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Breaking Bad season 3 on April 2, 2010. AMC announced that Breaking Bad was renewed for a third, 13-episode season. It premiered on March 21, 2010, and concluded on June 13, 2010.[65] Skyler learns of Walt's crimes and seeks a divorce from him. Walt briefly returns from the drug trade, but Gus offers him a job cooking meth at a hidden lab with an apartment, so he stays behind. He begins to experience financial problems, because Gus keeps making his bank accounts disappear. Hank is kept away from solving the case, because Gus manipulates him by keeping him busy with his investigation. The season ends with the reveal of the "Heisenberg" moniker. Season 4 was renewed for a fourth season.[66]

The first half of season 4 features Walter White as the central character. Breaking Bad season 4 was renewed for a fifth, 13-episode season.[67] Production began in January 2011,[67] the season premiered on July 17, 2011, and concluded on October 9, 2011.[68] Originally, mini episodes of four minutes in length were to be produced before the premiere of the fourth season.[69],but these did not come to fruition.[70] Gus tightens security at the lab after Gale's death. Gus and Mike drive a wedge between Walt and Jesse, coercing Jesse to be her solitary cook while at the same time eliminating the Mexican cartel. Walt accepts Walt's meth cooking and conspires with Saul to launder the earnings. Hank, in recovery, tracks Gale's death to Gus and the drug trade. Walt tricks Jesse into turning against Gus, and convinces Hector Salamanca, the last living member of the cartel, to detonate a bomb while meeting with Gus, killing them both. Main article: Breaking Bad season 5 On August 14, 2011, AMC announced that Breaking Bad was renewed for a fifth and final season consisting of 16 episodes.[39] Season five is split into two parts, each consisting of 8 episodes. The first half premiered on July 15, 2012, while the second half premiered on August 11, 2013.[71] In August 2013, AMC released a trailer promoting the premiere of final season with Bryan Cranston reading the poem "Ozymandias" by Percy Bysshe Shelley, over timelapse shots of Breaking Bad locations.[72] After Gus's death, Walt, Jesse, and Mike start a new meth business. When their accomplice Todd kills a child witness during a methamphetamine theft, Jesse and Mike sell their share of the methyamine to Declan, another distributor. Walter produces meth for Declan, and Gus's former associate Lydia starts distribution in Europe, which is so successful that Walter amasses US\$80 million, which he uses to buy a house in Los Angeles and to send his son Flynn to boarding school. However, Mike has been killed by the DEA, leaving Gus's empire vulnerable. During the season finale, Mike is shot dead by the DEA and taken to the reservation. When Walt is arrested, Jack's gang arrives. They kill Hank, capture Jesse, and take most of Walt's money. Walt is forced to flee alone with the remaining money. After months in hiding, Walt plans to surrender but changes course after Elliott and Gretchen publicly minimize his involvement in starting Gray Matter. Walt manipulates Elliott and Gretchen to give his earnings to Walter Jr. After poisoning Lydia, Walt makes amends with Skylar over his criminality. Jack and his men are killed during a shootout orchestrated by Walt. Jesse is freed and Walt succumbs to his wounds. In an interview with The New York Times, Gilligan said the larger lesson of the series is that "actions have consequences".[41] He elaborated on the show's philosophy: If religion is a reaction of man, and nothing more, it seems to me that it represents a human desire for wrongdoers to be punished. I hate the idea of Idm living in Saudi Arabia for the last 25 years of his life. That galls me to no end. I feel some sort of need for Biblical atonement, or justice, or something. I like to believe there is some coupmeuppance, that karma kicks in at some point, even if it takes years or decades to happen. My girlfriend says this great thing that's become my philosophy as well. "I want to believe there's a heaven. But I can't not believe there's a hell." In a piece comparing the show to The Sopranos, Mad Men and The Wire, Chuck Klosterman said that Breaking Bad is "built on the uncomfortable premise that there's an irrefutable difference between what's right and what's wrong, and it's the only one where the characters have real control over how they choose to live". Klosterman added that the central question of Breaking Bad is: "What makes a man bad" – his actions, his motives, or his conscious decision to be a bad person?" Klosterman concluded that in the world of Breaking Bad, "goodness and badness are simply complicated choices, no different than anything else...[18] Ross Douthat of The New York Times, in a response to Klosterman's piece, compared Breaking Bad and The Sopranos.

"The show is about the darkness that exists beneath our civilized facades. It's about the evil that lurks in all of us, waiting for the opportunity to break through. It's about the power of greed, ambition, and revenge. It's about the lengths we will go to in order to achieve our goals. It's about the darkness that turns down "opportunity after opportunity to claw his way upward to the light"[73] The show explores most of the main characters' connections to their families in great detail. Walt justifies his decision to cook crystal meth and become a criminal because of his desire to provide for his family.[74] In the third season he tries to exit the meth business because it has driven Sklyer to leave him. Gus convinces him to stay, telling him it is a man's job to provide for his family, even if he is unloved.[75] In the final episode of the series, Walt finally admits to Sklyer that the main motivation for his endeavors in the meth business was his own interest, in spite of secretly securing the \$9.72 million he had managed to salvage for her and the children. Jesse's loneliness in the early seasons of the show can be partly explained by his parents' decision to kick him out of their home due to his drug-related activities. This parental disconnect brings him closer to Jane, whose father berates her for her drug use. When Walt crosses paths with Jane's father, Walt refers to Jesse as his nephew and laments the fact that he cannot get through to him. Jane's father responds by telling him to keep trying, saying, "Family. You can't give up on them, ever. What else is there?[76] Jane's subsequent death, which Walt purposefully did not prevent, is a major factor in her father accidentally causing the trigger crash at the end of the second season. Even the show's more hardened characters maintain ties to family. In the second season, Tuco Salamanca spends time caring for his physically disabled uncle, Hector. When Tuco is killed by Hank, his cousins vow revenge. Their actions are further explained in a flashback, where Hector explains to the brothers that "La familia es todo" ("Family is everything"). Gustavo Fring's purchase Los Pollos Hermanos translates to "The Chicken Brothers". This reflects the fact that the company was co-founded by Saul and a man named Max. When Max was killed by Hector Salamanca, Gus vows to destroy the Salamanca family and in particular to humiliate Hector's brother, Don Elmer. During the season finale, Gus orders the bus driver to dump Don Elmer's body off the cliff. During the second part of the fifth season, white supremacist Jack Welker says "don't skimp on family," and he lets Walt live after capturing him in the desert because of love for his nephew Todd Alquist, who has great respect for Walt. Lydia Rodarte-Quayle repeatedly demands that if Mike insists on killing her, that he leave her in her apartment so her daughter can find her, fearful she will think Lydia abandoned her. Much like Walt and Mike, Lydia seems to engage in the meth business in order to provide for her daughter, with actress Laura Fraser stating in an interview that Lydia's daughter is important to how "Lydia justified what she did to herself".[77] Pridesilver is a major theme in Walter White's tragic character arc. In an interview with The Village Voice, Gilligan identified the tipping point at which Walt "breaks bad" as his prideful decision not to accept Gretchen and Elliott Schwartz's offer to pay for his chemotherapy (season 1, episode 5). They offer [Walter White] everything he needs. At the end of that hour he says, "Thank you, no," and he goes back to Jesse Pinkman and says, "Let's crack." And that was where the character truly got interesting for me. This guy's got some serious pride issues.[78] The critically acclaimed episode "Ozymandias" references the Percy Bysshe Shelley' sonnet of the same name, which depicts the remnants of an ancient king's prideful legacy lying broken in the desert.[79][80] The episode draws parallels to the poem, as both antagonists are left little to do but to die. The episode "evoke[s] the tyrannical aspirations of invincibility and arrogance of Ozymandias himself as represented in Shelley's poem"[81] Douglas Eric Sautter, author of the book *Why We Watch Television*, wrote that the episode "is a study in hubris, a study in the fallacy of believing oneself invulnerable to the forces of nature and fate."*[82]* Hanks' death marks the beginning of the end for the family, as the loss of his primary source of income leaves the family's well-being. By the series finale, Walt finally admits to Sklyer that he became Heisenberg for his ego. "I did it for me. I liked it. I was good at it."[83] The pink teddy bear has seen during the second season, a motif within the second season is the image of a damaged teddy bear and its missing eye; the teddy bear first appears at the end of the music video "Fallacies" for Jesse's band "Twaughthammer", which was released as a webside in February 2009 leading to the second season.[84] The teddy bear can also be spotted on the mural on Jane's bedroom wall during the final episode of the second season, further connecting the crash to Jane. It is seen in flashforwards during four episodes, the titles of which, put together in order, form the sentence "Seven Thirty-Seven Down Over ABO".[85][86][87] The flashforwards are shot in black and white (a practice that is continued in Better Call Saul), with the sole exception of the pink teddy bear, which is an homage to the film Schindler's List, where the color red is used to distinguish the coat of a very young girl.[88] At the end of the season, Walt indirectly causes the midair collision of two airplanes via Jane's father, a grieving air traffic controller:[89][90] the pink teddy bear is then revealed to have fallen out of one of the planes and into the Whites' backyard swimming pool. Vince Gilligan called the plane accident an attempt to visualize "all the terrible grief that Walt has wrought upon his loved ones" and "the judgment of God".[91] In the first episode of the third season, Walt finds the teddy bear's missing eye in the pool skimmer. Television critic Myles McNutt has called it "a symbol of the damage [Walter] feels responsible for..."[92] and The A.V. Club commented that "the pink teddy bear continues to accuse"[93] Fans and critics have compared the appearance of the teddy bear's face to an image of Gus Fring's face in the fourth season finale.[94] The teddy bear prop was auctioned off, among other memorabilia, on September 29, 2013, the air date of the show finale.[95][96] A recurring symbol of Breaking Bad is the Heisenberg moniker. In the original pilot episode, "Pilot", the Albuquerque Post-Gazette listed it as the best secret word of the week.*[97]* The Albuquerque Post-Gazette listed it as the best secret word of the week in May 2015, noting that it was "one of those words that everyone knows but doesn't really say around the house. Nothing's scarier than hearing your dad say 'Heisenberg'.*[98]*

In November 2015, EW.com ranked Breaking Bad as the greatest TV show since 1980, based on their survey by The Hollywood Reporter of 2,800 actors, producers, directors, and other industry people named Breaking Bad as their #2 favorite show.[123] In 2016 and 2022, Rolling Stone ranked it third on its list of 100 Greatest TV Shows of All Time.[124][125] In September 2019, The Guardian ranked the show fifth on its list of the 100 best TV shows of the 21st century, describing it as "[t]he show that arguably killed off the antithero drama: nothing since has been able to top the depraved descent made by Walter White (a never-better Bryan Cranston), from milquetoast chemistry teacher to meth overlord, and few have dared to try".[126] In 2021, Empire ranked Breaking Bad at number two on their list of The 100 Greatest TV Shows of All Time.[127] Allen St. John of Forbes called it "The best TV show ever".[128] In 2021, it was voted the third-best TV series of the 21st century by the BBC, as picked by 206 TV experts from around the world.[129] In 2023, Variety ranked Breaking Bad as the fifth-greatest TV show of all time.[130] In 2023, Breaking Bad was ranked as the best TV series in the last 25 years by critics in a poll conveyed by Rotten Tomatoes.[131] For the first season, the series saw a generally positive reception. Robert Bianco of USA Today praised Cranston and Paul, exclaiming, "There is humor in the show, mostly in Walt's efforts to impose scholarly logic on the business and on his idiot apprentice, a role Paul plays very well. But even their scenes lean toward the suspenseful, as the duo learns that killing someone, even in self-defense, is ugly, messy work...[132] The second season saw critical acclaim. Entertainment Weekly critic Ken Tucker stated "Bad is a superlatively fresh metaphor for a middle-age crisis: It took career and lawful-looking jolt Walt onto the scene, gave him suburban staturp, to experience life again—to take chances, risk danger, do things he didn't think himself capable of doing. None of this would work, of course, without Enter winner Cranston's ferocious, funny selfishness as an actor. For all his bleakness and darkness, there's a glowing exhilaration about watching a fellow feeling loser go mad."*[133]* In 2013, IGN ranked Breaking Bad as the best television series since 2000, praising the show as being "so much better than anything else out there"*[134]* and as having "no flaws".*[135]* In 2015, EW.com ranked Breaking Bad as the best TV series since 2000, stating that "it's hard to imagine anyone viewing the series without seeing how everyone involved in the project. You can sense its maturity and rising ambition in each episode."*[134]* Horror novelist Stephen King lauded the series, comparing it to the likes of Twin Peaks and Blue Velvet.*[135]* From left to right: Josh Sapan (AMC president and CEO), Aaron Paul (Jesse Pinkman), Vince Gilligan (creator), Bryan Cranston (Walter White) and Charlie Collier (President, general manager) The third season also saw critical acclaim. Time proclaimed, "It's a drama that has chosen the slow burn over the flashy explosion, and it's all the hotter for that choice."*[136]* Newsday stated Breaking Bad was still TV's best serie and it stayed true to itself.[137] Tim Goodman praised the writing, acting, and cinematography, pointing out the "visual adventurousn" of the series. Goodman went on to call the show's visuals "a combination of staggering beauty - the directors make use of numerous wide-angle landscape portraits - and transfixing weirdness".[138] After the finale aired, The A.V. Club said that season three was "one of television's finest dramatic accomplishments. And what makes it so exciting - what makes the recognition of the current golden age so pressing - is that the season has not been, as [another reviewer] put it in another context, 'television good.' The heart-in-the-throat quality of this season comes as much from the writers' exhilarating disregard for television conventions as from the events portrayed."*[139]* Season four won near-universal critical acclaim. The Boston Globe referred to the show as a "taut exercise in withheld disaster" and declared the show "riveting".[140] The Pittsburgh Post-Gazette labeled the series "smart and thought-provoking that elevates the artistic achievements of the medium."*[141]* In 2015, EW.com ranked Breaking Bad as the best TV series since 2000, stating that "this season's storylines are so gripping, the show is so addictive, and the performances are so strong that it's hard to see how this series hasn't already earned the Best Drama Emmy Award."*[142]* In 2016, EW.com ranked Breaking Bad as the best TV series since 2000, stating that "the show is so addictive, and the performances are so strong that it's hard to see how this series hasn't already earned the Best Drama Emmy Award."*[142]* In 2016, EW.com ranked Breaking Bad as the best TV series since 2000, stating that "the show is so addictive, and the performances are so strong

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Breaking Bad at Wikipedia's sister projects Definitions from WiktionaryMedia from CommonsQuotations from WikiquoteTravel information from WikivoyageData from Wikidata Breaking Bad - official site at Sony Pictures Breaking Bad on Netflix Breaking Bad at IMDb Breaking Bad at Emmys.com Retrieved from "2 Season of television series 24Season 5Promotional posterStarring Kiefer Sutherland Kim Raver Mary Lynn Rajskub Carlos Bernard Gregory ItzinJames Morrison Roger Cross Louis Lombardi Jean Smart No. of episodes24ReleaseOriginal networkFoxOriginal releaseJanuary 15 (2006-01-15)–May 22, 2006 (2006-05-22)Season chronology←PreviousSeason 4Next→Season 6List of episodesThe fifth season of the American drama television series 24, also known as Day 5, premiered on January 15, 2006, on Fox and aired its fifth season in set 18 months after season four. Former Counter Terrorist Unit agent Jack Bauer begins the season, working as a day-to-day laborer at an oil refinery under the alias "Frank Flynn" in Mojave, California. On a monumental day in Charles Logan's presidency, an anti-terrorism treaty with Russian President Yuri Suvarov is about to be signed when events take a tragic turn. Season 5 is one of the 24 seasons that can be divided into three main acts: In the first act, two murders force Jack to reveal himself. He attempts to save innocent people from a plot involving Russian separatists that is rapidly unfolding. In the second act, the terrorists gain control of nerve gas canisters with help from corrupt officials. In the final act, Jack discovers how deep the conspiracy goes and fights against numerous threats to get hold of a recording that implicates President Logan. Jack is distraught by the loss of David Palmer and Michelle Dessler. This motivates his crusade throughout the day, with him stating "this is personal" several times. Jack comes into contact with people who thought he was dead, including his daughter Kim Bauer and his former girlfriend Audrey Raines. The First Lady attempts to correct the President's perceived mistakes. The Vice President convinces the President to impose martial law in Los Angeles without approval from the U.S. Congress. Chloe loses two men in her life when one of them dies and the other is apprehended for his involvement in a murder. Bill Buchanan's authority at CTU is undermined first by Lynn McGill and then by Karen Hayes, though both eventually come around to his way of thinking. Former U.S. President David Palmer is assassinated in Los Angeles, California and Jack Bauer is Tony and escaped. The fallout from this attack convinces the Vice President to absorb CTU into Homeland Security (DHS). CTU and Homeland Security agents race to find the location of the remaining nerve gas canisters. This turns out to be Wishlery Gas Co. By incinerating the pipelines, Jack stops the nerve gas from being released and captures the nerve gas. Jack is able to convince of his innocence. Bauer and O'Brian find the canisters and return them to the U.S. Armed Forces to enter the region according to the treaty Charles has signed with Suvarov, and Cummings convinces President Logan to arrest Bauer instead of himself. Bauer persuades Agent Aaron Pierce to free him, and they capture and torture Cummings, who reveals the location of the canisters, and President Logan has Cummings arrested, but CTU fails to find the canisters. Cummings receives a call from the operative, who promises upcoming attacks on the U.S. soil with the gas. Logan tells Martha that she was right and thus keeps her at their retreat. 1037'Day 5: 1:00 p.m. - 2:00 p.m."Brad TurnerManny CotoFebruary 6, 2006 (2006-02-06)5AFF0713.707[7] Ivan Erwich, the operative Bauer recognized at the airport, contacts a man named Jacob Rossler, who instructs him how to prepare the canisters. One of Erwich's men challenges his decision to attack the U.S. instead of Russia, but Erwich insists on it, and after a technician successfully prepares the canisters, Erwich kills him. President Logan gives Bauer provisional authority at CTU, which intercepts the call between Erwich and Rossler. Bauer, Manning and other agents move to Rossler's residence, storming in and capturing him before finding a scared teenage girl in the bedroom, whom Rossler was keeping as a sex slave. Rossler agrees to help acquire the canisters in exchange for immunity and a safe way abroad with the girl. Bauer starts torturing him instead, but Lynn orders him to accept the deal, only for the girl to fatally shoot Rossler, killing the only known connection to the canisters. Meanwhile, Lynn's sister Jenny convinces him to meet her outside the building, where he is attacked by her boyfriend, who robs Lynn's wallet, and Cummings is found dead as a result of apparent suicide. 1048'Day 5: 2:00 p.m. - 3:00 p.m."Brad TurnerRobert Cochran & Evan KatzFebruary 13, 2006 (2006-02-13)5AFF0812.82[8] Bauer answers Rossler's phone, arranging a meeting, and heads there while wearing an earpiece. Erwich's operatives take the arranged item from Bauer, and they force him to accompany them to their destination in order to confirm it. where Bauer sees a canister in the van and informs CTU. They arrive at a shopping mall, being followed by CTU, where Bauer and Erwich's operatives enter a room with access to the ventilation system and prepare to release the gas, demanding a code from Bauer necessary to activate the canister. A debate starts at CTU on whether or not to let the operatives kill the people at the mall in order to maintain Bauer's cover and recover the other canisters. They ultimately ask Charles, who approves the sacrifice, but Bauer disobeys the order and gives the wrong code, locking the canister instead, and Erwich instructs his operatives to activate the canister another way. Bauer frees himself and kills one of the operatives while the other escapes, but some of the gas is released before Bauer disables the system. He orders an evacuation before joining agents to chase the operative, who is informed by Erwich and ordered to kill himself, which he does. 1059'Day 5: 3:00 p.m. - 4:00 p.m."Tim IacofanoHoward Gordon & David FuryFebruary 20, 2006 (2006-02-20)5AFF0913.70[9] Manning arrests Bauer on Lynn's order, but Bauer gets a call from James Nathanson, an associate of Cummings', offering to help if Jack comes alone. He escapes from Manning and heads to the meeting location, while Erwich is killed by his boss, Vladimir Bierko, for wasting a canister on Americans. Bauer arrives at the location, where Bierko's men also arrive to kill Nathanson. A shootout starts and Nathanson dies after giving a chip to Bauer, who escapes. Analyzing the chip, O'Brian finds the name of Christopher Henderson, a person Bauer knows. Meanwhile, Lynn has Buchanan detained for facilitating Raines' communication with Bauer, then calls Jenny and requests his keycard in the wallet; she agrees but her boyfriend stops her. Bierko calls President Logan and demands the path of the Suvarovs' motorcade, threatening to release the rest of the gas on American soil, as Charles accepts it, although Martha disagrees; she ultimately enters the Suvarovs' limousine, hoping to force Logan to cancel the scheme. 10610'Day 5: 4:00 p.m. - 5:00 p.m."Tim IacofanoJoel Surnow & Michael LoeefFebruary 27, 2006 (2006-02-27)5AFF1013.87[10] Bauer heads to Henderson's workplace, distracting Henderson's secretary and entering the office, where he is knocked unconscious by Henderson. Lynn angrily ignores O'Brian's intel of an attack on the Suvarovs, but Raines and Manning manage to depose Lynn and detain him while returning Buchanan in charge, and Buchanan alerts Secret Service about the motorcade. Bierko's men attack the motorcade, but due to CTU's last minute warning, those in the Suvarovs' limousine survive the attack while the men are eliminated. After Bauer comes to, it is revealed that Henderson was previously Bauer's superior in CTU before he was framed for leaking classified information. Bauer led the investigation and had Henderson fired, but Henderson never accepted the accusation, and he denies the current one. The two men head to an underground room to search a computer for leads, but Henderson leaves while locking the door and setting a bomb to detonate, though Bauer manages to survive the explosion. Bierko calls President Logan, accusing him of betraying the deal and promising upcoming attacks as retribution. 10711'Day 5: 5:00 p.m. - 6:00 p.m."Jon CassarNicole RanadiveMarch 6, 2006 (2006-03-06)5AFF1111.89[11] Bauer heads to Henderson's house, where he captures him and his wife and tries to force Henderson to talk by torturing her, but to no avail, revealing that Henderson is more concerned about something else than his own wife. Bauer ultimately arrests Henderson and orders truth serum to be prepared for him. Meanwhile, CTU discovers that a hospital is the next target for the Sentoxx gas, and Manning leads a team there. They start checking the camera footage and identify Bierko's operative, who is killed, and Manning manages to find and secure the canister without any casualties. Jenny's boyfriend reveals that there is a man who will pay a large amount of money for Lynn's keycard, but the man is revealed to be one of Bierko's operatives, who arrives, kills the pair, and recovers the keycard, with the intention of infiltrating CTU. Martha gets angry with Charles for not caring for her life, and thanks Pierce for saving her life while the two briefly hold hands. Almeida regains consciousness, but Buchanan does not reveal Dessler's death to him on the physician's advice. However, Almeida secretly accesses the archive and finds the truth, leaving him devastated. 10812'Day 5: 6:00 p.m. - 7:00 p.m."Jon CassarDuppy Demetrius & Matt MichnovetzMarch 6, 2006 (2006-03-06)5AFF1213.98[11] Raines tells Jack that his daughter Kim will arrive at CTU soon, but she is not informed that he is alive yet, and Raines convinces him to let her reveal it to Kim before the two reunite. An agent starts using the truth serum on Henderson, while Buchanan informs Lynn of Jenny's death, and Lynn finally reveals that his keycard is stolen. However, Bierko's operative has already infiltrated CTU and starts setting the canister at the ventilation system. As Kim arrives with her boyfriend, it is revealed that Chase Edmunds left her after she became depressed following news of Jack's death. Raines tells her about Jack, who arrives and reunites with Kim, who is stunned at her for hiding the truth, while O'Brian comments to Kim on the fates of the few people who knew Jack was alive. CTU finds out about the infiltration, and Jack manages to kill the operative. CTU initiates a lockdown as the canister activates and the gas is released, but while some manage to enter the rooms and be protected from the gas, others, including agent Edgar Stiles, are exposed and die. Meanwhile, Vice President Hal Gardner convinces President Logan to initiate a martial law to stop Bierko's men from easily moving and operating. 10913'Day 5: 7:00 p.m. - 8:00 p.m."Brad TurnerJoel Surnow & Michael LoeefMarch 13, 2006 (2006-03-13)5AFF1313.72[12] CTU starts working to pump the gas out of the building air. O'Brian is depressed because of Stiles' death, and Kim's boyfriend reveals that he is a psychologist and starts working with O'Brian to get her to cooperate. In another room, Henderson's interrogation continues until Almeida interrupts, intending to kill him for Dessler's death, but Jack dissuades him, since Henderson is the only lead to find the canisters. Jack uses the walls to get to a room that leads to the main computer controlling the ventilation. Lynn is informed in another room that he'll have to activate the computer from his side in order for the plan to work, but he will be exposed to the gas without the chance to be saved, and he activates it before dying, allowing CTU to pump out the gas. With CTU safe, Jack encourages Kim to leave the city, while Almeida finds interrogation useless and makes another attempt on Henderson but hesitates; this allows Henderson to awaken and inject Almeida with the dangerous substance, apparently killing him, before escaping. Meanwhile, DHS agent Karen Hayes is tasked with going to CTU to replace personnel and assume command, and a woman named Collette Stenger is revealed to be associated with Bierko. 11014'Day 5: 8:00 p.m. - 9:00 p.m."Brad TurnerTeleplay by: Howard Gorden & Evan Katz