for the film "El Camino: A Breaking Bad Movie," with his character appearing in a series of flashbacks. You may have also seen Plemons in the likes of "Bridge of Spies," "The Irishman," and "Killers of the Flower Moon." He was nominated for an Oscar for his turn in 2022's "The Power of the Dog." On television, Plemons played protagonist Ed Blumquist during the second Emmy nomination. His second Emmy nomination came for the "USS Callister" episode of "Black Mirror" in 2018, with a third nomination for his part in 2023's "Love & Death," the critically acclaimed HBO miniseries. Like Badger and Saul Goodman, Skinny Pete is a character in "Breaking Bad" who provides a fair amount of comedy moments in addition to some great dramatic scenes. A friend of Jesse, Skinny Pete (played by Charles Baker) works with him and Walter at various points during the show, appearing in every season while managing to stay out of trouble for the most part. Usually showing up with Badger, the supporting character does everything from pedaling meth to pretending to be an assassin. If you've been wondering what happened to Skinny Pete from "Breaking Bad," we've got you covered. On top of reprising his "Breaking Bad" role in the film "El Camino: A Breaking Bad Movie," Baker went on to have a recurring role in "The Blacklist" and subsequently popped up in "Perry Mason," "Mayor of Kingstown," and "The Mandalorian." The actor has also had roles in a number of movies, including "Approaching the Unknown" and "Alterscape." Baker is set to appear in Kevin Costner's "Horizon: An American Saga — Chapter 2." Giancarlo Esposito joined "Breaking Bad" near the end of the second season as Gustavo Fring. The character emerges as the main antagonist of the series up until his demise at the hands of Walter. On the surface, Fring is a calm figure and respected businessman. However, he uses his apparently legitimate businesses, such as Los Pollos Hermanos, as a front for his criminal drug empire. Initially, he works alongside the Mexican cartel but instigates a bloody coup to take over the drug trade in the southwestern United States and cement himself as the most powerful kingpin in the series. Esposito returned to the world of "Breaking Bad" for the prequel series "Better Call Saul," which charts his rise in prominence and gives more backstory for the villain. His performances in the show earned him two Primetime Emmy Award nominations and a Critics Choice Award win. The Mandalorian" on two occasions and has since appeared in the shows "Parish," "The Boys," and "The Gentlemen." Esposito will appear in "Captain America: Brave New World" in 2025. He's rumored to be playing the veteran mercenary George Washington Bridge. Mike Ehrmantraut, played by Jonathan Banks, debuts right at the end of Season 2 of "Breaking Bad" during the episode "ABQ." He appears to be something of a fixer for the criminal underworld and is sent to clean Jesse's apartment by Saul Goodman after Jane choked to death on her own vomit. It is later revealed that Mike is actually the right hand man of Gustavo Fring and works as head of security for his criminal operation in Albuquerque. Before his death in Season 5, Mike goes on to work with Jesse and Walt after the death of Gus. Banks returned for both "Better Call Saul," adding to the earlier nomination he had for "Breaking Bad." Since saying goodbye to Mike, Banks has voiced characters in "Moon Girl and Devil Dinosaur" and "Kite Man: Hell Yeah!" In 2024, he played the characters Bud and Henry Caldera in the Apple TV+ science fiction series "Constellation," starring alongside Noomi Rapace and James D'Arcy. Steven Michael Quezada is an actor who appears regularly throughout the run of "Breaking Bad," playing the DEA, and he works directly with him on the Heisenberg case. Steve has an important role to play as he battles against the Mexican cartel and starts to uncover Gustavo Fring's secret drug operation. He is killed during the events of "Ozymandias" in a shootout with Jack Welker's gang. Unlike some other "Better Call Saul" characters who appear in almost every episode, Quezada returned only briefly for two episodes of the prequel series, interrogating Krazy-8 in the fifth season. He has since gone on to appear in television series such as "Roswell, New Mexico" and "Magnum P.I." as well as movies including "3 from Hell," "Wish Man," and the 2023 erotic thriller "Strange Darling." Quezada also has a comedy special on Amazon Prime and has worked in politics as the Chair of the Bernalillo County Board of Commissioners in Albuquerque, New Mexico. Bob Odenkirk joined "Breaking Bad" as instant fan favorite Saul Goodman (whose real name is Jimmy McGill, we later discover) during its second season. The character is a lawyer who is more than willing to work with criminals to help conceal their actions and evade authorities. After joining forces with Walter and Jesse, Saul takes up an important role in their drug business by advising them on how to navigate the criminal underworld and launder their money. When the DEA starts closing in on Walter and his allies, Saul goes into hiding and disappears to Omaha, Nebraska. Odenkirk took up a starring role in the "Breaking Bad" prequel "Better Call Saul," which charts Jimmy's rise from a small-time scammer to the unscrupulous Albuquerque criminal lawyer. The actor and comedian was nominated for over a dozen Primetime Emmy Awards for the show. Odenkirk suffered a serious heart attack while filming "Better Call Saul," and he won a Critics Choice Award for the show. Odenkirk suffered a serious heart attack while filming "Better Call Saul," and he won a Critics Choice Award for the show. starred in the hit action film "Nobody" that same year, and in 2023, he took on the lead role in the dark comedy series "Lucky Hank." He also made a guest appearance in "The Bear" in 2023, which led to another Primetime Emmy nomination. Walter White Jr. is the only son of Walter White and Skyler White. Portrayed by RJ Mitte, the character has cerebral palsy, making it difficult for him to speak and walk. During early episodes of the show, he shows some indifference towards his parents but is deeply affected when his father is diagnosed with cancer. Walter Jr. goes out of his way to help his dad and persuades him to seek treatment, although he later sides with his mother after learning of his father's criminal activities and the role he played in Hank's death. Mitte continued to work in television and movies after "Breaking Bad" concluded. This includes portraying Mind Master in several episodes of the Netflix series "The Guardians of Justice" and a regular role in 2024's "HCBS Final Rule: The Animated Series," playing the character Lorenzo. He has also put his efforts into projects off screen, acting as an ambassador for charities focused on cerebral palsy, which he was diagnosed with as a child. Mitte has also appeared in an ad campaign for GAP and worked as a model for Vivienne Westwood. In 2016, he helped present the Paralympics in Rio de Janeiro as part of British broadcaster Channel 4's coverage. Dean Norris' Hank Schrader is a DEA agent and the brother-in-law of Walter White. He is present in the series from the very first episode and plays a significant role in inadvertently reuniting Walter with Jesse after he takes him on a ride-along to a drug bust. Although he seems brave and cocky, Hank actually has several insecurities and goes on to suffer from PTSD after witnessing some brutal deaths. During his stint on "Breaking Bad," which lasts until the Season 5 episode "Ozymandias," Hank investigates Heisenberg and eventually discovers his genuine identity, a realization that ultimately costs him his life. After his stint in "Breaking Bad," which lasts until the Season 5 episode "Ozymandias," Hank investigates Heisenberg and eventually discovers his genuine identity, a realization that ultimately costs him his life. Norris was involved in the CBS sci-fi horror series "Under the Dome," adapted from the Stephen King novel of the same name. He played town councilman and used-car dealer Big Jim across all three seasons of the show. He then went on to have a main role in the TNT comedy series "Claws" as Clay Husser and played Art Dugan in "United States of Al" on CBS. In film, Norris has appeared in "The Book of Henry," "Death Wish," and "Scary Stories to Tell in the middle of the White family disorder as Walter's actions slowly unravel all their personal lives. A somewhat stuck-up and shallow person, Marie works as a radiologic technologist and is a kleptomaniac who compulsively shoplifts. Yet, she deeply loves her family and cares for Hank when he is seriously injured. Brandt returned briefly for a cameo in the "Better Call Saul" finale, marking her final appearance as Marie. Prior to this, she was due to portray a main character in the ABC series "Members Only," but the show was dropped before it made it to air. She later joined the cast of the comedy "Life in Pieces" on CBS, starring alongside the likes of Colin Hanks and Zoe Lister-Jones. She appeared in 79 episodes of the show as Heather Hughes, the wife of Dan Bakkedahl's Dr. Tim Hughes. Other notable credits include the show "Love, Victor" and the films "Run Sweetheart Run" and "The Valet." Anna Gunn's Skyler White may have been the most hated "Breaking Bad" character, but that didn't stop the actor from picking up numerous major award nominations and wins for her performances. Skyler is the wife of Walter, though she's unaware of her husband's criminal activities for much of the show. Although disgusted by his behavior when she finally discovers the truth, she ends up staying with him for the series, living a new life after making a deal with federal prosecutors. After "Breaking Bad," Gunn appeared in a number of movies, including "Equity" and "Sully." In 2019, she had a role in the film "Deadwood" - reprising her role as Martha Bullock from the TV series - and has more recently starred in both "Land of Dreams" and "The Apology." On television, Gunn has held recurring and guest roles in the likes of "Shades of Blue," "Most Dangerous Game," and the Colin Farrellstarring Apple TV+ series "Sugar." Out of Aaron Paul's many memorable roles, he will always be best known for portraying Jesse that inspires "Mr. White" to start cooking meth. The pair form an unstable and haphazard partnership that is ultimately profitable and Jesse eventually takes the process more seriously, becoming just as good a cook as his mentor by the end of the show. However, he suffers greatly and loses several people who are close to him as a result of his criminal actions and drug use. Paul reprised his part in the film "El Camino: A Breaking Bad Movie," which focuses on his attempts to evade authorities and escape to Alaska following the events of the "Breaking Bad" series finale. He also voiced the character Todd Chavez in the Netflix animated series "Bojack Horseman" and appeared in films such as "Need for Speed," "Central Intelligence," and "American Woman." More recently, Paul played Caleb Nichols in Westworld" and had a starring role in the "Black Mirror" episode "Beyond the Sea" in 2023. Paul also has his own range of mezcal called Dos Hombres, which he created with his former co-star Bryan Cranston, Bryan Cranston may have been known mainly as a comedy actor for his roles in shows like of Walter White, but he quickly established himself as a dramatic force with his performances in "Breaking Bad." The chemistry teacher turns to cooking and selling meth following a cancer diagnosis, a decision that leads to him becoming one of the most feared drug kingpins in the United States. Initially appearing as a timid and quiet man, Walter shows a ruthless and conniving streak as he commits murder and violently cements his position as the mysterious Heisenberg. The character dies at the conclusion of the final episode in an ending that Cranston felt was perfect. Cranston's acclaim from the crime drama has allowed him to work on a variety of television series and movies since. The actor received an Oscar nomination after appearing in "Trumbo" in 2016 and subsequently was cast in "The Infiltrator," "The Upside," and Wes Anderson's "Asteroid City." He co-developed the series "Sneaky Pete" alongside David Shore and he had a lead role in the show "Your Honor," which ran from 2020 to 2023. As a voice actor, he has lent his vocal talents to characters in "Isle of Dogs" and the "Kung Fu Panda" franchise. Cranston also won several awards, including a Tony Award, for his performance in the play "Network." Breaking Bad (TV) Cast Popularityas Dr. Belknap (1 episode)as Jake Pinkman (1 episode)as Jake Pinkman (1 episode)as Hugo Archuleta (1 episode)as Jewelry Store Owner (1 episode)as Sara Tyree (1 episode)as Office Manager (2 episode)as Mrs. Ortega (1 episode Commercial Narrator (voice) (1 episode)as Cartel Gunman #1 (1 episode)as Cartel Gunman #2 (1 Female Homeowner (1 episode)as Truck Guard 2 (1 episode)as ER Doctor #1 (1 episode)as Cartel Henchman (2 episode)as Cartel Hen Cranston), a chemistry teacher who lives in New Mexico with his wife (Anna Gunn) and teenage son (RJ Mitte) who has cerebral palsy. White is diagnosed with Stage III cancer and given a prognosis, and a desire to secure his family's financial security, White chooses to enter a dangerous world of drugs and crime and ascends to power in the world. The series explores how a fatal diagnosis such as White's releases a typical man from the daily concerns and constraints of normal society and follows his transformation from mild family man to a kingpin of the drug trade. ©2019 Sony Pictures Television Inc. All Rights Reserved. © 2019 Layout and Design Sony Pictures Home Entertainment. All rights reserved. Bryan Cranston (Walter White) Since wrapping up the show, Bryan Cranston has kept busy with some major roles both in films and on stage. In 2013, he took on the role of Lyndon B. Johnson in the Broadway play All the Way, which snagged him a Tony Award. He's also been in films like Godzilla in 2014, Why Him? in 2016, Asteroid City in 2023, and Argylle set to release in 2024. On top of that, he starred in the Breaking Bad spinoff Better Call Saul. In 2019, Bryan teamed up with Aaron Paul to launch their mezcal brand, Dos Hombres. Aaron Paul (Jesse Pinkman) Since the show wrapped up, Aaron has kept himself busy with films like 2014's Exodus: Gods and Kings, 2016's Central Intelligence, and 2020's Adam. He's also appeared in TV series such as BoJack Horseman, The Path, and Westworld. Aaron returned to his role as Jesse Pinkman in the 2019 Netflix film El Camino: A Breaking Bad Movie and made another appearance in 2022 for the finale of Better Call Saul. In 2019, he teamed up with Bryan to launch their mezcal brand, Dos Hombres. On the personal side, Aaron tied the knot with Lauren in 2013, and they welcomed their daughter Story in 2018 and son Ryden in 2022. Anna Gunn (Skyler White) Anna has been busy since the show wrapped up, appearing in TV series like Gracepoint, Shades of Blue, and Sugar. Plus, she shared the screen with Tom Hanks in the 2016 film Sully. Dean Norris (Hank Schrader) Dean Norris (Hank Schrader) Dean Norris has kept busy on TV since the show wrapped up, appearing in series like Under the Dome, The Big Bang Theory, Claws, and Law & Order: Organized Crime. He even brought back his character Hank Schrader for Better Call Saul in 2020. In 2022, Dean and his wife Bridget Norris bought The Swing Inn Cafe, a beloved eatery in Old Town, Temecula, California. Betsy Brandt (Marie Schrader) Betsy Brandt took the lead in CBS' Life in Pieces for all four seasons after the show wrapped up. She also appeared in other series like Soulmates and Love, Victor. Plus, she returned as Marie Schrader for the series finale of Better Call Saul in 2022. RJ Mitte (Walter White Jr) Right after the show wrapped up, RJ Mitte scored a role in Switched at Birth in 2014. He also popped up in films like Dixieland in 2015. The Recall in 2017, and Triumph in 2021. In 2015, he took on the role of a celebrity ambassador for United Cerebral Palsy. RJ and his girlfriend Kennedy Blaire went public with their relationship on Instagram in 2022. Giancarlo Esposito (Gustavo "Gus" Fring) Since the show wrapped up, Giancarlo Esposito has been busy with roles in series like Once Upon a Time, Dear White People, Westworld, The Boys, and The Mandalorian. He's also been in films such as Maze Runner: The Scorch Trials from 2015, The Jungle Book in 2016, Teenage Mutant Ninja Turtles: Mutant Mayhem in 2023, and Megalopolis set to release in 2024. Plus, he returned as Gus Fring in Better Call Saul. Coming up, Giancarlo will take on the role of Seth Voelker, aka Sidewinder, in Captain America: Brave New World, which is set to hit theaters on February 14, 2025. Bob Odenkirk (Saul Goodman) After the show wrapped up, Bob Odenkirk (sau films like 2017's The Post, 2018's Incredibles 2, 2019's Little Women, 2021's Nobody, and 2022's The People's Joker. On the small screen, Bob has been seen in shows like Fargo, Undone, The Kominsky Method, and The Bear. In July 2021, while filming Better Call Saul, Bob experienced a heart attack and had to be hospitalized, but he made a full recovery. Looking ahead, Bob is set to star in the Broadway revival of Glengarry Glen Ross, which is scheduled to open in spring 2025. Jonathan Banks returned to his role in the 2019 Netflix film El Camino: A Breaking Bad Movie and later in Better Call Saul. He also made guest appearances on TV series like Community and Constellation, and was in films such as Horrible Bosses 2 from 2014 and Incredibles 2 from 2018. Laura Fraser (Lydia Rodarte-Quayle) Laura Fraser (Lydia Rodarte-Quayle) Laura Fraser (Lydia Rodarte-Quayle) Laura Fraser has been busy since her show wrapped up, appearing in TV series like The Missing, Doctor Who, The Pact, and most recently, Crime. She also returned to her role as Lydia Rodarte-Quayle in Better Call Saul. Jesse Plemons (Todd Alquist) Since the show wrapped up, Jesse Plemons has been busy with a bunch of TV series like Fargo, Black Mirror, and Love & Death. He's also appeared in films such as The Post (2017), Game Night (2018), The Irishman (2019), The Power of the Dog (2021), Killers of the Flower Moon (2023), and Kinds of Kindness (2024). Jesse returned to his role as Todd Alquist in the 2019 Netflix film El Camino: A Breaking Bad Movie. In 2022, Jesse tied the knot with Kirsten Dunst, and they have two sons together: Ennis, born in 2018, and James, born in 2021. The legacy of Breaking Bad continues to thrive, not just through its gripping storytelling but also in the remarkable paths its cast has remained in the spotlight, proving their versatility and talent. Giancarlo Esposito, Bob Odenkirk, and Jonathan Banks have further solidified their legendary status with standout roles in acclaimed series and films. LATEST: Friends Cast: Where Are They Now? Latest Updates on the Stars. Beyond their careers, many cast members have embraced meaningful personal milestones, from starting families to philanthropic endeavors. Their contributions to the entertainment industry and beyond serve as a testament to the show's enduring impact. As fans continue to revisit the world of Breaking Bad through spin-offs like Better Call Saul and films like El Camino, the cast's post-show success keeps the magic alive, inspiring audiences and creators alike. Suggest an edit or add missing contentYou have no recently viewed pages Walt and Jesse will stop cooking at Netflix, as the show continues to be watched frequently by both newcomers to the series and hardcore fanse. going back through with multiple viewings. Its availability on streaming has kept the series popular in the years since AMC aired its final episode in 2013, nearly a full decade ago. But all good things must come to an end. According to The Wrap, a slew of popular television shows have been given expiration dates to end their respective runs at Netflix and among them is Breaking Bad. The show is officially set to exit Netflix on Feb. 10, 2025. Several other shows have also been given end dates, set to end before the end of 2024. That includes titles like Community, 30 Rock, NCIS, and How to Get Away With Murder. Netflix could possibly renew the license for streaming rights, but with the streaming wars heating up immensely, such a popular show like Breaking Bad will not come cheap. Created by Vince Gilligan, Breaking Bad tells the story of a high school chemistry teacher, Walter White (Bryan Cranston), turning to meth production following a lung cancer diagnosis in order to pay his medical bills and provide for his family. He enlists the help of a former student, Jesse Pinkman (Aaron Paul), while trying to keep his drug empire secret from his wife Skylar (Anna Gunn) and DEA agent brother-in-law Hank (Dean Norris). Breaking Bad is one of the most successful TV shows of all time, actually getting named as the most critically acclaimed series ever by Guinness World Records in 2013. It also garnered a slew of awards; Cranston, Paul, and Gunn all won acting Emmys for their roles on the series on multiple occasions. The season 5 episode "Ozymandias" is the highest-rated episode of any TV series ever on IMDb. And these are just some of the many accolades acquired by the show while it was on the air. Breaking Bad Fans Continue to Rewatch the Series on Netflix. Its popularity also spawned the spinoff series Better Call Saul which has previous seasons available on the streamer as well. That show is also nearing the end of its own run on television with just three episodes left. Given the continued popularity of the franchise, there's a good chance we'll soon enough get another series set in this universe. Breaking Bad is streaming on Netflix until at least 2025. American crime drama television series (2008-2013) This article is about the American crime drama TV series. For other uses, see Breaking Bad (disambiguation). Breaking BadGenre Crime drama Thriller[1] Neo-Western[2][3] Black comedy[4] Tragedy[5][6] Created byVince GilliganShowrunnerVince GilliganShowrunne Esposito Bob Odenkirk Jonathan Banks Laura Fraser Jesse Plemons ComposerDave PorterCountry of originUnited StatesOriginal languages English Spanish No. of seasons5No. of episodes62 (list of episodes62 (list of episodes62) ProductionExecutive producers Vince Gilligan Mark Johnson Michelle MacLaren Producers Stewart A. Lyons Sam Catlin John Shiban Peter Gould George Mastras Thomas Schnauz Melissa Bernstein Diane Mercer Bryan Cranston Moira Walley-Beckett Karen Moore Patty Lin Production locationAlbuquerque, New MexicoCinematography Michael Slovis Reynaldo Villalobos Arthur Albert John Toll Nelson Cragg Marshall Adams Editors Kelley Dixon Skip Macdonald Chris McCaleb Sharidan Williams-Sotelo Lynne Willingham Running time43-58 minutesProduction companies High Bridge Entertainment Gran Via Productions Sony Pictures Television Budget\$3 million per episodeOriginal releaseJanuary 20, 2008 (2008-01-20) -September 29, 2013 (2013-09-29) Related Talking Bad Metástasis Better Call Saul El Camino: A Breaking Bad Movie Breaking Bad is an American crime drama television series created and produced by Vince Gilligan for AMC. Set and filmed in Albuquerque, New Mexico, the series follows Walter White (Bryan Cranston), an over-qualified, dispirited high-school chemistry teacher struggling with a recent diagnosis of stage-three lung cancer. White turns to a life of crime and partners with a former student, Jesse Pinkman (Aaron Paul), to produce and distribute methamphetamine to secure his family's financial future before he dies, while navigating the dangers of the criminal underworld. The series also stars Anna Gunn, Dean Norris, RJ Mitte, Betsy Brandt, Giancarlo Esposito, Jonathan Banks, and Bob Odenkirk. Breaking Bad premiered on AMC on January 20, 2008, and concluded on September 29, 2013, after five seasons consisting of 62 episodes. Breaking Bad's first season received generally positive reviews, while the subsequent seasons (especially the fifth and final season) received universal critical acclaim, with praise for the performances, direction, cinematography, writing, story, and character development. The show had fair viewership in its first three seasons, but the fourth season premiere. Viewership increased exponentially upon the premiere of the second half of the fifth season in 2013. By the time that the series finale aired, it was among the most-watched cable shows on American television. Since its conclusion, the show has been lauded by critics as one of the greatest television. including 16 Primetime Emmy Awards, 8 Satellite Awards, 2 Golden Globe Awards, 2 Critics' Choice Awards, 4 Television Critics Association Award for Outstanding Lead Actor in a Drama Series four times, Paul won the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series three times, and Gunn won the Primetime Emmy Award for Outstanding Supporting Actress in a Drama Series twice. In 2013, Breaking Bad entered the Guinness World Records as the most critically acclaimed TV show of all time. In 2023, Breaking Bad was ranked as the best TV series in the last 25 years by critics in a poll conveyed by Rotten Tomatoes. The series gave rise to the larger Breaking Bad franchise. Better Call Saul, a prequel series featuring Odenkirk, Banks, and Esposito reprising their Breaking Bad roles, as well as many others in guest and recurring appearances. 15, 2022. El Camino: A Breaking Bad Movie, a sequel film starring Paul, was released on Netflix and in theaters on October 11, 2019. Breaking Bad follows Walter White, a struggling, frustrated high school chemistry teacher from Albuquerque, New Mexico, who becomes a crime lord in the local methamphetamine drug trade, driven to provide for his family financially after being diagnosed with inoperable lung cancer. Initially making only small batches of meth with his former student Jesse Pinkman in a rolling meth lab, Walter and Jesse eventually expand to make larger batches of an extremely pure, blue meth which creates high demand. Walter takes on the name "Heisenberg" to mask his identity. Because of his new business, Walter finds himself at odds with his family, the Drug Enforcement Administration (DEA) through his brother-in-law Hank Schrader, the local gangs and the Mexican drug cartels (including their regional distributors), putting him and his family's lives at risk. The events of the series take place between 2008 and 2010.[7] Main article: List of characters in the Breaking Bad franchise Breaking Bad cast and crew (left to right): creator Vince Gilligan, RJ Mitte (Walter White), Dean Norris (Hank Schrader), and producer Mark Johnson Bryan Cranston as Walter White, a high-school chemistry teacher who, shortly after his 50th birthday, is diagnosed with Stage III lung cancer and turns to making meth to secure his family's finances. As his shady business progresses, Walter gains a notorious reputation under the alias of "Heisenberg". Cranston stated that, though he enjoyed doing comedy, he decided he ... should really focus on doing something else. But I think any good drama worth its weight always has a sprinkling of comedy in it, because you can ease the tension to an audience when it's necessary, and then build it back up again. Walt White has no clue he's occasionally funny, but as an actor, I recognize when there are comedic moments and opportunities.[8] Anna Gunn as Skyler White, Walter's wife who was pregnant with their second child before his diagnosis and who becomes increasingly suspicious of her husband after he begins behaving in unfamiliar ways. Gunn sees Skyler as "grounded, tough, smart and driven". Gunn sees Skyler's stalled writing career as her biggest dream saying, "I think she really deep down yearns to be an artist and to be creative and productive."[9] Aaron Paul as Jesse Pinkman, Walter's cooking partner and former student. Paul elaborated on the character's background, saying "He doesn't come from an abusive, alcoholic background. But maybe he just didn't relate to his father, maybe his father, maybe his father, maybe his father, maybe his father was too strict and too proper for Jesse." Paul compared the character's relationship with Walt to The Odd Couple.[10] Dean Norris as Hank Schrader, Walter and Skyler's brother-in-law via his marriage to Skyler's sister, Marie. Hank is a DEA agent. At the beginning of the series, this character was intended to be the "comic relief".[11] Betsy Brandt as Marie Schrader, Skyler's sister and Hank's kleptomaniac wife. Brandt described Marie as "an unpleasant bitch", but also stated that there was more to her than that. "I think we're seeing more of it now that she would be there for her family. But it's all about her."[12] RJ Mitte as Walter's concer announcement. Mitte himself has cerebral palsy, although his is a milder form.[13] Mitte stated that he had to regress from his therapy to portray the character, staying up late into the night to slur his speech and learning to walk on crutches so that his walking would not look fake.[14] Giancarlo Esposito as Gustavo "Gus" Fring (season 2), a Chilean high-level drug distributor who has a cover as an owner of the fast-food chain Los Pollos Hermanos. Esposito stated that for the third season, he incorporated his yoga training in his performance. Gus is the coolest cucumber that ever walked the Earth. I think about Eddie Olmos way back in Miami Vice. He was like dead - he was hardly breathing. I thought, how is this guy just standing in this fire and doing nothing? Gus has totally allowed me that level of flexibility and relaxation - not because he has ultimate power and he knows he can take someone's life. He's just confident.[15] Bob Odenkirk as Saul Goodman (seasons 3-5; recurring season 2), a crooked strip mall lawyer who represents Walt and Jesse. Odenkirk drew inspiration for Goodman from film producer Robert Evans. I thought about Robert Evans because I've listened to The Kid Stays in the Picture on CD. He's constantly switching up his cadence and his delivery. He emphasizes interesting words. He has loads of attitude in almost every line that he says. So when I rehearse the scenes alone I do my impersonation of Robert Evans to find those moments and turns. Then I go out and I do Saul.[16] Jonathan Banks as Mike Ehrmantraut (seasons 3-5; guest season 2), works for Gus as an all-purpose cleaner and hitman, and also works for Saul as a private investigator. The character of Mike has been compared to Harvey Keitel's Winston Wolfe character in Pulp Fiction, which Banks says he is not trying to emulate: "I immediately tried to put it out of my mind, quite honestly. His cleaner ain't my cleaner. But throughout this world, you would suspect there had been a great many cleaners, whether government-run or individual contractors."[17] Laura Fraser as Lydia Rodarte-Quayle (season 5), a high-ranking employee of Madrigal Electromotive and a former associate of Gus Fring. She reluctantly begins supplying Walt and Jesse with methylamine and helps Walt expand his operation overseas. Jesse Plemons as Todd Alguist (season 5), an employee of Vamonos Pest Control who becomes an associate of Walt and Jesse. Steven Michael Quezada as Steven "Gomey" Gomez - Hank's DEA partner and best friend, who assists in tracking down and learning the identity of Heisenberg. In comical situations between him and Hank, Gomez serves as the "straight man". Matt Jones as Brandon "Badger" Mayhew - Jesse's drug-addicted, dimwitted friend who often serves as the series's comic relief. Charles Baker as Skinny Pete - A loyal friend of Jesse's and a fellow pusher who worked with Jesse. Rodney Rush as Christian "Combo" Ortega - Also a friend of Jesse and a fellow pusher. Jessica Hecht and Adam Godley as Gretchen and Elliott Schwartz - Co-owners of Gray Matter, who left the business prior to its major success. Gretchen was a former flame of Walt's and partially the reason he left. Raymond Cruz as Tuco Salamanca - A sociopathic Mexican drug kingpin who becomes Walt and Jesse's meth distributor. Mark Margolis as Hector Salamanca - A former high-ranking member of the Juarez Cartel who is now unable to walk or speak because of a stroke, communicating with the help of a bell. He is the uncle of Tuco, Marco, and Leonel Salamanca. Christopher Cousins as Ted Beneke - Skyler's boss and president of Beneke Fabricators who begins developing financial problems, resulting in an intervention from Skyler. Krysten Ritter as Jane Margolis's father, an air traffic controller. David Costabile as Gale Boetticher - A chemist hired by Gus Fring to work alongside Walter. Daniel Moncada as Leonel and Marco Salamanca - Two ruthless and taciturn hitmen for the Juarez Cartel who are the cousins of Tuco Salamanca and Luis Moncada as Leonel and Marco Salamanca. of the Juarez Cartel who acts as the mediator between the Salamancas and Gus Fring. Emily Rios as Andrea Cantillo - Jesse's second girlfriend, who is also a recovering addict. She has a young son named Brock. Jeremiah Bitsui as Victor - A loyal henchman to Gus who serves as his enforcer along with Mike. Ray Campbell as Tyrus Kitt - Gus's enforcer along with Mike during season 4. Lavell Crawford as Huell Babineaux - Saul's bodyguard who also handles problems Walter needs fixing. Tina Parker as Francesca Liddy - A hired con man of Saul's who handles various sensitive tasks involving verbal intimidation, coercion, and misdirection. Michael Bowen as Jack Welker - Todd's uncle and the leader of the Aryan Brotherhood, a white supremacist gang. Kevin Rankin as Kenny - Jack's second-in-command. Danny Trejo as Tortuga - A Mexican cartel member and DEA informant. DJ Qualls as Getz - An Albuquerque police officer who brings Badger into police custody, prompting Walt to turn to Saul Goodman. Jim Beaver as Lawson - An Albuquerque arms dealer who obtains several guns for Walt. Steven Bauer as Don Eladio Vuente - The leader of the Juarez Cartel who has a history with Gus. Robert Forster as Ed Galbraith - A vacuum cleaner repairman whose undercover business is a new identity specialist. Charlie Rose as himself. Breaking Bad was created by Vince Gilligan, who had spent several years writing the Fox series The X-Files. Gilligan wanted to create a series in which the protagonist. "Television is historically good at keeping its characters in a self-imposed stasis so that shows can go on for years or even decades", he said. "When I realized this, the logical next step was to think, how can I do a show in which the fundamental drive is toward change?"[18] He added that his goal with Walter White was to turn him from Mr. Chips into Scarface.[19][20][21] Gilligan believed the concept of showing the full drastic transformation of a character across the run of a television show was a risky concept and would be difficult to pitch without other powerful factors to support it, such as strong cinematography and acting. [22] The show's title is a Southern colloquialism meaning, among other things, "raising hell", and was chosen by Gilligan to describe Walter's transformation. [23] According to Time entertainment editor Lily Rothman, the term has a broader meaning and is an old phrase which "connotes more violence than 'raising hell' does ... [T]he words possess a wide variety of nuances: to 'break bad' can mean to 'go wild', to 'defy authority', and break the law, to be verbally 'combative, belligerent, or threatening' or, followed by the preposition 'on', 'to dominate or humiliate'. [24] The concept emerged as Gilligan talked with his fellow X-Files writer Thomas Schnauz regarding their current unemployment and joked that the solution was for them to put a "meth lab in the back of an RV and [drive] around the country cooking meth and making money". [25] After writing the concept for the show and pilot, Gilligan pitched it to Sony Pictures Television, who became very interested in supporting it. Sony arranged for meetings with the various cable networks. Showtime passed on this, as they had already started broadcasting Weeds, a show with similarities to the premise of Breaking Bad. [26] While his producers convinced him that the show was different enough to still be successful, Gilligan later stated that he would not have gone forward with the idea had he known about Weeds earlier.[27] Other networks like HBO and TNT also passed on the idea, but eventually FX took interest and began initial discussions on producing the pilot.[26] At the same time, FX had also started development of Dirt. a female-centric crime-based drama series, and with three existing male-centric shows already on the network. FX passed up Breaking Bad for Dirt. [26] One of Gilligan's agents spoke to Jeremy Elice, the director of original programming for AMC who was looking for more original shows to add alongside their upcoming Mad Men. Elice was intrigued, and soon a meeting was set up between Gilligan, Elice, and two programming executives. Gilligan was not optimistic about this meeting, fearing they would just put him off, but instead all three showed great interest, and the meeting, fearing they would just put him off, but instead all three showed great interest, and the meeting ended up establishing how AMC would acquire the rights from FX and set the pilot into production. It took about a year following this meeting before Sony had set up the rights with AMC and production could start.[26] Breaking Bad was filmed at various locations across Albuquerque. Clockwise from top left: the house used for the Whites' home, the fast food restaurant that was used for Los Pollos Hermanos, the Crossroads Motels used in-show for various drug deals, a rental home used for Jane's and Jesse's apartment, the car wash where Walter works part-time, and the Doghouse, a functioning drive-in restaurant. The network ordered nine episodes for the first season (including the pilot), but the 2007-08 Writers Guild of America strike limited the production to seven episodes, as well as delayed the start of production for the second season.[28] Within the original nine-episode arc, Gilligan had planned to kill off Jesse or Hank, as a "ballsy" moment to end the season on.[22] This death was eliminated with the limited episode count, which Gilligan found to be a net positive given the strength of acting that both Paul and Norris brought to these roles through the seasons.[22] The strike also helped to slow down production long enough for Gilligan and his writing team to readjust the pacing of the show, which in the original arc had been moving too quickly.[22] Gould stated that the writer's strike "saved the show", as had they produced the two additional episodes in the first season, they would have gone down a different creative path that he believes would have led to the show's cancellation by its third season.[29] The initial versions of the script were set in Riverside, California, but at the suggestion of Sony, Albuquerque was chosen for the production's location due to the favorable financial conditions offered by the state of New Mexico. Once Gilligan recognized that this would mean "we'd always have to be avoiding the Sandia Mountains" in shots directed toward the east, the story setting was changed to the actual production location.[30][31] It was shot primarily on 35 mm film,[32] with digital cameras employed as needed for additional angles, point of view shots and time-lapse photography.[33] Breaking Bad cost \$3 million per episode to produce, higher than the average cost for a basic cable program.[34] Around 2010, AMC had expressed to Sony Pictures Television and Gilligan that they felt that the third season would be the last for Breaking Bad. Sony started to shop the show around, having gained guick interest from the FX network for two more seasons, upon which AMC changed its mind and allowed the show to continue.[35] At the same time, Netflix was starting to shop for content to add to its service and arranged a deal with Sony for Breaking Bad on a potential cancellation route, Sony pushed to have the service in time for the fourth season. Breaking Bad's viewership grew greatly as viewership compared to the fourth season premiere, attributed to the Netflix availability.[35] Gilligan thanked Netflix at the Emmy Awards in September 2013 after the series's conclusion for the popularity of the series, saving that Netflix "kept us on the air".[36] As the series progressed. Gilligan and the writing staff of Breaking Bad made Walter increasingly unsympathetic.[19] Gilligan said during the run of the series, "He's going from being a protagonist to an antagonist. We want to make people question who they're pulling for, and why."[20] Cranston said by the fourth season, "I think Walt's figured out it's better to be a pursuer than the pursued. He's well on his way to badass."[21] In July 2011, Vince Gilligan indicated that he intended to conclude Breaking Bad at the end of its fifth season.[37] In early August 2011, negotiations began over a deal regarding the fifth and possible final season between the network AMC and Sony Pictures Television, the production company of the series. but the producers declined. Sony then approached other cable networks about possibly picking up the show if a deal could not be made.[39] In April 2012, Bryan Cranston revealed that the fifth season would be split into two halves, with the first eight episodes airing in 2012, and the final eight in 2013.[40] Before the series finale, Gilligan said that it was difficult to write for Walter White because the character was so dark and morally questionable: "I'm going to miss the show when it's over, but on some level, it'll be a relief to not have Walt in my head anymore."[41] Gilligan later said the idea for Walter's character intrigued him so much that he "didn't really give much thought on how well it would sell", stating that he would have difficulties being pitched to studios.[25] Ultimately, Gilligan chose to end Breaking Bad with Walter's death, occurring in-story two years after he had first been diagnosed with cancer and given two years to live. Gilligan said by the end of the series, "it feels as if we should adhere to our promise that we explicitly made to our audience" from the first episode.[42] You're going to see that underlying humanity, even when he's making the most devious, terrible decisions, and you need someone who has that humanity - deep down, bedrock humanity - so you say, watching this show, "All right, I'll go for this ride. I don't like what he's doing, but I understand, and I'll go with it for as far as it goes." If you don't have a guy who gives you that, despite the greatest acting chops in the world, the show is not going to succeed. —Vince Gilligan, about Bryan Cranston[43] Breaking Bad creator Vince Gilligan cast Bryan Cranston for the role of Walter White based on having worked as a writer. Cranston played an anti-Semite with a terminal illness who took series co-protagonist Fox Mulder (David Duchovny) hostage. Gilligan said the character had to be simultaneously loathsome and sympathetic, and that "Bryan alone was the only actor who could do that, who were initially reluctant with the casting choice, having known Cranston only as the over-the-top character Hal on the comedy series Malcolm in the Middle, approached actors John Cusack and Matthew Broderick about the role.[44] When both actors declined, the executives were persuaded to cast Cranston after seeing his X-Files episode.[45] Cranston contributed significantly to the formation and development of the Walter White persona. When Gilligan left much of Walter's past unexplained during the development of the series, the actor wrote his own backstory for the character.[41] At the start of the show, Cranston gained 10 pounds to reflect the character special decline, and had the natural red highlights of his hair dyed brown. He collaborated with costume designer Kathleen Detoro on a wardrobe of mostly neutral green and brown colors to make the character bland and unremarkable, and worked with makeup artist Frieda Valenzuela to create a mustache he described as "impotent" and like a "dead caterpillar".[46] Cranston repeatedly identified elements in certain scripts where he disagreed with how the character was handled, [47] and went so far as to call Gilligan directly when he could not work out disagreements with the episode's screenwriters. Cranston has said he was inspired partially by his elderly father for how Walter carries himself physically, which he described as "a little hunched over, never erect, [as if] the weight of the world is on this man's shoulders". In contrast to his character, Cranston has been described as extremely playful on set, with Aaron Paul describing him as "a kid trapped in a man's body".[41] Aaron Paul's casting was also initially guestioned by production, as Paul looked too old and too much of a "pretty boy" to be associated with meth cooking. Gilligan reconsidered Paul's skills after seeing his audition and recalling he had also had guest starred on The X-Files episode "Lord of the Flies". [26] Gilligan originally intended for Pinkman to be killed at the end of Breaking Bad's first season in a botched drug deal as a plot device to plague Walter White with guilt. However, Gilligan said by the second episode of the season, he was so impressed with Paul's performance that "it became pretty clear early on that that would be a huge, colossal mistake, to kill off Jesse". [48] Similarly, Dean Norris had shown his ability to be a law enforcement official in The X-Files episode "F. Emasculata", and was brought on to be Hank Schrader, Walter's brother-in-law and DEA agent.[49] Donna Nelson, a professor of organic chemistry at the University of Oklahoma, checked scripts and provided dialogue. She also drew chemical structures and wrote chemical equations which were used as props. According to creator Vince Gilligan, Dr. Donna Nelson from the University of Oklahoma approached us several seasons back and said, "I really like this show, and if you ever need help with the chemistry, I'd love to lend a hand." She's been a wonderful advisor. We get help wherever we need it, whether it's chemistry, electrical engineering, or physics. We try to get everything correct. There's no full-time [advisor] on set, but we run certain scenes by these experts first.[50] "Because Walter White was talking to his students, I was able to dumb down certain moments of description and dialogue in the early episodes which held me until we had some help from some honest-to-God chemists", says Gilligan. According to Gilligan. According to Gilligan. and up to date. We also have a chemist with the Drug Enforcement Administration based out of Dallas who has just been hugely helpful to us."[51] Nelson spoke of Gilligan's interest in having the science right, saying that Gilligan 'said it made a difference to him".[52] The gas mask worn when characters would cook meth in Breaking Bad is on display at the Mob Museum in Las Vegas. Several episodes of Mythbusters featured attempts to validate or disprove scenes from Breaking Bad, often with Gilligan guest-starring in the episode to participate. In 2013, two scenes from Breaking Bad, often with Gilligan guest-starring in the episode to participate. modifications to what was seen in the show, both the scenes depicted in the show were shown to be physically impossible.[53] It was shown in the episode "Cat's in the Bag...", and that while it was possible to throw fulminated mercury against the floor to cause an explosion, as in the episode "Crazy Handful of Nothin'", Walter would have needed a much larger quantity of the compound and thrown at a much faster speed, and likely would have killed all in the room.[54][55] A later Mythbusters episode, "Blow It Out of the Water", tested the possibility of mounting an automated machine gun in a car as in the series finale "Felina", and found it plausible.[56] An episode of MythBusters Jr. proved that it was impossible for an electromagnet to draw metallic objects from across a room as in the episode "Live Free or Die".[57] Jason Wallach of Vice magazine commended the accuracy of the cooking methods presented in the series. In early episodes, a oncecommon clandestine method, the Nagai red phosphorus/iodine method, is depicted, which uses pseudoephedrine as a precursor to d-(+)-methamphetamine.[58] By the season 1 finale, Walt chooses to use a different synthetic route based on the difficulty of acquiring enough pseudoephedrine to produce on the larger scale required. The new method Walt chooses is a reductive amination reaction, relying on phenyl-2-propanone and methylamine. On the show, the phenyl-2-propanone (otherwise known as phenylacetic acid using a tube furnace and thorium dioxide (ThO2) as a catalyst, as mentioned in episodes "A No Rough-Stuff-Type Deal" and "Más". P2P and methylamine form an imine intermediate; reduction of this P2P-methylamine imine intermediate is performed using mercury aluminum amalgam, as shown in several episodes, including "Hazard Pay". [59] The meth in each episode was blue candy created by the employees at "The Candy Lady". the series is that the crystal meth Walter "cooks" has very long crystals, is very pure, and (despite its purity) has a strong cyan blue color. Pure crystal meth would be colorless or white.[60] In their article "Die Chemie bei Breaking Bad"), Tunga Salthammer and Falk Harnisch discuss the plausibility of the chemistry portrayed in certain scenes. According to the two, chemistry is clearly depicted as a manufacturing science without much explanation of analytical methods being provided. They also note that serious scientific subjects are mixed into the dialogue in order to show a world where chemistry plays a key role.[60] Michael Slovis was the cinematographer of Breaking Bad, beginning with the second season, and he received critical acclaim for his work throughout the series. Critics appreciated the bold visual style adopted by the TV series. Although series creator Vince Gilligan and Slovis wanted to shoot Breaking Bad in CinemaScope, Sony and AMC did not grant them permission. Gilligan cited Sergio Leone's Westerns as a reference for how he wanted the series to look.[61] Slovis received four Primetime Emmy Award nominations for Outstanding Cinematography for a Single-Camera Series.[62] Breaking Bad was shot on 35 mm film because of the robustness of the equipment and to keep a focus on shooting scenes economically. It also allowed for a later digital transfer to 4K Ultra HD resolution.[63] By the end of the fifth season, episodes had cost upwards of US\$6 million to produce.[35] Kelley Dixon was one of the few editors of Breaking Bad and edited many of the series' "meth montages". For the montages, she would use techniques such as jump cuts and alternating the speed of the film, either faster or slower.[64] For her work, she received six Primetime Emmy Award nominations for Outstanding Single-Camera Picture Editing for a Drama Series and won the award in 2013.[62] Main article: List of Breaking Bad episodes SeasonEpisodesOriginally releasedFirst releasedFirst released17 January 20, 2008 (2008-01-20)March 9, 2008 (2009-05-31)313March 21, 2010 (2010-03-21) June 13, 2010 (2010-06-13)413 July 17, 2011 (2011-07-17) October 9, 2011 (2011-10-09)5168July 15, 2012 (2012-07-15)September 2, 2012 (2012-09-02)8August 11, 2013 (2013-08-11)September 29, 2013 (2013-09-29)FilmOctober 11, 2019 (2013-09-20)FilmOctober 11, 2019 (2013-09-29)FilmOctober 11, 2019 (2013-09-29)FilmOctob filmed.[28] It ran from January 20 to March 9, 2008. Walter, diagnosed with inoperable lung cancer, conspires with Jesse to cook crystal meth to pay for his family. Jesse secures an R.V. to cook in, while Walter devises a revolutionary formula using unregulated chemicals, creating a highly pure product tinted blue. After a run-in with the Mexican cartel, Walter adopts the pseudonym "Heisenberg" and trades his "blue sky" meth with psychotic drug lord Tuco Salamanca. The DEA and Hank, Walt's brother-in-law, become aware of Heisenberg's presence in the drug trade and begin investigating. Main article: Breaking Bad season 2 Tuco and Walter become hostile and Tuco is killed by Hank. After a failed attempt by Walter and Jesse to start their own distribution network leaves one of their dealers arrested and one murdered, Walter hires corrupt lawyer Saul Goodman, who later connects them to high-profile drug distributor Gus Fring and fixer Mike Ehrmantraut. Jesse dates his apartment manager Jane, who introduces him to heroin, making him unreliable. After selling a shipment to Gus, Walt refuses to pay Jesse his half of the money, but Jane blackmails him. Walt returns to Jesse to apologize but instead finds him and Jane passed out on heroin. Jane to choke to death on her own vomit. Jesse wakes up the next morning and finds Jane beside him, dead. Traumatized, he enters rehab. Walt seems content until, days after Jane's death, he witnesses a mid-air collision of two planes; a result of Jane's father, an air-traffic controller, becoming distraught over her death while working. Main article:

Breaking Bad season 3 On April 2, 2009, AMC announced that Breaking Bad was renewed for a third, 13-episode season. It premiered on March 21, 2010, and concluded on June 13, 2010.[65] Skyler learns of Walt's crimes and seeks a divorce from him. Walt briefly retires from the drug trade, but Gus offers him a job cooking meth at a hidden lab with an assistant, Gale. Hank's investigation leads him to Jesse. He finds no evidence, but assaults Jesse and is suspended from the DEA. Walt, in order to keep Jesse from suing Hank, coerces Gus into replacing Gale with Jesse's behavior becomes erratic, and Walt is forced to kill two of Gus's drug dealers to protect Jesse. After an enraged Gus orders for them to be killed, Walt convinces Jesse to kill Gale so that Gus cannot replace them. Main article: Breaking Bad season 4 On June 14, 2010, AMC announced Breaking Bad was renewed for a fourth, 13-episode season.[66] Production began in January 2011,[67] the season premiered on July 17, 2011, and concluded on October 9, 2011.[68] Originally, mini episodes of four minutes in length were to be produced before the premiere of the fourth season,[69] but these did not come to fruition.[70] Gus tightens security at the lab after Gale's death. Gus and Mike drive a wedge between Walt and Jesse, coercing Jesse to be their solitary cook while at the same time eliminating the Mexican cartel. Skyler accepts Walt's meth cooking and conspires with Saul to launder the earnings. Hank, in recovery, tracks Gale's death to Gus and the drug trade. Walt tricks Jesse into turning against Gus, and convinces Hector Salamanca, the last living member of the cartel, to detonate a bomb while meeting with Gus, killing them both. Main article: Breaking Bad season 5 On August 14, 2011, AMC announced that Breaking Bad season 5 On August 14, 2011, AMC announced Bad season 5 On August 14, 2011, AMC announced Bad season 5 On August 14, 2011, AMC announced Bad season 5 On August 14, 2011, AMC announced Bad season 5 On August 14, 2011, AMC announced Bad season 5 On August 14, 2011, AMC announced Bad season 5 On August 14, 2011, AMC announc half premiered on July 15, 2012, while the second half premiered on August 11, 2013.[71] In August 2013, AMC released a trailer promoting the poem "Ozymandias" by Percy Bysshe Shelley, over timelapse shots of Breaking Bad locations.[72] After Gus's death, Walt, Jesse, and Mike start a new meth business. When their accomplice Todd kills a child witness during a methylamine to Declan, and Gus's former associate Lydia starts distribution in Europe, which is so successful that Walter amasses US\$80 million, which he buries on the Tohajiilee Indian Reservation. After Walter kills Mike during an argument, he is given names of Mike's imprisoned men from Lydia. Walt is Heisenberg and begins gathering evidence. He turns to Jesse, who helps track Walt's money to the reservation. When Walt is arrested, Jack's gang arrives. They kill Hank, capture Jesse, and take most of Walt's money. Walt plans to surrender but changes course after Elliott and Gretchen publicly minimize his involvement in starting Gray Matter. Walt manipulates Elliott and Gretchen to give his earnings to Walter Jr. After poisoning Lydia, Walt makes amends with Skyler over his criminality. Jack and his men are killed during a shootout orchestrated by Walt. Jesse is freed and Walt succumbs to his wounds. In an interview with The New York Times, Gilligan said the larger lesson of the series is that "actions have consequences".[41] He elaborated on the show's philosophy: If religion is a reaction of man, and nothing more, it seems to me that it represents a human desire for wrongdoers to be punished. I hate the idea of Idi Amin living in Saudi Arabia for the last 25 years of his life. That galls me to no end. I feel some sort of need for Biblical atonement, or justice, or something. I like to believe there is some comeuppance, that karma kicks in at some point, even if it takes years or decades to happen. My girlfriend says this great thing that's become my philosophy as well. "I want to believe there's a heaven. But I can't not believe there is a heaven. But I can't not believe there is some comeuppance, that karma kicks in at some point, even if it takes years or decades to happen. My girlfriend says this great thing that's become my philosophy as well. "I want to believe there's a heaven. But I can't not believe there is some comeuppance, that karma kicks in at some point, even if it takes years or decades to happen. My girlfriend says this great thing that's become my philosophy as well. "I want to believe there's a heaven. But I can't not believe there is a heaven. But I can't not and The Wire, Chuck Klosterman said that Breaking Bad is "built on the uncomfortable premise that there's an irrefutable difference between what's right and what's wrong, and it's the only one where the characters have real control over how they choose to live". Klosterman added that the central question of Breaking Bad is: "What makes a man 'bad' - his actions, his motives, or his conscious decision to be a bad person?" Klosterman concluded that in the world of Breaking Bad, "goodness and badness are simply complicated choices, no different than anything else".[18] Ross Douthat of The New York Times, in a response to Klosterman's piece, compared Breaking Bad and The Sopranos, stating that both series are "morality plays" that are "both interested in moral agency". Douthat went on to say that Walter White and Tony Soprano "represent mirror-image takes on the problem of evil, damnation, and free will". Walter is a man who "deliberately abandons the light for the darkness" while Tony is "someone born and raised in darkness" who turns down "opportunity after opportunity to claw his way upward to the light".[73] The show explores most of the main characters' connections to their families in great detail. Walt justifies his decision to cook crystal meth and become a criminal because of his desire to provide for his family.[74] In the third season he tries to exit the business because it has driven Skyler to leave him. Gus convinces him to stay, telling him it is a man's job to provide for his family, even if he is unloved. [75] In the final episode of the series, Walt finally admits to Skyler that the main motivation for his endeavors in the meth business was his own interest, in spite of secretly securing the \$9.72 million he had managed to salvage for her and the children. Jesse's loneliness in the early seasons of the show can be partly explained by his parental disconnect brings him closer to Jane, whose father berates her for her drug use. When Walt crosses paths with Jane's father, Walt refers to Jesse as his nephew and laments the fact that he cannot get through to him. Jane's father responds by telling him to keep trying, saying, "Family. You can't give up on them, ever. What else is there?"[76] Jane's subsequent death, which Walt purposefully did not prevent, is a major factor in her father accidentally causing the airliner crash at the end of the second season. Even the show's more hardened characters maintain ties to family. In the second season, Tuco Salamanca spends time caring for his physically disabled uncle, Hector explains to the brothers that "La familia es todo" ("Family is everything"). Gustavo Fring's franchise Los Pollos Hermanos translates to "The Chicken Brothers". This refers to the fact that the company was co-founded by Gus and a man named Max. When Max is killed by Hector Salamanca, Gus vows to destroy the Salamanca family and in particular to humiliates to "The Chicken Brothers". Hector and prolong and draw out his suffering [74] In the first part of the fifth season, it is explained that Mike Ehrmantraut's intentions for being in this business were to provide for his granddaughter's future, and by his final episode he is conflicted when having to leave her in a park by herself once he has been warned that the police are onto him. During the second part of the fifth season, white supremacist Jack Welker says "don't skimp on family", and he lets Walt live after capturing him in the desert because of love for his nephew Todd Alquist, who has great respect for Walt. Lydia Rodarte-Quayle repeatedly demands that if Mike insists on killing her, that he leave her in her apartment so her daughter can find her, fearful she will think Lydia abandoned her. Much like Walt and Mike, Lydia seems to engage in the meth business in order to provide for her daughter, with actress Laura Fraser stating in an interview that Lydia's daughter is important to how "Lydia justified what she did to herself".[77] Pride/hubris is a major theme in Walter White's tragic character arc. In an interview with The Village Voice, Gilligan identified the tipping point at which Walt "breaks bad" as his prideful decision not to accept Gretchen and Elliott Schwartz's offer to pay for his chemotherapy (season 1, episode 5): They offer [Walter White] everything he needs. At the end of that hour he says, "Thank you, no," and he goes back to Jesse Pinkman and says, "Let's cook." And that was where the character truly got interesting for me. This guy's got some serious pride issues.[78] The critically acclaimed episode "Ozymandias" references the Percy Bysshe Shelley' sonnet of the same name, which depicts the remnants of an ancient king's prideful legacy lying broken in the desert.[79][80] The episode draws parallels to the poem, as both antiheroes are left with little to show for their empire-building efforts. Austin Gill of Xavier University stated the episode "evokes the tyrannical aspirations of invincibility and arrogance of Ozymandias himself as represented in Shelley's poem".[81] Douglas Eric Rasmussen of the University of Saskatchewan argued that the "concept of hubris and being punished for grandiose projects that serve an individual's egotism are central aspects of each work".[82] Hank's death marks the beginning of a shift where it becomes increasingly difficult for Walt to continue to insist that he cooks meth for the sake of his family's well-being. By the series finale, Walt finally admits to Skyler that he became Heisenberg for his own ego: "I did it for me. I liked it. I was good at it." [83] The pink teddy bear as seen during the second season is the image of a damaged teddy bear and its missing eye. The teddy bear first appears at the end of the music video "Fallacies" for Jesse's band "TwaüghtHammer", which was released as a webisode in February 2009 leading to the second season, further connecting the crash to Jane. It is seen in flashforwards during four episodes, the titles of which, when put together in order, form the sentence "Seven Thirty-Seven Down Over ABQ".[85][86][87] The flashforwards are shot in black and white (a practice that is continued in Better Call Saul), with the sole exception of the pink teddy bear, which is an homage to the film Schindler's List, where the color red is used to distinguish the coat of a very young girl.[88] At the end of the season, Walt indirectly causes the midair collision of two airplanes via Jane's father, a grieving air traffic controller;[89][90] the pink teddy bear is then revealed to have fallen out of one of the planes and into the Whites' backyard swimming pool. Vince Gilligan called the plane accident an attempt to visualize "all the terrible grief that Walt has wrought upon his loved ones" and "the judgment of God".[91] In the first episode of the third season, Walt finds the teddy bear's missing eye in the pool skimmer. Television critic Myles McNutt has called it "a symbol of the damage [Walter] feels responsible for",[92] and The A.V. Club commented that "the pink teddy bear continues to accuse".[93] Fans and critics have compared the appearance of the teddy bear prop was auctioned off, among other memorabilia, on September 29, 2013, the air date of the show finale.[94] The teddy bear prop was auctioned off, among other memorabilia, on September 29, 2013, the air date of the show finale.[95][96] A recurring symbol within Breaking Bad is the use of color, particularly the characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' state of mind or a relationship between character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a character's state of mind or a relationship between characters' color for wardrobe, being used to represent a characters' color for wardrobe, being used to represent a characters' color for wardrobe, being used to represent a characters' color for wardrobe, being used to characters' co think of the color that a character is dressed in, in the sense that it represents on some level their state of mind."[98] The name "Walter White" is heavily reminiscent of the American poet Walt Whitman.[86] During the series, Gale Boetticher gives Walt a copy of Whitman's Leaves of Grass.[99] Prior to giving this gift, Boetticher recites "When I Heard the Learn'd Astronomer". [100] In the episode "Bullet Points", Hank finds the initials W.W. written in Boetticher's notes, and jokes with Walt that they must refer to Whitman. In the episode "Hazard Pay", Walt finds the copy of Leaves of Grass as he is packing up his bedroom, briefly smiles, and leaves it out to read. This occurs at an especially high point in his life, when he feels that things are coming together and he is succeeding in all his ventures. A poem in the book, "Song of Myself", is based on many of these same feelings, furthering the connection between Walt's life and Whitman's poetry.[101] The mid-season finale of season five, "Gliding Over All", is titled after poem 271 of Leaves of Grass.[102] In the episode, Hank finds Leaves of Grass in Walt's bathroom and opens it to the cover page, where he reads the hand-written inscription: "To my other favorite W.W. It's an honour working with you. Fondly G.B." Upon reading this, Hank becomes visibly shocked, realizing the truth about Walter for the first time, which provides the opening premise for the second half of the final season. Critical response of Breaking BadSeasonRotten Tomatoes/[103]73 (27 reviews)[103]73 [110]597% (99 reviews)[111]99 (22 reviews)[112] Breaking Bad received universal acclaim and has been praised by many critics as one of the greatest television shows of all time.[113] The series has an overall rating of 87 of out 100 on Metacritic.[115] The American Film Institute listed Breaking Bad as one of the top ten television series of 2008, 2010, 2011, 2012 and 2013.[116][117][118][119][120] In 2013, TV Guide ranked it as the ninth greatest TV series of all time.[121] By its end, the series was among the most-watched cable shows on American television, with audience numbers doubling from the fourth season to the fifth.[122] A 2015 survey by The Hollywood Reporter of 2,800 actors, producers, directors, and other industry people named Breaking Bad as their #2 favorite show.[123] In 2016 and 2022, Rolling Stone ranked it third on its list of 100 Greatest TV Shows of All Time.[124][125] In September 2019, The Guardian ranked the show fifth on its list of the 100 best TV shows of the 21st century, describing it as "[t]he show that arguably killed off the antihero drama: nothing since has been able to top the depraved descent made by Walter White (a never-better Bryan Cranston), from milquetoast chemistry teacher to meth overlord, and few have dared to try".[126] In 2021, Empire ranked Breaking Bad at number two on their list of The 100 Greatest TV Shows of All Time.[127] Allen St. John of Forbes called it "The best TV show ever".[128] In 2021, it was voted the third-best TV series of the 21st century by the BBC, as picked by 206 TV experts from around the world.[129] In 2023, Variety ranked Breaking Bad as the fifth-greatest TV show of all time.[130] In 2023, In 2021, it was voted the third-best TV series of the 21st century by the BBC, as picked by 206 TV experts from around the world.[129] In 2023, Variety ranked Breaking Bad as the fifth-greatest TV show of all time.[130] In 2023, In 2023 Breaking Bad was ranked as the best TV series in the last 25 years by critics in a poll conveyed by Rotten Tomatoes.[131] For the first season, the series saw a generally positive reception. Robert Bianco of USA Today praised Cranston and Paul, exclaiming, "There is humor in the show, mostly in Walt's efforts to impose scholarly logic on the business. and on his idiot apprentice, a role Paul plays very well. But even their scenes lean toward the suspenseful, as the duo learns that killing someone, even in self-defense, is ugly, messy work."[132] The second season saw critical acclaim. Entertainment Weekly critic Ken Tucker stated "Bad is a superlatively fresh metaphor for a middle-age crisis: It took cancer and lawbreaking to jolt Walt out of his suburban stupor, to experience life again-to take chances, risk danger, do things he didn't think himself capable of doing. None of this would work, of course, without Emmy winner Cranston's ferocious, funny selflessness as an actor. For all its bleakness, there's a glowing exhilaration about this series: It's a feel-good show about feeling really bad."[133] San Francisco Chronicle's Tim Goodman claimed, "The first three episodes of Season 2 that AMC sent out continue that level of achievement with no evident missteps. In fact, it looks as if Gilligan's bold vision for Breaking Bad, now duly rewarded against all odds, has invigorated everyone involved in the project. You can sense its maturity and rising ambition in each episode."[134] Horror novelist Stephen King lauded the series, comparing it to the likes of Twin Peaks and Blue Velvet.[135] From left to right: Josh Sapan (AMC president and CEO), Aaron Paul (Jesse Pinkman), Vince Gilligan (creator), Bryan Cranston (Walter White) and Charlie Collier (President, general manager) The third season also saw critical acclaim. Time proclaimed, "It's a drama that has chosen the slow burn over the flashy explosion, and it's all the hotter for that choice."[136] Newsday stated Breaking Bad was still TV's best series and it stayed true to itself.[137] Tim Goodman praised the writing, acting, and cinematography, pointing out the "visual adventurousness" of the series. Goodman went on to call the show's visuals "a combination of staggering beauty - the directors make use of numerous wide-angle landscape portraits - and transfixing weirdness".[138] After the finale aired, The A.V. Club said that season three was "one of television's finest dramatic accomplishments. And what makes it so exciting - what makes the recognition of the current golden age so pressing - is that the season has not been, as [another reviewer] put it in another context, 'television good.' The heart-in-the-throat quality of this season comes as much from the writers' exhilarating disregard for television conventions as from the events portrayed."[139] Season four won near-universal critical acclaim. The Boston Globe referred to the show "riveting".[140] The Pittsburgh Post-Gazette labeled the series "smart and thought provoking that elevates the artistic achievements of the medium".[141] Season four was listed by many critics as one of the best seasons of television in 2011.[142] Time listed Walter White's "I am the one who knocks" line as one of the best television lines of 2011.[142] Time listed Walter White's "I am the one who knocks" line as one of the best seasons of television lines of 2011.[143] The Pittsburgh Post-Gazette listed it as the best series of 2011.[143] The Pittsburgh Post-Gazette listed it as the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed it as the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I am the one who knocks" line as one of the best series of 2011.[143] The Pittsburgh Post-Gazette listed walter White's "I a seriously damaging storytelling misstep".[144] The A.V. Club's review of the finale summed it up as a "fantastically fitting end for a season that ran in slow motion, starting and continuing with so many crises begging for resolution week after week. Now the decks are cleared, but that doesn't mean anybody is home free. Nothing's ever easy on Breaking Bad." The reviewer continued to exalt the season, and proclaimed, "What a season of television - truly something none of us could ever have expected, or claimed we deserved."[145] Both halves of the fifth season received overwhelming critical acclaim. Following the end of the series, critic Nick Harley summarized his commendation of the show: "Expertly written, virtuosic with its direction, and flawlessly performed, Breaking Bad is everything you could want in a drama. Critics will spend the next decade dissecting and arguing about what made it great, but the reasons are endless and already well documented."[146] During the final season, the show also received praise from George R. R. Martin, author of the A Song of Ice and Fire novels, particularly the episode "Ozymandias"; Martin commented that "Walter White is a bigger monster than anyone in Westeros".[147] In his review of the second half of season 5, Seth Amitin of IGN stated, "This final batch of Breaking Bad is one of the best run of episodes TV has ever offered", and praised "Ozymandias" in particular, referring to it as "maybe the best episode of TV [he's] ever seen".[148] Jonah Goldberg of National Review called it "the best ever".[149] The veteran actor Sir Anthony Hopkins wrote a letter of praise to Bryan Cranston, telling him that his "performance as Walter White was the best acting I have seen - ever". He lauded the rest of the cast and crew as well.[150][151] The letter first appeared on Steven Michael Quezada's (who portrayed DEA Agent Steven Gomez) Facebook page, and in spite of it being taken down, the letter soon went viral.[152] In 2013, Guinness World Records named Breaking Bad the highest-rated TV series of all time, citing its season 5 Metacritic score of 99 out of 100.[153][154] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[155][157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing or glorifying methamphetamine creation and usage.[157] Breaking Bad has been accused by some members of law enforcement and the legal community of normalizing accused by some members of law enforcement and the legal community of normalizing Championships in the 2008 NFL playoffs, an intentional decision by AMC hoping to capture the adult male viewership immediately following the planned end of the NFC game. [22] The game ran over its time slot, cutting into Breaking Bad's timeslot in most of America. As a result, the pilot had only about 1.4 million viewers. Coupled with the ongoing writers strike, the first season did not draw as large of a viewership as they expected. [26] However, with subsequent seasons, viewership increased by the fourth season as, prior to airing, the previous seasons had been added to Netflix, boosting interest in the show load is considered the first show to have had such a renewed burst of interest due to the show being made available on Netflix.[35] The second half of the final season of Breaking Bad is considered the first show to have had such a renewed burst of interest due to the show being made available on Netflix.[35] The second half of the final season saw record viewership, with the series finale reaching over 10.3 million viewers.[158] Viewership and ratings per season of Breaking Bad Season Timeslot (ET) Episodes First aired Last aired Avg. viewers(millions) Date Viewers(millions) Date Viewers(millions) 1.30[162] 1.30[163] 3 13 March 21, 2010 (2010-03-21) 1.95[164] June 13, 2010 (2010-06-13) 1.56[165] 1.52[166] 4 13 July 17, 2011 (2011-07-17) 2.58[167] October 9, 2011 (2011-07-17) 2.58[167] October 9, 2011 (2011-0-09) 1.90[168] 1.87[169] 5A 8 July 15, 2012 (2012-07-15) 2.93[170] September 2, 2012 (2012-07-15) 2.93[171] 4.32[172] 5B Sunday 9:00 pm 8 August 11, 2013 (2013-08-11) 5.92[173] 4.32[172] 5B Sunday 9:00 pm 8 August 11, 2013 (2013-08-11) 5.92[173] 4.32[172] 5B Sunday 9:00 pm 8 August 11, 2013 (2013-08-11) 5.92[173] 4.32[170] September 2, 2012 (2012-07-15) 2.93[170] September 2, 20 September 29, 2013 (2013-09-29) 10.28[174] Breaking Bad: U.S. viewers per episode (millions)Audience measurement performed by Breaking Bad at the 68th Annual Peabody Awards The series received by Breaking Bad at the 68th Annual Peabody Awards The series received by Breaking Bad. U.S. viewers per episode (millions)Audience measurement performed by Breaking Bad at the 68th Annual Peabody Awards The series received by Breaking Bad. numerous awards and nominations, including 16 Primetime Emmy Awards, one in 2008[176] and one in 2013.[177] For his portrayal of Walter White, Bryan Cranston won the Primetime Emmy Award for Outstanding Lead Actor in a Drama Series four times, in 2008, 2009, 2010, and 2014.[178] Cranston also won the TCA Award for Best Actor - Television Series: Drama in 2008, 2009, and 2010, as well as the Critics' Choice Television Award for Best Actor in a Drama Series and the Saturn Award for Best Actor on Television in 2012. Aaron Paul won the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series in 2010, 2012, and 2012. Anna Gunn won the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series in 2010 and 2012. 2013 and 2014. For his work on season four, Giancarlo Esposito won the Critics' Choice Television Award for Best Supporting Actor in a Drama Series. In 2010 and 2012, Breaking Bad won the Satellite Award for Best Television Series - Drama, along with the Saturn Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and 2012. The series won the Writers Guild of America Award for Television: Dramatic Series in 2010, 2011, and Guild of America[180] and won, for the first time, the Primetime Emmy Award for Outstanding Drama Series. Overall, the show has won 110 industry awards and has been nominated for 262. Each season would be released on DVD.[181][182][183][184][185][186] The complete series was released on DVD and Blu-ray on November 26, 2013, in a collectable box shaped like one of the barrels used by Walt to bury his money.[187] The set contains various features, including a two-hour documentary[188] and a humorous alternative ending that features (ranston and his Malcolm in the Middle co-star Jane Kaczmarek playing their characters Hal and Lois, in a nod to the final scene from Newhart [189][190] Season Release dates Episodes Special featurettes: Inside Breaking Bad (14 Featurettes) Deleted Scenes Vince Gilligan's Photo Gallery Commentary on Pilot and "Crazy Handful of Nothin" Episodes Screen Tests AMC Shootout: Interview with Vince Gilligan and Brvan Cranston 3 [181] The Complete Second Season March 9, 2010 13 List Digitally Remastered Audio and Video Widescreen Presentations Cast and Crew Commentaries Deleted Scenes Inside Breaking Bad - 13 Featurettes About the Making of Each Episode Season 1 Recap "Negro y Azul" Music Video "Better Call Saul" Commercial 11 Behind the Scenes Featurette 6 Breaking Bad Original Webisodes Season 3 Sneak Peek Vince Gilligan's Photo Gallery Blu-ray exclusives: Writers' Lab - An Interactive Guide to the Elements of an Episode 4 [182] The Complete Third Season June 7, 2011 13 List Cast & Crew commentary on nine episodes "Hit and Run" "The Music of Breaking Bad" "White Heat: Cranston on Fire" "Pizza of Destiny: Cranston's Greatest Shot" "Silent But Deadly: The Brothers Moncada" Outtakes Deleted Scenes & Unused Footage Team S.C.I.E.N.C.E featurette AMC News Visits the Breaking Bad Writer's Room Mini Video Podcasts for every episode with the Cast and Crew Inside Breaking Bad: 20 episodes that give a behind-the-scenes look of what it takes to create an episode Blu-ray exclusives: Breaking Bad: 20 episode stat give a behind-the-scenes look of what it takes to create an episode Blu-ray exclusives: Breaking Bad Cast and Crew Photo Collection 4 [183] The Complete Fourth Season June 5, 2012 13 List Deleted and Extended Scenes Cast & Crew Commentaries on All 13 Episodes Gag Reel 30 Featurettes "Better Call Saul" Commercials Karaoke Video Featuring Gale Boetticher Blu-ray exclusives: 13 Video Podcasts, with a Total Run Time of More than Two Hours 4 [184] The Fifth Season June 4, 2013 8 List "Chicks 'N Cast & crew commentaries on every episode Deleted scenes Outtakes "Nothing Stops This Train" "The Cleaner: Jonathan Banks as Mike" "Chicks 'N' Guns: Behind-the-Scenes" "Writers' Room Timelapse" Laura Fraser & Jesse Plemons audition footage Prison stunt rehearsal footage "Gallery 1988 Art Show" "Chris Hardwick's All-Star Celebrity Bowling" Inside Breaking Bad: 19 episodes that give a behind-the-scenes look of what it takes to create an episode Blu-ray exclusives: "Scene by Scene: Directors Discuss Memorable Moments" "The Writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The Writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The Writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The Writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The Writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The Writers of Breaking Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The Writers of Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Main Event" "The Writers of Bad" 3 [185] The Final Season November 26, 2013 8 List Cast and Crew Commentaries on Every Episode "The Writers of Bad" 3 [185] The Final Season November 26, Final Showdown" "Life of a Show Runner" Behind-the-Scenes of the Alternate Ending Alternate Ending - A 3-minute alternate version of how Breaking Bad could have ended. Deleted & Extended Episodes Blu-ray exclusives: "Blood Money" Table Read 3 [186] The Complete Series November 26, 2013 62 Collects the previously released box-sets 21 [187] There was a hive mind with these wonderful writers, where I don't remember who said what, and it doesn't even matter whose idea was whose. But I remember one afternoon, somebody said - and I was kind of into it for a while - "Wouldn't it be really ironic if Walt is the only one to survive this?" Because it does seem so obvious that Walt should expire at the end of the final episode - but maybe he's the only one left alive. Maybe he still does have a death sentence, but we go out on him alive, and maybe his whole family's been wiped out. That would have been really f—ing dark. — Vince Gilligan, on an alternate ending[191] Variety held a Q&A with most of the original writing staff to reflect on the show's run, the final season, the writing process, and alternative endings. Along with creator Vince Gilligan, fellow writers and producers Peter Gould, Thomas Schnauz, Gennifer Hutchison, Moira Walley Beckett, Sam Catlin and George Mastras joined to discuss memories from the show's humble beginnings, character transformations that concluded in the final season as well as surprising developments along the way. For instance, Jesse's character transformations that concluded in the final season as well as surprising developments along the way. The reasoning behind this decision was that Jesse served his purpose "in a meat-and-potatoes, logistical sense. The character would give Walt his entrée into the business" before meeting his demise. However, this was eventually done away with as the story progressed beyond Gilligan's early scripts.[191] The writers also opened up on their collaborative process and how their form of storytelling evolved with the show. According to writer George Mastras, Screen time was precious, and infusing every moment with the emotion [was the point], not just forming the pieces of the puzzle to tell the story, which is hard enough. If you're going to take five seconds of screen time, you'd better damn well be sure that there's an emotion there. It may be very, very subtle, but trust the audiences to pick up on that, because audiences do.[191] The development of certain characters posed challenges. Skyler because audiences do.[191] The development of certain characters posed challenges. struggled to change the dynamic and realized that "the only way people were going to like Skyler was if she started going along with what Walt was doing". It was a tricky shift to alter on screen; the writers did not want to betray her character. This led them to justify the change by using her past job as a bookkeeper to seque into her helping Walt launder his money. Breaking the individual episodes was another form of problem-solving for the writers. They stressed the importance of not letting the characters on a moment-by-moment basis proved to be more useful rather than the general direction of the story. Gould said they would always start with the last thought in a character's head. "Where's Jesse's head at? That was always the prelude to the breakthrough moment, because when you said that, it's usually because we had gotten attached to some big plan or some big set-piece that we thought had to be there, but the characters didn't want to do what we wanted them to do."[191] Particular backlash was directed towards the character of Skyler White. It has sparked an ongoing dialog about a number of topics, including society's attitude towards the character of Skyler White. It has sparked an ongoing dialog about a number of topics, including society's attitude towards women, feminism, sexism, and double standards.[192][193] In August 2013 (while Breaking Bad was in its original run) Anna Gunn published an op-ed in The New York Times titled "I Have a Character Issue" in which she discussed her experience playing Skyler, with particular focus on the vitriol that audience members that their respective husbands did not, in particular Carmela Soprano from The Sopranos and Betty Draper from Mad Men. In Gunn's words, "Vince Gilligan, the creator of Breaking Bad, wanted Skyler to be a woman with a backbone of steel who would stand up to whatever came her way, who wouldn't just collapse in the corner or wring her hands in despair He and the show's writers made Skyler multilayered and, in her own way, morally compromised. But at the end of the day, she hasn't been judged by the same set of standards as Walter".[194] In a 2018 cast reunion, Aaron Paul commented "Why did our audience not sympathize with this poor woman? I really felt for Anna, because she's just such a beautiful human inside and out, and she played Skyler in such a fierce way, and people just dragged her character the most."[195] Vince Gilligan has defended both Skyler and Anna Gunn, saying at the same 2018 reunion "I figured Walt would be the one that'd be hard for people to sympathize with. Suddenly, lo and behold, we're hearing this animus toward Skyler White. To this day, it confounds me. Anna Gunn gave such a brilliant performance. We never tried for sympathy or lack of sympathy or lack of sympathy, we let the chips fall where they may. I would change that if I had a magic wand."[195] He later buttressed these sentiments in a 2022 interview, adding "I realize in hindsight that the show was rigged in the sense that the storytelling was solely through Walt's eyes, even in scenes he wasn't present for. Even Gus, his archenemy, didn't suffer the animosity Skyler received. It's a weird thing. I'm still thinking about it all these years later."[196] Bryan Cranston has also defended Gunn and Skyler, saying "If you look at the elements that were involved in this—husband she finds out is lying, husband she finds out is doing something illegal, is doing something that puts her family in lethal danger, and she's being chastised—it's like, 'Wait a minute.' It baffled me from an objective standpoint."[195] In 2018, Gunn reflected on her experiences on the show, saying "This is not about me, Anna Gunn, and it's really not about Skyler. It's about the way people are connecting to him (Walter). It's also about the way that people still hold on to, perhaps, older ideas of what a woman or a wife should be or how she should behave. In the end, change isn't always comfortable and isn't always pleasant, but it's good that it was brought to people's attention and consciousness."[195] Nearly a decade after the show ended, Gunn remarked that she saw an improvement as to how the characters in general. She said "when people come up to me, it's incredibly different ... There's still a long way to go, but we have made seismic changes since then. So people come up to me now and say, 'You were the linchpin for me. You were the conscience of the show.' Or they say, 'The first time I watched it, I hated that character. But the second time I watched it, I realized, 'Oh my God, that poor woman.'"[197] Director Rian Johnson worked on three episodes ("Fly", "Fifty-One" and "Ozymandias") and, in an interview with IGN, shared his memories from behind the camera. He shed some light on the process including the fact that he sat through "tone meetings" with Gilligan. The two of them talked about every dramatic beat in a script, the distinct visual look of the show, and how the tonal shift of each scene had to feel natural while serving the main storyline of the particular episode. Johnson also revealed that he learned so much about working with actors because of his directing of Cranston and Paul, describing the experience as a "free masterclass".[198] When asked about the show's lasting legacy, Johnson offered up his thoughts, I think the seriousness and depth with which it took its characters is the thing that really makes it stand apart for me. And that's where the power of it comes from. Obviously, starting with Walter White, there's just very few stories that are told on that scale, that have a character who is that deeply considered at the center of it. And I've heard people describe it as Shakespearean, and I know that word gets tossed around a lot, but I think in this case it really does apply. And that speaks, not so much to the fact that he goes to a dark place, but the fact that he goes to a dark place bet a dark place. Bad (franchise) Breaking Bad's success caused numerous spin-off prequel series, a Spanish-language adaptation, a sequel film, a talk show, and a video game.[199][200][201][202][203] Several attempts to create a real restaurant concept after Los Pollos Hermanos have occurred, most notably in 2019, Family Style, Inc., a chain of restaurants in California, Nevada, and Illinois, which secured rights from Sony and with Gilligan's blessing to sell chicken dinners through Uber Eats under the name and branding "Los Pollos Hermanos" in a three-year deal.[204] Law enforcement authorities have reported occasional instances of seizing blue crystal methamphetamine in drug-related arrests and raids. The appearance of "blue meth" in real-world drug use has been attributed to Breaking Bad's popularity.[205] In 2015, series creator Vince Gilligan publicly requested fans of the series to stop re-enacting a scene from "Caballo sin Nombre" in which Walter angrily throws a pizza onto his own roof after Skyler refuses to let him inside the house; this came after complaints from the home's real-life owner.[206] Beyond appearances in Better Call Saul.[207] Another ad for PopCorners, featuring Cranston, Paul, and Cruz reprising their roles and directed by Gilligan, aired for Super Bowl LVII.[208] A Breaking Bad fan group placed a paid obituary for Walter White in the Albuquerque Journal, October 4, 2013.[209] On October 19, 2013, a mock funeral procession (including a hearse and a replica of Walter's meth lab RV) and service for the character was held at Albuquerque's Sunset Memorial Park cemetery. A headstone was placed with a photo of Cranston as Walter. While some residents were unhappy with the makeshift gravesite for theevent raised nearly \$17,000 for a local charity called Healthcare for theevent raised nearly \$17,000 for a local charity called Healthcare for theevent raised nearly \$17,000 for a local charity called Healthcare for theevent raised nearly \$17,000 for a local charity called Healthcare for theevent raised nearly \$17,000 for a local charity called Healthcare for theevent raised nearly \$17,000 for a local charity called Healthcare for theevent raised nearly \$17,000 for a local charity called Healthcare for theevent raised nearly \$17,000 for a local charity called Healthcare for the some residents were unhappy with the so Homeless.[210][211] Gilligan and Sony Pictures Television commissioned and donated a bronze statue of Walter and Jesse to the city of Albuquerque in July 2022, which is on display at the Albuquerque Convention Center.[212] In May 2015, the New Mexico Law Review published a collection of eight articles by legal scholars, each dedicated to dissecting legal issues presented by Breaking Bad.[213][214] The articles discussed issues such as whether the attorney-client privilege would protect communications with Saul Goodman,[215] and whether Walter White could have filed a lawsuit to force his way back into Gray Matter Technologies.[216] ^ Poniewozik, James (June 21, 2010). 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(May 2015). "Don't Bake — Litigate: A Practitioner's Guide on How Walter White Should Have Protected His Interests in Grav Matter and His Litigation Options for Building an Empire Business through the Courts, not the Cartel". New Mexico Law Review. 45 (2): 673. Archived from the original on May 7, 2021. Breaking Bad at Wikipedia's sister projects Definitions from Wikipedia's sister projects WikivoyageData from Wikidata Breaking Bad - official site at Sony Pictures Breaking Bad at IMDb Breaking Bad at IM Louis Lombardi Jean Smart No. of episodes24ReleaseOriginal networkFoxOriginal releaseJanuary 15 (2006-01-15) -May 22, 2006 (2006-05-22)Season of the American drama television series 24, also known as Day 5, premiered on January 15, 2006, on Fox and aired its season finale on May 22, 2006. The season five storyline starts and ends at 7:00 a.m. - the same time frame as the previous season. [1][2] It received twelve Primetime Emmy Award nominations with five wins, including Drama Series. The fifth season is set 18 months after season four. Former Counter Terrorist Unit agent Jack Bauer begins the season, working as a day-to-day laborer at an oil refinery under the alias "Frank Flynn" in Mojave, California. On a monumental day in Charles Logan's presidency, an anti-terrorist Unit agent Jack Bauer begins the season, working as a day-to-day laborer at an oil refinery under the alias "Frank Flynn" in Mojave, California. On a monumental day in Charles Logan's presidency, an anti-terrorist Unit agent Jack Bauer begins the season, working as a day-to-day laborer at an oil refinery under the alias "Frank Flynn" in Mojave, California. signed when events take a tragic turn. Season 5 is one of the 24 seasons that can be divided into three main acts: In the first act, two murders force Jack to reveal himself. He attempts to save innocent people from a plot involving Russian separatists that is rapidly unfolding. In the second act, the terrorists gain control of nerve gas canisters with help from corrupt officials. In the final act, Jack discovers how deep the conspiracy goes and fights against numerous threats to get hold of a recording that implicates President Logan. Jack is distraught by the loss of David Palmer and Michelle Dessler. This motivates his crusade throughout the day, with him stating "this is personal" several times. Jack comes into contact with people who thought he was dead, including his daughter Kim Bauer and his former girlfriend Audrey Raines. The First Lady attempts to correct the President to impose martial law in Los Angeles without approval from the U.S. Congress. Chloe loses two men in her life when one of them dies and the other is apprehended for his involvement in a murder. Bill Buchanan's authority at CTU is undermined first by Lynn McGill and then by Karen Hayes, though both eventually come around to his way of thinking. Former U.S. President David Palmer is assassinated in Los Angeles, California and Jack Bauer is framed for his murder. The assassins also plan to frame Jack for the murders of Tony Almeida, Michelle Dessler and Chloe O'Brian, all of whom helped Jack fake his death. Michelle is killed when her car explodes and Tony is critically injured in a secondary explosion but Jack manages to save Chloe. After investigating David Palmer's death, Jack goes looking for further information at LA/Ontario International Airport, which is subsequently attacked by terrorists. The terrorists are Russian separatists being coordinated by a former CIA officer named James Nathanson. They take 40 people hostage in an attempt to dissuade President Logan from signing a landmark anti-terrorism treaty with Russian President Yuri Suvarov. Terrorists, led by Vladimir Bierko, use the plot as a diversion to steal 20 canisters of VX nerve gas. While searching for the nerve gas, Jack discovers the invoking the military clauses of the treaty, allowing Logan to secure American petroleum interests in Central Asia. David Palmer was killed because he was beginning to find out about their plan. The terrorists weren't aware of this plot, believing they assisted by the American conspirators to smuggle the gas to Moscow, through their base in Asia and use it to attack Moscow in retaliation for Russia not giving the country the terrorists come from their independence and freedom from Russian rule. The nerve gas is deployed at Sunrise Hills Shopping Mall (resulting in 10-20 fatalities out of eight-nine hundred shoppers) and Tyler Memorial Hospital (unsuccessfully due to the actions of CTU and Curtis Manning). Jack questions a former co-worker of his, Christopher Henderson, who he believes is willing to help. Instead, Henderson brought to CTU and tortured; however, he refuses to reveal additional knowledge about the conspiracy. When terrorists break into CTU and tortured; however, he refuses to reveal additional knowledge about the conspiracy. release nerve gas there, Christopher Henderson, Tony Almeida, Jack Bauer, Kim Bauer, Chloe O'Brian, Audrey Raines and others are spared in sealed safe-rooms. About 40% of the personnel - including Edgar Stiles and Lynn McGill - are killed. When CTU is decontaminated, Jack Bauer, Kim Bauer, Chloe O'Brian, Audrey Raines and others are spared in sealed safe-rooms. Tony and escaped. The fallout from this attack convinces the Vice President to absorb CTU into Homeland Security (DHS). CTU and Homeland Security (DHS). CTU and escaped. The fallout from this attack convinces the vice President to absorb CTU into Homeland Security (DHS). Vladimir Bierko. Through the assistance of Wayne Palmer (David Palmer's brother) and Evelyn Martin (Special Assistant to the First Lady), Jack discovers that President Logan is responsible for the attacks. He is at the center of a conspiracy involving Cummings, Henderson, Nathanson, a mysterious man known as Graem and a group of men who monitor and influence the actions of Logan from an undisclosed location. Jack and Wayne retrieve a recording that implicates Logan to get the recording from Jack. Jack and Audrey recapture Henderson but they find that he has passed the recording on to a co-conspirator aboard a diplomatic flight. Jack boards the plane and reclaims the recording by taking the co-pilot hostage. This triggers a response from Charles Logan who tries to have the plane shot down, citing that it could be used to attack civilian targets on the ground. This causes others in Logan's inner circle to become suspicious of his motives. Jack Bauer lands the plane and delivers the recording to CTU. Logan decides to commit suicide to avoid the spectacle of a public trial, but before he can do so, a Homeland Security employee intervenes and destroys the recording, and is rewarded with a promotion by Logan. Meanwhile, Bierko escapes CTU custody, and uses his last nerve gas container to take over a Russian submarine and gain control of twelve multiple-warhead non-nuclear land-attack missiles, each one capable of wiping out several city blocks. After cutting a deal with Christopher Henderson, Jack and Henderson together stop the attack from the submarine, and kill Bierko and his men. During a final standoff, Jack kills Henderson, who tried to shoot Jack with an unloaded pistol. With the help of the First Lady, Mike Novick, Aaron Pierce, and Chloe, Jack kills Henderson, who tried to shoot Jack with an unloaded pistol. With the help of the First Lady, Mike Novick, Aaron Pierce, and Chloe, Jack kills Henderson, who tried to shoot Jack with an unloaded pistol. unsuccessful, Jack manages to place a listening device on Logan. Martha then fakes a breakdown and tricks Logan into admitting his crimes, all of which is recorded on the device Jack planted on him. Chloe then forwards the recording to the U.S. Attorney General. At a memorial service for David Palmer, Logan delivers a eulogy while Secret Service agents are informed of his actions, and soon is taken away by U.S. Marshals, under orders from the Attorney General and relieved of the presidency. Jack reunites with Audrey, however, Jack is kidnapped by Chinese agents, who had somehow discovered he was still alive. The season ends with a bound and beaten Jack on a cargo ship headed for China. Season 5 main cast: (from left to right) Carlos Bernard, Louis Lombardi, James Morrison, Mary Lynn Rajskub, Kiefer Sutherland, Kim Raver, Roger Cross, Jean Smart, and Gregory Itzin For a more thorough list, see List of 24 characters § 24: Season 5. Kiefer Sutherland as Jack Bauer (24 episodes) Kim Raver as Audrey Raines (23 episodes) Mary Lynn Rajskub as Chloe O'Brian (24 episodes) Carlos Bernard as Tony Almeida (6 episodes) Gregory Itzin as President Charles Logan (23 episodes) James Morrison as Bill Buchanan (23 episodes) James Morrison as Curtis Manning (19 episodes) James Morrison as Curtis Manning (19 episodes) Louis Lombardi as Edgar Stiles (13 episodes) James Morrison as Bill Buchanan (23 episodes) James Astin as Lynn McGill (10 episodes) William Devane as Secretary of Defense James Heller (3 episodes) Elisha Cuthbert as Kim Bauer (2 episode) Jude Ciccolella as Mike Novick (21 episodes) Glenn Morshower as Aaron Pierce (15 episodes) Jayne Atkinson as Karen Hayes (12 episodes) Julian Sands as Vladimir Bierko (11 episodes) Peter Weller as Christopher Henderson (11 episodes) Sandrine Holt as Evelyn Martin (10 episodes) D. B. Woodside as Wayne Palmer (7 episodes) Connie Britton as Diane Huxley (6 episodes) Brady Corbet as Derek Huxley (6 episodes) Nick Jameson as Russian President Yuri Suvarov (6 episodes) Jonah Lotan as Spenser Wolff (6 episodes) Mark Sheppard as Ivan Erwich (6 episodes) Kathleen Gati as Russian First Lady Anya Suvarov (5 episodes) Kate Mara as Shari Rothenberg (5 episodes) Paul McCrane as Graem Bauer (5 episodes) Carlo Rota as Morris O'Brian (2 episodes) Carlo Rota as Morris O'Brian (2 episodes) Carlo Rota as Cheng Zhi (1 episodes) Stana Katic as Collette Stenger (3 episodes) Carlo Rota as Morris O'Brian (2 episodes) Carlo Rota as Morris O'Brian (2 episodes) Carlo Rota as Morris O'Brian (2 episodes) Carlo Rota as Cheng Zhi (1 episodes) Stana Katic as Collette Stenger (3 episodes) Carlo Rota as Morris O'Brian (2 episodes) Carlo Ro episodes No.overallNo. inseasonTitleDirected byWritten byOriginal release dateProd.codeUS viewers(millions)971"Day 5: 7:00 a.m. - 8:00 a.m." Jon CassarHoward GordonJanuary 15, 2006 (2006-01-15)5AFF0117.01[3] 18 months after the events of Day 4, President Charles Logan is preparing to sign an anti-terrorism treaty with Yuri Suvarov, the Russian President. Jack Bauer is revealed to be living with another identity while dating a widow named Diane Huxley, whose son, Derek, suspects Bauer. While visiting Wayne Palmer in Los Angeles, David Palmer is assassinated by a man, while Michelle Dessler is killed in an explosion and Tony Almeida is struck by another one, taken to CTU for medical care. CTU acquires evidence that accuses Bauer of David's assassination, also revealing that Bauer is alive. Agent Chloe O'Brian, revealed to be dating her assistant, Spenser Wolff, hears about the incidents and narrowly escapes the assassination, also revealed to be dating her assistant, Spenser Wolff, hears about the incidents and narrowly escapes the assassination. him and abducts him, and Bauer ultimately saves O'Brian and kills the assassin and his men in a battle. Meanwhile, Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him that David wanted to talk to her about a national security issue involving Logan's wife, Martha, revealed to have mental disorders, tells him tak to her about a national security issue involving Logan's wife, about a nat a.m."Jon CassarEvan KatzJanuary 15, 2006 (2006-01-15)5AFF0215.48[3] Bauer deduces that they can find out more in David's computer, which is in Wayne's apartment, and Bauer, Chloe and Derek infiltrate the perimeter set by the FBI. There, Bauer poses as an agent and enters the apartment, and Bauer, who he is able to convince of his innocence. Bauer and O'Brian find the name of a Russian person who works in an airport, and Bauer and Derek escape the perimeter using the help of O'Brian, who is arrested and delivered to CTU, where she updates Director Bill Buchanan. After delivering Derek to Diane, Bauer enters the airport and finds the target, who kills himself, while Derek sees armed men entering the airport and goes in to warn Bauer, but the armed men start a lockdown and take everyone hostage. Meanwhile, CTU believes that there will be an attack on Suvarov at the time of his arrival at Charles' retreat, but Suvarov and his wife arrive safely. President Logan plays an audio of David talking to Martha stating that he wants to talk about something unimportant, but she believes the audio is fake. 993"Day 5: 9:00 a.m. - 10:00 a.m. "Brad TurnerManny CotoJanuary 16, 2006 (2006-01-16)5AFF0314.08[4] Bauer hides in a scouting position at the airport and contacts Buchanan. The lead mercenary in the airport, identified as Anton Beresch, broadcasts a live video demanding President Logan not to sign the treaty, while threatening to kill the hostages, but Charles states that he will not surrender to the demand and orders CTU to save the hostages, but Charles states that he will not surrender to the demand and orders CTU to save the hostages. rescue fast, but Manning states that they are not ready yet. As Beresch attempts to kill Derek, O'Brian helps Bauer remotely detonate an explosive vest worn by one of the armed men, diverting the attention from Derek. However, Chief of Staff Walt Cummings secretly informs Beresch to hold Derek at gunpoint and force Bauer to surrender. Meanwhile, Martha decides to find the original recording and convinces her personal assistant, Evelyn Martin, to cover for her so that she can escape her room. When she does, she forces a technical staff member to let her enter the archive room, where she finds the recording printout and takes it. 1004"Day 5: 10:00 a.m. - 11:00 a.m."Brad TurnerJoel Surnow & Michael LoceffJanuary 16, 2006 (2006-01-16)5AFF0415.70[4] Beresch kills another hostage and forces Bauer to tell CTU to attack from an entry that is already guarded by Beresch's men. Agent Lynn McGill arrives from District Command for supervision, while Charles announces in his press conference with Suvarov that he will not surrender to the demand, and Bauer notices Beresch giving an item to one of the hostages. As Manning and his men prepare to breach the booby-trapped entrance, McGill informs Buchanan of a hidden message in Bauer's report that implies he is under duress, making CTU reconsider their positions. As Charles and Suvarov sign the treaty, Manning's team storms in from a surprise point and a shootout starts, ending with the terrorists being eliminated and Beresch killing himself. Meanwhile, McGill orders Bauer to be arrested despite the evidence against him having been proven false, and Bauer tells Manning about the hostage associated with the kidnappers, who has now disappeared and has actually went to meet his associates, while recovering chemical weapon canisters from an underground chamber. Meanwhile, Cummings knocks Martha unconscious and recovers the paper from her. 1015"Day 5: 11:00 a.m. - 12:00 p.m." Jon CassarJoel Surnow & Michael LoceffJanuary 23, 2006 (2006-01-23)5AFF0514.22[5] Bauer, Diane and Derek are brought to CTU, where Bauer reunites with Audrey Raines, who is a DOD liaison there. Manning and his team track the man Bauer informed him about and they find the empty compound where traces of Sentox nerve gas are found. Cummings orders his operative to kill Bauer, and the operative manages to enter CTU with Wolff's help, but O'Brian finds out about Wolff's actions and Buchanan arrests him, but Bauer manages to talk. Cummings' operative lures Bauer to the medical subunit and attacks him, but Bauer suggests confronting him alone. Meanwhile, Martha tells Charles what happened to her, but he does not believe her, and Cummings convinces him to send her to a psychiatric institution. She escapes her room and Secret Service is ordered by Charles to find her, while Raines is tasked by McGill to debrief Diane. 1026"Day 5: 12:00 p.m. - 1:00 p.m."Jon CassarDavid FuryJanuary 30, 2006 (2006-01-30)5AFF0613.82[6] Bauer convinces McGill to let him capture Cummings and interrogate him personally, leaving CTU uninvolved. He contacts Mike Novick and arranges a secret meeting at the Presidential retreat before confirming his love to Raines, while Martha is found by Secret Service and returned arranged for transfer. Cummings reveals his involvement to a seemingly ignorant President Logan, stating that he and his American associates have aided a group of Russian separatists to acquire the gas and carry it to the Russian region, where the disclosure of the existence of the gas will allow the U.S. Armed Forces to enter the region according to the treaty Charles has signed with Suvarov, and Cummings convinces President Logan to arrest Bauer instead of himself. Bauer persuades agent Aaron Pierce to free him, and they capture and torture Cummings, who reveals the location of the canisters. Cummings arrested, but CTU fails to find the canisters. receives a call from the operative, who promises upcoming attacks on the U.S. soil with the gas. Logan tells Martha that she was right and thus keeps her at their retreat. 1037"Day 5: 1:00 p.m. - 2:00 p.m."Brad TurnerManny CotoFebruary 6, 2006 (2006-02-06)5AFF0713.70[7] Ivan Erwich, the operative Bauer recognized at the airport, contacts a man named Jacob Rossler, who instructs him how to prepare the canisters. One of Erwich's men challenges his decision to attack the U.S. instead of Russia, but Erwich kills him. President Logan gives Bauer provisional authority at CTU, which intercepts the call between Erwich and Rossler. Bauer, Manning and other agents move to Rossler's residence, storming in and capturing him before finding a scared teenage girl in the bedroom, whom Rossler was keeping as a sex slave. Rossler agrees to help acquire the canisters in exchange for immunity and a safe way abroad with the girl. Bauer starts torturing him instead but Lynn orders him to accept the deal, only for the girl to fatally shoot Rossler, killing the only known connection to the canisters. Meanwhile, Lynn's wallet, and Cummings is found dead as a result of apparent suicide. 1048"Day 5: 2:00 p.m. - 3:00 p.m. "Brad TurnerRobert Cochran & Evan KatzFebruary 13, 2006 (2006-02-13)5AFF0812.82[8] Bauer answers Rossler's phone, arranging a meeting, and heads there while wearing an earpiece. Erwich's operatives take the arranged item from Bauer, and they force him to accompany them to their destination in order to confirm it, where Bauer sees a canister in the van and informs CTU. They arrive at a shopping mall, being followed by CTU, where Bauer and Erwich's operatives enter a room with access to the ventilation system and prepare to release the gas, demanding a code from Bauer necessary to activate the canister. A debate starts at CTU on whether or not to let the operatives kill the people at the mall in order to maintain Bauer's cover and recover the other canisters. They ultimately ask Charles, who approves the sacrifice, but Bauer disobeys the order and gives the wrong code, locking the canister instead, and Erwich instructs his operatives to activate the canister another way. Bauer frees himself and kills one of the operatives while the other escapes, but some of the gas is released before Bauer disables the system. He orders an evacuation before joining agents to chase the operative, who is informed by Erwich and ordered to kill himself, which he does. 1059"Day 5: 3:00 p.m. - 4:00 p.m. "Tim IacofanoHoward Gordon & David FuryFebruary 20, 2006 (2006-02-20)5AFF0913.70[9] Manning arrests Bauer on Lynn's order, but Bauer gets a call from James Nathanson, an associate of Cummings', offering to help if Jack comes alone. He escapes from Manning and heads to the meeting location, while Erwich is killed by his boss, Vladimir Bierko, for wasting a canister on Americans. Bauer arrives at the location, where Bierko's men also arrive to kill Nathanson. A shootout starts and Nathanson dies after giving a chip to Bauer, who escapes. Analyzing the chip, O'Brian finds the name of Christopher Henderson, a person Bauer knows. Meanwhile, Lynn has Buchanan detained for facilitating Raines' communication with Bauer, then calls Jenny and requests his keycard in the wallet; she agrees but her boyfriend stops her. Bierko calls President Logan and demands the path of the gas on American soil. Charles accepts it, although Martha disagrees; she ultimately enters the Suvarovs' limousine, hoping to force Logan to cancel the scheme. 10610"Day 5: 4:00 p.m. - 5:00 p.m. "Tim IacofanoJoel Surnow & Michael LoceffFebruary 27, 2006 (2006-02-27)5AFF1013.87[10] Bauer heads to Henderson's secretary and entering the office, where he is knocked unconscious by Henderson. Lynn angrily ignores O'Brian's intel of an attack on the Suvarovs, but Raines and Manning manage to depose Lynn and detain him while returning Buchanan in charge, and Buchanan in charge in the superior Bauer comes to, it is revealed that Henderson was previously Bauer's superior in CTU before he was framed for leaking classified information. Bauer led the accusation, and he denies the current one. The two men head to an underground room to search a computer for leads, but Henderson leaves while locking the door and setting a bomb to detonate, though Bauer manages to survive the explosion. Bierko calls President Logan, accusing him of betraying the deal and promising upcoming attacks as retribution. 10711"Day 5: 5:00 p.m. - 6:00 p.m. "Jon CassarNicole RanadiveMarch 6, 2006 (2006-03-06)5AFF1111.89[11] Bauer heads to Henderson's house, where he captures him and his wife and tries to force Henderson to talk by torturing her, but to no avail, revealing that Henderson and orders truth serum to be prepared for him. Meanwhile, CTU discovers that a hospital is the next target for the Sentox gas, and Manning leads a team there. They start checking the camera footage and identify Bierko's operative, who is killed, and Manning manages to find and secure the canister without any casualties. Jenny's boyfriend reveals that there is a man who will pay a large amount of money for Lynn's keycard, but the man is revealed to be one of Bierko's operatives, who arrives, kills the pair, and recovers the keycard, with the intention of infiltrating CTU. Martha gets angry with Charles for not caring for her life, and thanks Pierce for saving her life while the two briefly hold hands. Almeida regains consciousness, but Buchanan does not reveal Dessler's death to him on the physician's advice. However, Almeida secretly accesses the archive and finds the truth, leaving him devastated. 10812"Day 5: 6:00 p.m. - 7:00 p.m. "Jon CassarDuppy Demetrius & Matt MichnovetzMarch 6, 2006 (2006-03-06)5AFF1213.98[11] Raines tells Jack that his daughter Kim will arrive at CTU soon, but she is not informed that he is alive yet, and Raines convinces him to let her reveal it to Kim before the two reunite. An agent starts using the truth serum on Henderson, while Buchanan informs Lynn of Jenny's death, and Lynn finally reveals that his keycard is stolen. As Kim arrives with her boyfriend, it is revealed that Chase Edmunds left her after she became depressed following news of Jack's death. Raines tells her about Jack, who arrives and reunites with Kim, who is stunned at him for hiding the truth, while O'Brian comments to Kim on the fates of the few people who knew Jack was alive. CTU finds out about the infiltration, and Jack manages to kill the operative. CTU initiates a lockdown as the canister activates and the gas, others, including agent Edgar Stiles, are exposed and die. Meanwhile, Vice President Hal Gardner convinces President Logan to initiate a martial law to stop Bierko's men from easily moving and operating. 10913"Day 5: 7:00 p.m. - 8:00 p.m. - 8:00 p.m. "Brad Turner]oel Surnow & Michael LoceffMarch 13, 2006 (2006-03-13)5AFF1313.72[12] CTU starts working to pump the gas out of the building air. O'Brian is depressed because of Stiles' death, and Kim's boyfriend reveals that he is a psychologist and starts working with O'Brian to get her to cooperate. In another room, Henderson's interrogation continues until Almeida interrupts, intending to kill him for Dessler's death, but Jack dissuades him, since Henderson is the only lead to find the canisters. Jack uses the walls to get to a room that leads to the main computer controlling the ventilation. Lynn is informed in another room that he'll have to activate the computer from his side in order for the plan to work, but he will be exposed to the gas. With CTU safe, Jack encourages Kim to leave the city, while Almeida finds interrogation useless and makes another attempt on Henderson but hesitates; this allows Henderson to awaken and inject Almeida with the dangerous substance, apparently killing him, before escaping. Meanwhile, DHS agent Karen Hayes is tasked with going to CTU to replace personnel and assume command, and a woman named Collette Stenger is revealed to be associated with Bierko. 11014"Day 5: 8:00 p.m. - 9:00 p.m."Brad TurnerTeleplay by: Howard Gordon & Evan Katz