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As a beginner in the world of classical guitar, you want to start building your repertoire fast. The repertoire is the pieces that you can play easily on guitar, and without the need for a music sheet. One of the best ways to do this is to play easy classical guitar pieces that dont require a lot of technicality or knowledge of complex music theory. In this post, we will explore the best 8 easy classical guitar pieces to add to your arsenal of songs so you can practice them and develop your technique. Note: If you are a complete beginner then some of these pieces might be quite challenging. To get the very basics of holding a guitar, playing your first notes, and understanding notation, I recommend the first level in my courses. The course will get you up and running from scratch. And even if you already play a little, Ill take you to the next level. Lets get started. Easy Classical Guitar Pieces #1 Minuet in G J.s.bach The first song we have in our list of easy classical guitar pieces is by one of the greatest composers of all time, Johann Sebastian Bach. It is a nice tune on any instrument because the harmony on the notes is unique, we are talking about Bach here! The rhythm is simple. Just half, quarter, and eighth notes. However, there is a key signature at the beginning which is F#. Meaning all the Fs in the piece will be sharpened. The F# in bar number 7 might be a little awkward in the beginning, as you have to stretch your little pinky to get it, which is uncomfortable for most beginners. Also, the tempo is 92 bpm which is a little fast between Andante and Moderato. I strongly suggest that you get familiar with the scale of G major in the first 3 strings, or even better if you can play the scale on all the strings. Here is a picture of the G major scale in case you want to practice it. RELATED: Beautiful Bach Music For Classical Guitar Easy to Elite #2 Minuet in A minor by Johann Krieger Free sheet music Click here. A nice sad and warm melody by Johann Krieger. The melody in this piece is in the bass strings and the accompaniment is in the treble, so it is quite unique. Also, the harmony will make you play this piece over and over. With the stress of using thirds and octaves, you will practice these two intervals that come quite often in the classical guitar pieces. #3 Andantino By Matteo Carcassi Free sheet music Click here. Matteo Carcassi gained great renown in the nineteenth century due to the publication of his method and numerous studies for guitar, which remain highly regarded and quite popular to this day. He was born in Florence, Italy, in 1792 and acquired an extraordinary guitar technique at a precociously early age. In 1820 he moved to Paris, which became his home. Carcassi concertized throughout Europe and became known as one of the great guitar virtuosos of his time. He died in Paris in 1853. In Andantino, all the notes are in the first 3 frets of the guitar, and most of the work is done by the right hand. The technique of playing two notes together on different strings, like 2nd and 3rd or 4th and 2nd, will develop your right hand quickly, and enable you to play harder pieces. #4 A Whiter shade of pale by Procol Harum Free sheet music Click here. Although not a classical piece it uses arpeggios on the right hand, which makes it more like a finger-style piece. The piece was not originally composed for the guitar, but this is an arrangement that captures the melody which is in the walking bass and uses the rest of the chords as an accompaniment. Watch out for bar numbers 5 to 8 as it requires you to hold two strings with one finger. It is a very tiny bar chord only two strings but it will develop your left hand greatly. If you are willing to take my advice and play these easy classical guitar pieces, I would make this one further down the road. #5 Allegro by mauro giuliani Free sheet music Click here. Despite its speed, this piece is fairly easy! Italian guitarist, cellist, singer, and composer Mauro Giuliani was a leading guitar virtuoso of the early 19th century. Giulianis operatic influence is clear in all of Giulianis compositions, which contain gorgeous and bold melodic lines. His guitar etudes are also excellent for guitar students of all levels. You dont need to play this piece very fast if you are a beginner. Speed will come later as you play it over and over with a metronome I hope. The important thing here is the two arpeggio patterns that this piece introduces. The first pattern (p.i,m,i,a,i,m,i) spans across half the bar because it is in 16th notes, however, if you doubled the rhythm and make it 8th note, it will span across an entire bar of 4/4 time signature. In other words, if you can commit this pattern to memory you can use it as an arpeggio pattern that fills an entire bar of any chord, like this: If you can only take this pattern from Giulianis piece and practice it with a variety of chords, believe me, this would be enough. #6 Greensleeves (Anonymous 16th Century) Free sheet music with TABS Click here. A well-known beautiful piece to practice with a lovely harmony between notes. Greensleeves is one of the few pieces out there that was played and arranged by almost all kinds of instruments. There is not much difficult fingering here, except maybe the stretch at the end of each section from the G# on the 3rd string, to F# on the 4th string. #7 Country Dance by Ferdinando Carulli Free sheet music Click here. Country Dance by Ferdinando Carulli is a classical guitar study that I think is the foundation of fingerstyle guitar. It looks like a hard piece on paper for a beginner, but when you break it down and practice each section alone, it is not that difficult. #8 Waltz Ferdinando Carulli Free sheet music Click here. Carullis studies really build up your sight-reading and both your hands technique. So, it is no wonder we have two studies by him on our list of easy classical guitar pieces. I like this one very much and I hope you will. It combines two right-hand techniques, playing two adjacent strings together, and upward arpeggios. The piece is in two parts, G major and its relative minor E, so you wont get bored with repetition like many studies of Carulli. You need Classical guitar and not an acoustic guitar. The classical guitar has nylon strings which are soft on the hand, unlike the acoustic guitar which has steel strings and might be challenging in the beginning. Yes. Some pieces here and online contain TABS. But in general, if you want to play classical guitar music you should learn how to read notes. It is not as hard as it seems, and in my courses, I teach how to read notes from scratch. That depends on you. The more you practice the sooner that you will reach the advanced level. I have seen many students reach this level in 2 years, but they practiced every day and I mean every day about 2 hours! Enjoy the journey and dont worry about the when, focus on the how and you will get there in no time.Good luck. If you find the post to be helpful, please consider sharing it with your friends on Pinterest. How can financial brands set themselves apart through visual storytelling? Our experts explainHow.Learn MoreThe Motorsport Images Collections captures events from 1895 to todays most recentcoverage.Discover The CollectionCurated, compelling, and worth your time. 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Notation is included, but each piece is also presented in easy-to-read tablature, so an ability to read music is not necessary.Heres What You Get: 20 beautiful, incremental classical guitar studies Playing advice and a breakdown of each classical guitar piece Perfectly notated music and guitar tablature with studio-quality audio to download for free. Beyond Traditional Guitar Lick BooksThis collection of classical pieces develops a satisfying performance repertoire for the advancing beginner, while progressively developing musical technique as the pieces progress.The music is drawn from some of the most famous and influential composers for the guitar, includingCarulliGiulianiCarcassiFernando SorTregasJ.S. BachMarschneralong with two traditional folk song arrangements.These 20 classical guitar masterpieces are presented in clear notation and tablature, along with a complete technical breakdown.This book is for students who have a passion to learn classical guitar, but do not necessarily read music. Hear it! Learning classical guitar pieces from paper is one thing, but once you hear them, they become much easier to learn. First Pieces for Classical Guitar contains supporting audio for each track, to help you get inside the music and quickly improve your ability. Buy it now to bring the authentic language of the classical guitar into your playing. Learn 20 great classical guitar pieces written by legends of the instrument Presented in easy-to-read tablature and notation. No need to read music! Includes helpful analysis and breakdown of each piece, along with its historical background FREE audio download hear how each piece sounds to speed up your learning Carefully selected pieces start easy and gradually become more complex - improve naturally as the book progressesDo you want to learn classical guitar, but dont know how to read music?Do you want to build an impressive repertoire of complete pieces, but dont know where to start?Do you want to develop style and authenticity on the classical guitar?First Pieces for Classical Guitar features 20 carefully selected pieces each written by a past master of the instrument - aimed at beginners who want to learn to play entire, beautiful pieces. The natural progression of the studies from beginner to intermediate will help you develop your classical guitar language quickly and easily. Notation is included, but each piece is also presented in easy-to-read tablature, so an ability to read music is not necessary. 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