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Beverly hills guest house

living with friends is a good way to save money and catch up. Being a good house guest means that you will be welcomed next time around. When I came home last night I found these pretty flowers in my living room. It was a very pleasant surprise. My house guest left them there for me. This post is inspired by her kind gesture and her great guest manners. The following are pointers I keep in mind whenever I am a guest in someone's home. This image was lost some time after publication. Let your hosts know when you are arriving and when you plan to leave. Keep them posted if plans change at either end. Be flexible to work around their schedule. Don't assume that they will entertain you 24/7. Ask before using various appliances and gadgets including their computer. Be aware of and sensitive to their daily routines and habits. Do something nice, e.g bring a small gift or take them out for a meal. Offer to help around the house. At the end of your stay, remove the linens. Clean up after yourself (e.g. the bathroom). Just remember that you are not at a hotel, you are in someone's home. They are doing you a favor by hosting you. If you can, offer to return the favor. Of course, your relationship to the host will determine the extent to which the above points are relevant, but you may want to keep them in mind as general guidelines. Thanks, Olivia (posted by Estzer) Skip to main content

front entrance of her Beverly Hills residence, an early-1920s structure by architect Ralph Flewelling. A previous renovation created a double-height entrance hall. Keaton suggested turning the unwieldy space into a library. "It's still large but more in scale with the rest of the house," notes Shadley. Books devoted to Keaton's favorite subjects predominate: "I love photography, and I love architecture," she says. "Those are the core elements of my library." Keaton is an enthusiastic, knowledgeable collector of California art and design. A 1931 Maynard Dixon oil, Late Afternoon, hangs above the living room's fireplace; William Ritschel's 1912 Desert Wanderers is at rear. The pots are Hillside, from the teens and '20s; the daybeds are Monterey pieces. Of the latter, Shadley observes, "Diane has the best collection anywhere." "Stephen is a fantastic collaborator," says the actress, "and he has a million ideas. Always. He makes people feel good about what they're doing to their homes." Storm Mesa, a recent painting by Ed Mell, is in the dining room. Shadley came up with the idea of the kitchen's inverted-lampshade fixture on his first project with Keaton. "It works well, directing light down and also giving off great indirect light," he says. Viking range and hood, at Abt.com. Vintage pottery tiles shelves in the family room, part of the kitchen. "I'm eternally seeking out the adventure of discovering the magic of homes in California," Keaton remarks. Original tiles pave the loggia. "I love contrast," she says. "I don't want to be enclosed in darkness, nor do I want to be overwhelmed by too much light." Lanterns once used on the house's exterior now illuminate the master bedroom. An oil, Moonlight Mesa, from 1925, by Harold "Buck" Weaver is over the fireplace, which has the same form as the one in the living room. It was inspired by an example Keaton found in a book. "I felt that there was a Modernist aspect to this home," says Keaton. Monterey furniture served as her inspiration for the table she designed for the office—an open-air loggia. "We added doors to the arches and made it fit into a year-round room," says Shadley. The painting over the fireplace is by Maynard Dixon. Silk and chrome chairs are by Keaton. A custom-made actress' jewelry cabinet, designed by Keaton, is in the dressing room. The wall sculpture is by Jennifer Aniston. The glass chandelier is just inside the office. "I thought, 'I should for the house.' " "It said things like 'Zen' and 'Bah' when we discussed the design—rather than those things, we got at the spirit of that," says Shadley. The living room is an intimate space that opens to views of the koai pond. "The painting just spoke to her," says Shadley. Of Motherwell's 1963 A Throw of Dice No. 17, in foreground, a Jacques Adnet ashtray for Hermès holds cigarette packs in Motherwell's favorite blue. The game room, with its bar and vintage pool table, is "a great hangout at parties," says Shadley. "And there are lots of places to sit outside." A pizza oven and wine room are featured in the kitchen. A travertine bar separates it from the sitting area, where Aniston and her guests can relax or watch television. "We made major changes in a very subtle way," explains Shadley. "The house now has a more serene, monumental quality." Aniston converted one of the his-and-her baths in the master suite into a spa bath with a soaking tub. "I wanted to be able to curl up in it," Jennifer Aniston says of the master bedroom. Shadley designed the platform bed, which has a motorized television lift topped with Rogers & Goffigon fabric. Of the shag rug, he says, "It's wool and silk and very lush." "I'm a very quick study," notes Shadley. "Not everyone wants to be that involved in the design process. She loved the communal aspect of it and even did some very good drawings." Heated travertine floors warm the lanai, which can be enclosed with a bronze chain-mail curtain. The fabric on the love seat and chairs in foreground is from Holly Hunt, as are the pillow fabrics. Chella fabric covers the Shadley-designed chairs near the fireplace. ExploreCelebrity Homescelebrity stylemagazine Skip to main content

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