



Beverly hills guest house

Staying with friends is a good way to save money and catch up. Being a good house guest assures that you will be welcomed next time around. When I came home last night I found these pretty flowers in my living room. It was a very pleasant surprise. My house guest left them there for me. This post is inspired by her kind gesture and her great guest manners. The following are pointers I keep in mind whenever I am a guest in someone's home. This image was lost some time after publication. Let your hosts know when you are arriving and when you plan to leave. Keep them posted if plans change at either end. Be flexible to work around their schedule. Don't assume that they will entertain you 24/7.Ask before using various appliances and gadgets including their computer. Be aware of and sensitive to their daily routines and habits. Do something nice, e.g bring a small gift or take them out for a meal. Offer to help around the house. At the end of your stay, remove the linens. Clean up after yourself (e.g. the bathroom). Just remember that you are not at a hotel, you are in someone's home. They are doing you a favor by hosting you. If you can, offer to return the favor. Of course, your relationship to your hosts will determine the extent to which the above points are relevant, but you may want to keep them in mind as general guidelines. Thanks, Olivia![posted by Eszter] Skip to main contentActress Diane Keaton and longtime friend and designer Stephen Shadley, a close friend who has worked with her on several renovations. Actress, director and producer Diane Keaton stands at the front entrance of her Beverly Hills residence, an early-1920s structure by architect Ralph Flewelling. A previous renovation created a double-height entrance hall. Keaton suggested turning the unwieldy space into a library. "It's still large but more in scale with the rest of the house," notes Shadley. Books devoted to Keaton's favorite subjects predominate: "I love photography, and I love architecture," she says. "Those are the core elements of my library." Keaton is an enthusiastic, knowledgeable collector of California art and design. A 1931 Maynard Dixon oil, Late Afternoon, hangs above the living room's fireplace; William Ritschel's 1912 Desert Wanderers is at rear. The pots are Hillside, from the teens and '20s; the daybeds are Monterey pieces. Of the latter, Shadley observes, "Diane has the best collection anywhere." "Stephen is a fantastic collaborator," says the actress, "and he has a million ideas. Always. He makes people feel good about what they're doing to their homes." Storm Mesas, a recent painting by Ed Mell, is in the dining room. Shadley came up with the idea of the kitchen's inverted-lampshade fixture on his first project with Keaton. "It works well, directing light down and also giving off great indirect light," he says. Viking range and hood, at Abt.com. Vintage pottery fills shelves in the family room, part of the kitchen. "I'm eternally seeking out the adventure of discovering the magic of homes in California," Keaton remarks. Original tiles pave the loggia. "I love contrast," she says. "I don't want to be enclosed in darkness, nor do I want to be enclosed in darkness, nor do Weaver is over the fireplace, which has the same form as the one in the living room. It was inspired by an example Keaton found in a book." I felt that there was a Modernist aspect to this home," says Keaton.Monterey furniture served as her inspiration for the table she designed for the office—once an open-air loggia. "We added doors to the arches and turned it into a year-round room," says Shadley. The painting across the courtyard is a Mell oil. Skip to main contentActress Jennifer Aniston collaborated with designer Stephen Shadley to transform the 1970s house by Harold W. Levitt into an inviting retreatWhile renovating Jennifer Aniston's house in Beverly Hills, designer Stephen Shadley extended the eaves, which were clad in cumaru, and put in travertine flooring. The umbrellas are from Janus et Cie. "The making of the house was as significant to me as the living in it," says Jennifer Aniston. Aniston loved the tall entrance doors the moment she saw them. The Murano glass chandelier just inside is one of the first things she bought for the house. "Jen said things like 'Zen' and 'Bali' when we discussed the design—rather than doing a theme house, we got at the spirit of that," says Shadley. The living room is an intimate space that opens to views of the koi pond. "The painting just spoke to her," says Shadley of Robert Motherwell's 1963 A Throw of Dice No. 17. In foreground, a Jacques Adnet ashtray for Hermès holds cigarette packs in Motherwell's favorite blue. The game room, with its bar and vintage pool table, is "a great hangout at parties," says Shadley. "And there are lots of places to sit outside." A pizza oven and wine room are featured in the kitchen. A travertine bar separates it from the sitting area, where Aniston and her guests can relax or watch television. "We made major changes in a very subtle way," explains Shadley. "The house now has a more serene, monumental quality." Aniston converted one of the master suite into a spa bath with a soaking tub. "I wanted to be able to curl up in it," Jennifer Aniston says of the master bedroom. Shadley designed the platform bed, which has a motorized television lift topped with Rogers & Goffigon fabric. Of the shad rug, he says, "It's wool and silk and very lush." "Jen was a very quick study," notes Shadley. "Not everyone wants to be that involved in the design process. She loved the communal aspect of it and even did some very good drawings."Heated travertine floors warm the lanai, which can be enclosed with a bronze chain-mail curtain. The fabric covers the Shadley-designed chairs near the fireplace.ExploreCelebrity Homescelebrity stylemagazine Skip to main contentReal Housewives of Beverly Hills star Lisa Vanderpump gave the \$1.9 million house in Los Angeles to a special someone as a (very generous) giftMay 11, 2016Lisa Vanderpump's palatial Beverly Hills estate, where mini horses, swans, and other animals mingle, is a frequent star on her reality show Real Housewives of Beverly Hills, so her new four-bedroom house nearby seems quite modest in comparison. However, Vanderpump is not downsizing—Trulia reports that, in fact, she bought the property as a gift for her daughter. Built in 1966, the post-and-beam house includes a light-filled great room with vaulted ceilings, a large kitchen with a breakfast bar and adjoining family room, and a master suite featuring a fireplace. The beautiful grounds showcase a pool, a plant-accented wall, built-in lounge seating, a dining area, and a spacious lawn. Perhaps we'll soon see animals roaming here. Stats4 Bedrooms4 Baths2,675 sq. ft.\$1.9 millionContact: Nourmand & Assoc., 310-300-3333The home is a post-and-beam design. Vaulted ceilings crown the great room. There's an open kitchen and family room. The kitchen has a central island. The master bedroom, complete with a fireplace. The pool and terrace provide ample space for entertaining. ExploreReal Estateestates Celebrity Homescelebrity style This article originally appeared in the April 1992 issue of Architectural Digest. Only a handful of Beverly Hills houses have ever rivaled the Warner estate. With its 13,600-square-foot Georgian-style mansion, expansive terraces and gardens, two questhouses, tennis court, swimming pool, nine-hole golf course and motor court complete with its own service garage and gas pumps, the nine-acre property was - and still is—the archetypal studio mogul's estate. Few homes, moreover, compared with the Warner estate as a social milieu in the thirties and forties. "I remember one New Year's Eve party in 1939 or 1940," Olivia de Havelland has recalled. "All the men were glorious in white tie. Errol Flynn was behind the bar, Howard Hughes was my date, and Jimmy Stewart was seated on a stool. Just the four of us having our first drink of the evening. All those beautiful women dressed in wonderful setting."Unlike most of his famous neighbors, Warner did not build his estate in one grand gesture. Instead, he created his home step-by-step over an entire decade according to the changes in his business affairs and personal life. This estate, like so many other studio moguls' houses, was the symbol of Warner's hard-won success. The sons of a Polish immigrant shopkeeper, Jack, Harry, Albert and Sam Warner entered the movie business when they purchased a nickelodeon in Newcastle, Pennsylvania, in 1904. Jack Warner entertained the audiences during intermissions. During the next two decades the Warner entertained the audiences during intermissions. Bros. In the early twenties Warner Bros, had been a distinctly second-rank studio, whose best-known star was Rin Tin Tin. At times, the studio was so hard-pressed that Warner left his office by the back door in order to avoid creditors. But by 1926 he felt comfortable enough to purchase three acres of former farmland in the gentle foothills a half-mile north of the Beverly Hills Hotel and to start construction of a house. Two years later, Warner and his family moved into a new fifteen-room Spanish colonial-style mansion. Within several years, however, the home seemed inadequate to Warner. The studio's financial condition had improved considerably after its highly profitable introduction of the talkies with The Jazz Singer (1927). Warner Bros, subsequently enjoyed a string of financial and critical successes with gangster films like Little Caesar (1930) and Public Enemy (1931), the Busby Berkeley musicals and social conscience movies like I Am a Fugitive from a Chain Gang (1932). Warner had become so rich that he bought an adjacent parcel of land that had been subdivided into building lots, and installed a pitch-and-putt golf course with two ponds. He then acquired—and demolished—three houses, it is estimated, would today have cost ten million dollars.)Warner completed the grounds of his spectacular estate in 1937, a year after his second marriage, to Ann Page, an occasional screen actress. The existing Spanish-style mansion, which had been the height of architectural chic in the mid-thirties, and it reminded the brash studio head of his failed first marriage. Warner consequently enlisted architect Roland E. Coate, who enlarged and rebuilt the mansion in the Georgian style with an impressive Greek Revival portico. Coate was well known in the conservative San Marino and Pasadena social circles during the twenties, but after designing producer David O. Selznick's nearby house, he had begun in the thirties to work more and more in flamboyant Beverly Hills. Every item on this page was curated by an ELLE Decor editor. We may earn commission on some of the items you choose to buy. A curvy, low-slung house in Beverly Hills gets a glamorous makeover that updates swinging 1960s style for a new century. Mar 25, 2015 Produced by Cynthia Frank; Photography by Douglas Friedman A curvy, low-slung house in Beverly Hills gets a glamorous makeover that updates swinging 1960s style for a new century. 1 of 8 The pool deck features a custom-made sectional, upholstered in a Perennials fabric, and concrete side tables by Ernsdorf Design; the pool is sheathed in tiles by Villeroy & Boch. 2 of 8 In the living room of Rich Ross and Adam Sanderson's Los Angeles home, which was designed by Robert L. Earl in the 1960s and recently renovated by Jamie Bush and architect Dennis Gibbens, wing chairs and a sofa by Vladimir Kagan for Ralph Pucci flank the fireplace; Bush designed the sectional sofa, upholstered in a fabric by Lee Jofa, the oval cocktail table is by Blackman Cruz, the brass stools are by the Haas Brothers, the armchair by Jasper is inspired by a Jean Royère design, the glass-topped cocktail table is by Eccola, and the custom rug is by Madeline Stuart, and stools by Magni Home Collection in the den; the vintage ceiling fixture is by Angelo Lelli for Arredoluce, and the custom cabinetry is sheathed in a mahogany veneer. 4 of 8 Vintage Augusto Savini chairs surround a dining table by Khouri Guzman Bunce Lininger; the chandelier is by Lindsey Adelman, and the wall is paneled in stained zebrawood. 5 of 8 The kitchen stools are by Minotti, the sink fittings are by Dornbracht, and the custom cabinetry is stained oak. 6 of 8 The tub by MTI in the master bath has fittings by Waterworks, the walls are covered in travertine slabs by Waterworks, the walls are cove in a suede by Holly Hunt, the bedding is by Deborah Sharpe Linens, and the 1950s armchairs are by Marco Zanuso; the vintage floor lamp is by Pierre Guariche, and the photograph above the fireplace is by Luke Smalley. 8 of 8 A chandelier by Billy Cotton, custom stained-walnut cabinetry, and a custom carpet in the master closet. Here's What \$750K Could Buy You Nationwide Advertisement - Continue Reading Below This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. You may be able to find more information about this and similar content at piano.io House Tours Design + Decorate Sotheby's International Realty New father and family man John Stamos is putting his bad boy bachelor days behind him—he's finally put his Beverly Hills mansion on the market in the hopes of finding something a little bit more family friendly. After welcoming their son Billy into the world, John and his wife Caitlin McHugh are ready to move to a new place in Hidden Hills, California to raise their new child. "This is an old house from the '40s," Stamos told People about his Beverly Hills pad. "I just loved it 'cause it has this Rat Pack-y character vibe to it. [Frank] Sinatra used to have a house next door. They tore all those houses down except for this one." As for his wife Caitlin, she's ready for a change. "It's a really beautiful house, but it might be time to move on," she told People. The 4,000-square-foot abode has four bedrooms and four full bathrooms and is currently being listed for \$6.75 million. The property is said to have magnificent views of not only the bright LA city lights, but also the sprawling canyons and scenic Pacific Ocean-which you can see for yourself in the photos below. The home is listed by Barry Peele of Sotheby's International Realty and is located in a gated community off Mulholland Drive. The LA neighborhood it's in is known as Beverly Hills Post Office. Follow House Beautiful on Instagram. This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. You may be able to find more information about this and similar content at piano.io

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