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Writing a drama script is a great way to showcase your character development skills—and, notoriously, practically all Oscar and Nicholl contest winners are drama script examples that you
can download and read for free. Enjoy! Click to tweet this post. 1. 1917. 1917 was praised not only for its incredible cinematography but for its real-time filmmaking technique. Director Sam Mendes had the ambitious idea to make the film appear as a "one-shot," putting even more pressure on co-writer, Krysty Wilson-Cairns, to create seamless
transitioning in the screenplay. While there are technically 61 scenes in the screenplay, almost every heading is listed as CONTINUOUS. When reading, pay attention to how the ending of each moment directly connects to the next, and notice the urgency of the tone as we follow the lead characters every step of the way. 2. Arrival. Arrival may be a
science fiction story, but as far as the big five genres go, it's essentially a drama. The screenplay plays against the traditional tropes of an action-packed alien blockbuster, and instead screenwriter Eric Heisserer focused more on character and mood. There is a clear connection between the mysterious creatures and the humans who are studying
them, both intellectually and emotionally. When reading the screenplay, observe the arc of each lead character, including the aliens. 3. Before Sunrise, with its simple, yet highly effective premise, is one of the best drama script examples you'll find. The entire story takes place over the course of one night, yet this night is so impactful
on the characters' lives that it wound up spawning a trilogy. What screenwriter Kim Krizan and writer/director Richard Linklater capture perfectly is the idea of zero expectations. These two strangers do not believe that they will ever see each other again and, as a result, they open up to one another—increasing their vulnerability and feelings of
romance. 4. Call Me By Your Name. While the ultimate premise in this drama script is about a 17-year-old Italian boy who falls in love with the older male graduate student living with his family, screenwriter James Ivory doesn't reveal their sexual relationship right away. Rather, Ivory builds up the environment. Notice how the detail of the beautiful
Italian landscape, the sensual nature of the dialogue and the romantic background increasingly draws the two men together, from simple admiration to deeper desires. 5. Casablanca. The fifth of our free drama scripts is this inevitable Bogart/Bergman classic from 1942. This script needs no introduction and is a perfect example of how to combine
multiple genres—in this case, romance, war and drama. Rick, the protagonist faces a difficult and ironic predicament—to rekindle a romance with a past love or help her and her refugee husband escape. While the dialogue in Casablanca is dazzling, pay particular attention to how the drama is driven by the moral choices these characters are forced to
make. 6. Dead Poets Society. Dead Poets Society is a wonderful drama script sample, especially when it comes to how the environment of humor and levity. Observe how the tone of the environment
shifts from conventional and callous to whimsical and free as the story progresses. Also, if you're writing a screenplay that quotes literature and are unsure of the correct drama script format, look no further than Dead Poets Society. 7. The Godfather. When The Godfather was first released in 1972, the concept of the "mafia family" wasn't quite as
familiar as it is today. Screenwriter Mario Puzo and director Francis Ford Coppola introduce this criminal world to a wider audience by first giving them something to identify with: the plight of immigrant Italian families in America in the 1940s. Study the screenplay and see how the tone shifts over time. You'll note that the core themes of family and
honor always remain, but the stakes raise as the tone turns darker and darker... 8. Green Book. If you're writing a buddy movie, look no further than this drama script for a modern masterclass on how to create conflict through two leads' opposing personalities. In this case, a posh, black concert pianist and his white working-class driver. While the
social issues of the 1960s hang heavy in this drama screenplay, the tone is not as serious as you might expect. Probably because Peter Farrelly is one of the co-writers, but also because the heart of the script is the men's "odd couple"-style friendship. 9. Hidden Figures. Screenwriter Allison Schroeder was inspired to adapt the book of the same name
from her experience growing up near the Kennedy Space Center. In addition, both of her grandparents were NASA engineers. Schroeder's exquisite detail in this drama script comes from her knowledge and familiarity of this world, proving that sometimes it pays to mine your personal experiences for material and "write what you know." 10. It's a
Wonderful Life. Like A Christmas Carol, the script to It's A Wonderful Life revolves around a man who's shown his life through another lens during a major holiday. Although the context and characters are completely different, this drama script sample teaches a valuable screenwriting lesson for anyone writing a story based on pre-existing material
Taking an old story and putting a unique and updated modern spin on it can be a very useful screenwriting tool to have in your arsenal. For another example, look no further than the great 2008 movie—Two Lovers, starring Gwyneth Paltrow and Joaquin Phoenix—that was based on a short story by Fyodor Dostoyevsky. 11. Lady Bird. Lady Bird.
explores the life of a strong-willed high school senior of the same name. However, instead of telling a classic first-love romance, writer/director Greta Gerwig focuses on a different relationship: between a mother and daughter. The screenplay is also one of the best drama script examples to study character. Note how Gerwig makes a rebellious
character like Lady Bird more likable by revealing some of her more compelling moments through her untraditional friendships. 12. La La Land. La La Land. La La Land tells an age-old tale of the Hollywood Dream—both the highs of success and the lows of rejection. Study how writer Damien Chazelle takes the premise of a potentially mundane idea and
transforms it into a compelling and flashy musical drama. Perhaps the best way to learn from this drama script PDF, however, is by considering the true star of the story: Los Angeles. Chazelle excels in highlighting this setting as a character—through subtle detail and the link between the characters' emotions and experiences with the city. 13.
Magnolia. The genesis of this drama script was unusual in that writer/director Paul Thomas Anderson came up with the title before he even knew what the story was going to be about. After doing some research on the magnolia is now viewed
as a classic example of how to interweave a number of storylines with a common thread. When reading the script, notice how the setting, specifically the San Fernando Valley, plays a part in each character's life too. 14. Manchester by the Sea is a great example of how
to write a story in media res—where we meet the protagonist, Lee, in the height of the drama. Not only does this maximize the tension at the start of the film by introducing the "problem" right away, but the flashbacks reveal aspects of Lee's character that change the audience's perspective on him as we progress through the story. 15. Moon. While
maybe not one of the best-known drama script examples on this list, Moon was widely praised upon its release on the 2009 film festival circuit and was even well-received by the scientific community! The screenplay by Nathan Parker was specifically written for Sam Rockwell to star in the lead (and only) role. It's worth noting that writing a drama
script with a cast of real actors in mind for each character can really help bring more authenticity to them. 16. The Shawshank Redemption. This drama script which, was adapted from Stephen King's novel of the same name, stirs debate just from the title alone. While the protagonist receives life in prison for a crime he claims to have not committed,
the "redemption" element comes from his changed viewpoint and internal transformation. Although a prison drama, the plot has been studied from a theological perspective and The Shawshank Redemption is a great example for those interested in incorporating symbolism into a screenplay. In particular, note the subtext behind the dialogue and ask
yourself, What is the deeper meaning behind these words? 17. The Social Network. Writer Aaron Sorkin doesn't focus on telling "the truth" in this drama script—rather, he explores three different conflicting versions of it. Note how he inserts tension into each one by revealing its battle between intention vs. obstacle. Some aspiring screenwriters like
to use this script's use of lengthy dialogue monologues as a green light to do the same in their own. To that, all we can say is: proceed with caution. It's a risky game if your dialogue's not absolutely smoking hot. 18. A Star Is Born. This 2018 drama screenplay co-written by Bradley Cooper, is the fourth rendition of this classic tale. Like the versions
before it, the story contains the same themes of triumph and tragedy following the rise and fall of a star single one. Furthermore, the script takes a deeper look at Jack and Ally's personal lives, creating a more intimate tone. 19. There Will Be
Blood. There Will Be Blood is the second of our drama script examples penned by Paul Thomas Anderson. It earned Daniel Day-Lewis the Best Actor Oscar at the 2008 Academy Awards but, in order for him to receive that honor, he had to have a great character to portray. And it's all right here on the page. Daniel Plainview arguably has a hero's
journey with a lethal twist: a poor man becomes rich, but now he wants it all. As you follow his progression, note how Anderson uses his obsessive drive to make him engaging, despite his obvious unlikability. 20. Titanic swept the 1997 Academy Awards and has been rightfully deemed as a cinematic phenomenon. And it's easy to see why from
reading the script that's probably one of the best drama scripts of all time. While James Cameron is mostly praised for his work as a director, there is plenty to learn from this original script—in particular from the way he seamlessly interweaves a powerful love story with a true-life tragedy. Click to tweet this post. Best drama script examples:
conclusion. What do you think of our list of best drama scripts to download as PDFs, such as American Beauty and Good Will Hunting, by following the links below. If you want to start writing great drama movie scripts, reading great drama from the links below. If you want to start writing great drama movie scripts, reading great drama from the links below. If you want to start writing great drama movie scripts, reading great drama from the links below. If you want to start writing great drama movie scripts to download as PDFs, such as American Beauty and Good Will Hunting, by following the links below. If you want to start writing great drama movie scripts to download as PDFs, such as American Beauty and Good Will Hunting, by following the links below. If you want to start writing great drama movie scripts to download as PDFs, such as American Beauty and Good Will Hunting, by following the links below. If you want to start writing great drama movie scripts to download as PDFs, such as American Beauty and Good Will Hunting, by following the links below. If you want to start writing great drama movie scripts to download as PDFs, such as American Beauty and Good Will Hunting, by following the links below. If you want to start writing great drama movie scripts are the properties of the proper
screenplays should be an essential part of your weekly writing routine. Absorb as much as you can from them, and put the knowledge to use in your own drama script. Good luck! Enjoyed this post? Read more drama script examples... 50 Best Screenplays To Read And Download In Every Genre 15 Screenplay Examples From Each Genre to Download
for Free 50 Best TV Scripts to Read and Download for Free [© Photo credits: Flickr / Unsplash] What are some of the best drama screenwriting can only take you so far. The best education you can receive to ready yourself for screenwriting greatness is to watch
movies and — more importantly — read movie scripts. Our partners at The Script Lab understand the importance of this and you'll find that many of the scripts available in this list are through them. As you read more scripts, you'll quickly see that there's no single way to write a screenplay. Yes, there's a general format and structure to follow for
most, but the best thing that you can do is read as many screenplays as you can to see what works best for you and your story. Learn the best way to structure your screenplay with this free guide There are many cross-genres when it comes to dramas, war dramas, historical dramas, sports dramas, biographical dramas, dramadies, and
so many more. Here we present ninety-nine drama screenplays that you can use as roadmaps to creating your own dramatic cinematic stories. Note: Many of the screenplays will differ from the final cut of the movies due to film editing, shooting draft changes, and the fact that some are earlier drafts. Also, some of the scripts don't adhere to the
general contemporary guidelines and expectations that novice screenwriters should abide by. When in doubt, always err on the side of following those guidelines and expectations. Some scripts follow a dated format while others are written by established professionals that have format leeway and are allowed to go beyond the general 90-120 page
count guideline. Read ScreenCraft's The Differences Between Screenwriting Rules, Guidelines, and Expectations and Does Correct Screenplay Format REALLY Matter? *Click on each image to read the script!* 42 In 1947, Jackie Robinson becomes the first African-American to play Major League Baseball in the modern era when he is signed by the
Brooklyn Dodgers and faces considerable racism in the process. 12 Years a Slave In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. 127 Hours A mountain climber becomes trapped under a boulder while canyoneering alone near Moab, Utah and resorts to desperate
measures in order to survive. Amadeus The life, success, and troubles of Wolfgang Amadeus Mozart, as told by Antonio Salieri, the contemporaneous composer who was insanely jealous of Mozart's talent and claimed to have murdered him. American Beauty A sexually frustrated suburban father has a mid-life crisis after becoming infatuated with his
daughter's best friend. American Hustle A con man, Irving Rosenfeld, along with his seductive partner Sydney Prosser, is forced to work for a wild F.B.I. Agent, Richie DiMaso, who pushes them into a world of Jersey powerbrokers and the Mafia. American Sniper Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield
and turns him into a legend. Back home with his wife and kids after four tours of duty, Chris finds himself unable to leave the war behind. Any Given Sunday A behind-the-scenes look at the life-and-death struggles of modern-day gladiators and those who lead them. Apocalypse Now A U.S. Army officer serving in Vietnam is tasked with assassinating
a renegade Special Forces Colonel who sees himself as a god. As Good as It Gets A single mother and waitress, a misanthropic author, and a gay artist form an unlikely friendship after the artist is assaulted in a robbery. A Star Is Born A musician helps a young singer find fame as age and alcoholism send his own career into a downward spiral.
Awakenings The victims of an encephalitis epidemic many years ago have been catatonic ever since, but now a new drug offers the prospect of reviving them. Before Midnight We meet Jesse and Celine nine years on in Greece. Almost two decades have passed since their first meeting on that train bound for Vienna. Before Sunrise A young man and
woman meet on a train in Europe and wind up spending one evening together in Vienna. Unfortunately, both know that this will probably be their only night together. Before Sunset Nine years after Jesse and Celine first met, they encounter each other again on the French leg of Jesse's book tour. BlackKKlansman Ron Stallworth, an African American
police officer from Colorado, successfully manages to infiltrate the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader. Based on actual events. Bonnie and Clyde Borred waitress Bonnie Parker falls in love with an ex-con named Clyde Barrow and together they go on a violent crime spree through the
country, stealing cars and robbing banks. Born on the Fourth of July Paralyzed in the Vietnam war, Ron Kovic becomes an anti-war and pro-human rights political activist after feeling betrayed by the country he fought for. Boyhood The life of Mason, from early childhood to his arrival at college. Braveheart When his secret bride is executed for
assaulting an English soldier who tried to rape her, William Wallace begins a revolt against King Edward I of England. Cast Away A FedEx executive undergoes a physical and emotional transformation after crash-landing on a deserted island. Chariots of Fire Two British track athletes, one a determined Jew, and the other a devout Christian, competence and the other as devout Christian.
in the 1924 Olympics. Chinatown A private detective hired to expose an adulterer finds himself caught up in a web of deceit, corruption, and murder. Courage Under Fire A U.S. Army officer, despondent about a deadly mistake he made, investigates a female chopper commander's worthiness for the Medal of Honor. Creed The former World
Heavyweight Champion Rocky Balboa serves as a trainer and mentor to Adonis Johnson, the son of his late friend and former rival Apollo Creed. Dallas Buyers Club In 1985 Dallas, electrician and hustler Ron Woodroof works around the system to help AIDS patients get the medication they need after he is diagnosed with the disease. Dances with
Wolves Lieutenant John Dunbar, assigned to a remote western Civil War outpost, befriends wolves and Indians, making him an intolerable aberration in the military. Dead Poets Society An English teacher inspires his students to look at poetry with authentic knowledge and feelings. Dog Day Afternoon A man robs a bank to pay for his lover's
operation, which turns into a hostage situation and a media circus. Donnie Brasco An FBI undercover agent infiltrates the mob and finds himself identifying with the mafia life at the expense of his regular one. Dunkirk Allied soldiers from Belgium, the British Empire, and France are surrounded by the German Army and evacuated during a fierce
battle in World War II. Erin Brockovich An unemployed single mother becomes a legal assistant and almost single-handedly brings down a California power company accused of polluting a city's water supply. The Fabulous Baker Boys The lives of two struggling musicians, who happen to be brothers, inevitably change when they team up with a
beautiful, up-and-coming singer. Far From Heaven In 1950s Connecticut, a housewife faces a marital crisis and mounting racial tensions in the legendary space mission that led him to become the first man to walk on the Moon on July 20, 1969. Five Easy Pieces A
dropout from upper-class America picks up work along the way on oil rigs as he makes his way through a squalid succession of bars, motels, and other points of interest. Flight An airline pilot saves almost all his passengers on his malfunctioning airliner which eventually crashed, but an investigation into the accident reveals something troubling.
Forrest Gump The presidencies of Kennedy and Johnson, the events of Vietnam, Watergate, and other history unfold through the perspective of an Alabama man with an IQ of 75. Ghost After a young man is murdered, his spirit stays behind to warn his lover of impending danger, with the help of a reluctant psychic. G.I. Jane A female Senator succeeds
in enrolling a woman into Combined Reconnaissance Team training where everyone expects her to fail. The Godfather Part II The early life and career of Vito Corleone in 1920s New York City is portrayed, while his son, Michael, expands and tightens his grip on the family crime syndicate in the present-day. Goodfellas The story of Henry Hill and his
life in the mob, covering his relationship with his wife Karen Hill and his mob partners Jimmy Conway and Tommy DeVito in the Italian-American crime syndicate. Good Will Hunting Will Hunting, a janitor at M.I.T., has a gift for mathematics but needs help from a psychologist to find direction in his life. Green Book A working-class Italian-American
bouncer becomes the driver of an African-American classical pianist on a tour of venues through the 1960s American South. Heat A group of professional bank robbers starts to feel the heat from police when they unknowingly leave a clue at their latest heist. Into the Wild Top student and athlete Christopher McCandless abandons his possessions,
gives his entire savings account to charity and hitchhikes to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life. JFK New Orleans District Attorney Jim Garrison discovers there's more to the Kennedy assassination than the official story. Jerry Maguire When a sports agent has a moral
epiphany and is fired for expressing it, he decides to put his new philosophy to the test as an independent agent with the only athlete who stays with him and his former secretary. Joker In Gotham City, mentally-troubled comedian Arthur Fleck is disregarded and mistreated by society before embarking on a downward spiral of revolution and bloody
crime, which brings him face-to-face with his alter-ego: "The Joker". The King's Speech The story of King George VI, his impromptu ascension to the throne of the British Empire in 1936, and the speech therapist who helped the unsure monarch overcome his stammer. Kramer vs. Kramer Ted Kramer's wife leaves him, allowing for a lost bond to be
rediscovered between Ted and his son, Billy. But a heated custody battle ensues over the divorced couple's son, deepening the wounds left by the separation. Leaving Las Vegas to drink himself to death. There, he meets and forms an uneasy friendship and
non-interference pact with prostitute Sera. Lee Daniels' The Butler As Cecil Gaines serves eight presidents during his tenure as a butler at the White House, the civil rights movement, Vietnam, and other major events affect his life, family, and American society. Little Children The lives of two lovelorn spouses from separate marriages, a registered sex
offender, and a disgraced ex-police officer intersect as they struggle to resist their vulnerabilities and temptations in suburban Massachusetts. Lost in Translation A faded movie star and a neglected young woman form an unlikely bond after crossing paths in Tokyo. Magnolia An epic mosaic of interrelated characters in search of love, forgiveness, and
meaning in the San Fernando Valley. Malcolm X Biographical epic of the controversial and influential Black Nationalist leader, from his early life and career as a small-time gangster to his ministry as a member of the Nation of Islam. Man on the Moon The life and career as a small-time gangster to his ministry as a member of the Nation of Islam.
to work his way up in the ranks of a local mob. Memphis Belle In 1943, the crew of a B-17 based in the UK prepares for its 25th and last bombing mission over Germany before returning home to the USA. Million Dollar Baby A determined woman works with a hardened boxing trainer to become a professional. Milk The story of Harvey Milk, and his
his identity and sexuality while experiencing the everyday struggles of childhood, adolescence, and burgeoning adulthood. Mud Two young boys encounter a fugitive and form a pact to help him evade the vigilantes that are on his trail and to reunite him with his true love. Mr. Holland's Opus A frustrated composer finds fulfillment as a high school
music teacher. Monster's Ball After a family tragedy, a racist prison guard reexamines his attitudes while falling in love with the African American wife of the last prisoner he executed. My Week With Marilyn An employee of Sir Laurence Olivier and Marilyn An employee of Sir Laurence Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the production of The Prince Olivier and Marilyn Monroe during the Prince Olivie
and the Showgirl. My Own Private Idaho Two best friends living on the streets of Portland as hustlers embark on a journey of self-discovery and find their relationship stumbling along the way. Mystic River The lives of three men who were childhood friends are shattered when one of them has a family tragedy. Network A television network cynically
exploits a deranged former anchor's ravings and revelations about the news media for its own profit. On the Waterfront An ex-prize fighter turned longshoreman struggles to stand up to his corrupt union bosses. One Flew Over the Cuckoo's Nest A criminal pleads insanity and is admitted to a mental institution, where he rebels against an oppressive
nurse and rallies the scared patients. Ordinary People The accidental death of the older son of an affluent family deeply strains the relationships among the bitter mother, the good-natured father, and the guilt-ridden younger son. The Pianist A Polish Jewish musician struggles to survive the destruction of the Warsaw ghetto in World War II. Platoon A
young soldier in Vietnam faces a moral crisis when confronted with the horrors of war and the duality of man. Pulp Fiction The lives of two mob hitmen, a boxer, a gangster and his wife, and a pair of diner bandits intertwine in four tales of violence and redemption. Raging Bull The life of boxer Jake LaMotta, whose violence and temper that led him to
the top in the ring destroyed his life outside of it. Rain Man Selfish yuppie Charlie; they travel cross-country. Reservoir Dogs When a simple jewelry heist goes horribly wrong, the surviving criminals begin to suspect that one of them is a police informant. Rocky A
small-time boxer gets a supremely rare chance to fight a heavy-weight champion in a bout in which he strives to go the distance for his self-respect. Roma A year in the life of a middle-class family's maid in Mexico City in the early 1970s. Room Held captive for 7 years in an enclosed space, a woman and her young son finally gain their freedom,
allowing the boy to experience the outside world for the first time. Saving Private Ryan Following the Normandy Landings, a group of U.S. soldiers goes behind enemy lines to retrieve a paratrooper whose brothers have been killed in action. Schindler's List In German-occupied Poland during World War II, industrialist Oskar Schindler gradually
becomes concerned for his Jewish workforce after witnessing their persecution by the Nazis. The Shawshank Redemption through acts of common decency. Sling Blade A simple man hospitalized since his childhood murder of his mother and her lover is
released to start a new life in a small town. Slumdog Millionaire A Mumbai teenager reflects on his life after being accused of cheating on the Indian version of "Who Wants to Be a Millionaire?" The Social Network As Harvard student Mark Zuckerberg creates the social networking site that would become known as Facebook, he is sued by the twins
who claim he stole their idea and by the co-founder who was later squeezed out of the business. Stan and Ollie Laurel and Hardy, the world's most famous comedy duo, attempt to reignite their film careers as they embark on what becomes their swan song - a grueling theatre tour of post-war Britain. Steve Jobs Steve Jobs takes us behind the scenes of
the digital revolution to paint a portrait of the man at its epicenter. The story unfolds backstage at three iconic product launches, ending in 1998 with the unveiling of the iMac. Terms of Endearment Follows hard-to-please Aurora looking for love, and her daughter's family problems. There Will Be Blood A story of family, religion, hatred, oil, and
madness, focusing on a turn-of-the-century prospector in the early days of the business. Titanic A seventeen-year-old aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic A seventeen-year-old aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic A seventeen-year-old aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic A seventeen-year-old aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic A seventeen-year-old aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic A seventeen-year-old aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic A seventeen-year-old aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic A seventeen-year-old aristocrat falls in love with a kind but poor artist aboard the luxurious are also are also
teenage daughter is a crack addict. Two DEA agents protect an informant. A jailed drug baron's wife attempts to carry on the family business. Wall Street A young and impatient stockbroker is willing to do anything to get to the top, including trading on illegal inside information acquired through a ruthless and greedy corporate raider who takes the
youth under his wing. Whiplash A promising young drummer enrolls at a cutthroat music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize a student's potential. The Wolf of Wall Street Based on the true story of Jordan Belfort, from his rise as a wealthy stock-broker living the high life to his
fall involving crime, corruption and the federal government. The Wrestler A faded professional wrestler must retire, but finds his quest for nearly two decades, most notably as a studio liaison for Sony Studios and then as a script reader and story
analyst for Sony Pictures. He has many studio meetings under his belt as a produced screenwriter, meeting with the likes of Sony, Dreamworks, Universal, Disney, Warner Brothers, as well as multiple writing assignments, including the
produced miniseries Blackout, starring Anne Heche, Sean Patrick Flanery, Billy Zane, James Brolin, Haylie Duff, Brian Bloom, Eric La Salle, and Bruce Boxleitner. Follow Ken on Twitter, Facebook, and Instagram. Writing a drama script is a great way to showcase your
character development skills—and, notoriously, practically all Oscar and Nicholl contest winners are drama screenplays. But in order to reach that level, it's super important to read as many drama scripts as you can. With that in mind, here are twenty of the best drama script examples that you can download and read for free. Enjoy! Click to tweet
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screenplay, the tone is not as serious as you might expect. Probably because Peter Farrelly is one of the co-writers, but also because the heart of the script is the men's "odd couple"-style friendship. 9. Hidden Figures. Screenwriter Allison Schroeder was inspired to adapt the book of the same name from her experience growing up near the Kennedy
Space Center. In addition, both of her grandparents were NASA engineers. Schroeder's exquisite detail in this drama script comes from her knowledge and familiarity of this world, proving that sometimes it pays to mine your personal experiences for material and "write what you know." 10. It's a Wonderful Life. Like A Christmas Carol, the script to
It's A Wonderful Life revolves around a man who's shown his life through another lens during a major holiday. Although the context and characters are completely different, this drama script sample teaches a valuable screenwriting lesson for anyone writing a story based on pre-existing material. Taking an old story and putting a unique and updated
modern spin on it can be a very useful screenwriting tool to have in your arsenal. For another example, look no further than the great 2008 movie—Two Lovers, starring Gwyneth Paltrow and Joaquin Phoenix—that was based on a short story by Fyodor Dostoyevsky. 11. Lady Bird. Lady Bird. Lady Bird explores the life of a strong-willed high school senior of the
more compelling moments through her untraditional friendships. 12. La La Land. La La Land tells an age-old tale of the Hollywood Dream—both the highs of success and the lows of rejection. Study how writer Damien Chazelle takes the premise of a potentially mundane idea and transforms it into a compelling and flashy musical drama. Perhaps the
best way to learn from this drama script PDF, however, is by considering the true star of the story: Los Angeles. Chazelle excels in highlighting this setting as a character—through subtle detail and the link between the characters' emotions and experiences with the city. 13. Magnolia. The genesis of this drama script was unusual in that
writer/director Paul Thomas Anderson came up with the title before he even knew what the story was going to be about. After doing some research on the magnolia is now viewed as a classic example of how to interweave a number of
storylines with a common thread. When reading the script, notice how the setting, specifically the San Fernando Valley, plays a part in each character's life too. 14. Manchester by the Sea. Writer/director Kenneth Lonergan's drama screenplay for Manchester by the Sea is a great example of how to write a story in media res—where we meet the
protagonist, Lee, in the height of the drama. Not only does this maximize the tension at the start of the film by introducing the "problem" right away, but the flashbacks reveal aspects of Lee's character that change the audience's perspective on him as we progress through the story. 15. Moon. While maybe not one of the best-known drama script
examples on this list, Moon was widely praised upon its release on the 2009 film festival circuit and was even well-received by the scientific community! The screenplay by Nathan Parker was specifically written for Sam Rockwell to star in the lead (and only) role. It's worth noting that writing a drama script with a cast of real actors in mind for each
character can really help bring more authenticity to them. 16. The Shawshank Redemption. This drama script which, was adapted from Stephen King's novel of the same name, stirs debate just from the title alone. While the protagonist receives life in prison for a crime he claims to have not committed, the "redemption" element comes from his
changed viewpoint and internal transformation. Although a prison drama, the plot has been studied from a theological perspective and The Shawshank Redemption is a great example for those interested in incorporating symbolism into a screenplay. In particular, note the subtext behind the dialogue and ask yourself, What is the deeper meaning
behind these words? 17. The Social Network. Writer Aaron Sorkin doesn't focus on telling "the truth" in this drama script—rather, he explores three different conflicting versions of it. Note how he inserts tension into each one by revealing its battle between intention vs. obstacle. Some aspiring screenwriters like to use this script's use of lengthy
dialogue monologues as a green light to do the same in their own. To that, all we can say is: proceed with caution. It's a risky game if your dialogue's not absolutely smoking hot. 18. A Star Is Born. This 2018 drama screenplay co-written by Bradley Cooper, is the fourth rendition of this classic tale. Like the versions before it, the story contains the
 same themes of triumph and tragedy following the rise and fall of a star singer. However, this version of A Star is Born is unique in that it contains dual protagonists rather than a single one. Furthermore, the script takes a deeper look at Jack and Ally's personal lives, creating a more intimate tone. 19. There Will Be Blood. There Will Be Blood is the
second of our drama script examples penned by Paul Thomas Anderson. It earned Daniel Day-Lewis the Best Actor Oscar at the 2008 Academy Awards but, in order for him to receive that honor, he had to have a great character to portray. And it's all right here on the page. Daniel Plainview arguably has a hero's journey with a lethal twist: a poor man
becomes rich, but now he wants it all. As you follow his progression, note how Anderson uses his obsessive drive to make him engaging, despite his obvious unlikability. 20. Titanic. Titanic swept the 1997 Academy Awards and has been rightfully deemed as a cinematic phenomenon. And it's easy to see why from reading the script that's probably one
of the best drama scripts of all time. While James Cameron is mostly praised for his work as a director, there is plenty to learn from this original script—in particular from the way he seamlessly interweaves a powerful love story with a true-life tragedy. Click to tweet this post. Best drama script examples: conclusion. What do you think of our list of
best drama scripts to read? Any glaring omissions you think we've left out? Don't forget you can also find more free drama scripts to download as PDFs, such as American Beauty and Good Will Hunting, by following the links below. If you want to start writing great drama movie scripts, reading great drama screenplays should be an essential part of
your weekly writing routine. Absorb as much as you can from them, and put the knowledge to use in your own drama script. Good luck! Enjoyed this post? Read more drama script examples ... 50 Best Screenplays To Read And Download In Every Genre 15 Screenplays To Read And Download In Every Genre 15 Screenplay Examples ... 50 Best Screenplays To Read And Download In Every Genre 15 Screenplay Examples From Each Genre to Download for Free 50 Best TV Scripts to Read and
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dramatic storytelling, delving into the complexities of life, relationships, and personal journeys. Prepare to be moved and captivated as you delve into the depths of cinematic drama. Enjoy! Written By: John Ridley (screenplay), based on the book by Solomon Northup Synopsis: In the antebellum United States, Solomon Northup, a free black man from
upstate New York, is abducted and sold into slavery. Written By: Reginald Rose Synopsis: A jury holdout attempts to prevent a miscarriage of justice by forcing his colleagues to reconsider the evidence. Written By: Danny Boyle & Simon Beaufoy (screenplay), based on the book by Aron Ralston Synopsis: A mountain climber becomes trapped under a
boulder while canyoneering alone near Moab, Utah and resorts to desperate measures in order to survive. Written By: Stanley Kubrick & Arthur C. Clarke Synopsis: After discovering a mysterious artifact buried beneath the Lunar surface, mankind sets off on a quest to find its origins with help from intelligent supercomputer H.A.L. 9000. Written
By: Scott Silver Synopsis: A young rapper, struggling with every aspect of his life, wants to make it big but his friends and foes make this odyssey of rap harder than it may seem. Written By: Charlie Kaufman (screenplay), based on the book by Susan Orlean Synopsis: A lovelorn screenwriter becomes desperate as he tries and fails to adapt 'The Orchid
Thief' by Susan Orlean for the screen. Written By: Cameron Crowe Synopsis: A high-school boy is given the chance to write a story for Rolling Stone Magazine about an up-and-coming rock band as he accompanies them on their concert tour. Written By: Alan BallSynopsis: A sexually frustrated suburban father has a mid-life crisis after becoming
infatuated with his daughter's best friend. Written By: David McKenna Synopsis: A former neo-nazi skinhead tries to prevent his younger brother from going down the same wrong path that he did. Written By: Alec Berg & Bill Hader Synopsis: A hit man from the Midwest moves to Los Angeles and gets caught up in the city's theatre arts scene. Written
By: Charlie Kaufman Synopsis: A puppeteer discovers a portal that leads literally into the head of movie star John Malkovich. Written By: John August (screenplay), based on the novel by Daniel Wallace Synopsis: A frustrated son tries to determine the fact from fiction in his dying father's life. Written By: Charles Randolph & Adam McKay (screenplay),
based on the book by Michael Lewis Synopsis: In 2006-2007 a group of investors bet against the US mortgage market. In their research they discover how flawed and corrupt the market is. Written By: Alejandro G. Iñárritu and Nicolás Giacobone & Alexander Dinelaris, Armando BoSynopsis: A washed-up superhero actor attempts to revive his fading
career by writing, directing, and starring in a Broadway production. Written By: Charlie Wachtel & David Rabinowitz & Kevin Willmott & Spike Lee (screenplay), based on the book by Ron StallworthSynopsis: Ron Stallworth, an African American police officer from Colorado Springs, CO, successfully manages to infiltrate the local Ku Klux Klan branch
with the help of a Jewish surrogate who eventually becomes its leader. Based on actual events. Written By: Vince Gilligan and Sam Catlin & Moira Walley-Beckett Synopsis: Diagnosed with terminal lung cancer, chemistry teacher Walter White teams up with former student Jesse Pinkman to cook and sell crystal meth. Written By: Vince Gilligan and
Sam Catlin & Moira Walley-BeckettSynopsis: There is a fly loose in the lab. Walt and Jesse must do whatever they can to kill it before it contaminates the meth. Written By: James Ivory (screenplay), based on the novel by André Aciman Synopsis: In 1980s Italy, romance blossoms between a seventeen-year-old student and the older man hired as his
father's research assistant. Written By: Jeff Nathanson (screenplay), based on the book by Frank Abagnale Jr & Stan ReddingSynopsis: Barely 21 yet, Frank is a skilled forger who has passed as a doctor, lawyer and pilot. FBI agent Carl, becomes obsessed with tracking down the con man. But Frank not only eludes capture, he revels in the pursuit.
Written By: William Broyles Jr.Synopsis: A FedEx executive undergoes a physical and emotional transformation after crash landing on a deserted island. Written By: Herman J. Mankiewicz & Orson Welles Synopsis: Following the death of publishing tycoon Charles Foster Kane, reporters scramble to uncover the meaning of his final utterance;
'Rosebud'. Written By: Craig Mazin Synopsis: In April 1986, an explosion at the Chernobyl nuclear power plant in the Union of Soviet Socialist Republics becomes one of the world's worst man-made catastrophes. Written By: Robert Towne Synopsis: A private detective hired to expose an adulterer finds himself caught up in a web of deceit, corruption
and murder. Written By: Stanley Kubrick (screenplay), based on the novel by Anthony BurgessSynopsis: In the future, a sadistic gang leader is imprisoned and volunteers for a conduct-aversion experiment, but it doesn't go as planned. Written By: Charlie Kaufman (screenplay), based on the novel by Chuck BarrisSynopsis: An adaptation of the cult
memoir of game show impresario Chuck Barris (Sam Rockwell), in which he purports to have been a C.I.A. hitman. Written By: Juel
Taylor & Sylvester Stallone Synopsis: Under the tutelage of Rocky Balboa, newly crowned heavyweight champion Adonis Creed faces off against Viktor Drago, the son of Ivan Drago. Written By: William Monahan Synopsis: An undercover cop and a mole in the police attempt to identify each other while infiltrating an Irish gang in South Boston.
Written By: Frank Pierson Synopsis: Three amateur bank robbers plan to hold up a bank. A nice simple robbery: Walk in, take the money, and run. Unfortunately, the supposedly uncomplicated heist suddenly becomes a bizarre nightmare as everything that could go wrong does. Written By: John Patrick Shanley Synopsis: A Catholic school principal
questions a priest's ambiguous relationship with a troubled young student. Written By: Sam Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Daphna Levinson (teleplay), based on the Israeli Series from HOT that was created by Ron Leshem & Da
decide to keep her in the dark, scheduling a wedding to gather before she dies. Written By: August Wilson Synopsis: A working-class African-American father tries to raise his family in the 1950s, while coming to terms with the events of his life. Written By: Jim Uhls (screenplay), based on the novel by Chuck PalahniukSynopsis: An insomniac office
worker and a devil-may-care soapmaker form an underground fight club that evolves into something much, much more. Written By: Jez Butterworth & John-Henry Butterworth and Jason Keller Synopsis: American car designer Carroll Shelby and driver Ken Miles battle corporate interference and the laws of physics to build a revolutionary race car for
be reunited with his childhood sweetheart. Written By: David Benioff & D.B. Weiss (screenplay), based on the book by George MartinSynopsis: Nine noble families fight for control over the lands of Westeros, while an ancient enemy returns after being dormant for millennia. Written By: Mario Puzo & Francis Ford Coppola Synopsis: The aging
patriarch of an organized crime dynasty transfers control of his clandestine empire to his reluctant son. Written By: Nicholas Pileggi & Martin Scorsese Synopsis: The story of Henry Hill and his life in the mob, covering his relationship with his wife Karen Hill and his mob partners Jimmy Conway and Tommy DeVito in the Italian-American crime
syndicate. Written By: Matt Damon & Ben Affleck Synopsis: Will Hunting, a janitor at M.I.T., has a gift for mathematics, but needs help from a psychologist to find direction in his life. Written By: Calder Willingham & Buck Henry Synopsis: A disillusioned college graduate finds himself torn between his older lover and her daughter. Written By: Frank
Darabont (screenplay), based on the novel by Stephen King Synopsis: The lives of guards on Death Row are affected by one of their charges: a black man accused of child murder and disturbing occurrences. Written By: Charlie
 Kaufman Synopsis: A woman is in love with a man in love with a man in love with another woman, and all three have designs on a young man raised as an ape. Written By: Steven Zaillian (screenplay), based on the book by Charles Brandt (book by)Synopsis: An aging hitman recalls his time with the mob and the intersecting events with his friend. Iimmy Hoffa. through
the 1950-70s. Written By: Steven Rogers Synopsis: Competitive ice skater Tonya Harding rises amongst the ranks at the U.S. Figure Skating Championships, but her future in the activity is thrown into doubt when her ex-husband intervenes. Written By: Eric Roth & Michael Mann Synopsis: A research chemist comes under personal and professional
attack when he decides to appear in a 60 Minutes exposé on Big Tobacco. Written By: Hillary Seitz (screenplay), based on the 1997 screenplay by Nikolaj Frobenius & Erik SkjoldbjærgSynopsis: Two Los Angeles homicide detectives are dispatched to a northern town where the sun doesn't set to investigate the methodical murder of a local teen.
Written By: Jonathan Nolan & Christopher NolanSynopsis: A team of explorers travel through a wormhole in space in an attempt to ensure humanity's survival. Written By: Taika Waititi (screenplay), based on the novel by Christine LeunensSynopsis: A young boy in Hitler's army finds out his mother is hiding a Jewish girl in their home. Written
By: Todd Phillips & Scott Silver Synopsis: In Gotham City, mentally troubled comedian Arthur Fleck is disregarded and mistreated by society. He then embarks on a downward spiral of revolution and bloody crime. This path brings him face-to-face with his alter-ego: the Joker. Written By: Yorgos Lanthimos & Efthymis FilippouSynopsis: In a dystopian
near future, single people, according to the laws of The City, are taken to The Hotel, where they are obliged to find a romantic partner in forty-five days or are transformed into beasts and sent off into The Woods. Written By: Luke Davies (screenplay), based on the novel by Saroo Brierley Synopsis: A five-year-old Indian boy is adopted by an Australian
couple after getting lost hundreds of kilometers from home. 25 years later, he sets out to find his lost family. Written By: Robert Eggers Synopsis: Two lighthouse keepers try to maintain their sanity whilst living on a remote and mysterious New England island in the 1890s. Written By: Michael ArndtSynopsis: A family determined to get
their young daughter into the finals of a beauty pageant take a cross-country trip in their VW bus. Written By: Greta Gerwig (screenplay), based on the movel by Louisa May AlcottSynopsis: Jo March reflects back and forth on her life, telling the beloved story of the March sisters - four young women, each determined to live life on her own terms.
Written By: Sofia Coppola Synopsis: A faded movie star and a neglected young woman form an unlikely bond after crossing paths in Tokyo. Written By: Todd Louiso and Jacob Koskoff & Michael Lesslie (screenplay), based on the play by William Shakespeare Synopsis: Macbeth, the Thane of Glamis, receives a prophecy from a trio of witches that one
day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders his king and takes the throne for himself. Written By: Matthew WeinerSynopsis: A drama about one of New York's most prestigious at agencies at the beginning of the 1960s, focusing on one of the firm's most mysterious but extremely
talented ad executives, Donald Draper. Written By: Kenneth Lonergan Synopsis: A depressed uncle is asked to take care of his teenage nephew after the boy's father dies. Written By: Lee Isaac
Chung Synopsis: A Korean family starts a farm in 1980s Arkansas. Written By: Barry Jenkins & Tarell Alvin McCraneySynopsis: A young African-American man grapples with his identity and sexuality while experiencing the everyday struggles of childhood, adolescence, and burgeoning adulthood. Written By: Paddy Chayefsky Synopsis: A television
network cynically exploits a deranged former anchor's ravings and revelations about the news media for its own profit. Written By: Bob Nelson Synopsis: An aging, booze-addled father makes the trip from Montana to Nebraska with his estranged son in order to claim a million-dollar Mega Sweepstakes Marketing prize. Written By: Joel Coen & Ethan
Coen (screenplay), based on the novel by Cormac McCarthySynopsis: Violence and mayhem ensue after a hunter stumbles upon a drug deal gone wrong and more than two million dollars in cash near the Rio Grande. Written By: Budd Schulberg Synopsis: An ex-prize fighter turned longshoreman struggles to stand up to his corrupt union bosses.
Written By: Bong Joon Ho & Jin Won Han Synopsis: Greed and class discrimination threaten the newly formed symbiotic relationship between the wealthy Park family and the destitute Kim clan. Written By: Steve Coogan & Jeff Pope (screenplay), based on the book by Martin Sixsmith Synopsis: A world-weary political journalist picks up the story of a
woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent. Written By: Jonathan Nolan & Christopher Priest Synopsis: After a tragic accident, two stage magicians engage in a battle to create the ultimate illusion while
sacrificing everything they have to outwit each other. Written By: Quentin Tarantino & Roger Avary Synopsis: The lives of two mob hitmen, a boxer, a gangster and his wife, and a pair of diner bandits intertwine in four tales of violence and redemption. Written By: Ronald Bass & Barry Morrow (screenplay), based on the story by Barry
MorrowSynopsis: Selfish yuppie Charlie Babbitt's father left a fortune to his savant brother Raymond and a pittance to Charlie; they travel cross-country. Written By: Scott Z. Burns Synopsis: Idealistic Senate staffer Daniel J. Jones, tasked by his boss to lead an investigation into the CIA's post 9/11 Detention and Interrogation Program, uncovers
shocking secrets. Written By: Quentin Tarantino Synopsis: When a simple jewelry heist goes horribly wrong, the surviving criminals begin to suspect that one of them is a police informant. Written By: David Self (screenplay), based on the graphic novel by Max Allan Collins & Richard Piers Rayner Synopsis: A mob enforcer's son witnesses a murder,
forcing him and his father to take to the road, and his father down a path of redemption and revenge. Written By: Lee Hall Synopsis: A musical fantasy about the fantastical human story of Elton John's breakthrough years. Written By: Lee Hall Synopsis: A musical fantasy about the fantastical human story of Elton John's breakthrough years. Written By: Lee Hall Synopsis: A musical fantasy about the fantastical human story of Elton John's breakthrough years.
bout in which he strives to go the distance for his self-respect. Written By: Tommy Wiseau Synopsis: Johnny is a successful bank executive who lives quietly in a San Francisco townhouse with his future wife, Lisa. One day, putting aside any scruple, she seduces Johnny's best friend, Mark. From there, nothing will be the same again. Written By: Wes
Anderson & Owen Wilson Synopsis: The eccentric members of a dysfunctional family reluctantly gather under the same roof for various reasons. Written By: Gliver Stone Synopsis: In 1980 Miami, a determined Cuban immigrant takes over a drug cartel and succumbs to greed. Written By: Frank Darabont (screenplay), based on the short story "Rita
Hayworth and Shawshank Redemption by Stephen KingSynopsis: Two imprisoned men bond over a number of years, finding solace and eventual redemption through acts of common decency. Written By: David Chase Synopsis: New Jersey mob boss Tony Soprano deals with personal and professional issues in his home and business life that affect his
mental state, leading him to seek professional psychiatric counseling. Written By: Scott Neustadter & Michael H. Weber (screenplay), based on the novel by Tim TharpSynopsis: A hard-partying high school senior's philosophy on life changes when he meets the not-so-typical "nice girl." Written By: Raynold Gideon & Bruce A. Evans (screenplay), based
on the novel by Stephen King Synopsis: After the death of one of his friends, a writer recounts a childhood journey with his friends to find the body of a missing boy. Written By: Jonathan Herman and Andrea Berloff & S. Leigh Savidge & Alan Wenkus & Andrea Berloff Synopsis: The rap group NWA emerges from the mean streets of Compton in Los
Angeles, California, in the mid-1980s and revolutionizes Hip Hop culture with their music and tales about life in the hood. Written By: Matt Duffer & Ross Duffer Synopsis: When a young boy disappears, his mother, a police chief and his friends must confront terrifying supernatural forces in order to get him back. Written By: Charles Brackett & Billy
Wilder & D.M. Marshman Jr. Synopsis: A screenwriter develops a dangerous relationship with a faded film star determined to make a triumphant return. Written By: Charlie KaufmanSynopsis: A theatre director struggles with his work, and the women in his life, as he creates a life-size replica of New York City inside a warehouse as part of his new
play. Written By: Paul Schrader Synopsis: A mentally unstable veteran works as a nighttime taxi driver in New York City, where the perceived decadence and sleaze fuels his urge for violent action by attempting to liberate a presidential campaign worker and an underage prostitute. Written By: James Cameron Synopsis: A seventeen-year-old
aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic, Written By: Martin aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic, Written By: Martin aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic, Written By: Martin aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic, Written By: Martin aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic, Written By: Martin aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic, Written By: Martin aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic, Written By: Martin aristocrat falls in love with a kind but poor artist aboard the luxurious, ill-fated R.M.S. Titanic, Written By: Martin aristocrat falls in love with a kind but poor artist aboard the luxurious aristocrat falls in love with a kind but poor artist aboard the luxurious aristocrat falls in love with a kind but poor artist aboard the luxurious aristocrat falls in love with a kind but poor artist aboard the luxurious aristocrat falls in love with a kind but poor artist aboard the luxurious aristocrat falls are also are al
McDonaghSynopsis: A mother personally challenges the local authorities to solve her daughter's murder when they fail to catch the culprit. Written By: Ethan Coen & Joel Coen (screenplay), based on the novel by Charles PortisSynopsis: A stubborn teenager enlists the help of a tough U.S. Marshal to track down her father's murderer. Written
By: Andrew Niccol Synopsis: An insurance salesman discovers his whole life is actually a reality TV show. Written By: Jason Reitman & Sheldon
Turner (screenplay), based on the novel by Walter KirnSynopsis: Ryan Bingham enjoys living out of a suitcase for his job, travelling around the country firing people, but finds that lifestyle threatened by the presence of a potential love interest, and a new hire. Written By: Damien ChazelleSynopsis: A promising young drummer enrolls at a cut-throat
music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize a student's potential. You've read tons of scripts, you're bursting with inspiration, and now it's time to start writing your next great
idea. Up Next: Start Writing Your Script on your scripts FREE. Create script breakdowns, sides, schedules, storyboards, call sheets and more. Page 2 Jimmy 'B-Rabbit' Smith is an aspiring rapper with a messed-up life. He must use his rap skills to succeed in a rapping contest as this could be his last chance to get out of the
ghetto. You might not know what a colloquialism is, but I can guarantee you have used one at one point. What is colloquialism definition and look at why and how it is used by writers in literature and cinema. Continue reading What is Colloquialism: Definition & Examples Welcome to
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Free Drama Movie Scripts Online (with PDF Downloads) The list of directors Rodrigo Prieto has worked with reads like a list of the greatest directors currently working: Martin Scorsese, Pedro Almodóvar, Ang Lee, Oliver Stone, Spike Lee, and Alejandro Iñárritu, to name a few. The acclaimed director of photography started in the independent film
scene in Mexico, and first gained international attention in 2000 with his work on Iñárritu's Amores Perros. How has Prieto now become one of the most coveted cinematographers of the past twenty years? The answer lies in his inimitable detail-oriented style and collaborative approach. Continue reading Rodrigo Prieto Style - DP for Scorsese,
Iñárritu, Ang... Scriptwriting Brainstorming Writing Introducing StudioBinder's screenplay library — your one-stop-shop for reading, downloading, and analyzing the best movie scripts online. Our collection contains all the feature-length screenplays in our database as well as scripts that we have broken down by plot, character, ending, quotes, and
more. Our hope is that screenwriters everywhere can have access to these iconic screenplays and that the lessons therein can make us all better writers. Enjoy! Continue reading Explore and Read the Best Free Movie Scripts Online (with PDF Downloads) "CUT OFF FROM THE WORLD" by D. M. Larson This scene is for 2 actors adapted from a
monologue by the same name from the play "The Bullied, Bungled and Botched" ISBN-13: 978-1518661082 (MOIRA runs over to her sister, HARMONY; Who is saying what about you? MOIRA: It's all over TwitFace! Everyone at school is seeing it.
HARMONY: I don't think everyone is seeing it. MOIRA: You see how many likes it's getting! (MOIRA gives HARMONY her laptop) HARMONY is doing something on MOIRA's computer)
MOIRA (CONT.): What are you doing? HARMONY: I'm helping you. MOIRA: Give me back my laptop! (HARMONY: I'm cutting you off. You need a break. (HARMONY won't give back the laptop) HARMONY: I'm cutting you off. You need a break it!
(MOIRA grabs HARMONY: So sad. (MOIRA angrily clutches the laptop to her chest) MOIRA: You broke my laptop. HARMONY: It had to be done. You've got a problem. You need some
time offline in the real world. It's making you crazy) (MOIRA has a crazed look on her face) MOIRA: Where's my phone? (HARMONY spots it and grabs it first) HARMONY: I'll just keep this somewhere safe until you come back to
reality for awhile. MOIRA: What are you doing with the battery! Put my phone back together! You're breaking it! (HARMONY accidentally breaks the phone) HARMONY. She falls the floor dramatically. She sniffles) MOIRA: I'm cut off from the world... (She cries and throws a
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tantrum. After a few minutes of an epic tantrum. HARMONY ignores her and reads a book or draws something. Then MOIRA gathers the pieces of her broken devices and cries quietly while holding them. Then after a long pause she suddenly looks a little relieved) MOIRA: I'm cut off from the world. (Long pause - she looks around. She goes and sits by HARMONY. Then she leans on HARMONY and then they hug) HARMONY: You'll be okay. I'll get you through this. Sometimes it's good to take a break from the trolls and the bullies and live in this world again. That other world isn't a safe one for you anymore. I don't like seeing what it did to you. It makes you so sad, so that's why it had to stop. I'm here for you. What would you like to do? MOIRA: Wanna play a board game or something? HARMONY: That would be fun. I think we still have the light hurts her eyes for a second. Then she looks out the window [which can be the audience]) MOIRA: Hey look, we still have that tire swing in the back yard. Remember how we used to spin each other until we got so dizzy we couldn't know... carefree? Things get so much more complicated when you get older. HARMONY: Let's go give it a

spin. MOIRA: Okay! (They exit) END OF SCENE BUY A PDF OF THE SCENE AT INT. BEDROOM. DAY. 1826. This year is 1826. Adult Patsy Jefferson enters a bedroom. The bed and furniture is covered and dusty. We hear Young Patsy's voice. PATSY (OFF) "He kept his room for three weeks and I was never a moment from his side. He walked almost incessantly every night and day only lying down occasionally... when at last he left his room he rode out and from that time he was incessantly on horseback rambling about the mountain... in those melancholy rambles I was his constant companion, a solitary witness to many a violent burst of grief." Adult Patsy sits on a bed sadly and looks at an end table next to the bed. She opens the drawer. Inside she finds a piece of paper and a lock of hair. She reads aloud. ADULT PATSY "Time wastes too fast: every letter I trace tells me with what rapidity life follows my pen. The days and hours are flying over our heads like clouds of windy day never to return - "Adult Patsy pauses and struggles to avoid crying. Lights fade to black. INT. BEDROOM. DAY. APRIL 1782 The year is 1782. It is the same room but many years earlier. The bed and furniture are uncovered. Martha Jefferson is at the window watching something. MARTHA Patsy come here. Young Patsy runs to the window. PATSY What is it mother? MARTHA Look at your father showing off. PATSY Look how the deer eat right of his hand. MARTHA I... I don't know... Martha gets up and is very pregnant. She struggles. Patsy helps her to the bed. PATSY Are you not feeling well? MARTHA I'm worried about the baby. PATSY You should rest. Would you like me to bring you some more flowers? MARTHA That would be lovely, Patsy. You are such a good daughter. PATSY The baby will be fine, Mama. Don't worry. Thomas Jefferson enters. Patsy hugs him. PATSY Papa! THOMAS You act like I've been gone forever. MARTHA You've not gone at all. THOMAS I can't, Martha. The baby... PATSY You BOTH need to stop worrying. MARTHA I thought as much. THOMAS The House of Delegates wishes their Governor to return. MARTHA Perhaps the Governor should do so. THOMAS But the Governor... nor the baby, wish it to be so. PATSY Nor his daughter. MARTHA Nor his wife. THOMAS I believe the House of Delegates is over-ruled. Martha is looking in pain. Thomas strokes her hair. PATSY I will go get the flowers... and some raspberries... you love raspberries... you love raspberries. MARTHA I do crave them yes. Thank you, Patsy. Patsy. goes to the exit and pauses to look. Martha shows even more pain and Thomas holds her. MARTHA (CONT.) It hurts so badly, Thomas. Worse than all the other children. THOMAS Shhh... rest now, Martha. I will stay here with you. Lights fade to black as Patsy slowly turns to go. INT. BEDROOM. DAY. MAY 1782 In darkness, a baby crying is heard. AUNT CARR (VOICE) It's a girl. Lights come up on Martha in bed with Thomas at her side. Martha is very ill and Thomas looks like he hasn't slept or bathed. Aunt Carr is near. AUNT CARR Thomas. You need to rest. I can watch Martha and the baby. I will stay with Martha in bed with Thomas at her side. Martha is very ill and Thomas looks like he hasn't slept or bathed. Aunt Carr is near. AUNT CARR Thomas. POLLY Why can't mama play?! PATSY She's sick, Polly. Quiet. POLLY I wanna play now! PATSY Go to your room! Polly runs off crying. Aunt Carr exits. PATSY Papa? THOMAS Shhh... she is asleep. PATSY I can sit with her papa. THOMAS I can't... I can't leave her... He buries his face in his hands. Patsy hugs him. INT. BEDROOM. DAY. JULY 1782. Martha is awake but still in bed. Thomas is giving her liquid. Patsy enters with a booklet. PATSY Good morning, Papa. Go tea? THOMAS I don't know... PATSY But we always do, Papa. I can recite it I think... "When, in the course of human events, it becomes necessary..." THOMAS Not this year, Patsy But we always do, Papa. I can recite it I think... "When, in the course of human events, it becomes necessary..." finds the right Psalm (15). THOMAS "...who shall dwell in thy holy hill? He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart..." Polly is at the window. POLLY Someone is here. Aunt Carr and Patsy go to the window. AUNT CARR It's the messenger from Richmond. Thomas closes the Bible in frustration and goes. Patsy goes to Martha. PATSY What do they want mama? MARTHA I don't know. THOMAS (OFF) No! No, you may not enter. Messenger bursts in to the room. He stops when the family is startled. Martha has a coughing fit. Baby starts crying. THOMAS (OFF) No! No, you may not enter. Messenger bursts in to the room. He stops when the family is startled. of your wife's illness... or arrest you. THOMAS What? MESSENGER Richmond is in chaos without you, Governor Jefferson. They want to force you to serve. In a quiet rage, Thomas grabs the messenger. THOMAS I will not leave my wife's side while she is so ill. Messenger looks at Martha and softens. MESSENGER Yes, Governor. I know. Thomas rushes to her. THOMAS Her medicine... hurry. Patsy rushes from the room as the lights fade to black. INT. BEDROOM. DAY. AUGUST 1782 Martha weakly copies on to a piece of paper while Thomas holds a book. Patsy enters but stops and watches. MARTHA "Time wastes too fast: every letter I trace tells me with what rapidity life follows my pen. The days and hours are flying over our heads like clouds of windy day never to return - more everything presses on -" Martha drops the pen and coughs. Thomas gets her medicine. She drinks some water and calms. MARTHA (CONT.) Finish for me. Thomas takes the paper and book and copies. THOMAS "...and every time I kiss thy hand to bid adieu, every absence which follows it, are preludes to that eternal separation which we are shortly to make." MARTHA I want you to keep that, Thomas. With a lock of my hair... to remember me. THOMAS I will never forget, Martha. Martha's eyes close. THOMAS (CONT.) I promise you, I will never forget... and I will never forget fade to black during the following. ADULT PATSY "He kept his room for three weeks and I was never a moment from his side... I was his constant companion, a solitary witness to many a violent burst of grief." END SOURCES: "Patsy Jefferson's Diary" by Miriam Anne Bourne "Founding Mothers" by Cokie Roberts "Thomas Jefferson" PBS HOME VIDEO "Liberty! The American Revolution" PBS DVD VIDEO Free Stage Play Scripts at Freedrama.net Freedrama offers free stage play scripts, monologues and theatre games at no cost to actors, directors, teachers and students for the classroom or acting performances. Find tons of resources for teaching and learning acting, speech and communication skills. 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