Continue



```
Why you can trust What Hi-Fi? Our expert team reviews products in dedicated test rooms, to help you make the best choice for your budget. Find out more about how we test. What if you want hassle-free music and wireless streaming but you don't want a fabric-jacketed orb, cylinder or pebble with its own voice and pulsating ring of light on your
kitchen worktop? What if you want something that just looks like a (whisper it) normal radio but with Apple AirPlay 2 and Google Chromecast built-in? Meet the Tivoli Model One Digital Generation 2. It's been four years between the two models. Tivoli's inaugural Bluetooth- and wi-fi-connected DAB/FM radio proposition, the original Model One
Digital, first stole the hearts of avid wireless devotees (and by wireless devotees). And its successor, the new Generation 2 update we have here, adds Google Chromecast and Apple AirPlay 2 streaming to the diminutive package. AirPlay 2 and Chromecast and Apple AirPlay 2 and Chromecast and Apple AirPlay 2 and Chromecast and Apple AirPlay 2 streaming to the diminutive package.
mobile device through an external speaker - mean that the Tivoli can stream audio from all apps that support them, such as Spotify, Apple Music, Google Play, Tidal and Deezer. It also plays ball with Alexa or Google Assistant voice control, too. You may like So, it's basically a wireless streamer? Not at all. At its core, the Model One Digital Generation
2 remains a wi-fi radio, with DAB+/FM taking the reins and the aforementioned Chromecast, AirPlay 2 and Bluetooth connectivity its valuable passengers. PriceAt £299 ($350, AU$449), the Gen 2 is just £20 ($50) dearer than the 2017-released Model One Digital. On the one hand, then, the addition of a Google Chromecast and Apple AirPlay 2, plus a
remote control, has added value to this real-wood product. One could argue that the price was steep for a DAB radio to begin with - the Roberts Stream 94L, our current What Hi-Fi? Award winner, is available at a more palatable price tag at just £200. So it's not cheap, then. Build and features (Image credit: Tivoli) The Tivoli Model One Digital
Generation 2's ideal environment might be the cover of Livingetc. backed by Farrow and Ball painted walls in a hue called 'Purbeck Stone'. Our walnut sample (it's also available in a lighter cabinet with grey trim, or darker finish with black trim, both furniture-grade wood) has grey, eco-friendly fabric covering the speaker portion on the left of the
cabinet, which comprises a Class A/B amplifier to drive a single long-throw 3.5-inch full-range driver. The central knob to power on and select a listening source - there's FM/DAB, Bluetooth or wi-fi, remember - then switch to the bezel control
to facilitate track-skips in Bluetooth and wi-fi modes, or to tune in when you're listening to DAB or good old-fashioned FM radio. Want to add a station to your presets? Simply short-press the bezel, or double-press it to reload the DAB or good old-fashioned FM radio. Want to add a station to your presets? Simply short-press the bezel, or double-press it to reload the DAB or good old-fashioned FM radio. Want to add a station list. For volume, it's back to the central knob. Around the back, you'll find a small slotted bass reflex port, aux-
in and DC power port (the Tivoli needs to be plugged in at all times). There are also two buttons; one mutes the speaker and the other labelled 'setup' enables it to be connected to a home network. Four small rubber feet and a classic shiny, retractable antenna complete the look. Yes, it's pricey for a DAB radio, but you can certainly feel the quality. In
terms of size, it's smaller than we had imagined - its footprint is closer to that of a paperback book rather than shoebox - but at just over 1.5kg of wood, aluminium and workmanship, it is reassuringly heavy and a pleasure to behold. Tivoli Model One Digital Generation 2 tech specs(Image credit: Tivoli)Finishes x3Dimensions (hwd) 11.5 x 22.2 x 14
cmWeight 1.55kgConnectivity DAB+/FM radio, Bluetooth, Spotify Connect, Google Chromecast, Apple AirPlay 2, Aux-inThe remote is a small plastic affair, but it is fully featured and functions very well as we use it to set the alarm, switch sources, access presets, tune the FM radio and scroll through DAB stations. To set up the Model One Digital
Generation 2, we select wi-fi as the source on the Gen 2, wait until the clear and classy screen reads "WiFi Setup Enabled" and use our iPhone to add the product to our wi-fi network as an AirPlay speaker. It's simple and takes barely two minutes. Anything that's available on our iPhone can now be streamed on the Model One Digital Generation 2
over AirPlay 2. And what if someone comes over and wants to play a tune but you don't feel like handing over your wi-fi password? They can hook up via Bluetooth. Set the Model One Digital Generation 2 down, give the remote a few clicks, read the LCD screen as it calmly relays the time, the station and the track playing, and we defy you not to fall for
it. If it sounds good too, it'll be a home run for Tivoli...Sound(Image credit: Tivoli)Tuning in to good old Capital FM first, we extend the antenna and enjoy the time-honoured task coupled with the clean, neutral and very modern presentation as reward. Spoken voices are crisp and Mabel's Don't Call Me Up is grippy through the low end and snappy for
timing. Keys through the treble before the chorus feel nicely three-dimensional. We switch to DAB radio and use the remote to select BBC Radio Surrey. Julia Says by Wet Wet is accurately relayed across the frequencies as the Generation 2 pays due diligence to Marti Pellow's velvet, emotive vocals in a cohesive and pleasing mix. A historic news
segment from Tomorrow's World is played about the introduction of email, and the story sounds far more nuanced sonically here than we remember it, when it was first broadcast on TV in 1994. The added joy of AirPlay 2 means that your Apple device can also be used as your volume control, albeit in increments of three rather than one (as with the
on-unit dial or the remote), and as we cue up Fester Skank by Lethal Bizzle, we note that the Tivoli isn't scared to go loud. At just 16 of a potential 40 clicks on the volume knob, the sound is more than enough for the neighbours to know about it, but it is still sonically regimented, particularly through the low end where we might have expected issues
as we crank up the volume. (Image credit: Tivoli) Considering the Tivoli is a relatively small, single-driver product, it would be churlish to think that it could challenge your main system for dynamic build and separation, but there's more than enough detail and zeal to excite us as a secondary, stress-free source - and it is a truly likeable
radio. VerdictOur only minor gripe when using the Model One Digital Generation 2 concerns the user convenience, rather than the sound. It is a small issue, but during testing we note that, at times, rotating the large dial to select DAB stations can lag a tad and thus it can take a little while if you don't know exactly what you're in the mood for or you
haven't loaded up presets of the stations you love. And here you can store a maximum of six, where competing products offer up to 30 presets. That said, we really enjoy Tivoli's winning little box of tricks. With old-school radio feels and thoroughly modern AirPlay 2 and Chromecast, the Tivoli Model One Digital Generation 2 scores consistently high
marks. SCORESMORE:See all the What Hi-Fi? Awards 2022 winnersRead our review of the Award-winning Roberts Stream 94LTivoli Model One Digital Generation 2: Price Comparison Why you can trust What Hi-Fi? Our expert team reviews products in dedicated test rooms, to help you make the best
choice for your budget. Find out more about how we test. What if you want hassle-free music and wireless streaming but you don't want a fabric-jacketed orb, cylinder or pebble with its own voice and pulsating ring of light on your kitchen worktop? What if you want something that just looks like a (whisper it) normal radio but with Apple AirPlay 2 and
Google Chromecast built-in? Meet the Tivoli Model One Digital Generation 2. It's been four years between the two models. Tivoli's inaugural Bluetooth- and wi-fi-connected DAB/FM radio proposition, the original Model One Digital, first stole the hearts of avid wireless devotees (and by wireless here, we do mean radio). And its successor, the new
Generation 2 update we have here, adds Google Chromecast and Apple AirPlay 2 streaming to the diminutive package. AirPlay 2 and Chromecast - both reliable wireless technologies that support them, such as
Spotify, Apple Music, Google Play, Tidal and Deezer. It also plays ball with Alexa or Google Assistant voice control, too. You may like So, it's basically a wireless streamer? Not at all. At its core, the Model One Digital Generation 2 remains a wi-fi radio, with DAB+/FM taking the reins and the aforementioned Chromecast, AirPlay 2 and Bluetooth
connectivity its valuable passengers. PriceAt £299 ($350, AU$449), the Gen 2 is just £20 ($50) dearer than the 2017-released Model One Digital. On the one hand, then, the addition of a Google Chromecast and Apple AirPlay 2, plus a remote control, has added value to this real-wood product. One could argue that the price was steep for a DAB radio
to begin with - the Roberts Stream 94L, our current What Hi-Fi? Award winner, is available at a more palatable price tag at just £200. So it's not cheap, then. Build and features (Image credit: Tivoli) The Tivoli Model One Digital Generation 2's ideal environment might be the cover of Livingetc. backed by Farrow and Ball painted walls in a hue called
'Purbeck Stone'. Our walnut sample (it's also available in a lighter cabinet with grey trim, or darker finish with black trim, both furniture-grade wood) has grey, eco-friendly fabric covering the speaker portion on the left of the cabinet, which comprises a Class A/B amplifier to drive a single long-throw 3.5-inch full-range driver. The central
power/volume knob is cool aluminium, as is the bezel ring control around the display. Press the small central knob to power on and select a listening source - there's FM/DAB, Bluetooth or wi-fi, remember - then switch to the bezel control to facilitate track-skips in Bluetooth and wi-fi modes, or to tune in when you're listening to DAB or good old-
fashioned FM radio. Want to add a station to your presets? Simply short-press the bezel, or double-press it to reload the DAB station list. For volume, it's back to the central knob. Around the back, you'll find a small slotted bass reflex port, aux-in and DC power port (the Tivoli needs to be plugged in at all times). There are also two buttons; one mutes
the speaker and the other labelled 'setup' enables it to be connected to a home network. Four small rubber feet and a classic shiny, retractable antenna complete the look. Yes, it's pricey for a DAB radio, but you can certainly feel the quality. In terms of size, it's smaller than we had imagined - its footprint is closer to that of a paperback book rather
than shoebox - but at just over 1.5kg of wood, aluminium and workmanship, it is reassuringly heavy and a pleasure to behold. Tivoli Model One Digital Generation 2 tech specs(Image credit: Tivoli)Finishes x3Dimensions (hwd) 11.5 x 22.2 x 14 cmWeight 1.55kgConnectivity DAB+/FM radio, Bluetooth, Spotify Connect, Google Chromecast, Apple
AirPlay 2, Aux-inThe remote is a small plastic affair, but it is fully featured and functions very well as we use it to set the alarm, switch sources, access presets, tune the FM radio and scroll through DAB stations. To set up the Model One Digital Generation 2, we select wi-fi as the source on the Gen 2, wait until the clear and classy screen reads "WiFi
Setup Enabled" and use our iPhone to add the product to our wi-fi network as an AirPlay speaker. It's simple and takes barely two minutes. Anything that's available on our iPhone can now be streamed on the Model One Digital Generation 2 over AirPlay 2. And what if someone comes over and wants to play a tune but you don't feel like handing over
your wi-fi password? They can hook up via Bluetooth. Set the Model One Digital Generation 2 down, give the remote a few clicks, read the LCD screen as it calmly relays the time, the station and the track playing, and we defy you not to fall for it. If it sounds good too, it'll be a home run for Tivoli... Sound(Image credit: Tivoli) Tuning in to good old
Capital FM first, we extend the antenna and enjoy the time-honoured task coupled with the clean, neutral and very modern presentation as reward. Spoken voices are crisp and Mabel's Don't Call Me Up is grippy through the low end and snappy for timing. Keys through the treble before the chorus feel nicely three-dimensional. We switch to DAB
radio and use the remote to select BBC Radio Surrey. Julia Says by Wet Wet is accurately relayed across the frequencies as the Generation 2 pays due diligence to Marti Pellow's velvet, emotive vocals in a cohesive and pleasing mix. A historic news segment from Tomorrow's World is played about the introduction of email, and the story sounds far
more nuanced sonically here than we remember it, when it was first broadcast on TV in 1994. The added joy of AirPlay 2 means that your Apple device can also be used as your volume control, albeit in increments of three rather than one (as with the on-unit dial or the remote), and as we cue up Fester Skank by Lethal Bizzle, we note that the Tivoli
isn't scared to go loud. At just 16 of a potential 40 clicks on the volume knob, the sound is more than enough for the neighbours to know about it, but it is still sonically regimented, particularly through the low end where we might have expected issues as we crank up the volume. (Image credit: Tivoli)Considering the Tivoli is a relatively small, single-
driver product, it would be churlish to think that it could challenge your main system for dynamic build and separation, but there's more than enough detail and zeal to excite us as a secondary, stress-free source - and it is a truly likeable radio. VerdictOur only minor gripe when using the Model One Digital Generation 2 concerns the user convenience,
rather than the sound. It is a small issue, but during testing we note that, at times, rotating the large dial to select DAB stations can lag a tad and thus it can take a little while if you don't know exactly what you're in the mood for or you haven't loaded up presets of the stations you love. And here you can store a maximum of six, where competing
products offer up to 30 presets. That said, we really enjoy Tivoli's winning little box of tricks. With old-school radio feels and thoroughly modern AirPlay 2 and Chromecast, the Tivoli Model One Digital Generation 2 scores consistently high marks. SCORESMORE: See all the What Hi-Fi? Awards 2022 winnersRead our round-up of the best internet
radiosRead our review of the Award-winning Roberts Stream 94LTivoli Model One Digital Generation 2: Price Comparison Share — copy and redistribute the material for any purpose, even commercially. The licensor cannot revoke
these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material,
you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is
permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Why you can trust What Hi-Fi? Our expert team reviews products in dedicated test
rooms, to help you make the best choice for your budget. Find out more about how we test. What if you want hassle-free music and wireless streaming but you don't want a fabric-jacketed orb, cylinder or pebble with its own voice and pulsating ring of light on your kitchen worktop? What if you want something that just looks like a (whisper it) normal
radio but with Apple AirPlay 2 and Google Chromecast built-in? Meet the Tivoli Model One Digital Generation 2. It's been four years between the two models. Tivoli's inaugural Bluetooth- and wi-fi-connected DAB/FM radio proposition, the original Model One Digital, first stole the hearts of avid wireless devotees (and by wireless here, we do mean
radio). And its successor, the new Generation 2 update we have here, adds Google Chromecast and Apple AirPlay 2 streaming to the diminutive package. AirPlay 2 and Chromecast and Apple AirPlay 2 and Chromecast and Apple AirPlay 2 streaming to the diminutive package.
apps that support them, such as Spotify, Apple Music, Google Play, Tidal and Deezer. It also plays ball with Alexa or Google Assistant voice control, too. You may like So, it's basically a wireless streamer? Not at all. At its core, the Model One Digital Generation 2 remains a wi-fi radio, with DAB+/FM taking the reins and the aforementioned
Chromecast, AirPlay 2 and Bluetooth connectivity its valuable passengers. PriceAt £299 ($350, AU$449), the Gen 2 is just £20 ($50) dearer than the 2017-released Model One Digital. On the one hand, then, the addition of a Google Chromecast and Apple AirPlay 2, plus a remote control, has added value to this real-wood product. One could argue that
the price was steep for a DAB radio to begin with - the Roberts Stream 94L, our current What Hi-Fi? Award winner, is available at a more palatable price tag at just £200. So it's not cheap, then. Build and features (Image credit: Tivoli) The Tivoli Model One Digital Generation 2's ideal environment might be the cover of Livingetc. backed by Farrow and
Ball painted walls in a hue called 'Purbeck Stone'. Our walnut sample (it's also available in a lighter cabinet with grey trim, or darker finish with black trim, both furniture-grade wood) has grey, eco-friendly fabric covering the speaker portion on the left of the cabinet, which comprises a Class A/B amplifier to drive a single long-throw 3.5-inch full-
range driver. The central power/volume knob is cool aluminium, as is the bezel ring control around the display. Press the small central knob to power on and select a listening source - there's FM/DAB, Bluetooth or wi-fi, remember - then switch to the bezel control to facilitate track-skips in Bluetooth and wi-fi modes, or to tune in when you're listening
to DAB or good old-fashioned FM radio. Want to add a station to your presets? Simply short-press the bezel, or double-press it to reload the DAB station list. For volume, it's back to the central knob. Around the back, you'll find a small slotted bass reflex port, aux-in and DC power port (the Tivoli needs to be plugged in at all times). There are also two
buttons; one mutes the speaker and the other labelled 'setup' enables it to be connected to a home network. Four small rubber feet and a classic shiny, retractable antenna complete the look. Yes, it's pricey for a DAB radio, but you can certainly feel the quality. In terms of size, it's smaller than we had imagined - its footprint is closer to that of a
Chromecast, Apple AirPlay 2, Aux-inThe remote is a small plastic affair, but it is fully featured and functions very well as we use it to set the alarm, switch sources, access presets, tune the FM radio and scroll through DAB stations. To set up the Model One Digital Generation 2, we select wi-fi as the source on the Gen 2, wait until the clear and classy
screen reads "WiFi Setup Enabled" and use our iPhone to add the product to our wi-fi network as an AirPlay speaker. It's simple and takes barely two minutes. Anything that's available on our iPhone to add the product to our wi-fi network as an AirPlay speaker. It's simple and takes barely two minutes. Anything that's available on our iPhone can now be streamed on the Model One Digital Generation 2 over AirPlay 2. And what if someone comes over and wants to play a tune but you don't feel
like handing over your wi-fi password? They can hook up via Bluetooth. Set the Model One Digital Generation 2 down, give the remote a few clicks, read the LCD screen as it calmly relays the time, the station and the track playing, and we defy you not to fall for it. If it sounds good too, it'll be a home run for Tivoli... Sound(Image credit: Tivoli)Tuning in
to good old Capital FM first, we extend the antenna and enjoy the time-honoured task coupled with the clean, neutral and very modern presentation as reward. Spoken voices are crisp and Mabel's Don't Call Me Up is grippy through the low end and snappy for timing. Keys through the treble before the chorus feel nicely three-dimensional. We switch
to DAB radio and use the remote to select BBC Radio Surrey. Julia Says by Wet Wet is accurately relayed across the frequencies as the Generation 2 pays due diligence to Marti Pellow's velvet, emotive vocals in a cohesive and pleasing mix. A historic news segment from Tomorrow's World is played about the introduction of email, and the story
sounds far more nuanced sonically here than we remember it, when it was first broadcast on TV in 1994. The added joy of AirPlay 2 means that your Apple device can also be used as your volume control, albeit in increments of three rather than one (as with the on-unit dial or the remote), and as we cue up Fester Skank by Lethal Bizzle, we note that
the Tivoli isn't scared to go loud. At just 16 of a potential 40 clicks on the volume knob, the sound is more than enough for the neighbours to know about it, but it is still sonically regimented, particularly through the low end where we might have expected issues as we crank up the volume. (Image credit: Tivoli)Considering the Tivoli is a relatively
small, single-driver product, it would be churlish to think that it could challenge your main system for dynamic build and separation, but there's more than enough detail and zeal to excite us as a secondary, stress-free source - and it is a truly likeable radio. VerdictOur only minor gripe when using the Model One Digital Generation 2 concerns the user
convenience, rather than the sound. It is a small issue, but during testing we note that, at times, rotating the large dial to select DAB stations can lag a tad and thus it can take a little while if you don't know exactly what you're in the mood for or you haven't loaded up presets of the stations you love. And here you can store a maximum of six, where
competing products offer up to 30 presets. That said, we really enjoy Tivoli's winning little box of tricks. With old-school radio feels and thoroughly modern AirPlay 2 and Chromecast, the Tivoli Model One Digital Generation 2 scores consistently high marks. SCORESMORE: See all the What Hi-Fi? Awards 2022 winnersRead our round-up of the best
internet radiosRead our review of the Award-winning Roberts Stream 94LTivoli Model One Digital Generation 2: Price Comparison From Hi-Fi World - December 2012 issue READ ONLINE BUY THE MAGAZINE (back issues subject to availability) Fm? Not Arf! No DAB in sight, just FM, AM and a touch of Bluetooth, Paul Rigby reviews the Tivoli Model
One BT. It's quite a refreshing change to review a new, luggable, radio and not to see the DAB logo imposed upon it, but that's the case with the Tivoli Model One BT. Available in Walnut veneer with beige control fittings, Black Ash/silver, white/silver, and Cherry/silver, spanning 114x213x133mm and weighing in at 1.86kg, this
so-called table-top radio will receive a Bluetooth signal from any device that is capable of sending it, typically a Bluetooth equipped phone, computer or notepad. Connecting the Tivoli via Bluetooth signal from any device that is capable of sending it, typically a Bluetooth equipped phone, computer or notepad. Connecting the Tivoli via Bluetooth equipped phone, computer or notepad.
prosaic features also include a rotary volume control, a station tuning indicator and rotary tuning knob on the front with a power socket, FM internal features also include a rotary volume control, a station tuning indicator and rotary tuning knob on the front with a power socket, FM internal features also include a rotary volume control, a station tuning indicator and rotary tuning knob on the front with a power socket, FM internal features also include a rotary volume control, a station tuning knob on the front with a power socket, FM internal features also include a rotary volume control, a station tuning knob on the front with a power socket, FM internal features also include a rotary volume control, a station tuning knob on the front with a power socket, FM internal features also include a rotary volume control, a station tuning knob on the front with a power socket, FM internal features also include a rotary volume control, a station tuning knob on the front with a power socket, FM internal features and features are stationary volume.
suffered hiss, only one or two stations being easily recognizable and usable. Turning to FM I tuned into BBC Radio 2 and listened to The Temptations' on 'The Way You Do'. Both trumpet and sax were quite transparent in nature. There was a payment for this apparent clarity with the Tivoli being a tad clinical, especially within the
upper mids and during percussive cymbal strikes, within the treble. Nevertheless, this aspect of the presentation was not a major concern and only really became noticeable at high volumes. Bass was minimal, which was no big surprise considering the size of the included speaker, although upper bass tones were musical and relatively tight. Moving
superb, enhanced by the quality of the supplied aerial which produced no noticeable hiss. The supporting orchestra had a definite placement on the mono-structured soundstage which added to the sense of depth of the performance is sometimes masked by a lifted
bass that can muffle vocals, especially during low volumes. Via the Tivoli, human voices were packed with texture and, more importantly, a contrast which made word recognition easy. This was enhanced by well structured bass that gave strength and projection. Playing Bluetooth-derived music - via EAC-ripped WAVs on my iPhone 5 - Skunk
Anansie's 'Hedonism' was lively with a surprising amount of detail illuminating secondary percussion such as the tambourine while the vocal combined power and fragility and bass provided a meaty support, considering the size of the Tivoli's speaker. Stacey Kent's jazz vocal track, 'Les Eaux De Mars' maintained the Tivoli's impressive clarity. All
background, analogue instruments were available to the ear. Percussive rim shots and cymbal work was crisp and sharp while guitar was melodic and rhythmic, accompanied by a solid bass line CONCLUSION The Tivoli Model One BT is surprisingly effective as an FM/AM radio. Bass might go AWOL on occasion but there is enough low frequency
performance to provide drive and foundational support, while mids and treble are delicate and detailed. Bluetooth is also effective and relatively easy to initiate while performance is satisfying. There is a touch of the clinical at high volumes but that is more a reflection of the included speaker and I'm nit-picking to highlight the fact. The Tivoli is a
remarkable performer for the price and the specification. MODEL ONE BT £199 A compact, well made radio with a detailed sound and an easy-to-use Bluetooth link that allows you to broadcast music from a variety of devices. Tivoli +44 (0)800 047 0487 www.tivoliaudio.co.uk FOR - clarity - detail - design - tonal palette AGAINST - bass light -
slightly clinical The SongBook and SongBook MAX just got a fresh update. Pick your shade and press play anywhere. SHOP NOW Get in on the best offers of the season before they disappear! Shop Now A bold take on a classic Model One BT. This limited edition release won't last long. Explore Now A limited collaboration between new.ordinary and
Tivoli Audio, embodies sonic excellence for true music lovers. SHOP NOW Start customizing your PAL BT from top to bottom Shop Now Age verification By clicking enter you are verifying that you are old enough to consume alcohol. The well-known Tivoli radio has turned digital a long time ago. For better or worse, but mostly for the better. At least
now when the beginner's flaws are gone, and the radio has been given more functions. Because with AirPlay 2 and Chromecast built-in, the Tivoli Model One Digital is in the 2nd generation, with Bluetooth for streaming, but with
streaming over Wi-Fi, the sound is even better. The table radio has not changed its appearance, and you have to turn it over to read the writing on the back of the radio to be sure that it is the upgraded generation 2. With the combination of radio and streaming, you can listen to your favorite stations, and switch to streaming from Spotify, Tidal, Appl
Music or other services, such as TuneIN online radio. AirPlay 2 and Chromecast, also make it possible to included. The remote controls everything except the streaming from the mobile. Photo: Lasse
Svendsen Ease of use The radio still looks modern and stylish. The warm walnut veneer in combination with a gray front, is the most classic and most similar to the original. The black one, like our test sample, or the white one, may fit more easily into a white kitchen interior, but you have at least three choices. There is still a 3.5-inch full-range unit
behind the front fabric, and next to it you will find, at least for us, the cursed adjustment wheel is used to switch between stations, storage and much more, while the small potmeter next to it is on/off, source selection and volume. A remote control is also included. In the past, we have been annoyed by the
fact that everything takes so long. Changing source, radio station, loggin on to the network, etc., but apart from the fact that it still takes half a minute for the radio to come to life after you have switched it on, everything works much faster now. The inertia is mostly eliminated, and with the mobile phone in hand, you control easy playback from the
streaming services you may have. Input for an external audio source. Photo: Lasse Svendsen Like always, the sound is best when streaming over Wi-Fi. Even a narrow-band radio net station with compressed datastream sounds better over the network, where the sound from the smaller over the network than over Bluetooth. The sound is best with Tidal over the network than over Bluetooth.
speaker opens up more, sounds come out better, and there is more impact in the bass. The soundscape is still a bit too dark, but in return the bass is full and well defined. It is actually possible to play relatively loud, and get an engaging soundscape out of the small radio. Bo Kasper's orchestra sounded well in the room despite the small speaker. And
Black Cow from Steely Dan's latest album, was highly enjoyable and dynamic enough to get a little carried much of the rhythm in the soundscape, and the piano sound must be able to be called approved. The sound is a little better focused and
more open from a Pinell Supersound 301, but not as rich. Second generation Tivoli wireless products. One small detail reveals that this is a 2nd generation Model One Digital. Photo: Lasse Svendsen The second generation
of Tivoli's Model One Digital has become even more relevant with the inclusion of AirPlay 2 and Chromecast. This makes it easier to integrate the desktop radio into a home where you are already streaming with either Apple or Andrlod devices. It does not seem like anything has been done with the sound, which is still a bit dark, about a both full-
bodied and quite so engaging. Most beginner's flaws are gone, and the radio seems solidly built. Had it not been for the high price, the Tivoli Model One Digital 2 generation, would have received our unreserved recommendation. Tivoli Model One Digital 2 generation, would have received our unreserved recommendation. Tivoli Model One Digital 2 generation, would have received our unreserved recommendation.
sound is still a bit too dark, and the price is quite high. Official site Radio: DAB+/FM Wireless: Bluetooth, Wi-Fi, AirPlay 2, Chromecast Streaming Services: Spotify Connect Connections: 4UX analog input Headphone output: No. Presets: Yes App Manager: Google Home Remote control: Yes Dimensions: 22.2 x 11.5 x 14 mm Weight: 1.55
kg Finish: White/gray, black, walnut/gray. Web: tivoliaudio.eu American electronics manufacturing company This article has multiple issues. Please help improve this article by adding
citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "Tivoli Audio" - news · newspapers · books · scholar · JSTOR (January 2020) (Learn how and when to remove this message) A major contributor to this article appears to have a close connection with its subject. It may require cleanup to comply with
Wikipedia's content policies, particularly neutral point of view. Please discuss further on the talk page. (June 2024) (Learn how and when to remove this message) Tivoli AudioFounded2000FounderTom DeVestoHeadquartersBoston, MassachusettsKey peoplePaul De Pasquale (CEO)ProductsTivoli AudioFounded2000FounderTom DeVestoHeadquartersBoston, MassachusettsKey peoplePaul DeVest
PALTivoli Audio Model OneTivoli Audio Model One DigitalNumber of employees30+Websitetivoliaudio.com Tivoli Audio Inc. is an American company was founded in Massachusetts by Henry Kloss, an audio engineer, and Tom
DeVesto, an entrepreneur. Their first product, the Model One, was designed to receive FM radio signals in congested urban locations and distant or low-power stations, as Kloss noted; the mid-60s wave of Japanese radios struggled to do this. Kloss passed away in 2002, but the company continued to operate. By 2006, Tivoli Audio was selling products
in over 30 countries.[1] The company has had partnerships with Ritz-Carlton, Marriott Hotels, and Ace Hotels. It also partnered with Supreme in 2018 for a limited-edition model. In 2016, Tivoli Audio opened a flagship
showroom and shop on Boston's Newbury Street. As of 2024, Paul De Pasquale is Chief Executive Officer[1] and the Designer. After the Model One, the next decade saw several new releases, such as the PAL (Portable Audio Laboratory), Model Three (Alarm Clock Radio), and the All-In-One Music System. This range of products was sold in
Scandinavian DAB+ countries, such as Denmark and Norway following the PAL+ in 2011. In 2016, Tivoli Audio released the ART Collections. 2000: Model One AM/FM Radio 2001: Model Two AM/FM Radio Stereo with subwoofer and
CD player 2002: PAL (Portable Audio Laboratory) 2003: Model Three Alarm Clock Radio with subwoofer and extra speaker 2004: Songbook AM/FM Alarm clock travel radio 2005: iSongbook AM/FM Alarm clock travel radio 2005: iSongbook AM/FM Alarm clock travel radio 2005: iSongbook AM/FM Alarm clock Radio with subwoofer and extra speaker 2004: Songbook AM/FM Alarm clock travel radio 2005: iSongbook AM/FM Ala
Bluetooth (Music System BT) and DAB+ (Music System +) 2013: Albergo AM/FM clock radio with Bluetooth as well as the DAB+ variant, the Albergo+ 2014: Music System Three+), PAL+BT Portable radio with DAB/DAB+/FM/Bluetooth
2016: ART Collection Orb/Sphera, Cube, ConX, limited edition PAL BT GLO 2017: ART Collection Model One Digital, Model CD (WiFi), Model CD (WiFi) 2018: PAL+BT redesigns and limited edition models, Tivoli Go line: Andiamo Bluetooth Speaker & Fonico Wireless Stereo Earbuds, Music System Home Hi-Fi system with
Amazon Alexa/CD/FM/DAB+, WiFi and Bluetooth connectivity (DAB+ in selected countries only) 2019: Revive (desktop lamp and Bluetooth speaker with wireless phone charging) ^ a b c Bell, Jonathan (September 26, 2023). "New Tivoli SongBook range adds function and style to the portable speaker". wallpaper.com. Retrieved July 28, 2024. ^
"Totally Wired - The Tivoli Audio history and design". totallywired.co.nz. Archived from the original on October 3, 2017. Retrieved July 27, 2017. Archived from the original on October 3, 2017. Retrieved July 27, 2017.
You had to tune to your favorite radio station and hope they played the song you wanted to hear. Seventeen years ago the Tivoli Model One became one of the best radios you can get with technology that could really hone in on the frequency you wanted to hear. It was a great little radio, but the company is back with a new iteration for modern living
The new Model One Digital takes the retro aesthetic of the previous model and mashes it together with modern conveniences, but is that enough to make it a good buy? What's InsideIn the box you'll get the speaker, the power supply, and a quick start guide and warranty information. Build & DesignLike the original Model One, this new model looks
straight out of the 50's with a few exceptions. The housing has a walnut/grey finish but it also comes in two other options: white or black ash. You can choose whichever one matches your decor better. On the front of the speaker is a plate of metal with a fabric grille on the left, two knobs on the right, and a small display. The smaller knob controls
volume while the larger ones gives the user playback controls. It's a pretty clever way to implement controls into the design without any buttons. The size of the speaker isn't so large that it can't be moved, but it's definitely not meant to be portable. It doesn't have a battery so you have to keep it plugged in at all times, which is fine considering it's a
house speaker. Though the build quality is excellent (the only issue I found was that the volume knob is a little wobbly), I wouldn't call it durable by any means. A drop or two and you might find yourself shopping for another speaker. It might just be my hipster love for the analog world, but I found this speaker to be gorgeous. The combination of woodly is a little wobbly, I wouldn't call it durable by any means. A drop or two and you might find yourself shopping for another speaker.
and metal gives it a modern industrial feel while the looks bring you right back to the 50's. The displays on the right side does give it away a bit, but it's not bad as far as displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily indoors and even displays go. It's bright enough to see easily enough to see easily enough to see easily enough to see eas
attach the included antennae to the back of the speaker, but that's not the only input you'll see. You'll also find a 3.5mm input, power input, a micro USB input for service, a "party mode" button that lets you pair to other speakers in the Tivoli ART collection, and a setup button for initially setting up the speaker. Unfortunately, setting up the speaker is
the worst part of the process due to a usable but sub-par app experience. It crashed multiple times and for some reason still doesn't show that I have a speaker available even though I can play music with no problem. An update was pushed out during my testing to enhance the experience, but it still didn't make the app any better to use. That said,
once setup is complete the speaker is an absolute pleasure to use. Thankfully, you can skip over the app and go straight to the speaker when streaming music thanks to Epotify connect, and it's also compatible with other
streaming services like Tidal, Deezer, and Tune-In. You won't find compatibility with Google Play Music just yet as it doesn't have Chromecast built-in, but you can connect via Bluetooth to get the job done. Though Bluetooth range isn't as impressive as when you're streaming over wifi, it still still has a strong connection that rarely (if ever) drops as
long as you stay in range. And if you'd rather listen to the radio it can do that too. Just short press the volume button down in order to cycle between inputs (aux, Bluetooth, wifi, FM). The ring around the display also has controls built in. You can skip between songs by rotating if you're streaming music and pressing it down pauses or plays the music
If you're listening to the radio it becomes a tuner, smoothly switching between stations. Sound Quality Though I did listen to FM radio for a good amount of time, the quality obviously isn't good enough to judge it solely based on that. So most of the testing was done on Spotify streaming over Wi-Fi on the highest quality setting. To be frank I really
enjoyed listening to this speaker, but the low end was probably my least favorite aspect of it. It was strong enough to keep most people entertained and I was definitely impressed with how much bass you get for the size, but it's way more boomy than controlled at loud volumes and came off as artifical. In the intro of the song "Redbone" by Childish
Gambino the bassline seems to wobble and trip over some of the song, including the main melody. To me this speaker was made for vocals, so naturally the midrange was great. The vocals in "Life in Wonderful" by Jason Mraz was clearly the focus of the speaker, while the guitar in the background maintained a good detail
throughout. Podcasts were also great to listen to for this reason. The high end was also handled pretty well, with the snare hits. So one thing we haven't mentioned is the price. Is this speaker really worth $300? I'd have
to say depending on what you're looking for: yes. If you want a speaker you can play during a party, this isn't the one. This is more of a personal speaker. I can see someone making use of this somewhere like a bedroom or kitchen. If you like listening to music or podcasts while you cook, this is perfect. It's a speaker that will demand attention because
of its beautiful design, but will also earn its place in your house because of its functionality and sound. Why you can trust What Hi-Fi? Our expert team reviews products in dedicated test rooms, to help you make the best choice for your budget. Find out more about how we test. What if you want hassle-free music and wireless streaming but you don't
want a fabric-jacketed orb, cylinder or pebble with its own voice and pulsating ring of light on your kitchen worktop? What if you want something that just looks like a (whisper it) normal radio but with Apple AirPlay 2 and Google Chromecast built-in? Meet the Tivoli Model One Digital Generation 2. It's been four years between the two models. Tivoli's
inaugural Bluetooth- and wi-fi-connected DAB/FM radio proposition, the original Model One Digital, first stole the hearts of avid wireless devotees (and by wireless here, we do mean radio). And its successor, the new Generation 2 update we have here, adds Google Chromecast and Apple AirPlay 2 streaming to the diminutive package. AirPlay 2 and
Chromecast - both reliable wireless technologies that easily let you play content from your mobile device through an external speaker - mean that the Tivoli can stream audio from all apps that support them, such as Spotify, Apple Music, Google Play, Tidal and Deezer. It also plays ball with Alexa or Google Assistant voice control, too. You may like So,
it's basically a wireless streamer? Not at all. At its core, the Model One Digital Generation 2 remains a wi-fi radio, with DAB+/FM taking the reins and the aforementioned Chromecast, AirPlay 2 and Bluetooth connectivity its valuable passengers. PriceAt £299 ($350, AU$449), the Gen 2 is just £20 ($50) dearer than the 2017-released Model One
Digital. On the one hand, then, the addition of a Google Chromecast and Apple AirPlay 2, plus a remote control, has added value to this real-wood product. One could argue that the price was steep for a DAB radio to begin with - the Roberts Stream 94L, our current What Hi-Fi? Award winner, is available at a more palatable price tag at just £200. So
it's not cheap, then. Build and features (Image credit: Tivoli) The Tivoli Model One Digital Generation 2's ideal environment might be the cover of Livingetc. backed by Farrow and Ball painted walls in a hue called 'Purbeck Stone'. Our walnut sample (it's also available in a lighter cabinet with grey trim, or darker finish with black trim, both furniture-
grade wood) has grey, eco-friendly fabric covering the speaker portion on the left of the cabinet, which comprises a Class A/B amplifier to drive a single long-throw 3.5-inch full-range driver. The central power/volume knob is cool aluminium, as is the bezel ring control around the display. Press the small central knob to power on and select a listening
 source - there's FM/DAB, Bluetooth or wi-fi, remember - then switch to the bezel control to facilitate track-skips in Bluetooth and wi-fi modes, or to tune in when you're listening to DAB or good old-fashioned FM radio. Want to add a station to your presets? Simply short-press the bezel, or double-press it to reload the DAB station list. For volume, it's
back to the central knob. Around the back, you'll find a small slotted bass reflex port, aux-in and DC power port (the Tivoli needs to be plugged in at all times). There are also two buttons; one mutes the speaker and the other labelled 'setup' enables it to be connected to a home network. Four small rubber feet and a classic shiny, retractable antenna
complete the look. Yes, it's pricey for a DAB radio, but you can certainly feel the quality. In terms of size, it's smaller than we had imagined - its footprint is closer to that of a paperback book rather than shoebox - but at just over 1.5kg of wood, aluminium and workmanship, it is reassuringly heavy and a pleasure to behold. Tivoli Model One Digital
Generation 2 tech specs(Image credit: Tivoli)Finishes x3Dimensions (hwd) 11.5 x 22.2 x 14 cmWeight 1.55kgConnectivity DAB+/FM radio, Bluetooth, Spotify Connect, Google Chromecast, Apple AirPlay 2, Aux-inThe remote is a small plastic affair, but it is fully featured and functions very well as we use it to set the alarm, switch sources, access
presets, tune the FM radio and scroll through DAB stations. To set up the Model One Digital Generation 2, we select wi-fi as the source on the Gen 2, wait until the clear and classy screen reads "WiFi Setup Enabled" and use our iPhone to add the product to our wi-fi network as an AirPlay speaker. It's simple and takes barely two minutes. Anything
 that's available on our iPhone can now be streamed on the Model One Digital Generation 2 over AirPlay 2. And what if someone comes over and wants to play a tune but you don't feel like handing over your wi-fi password? They can hook up via Bluetooth. Set the Model One Digital Generation 2 down, give the remote a few clicks, read the LCD screen
as it calmly relays the time, the station and the track playing, and we defy you not to fall for it. If it sounds good too, it'll be a home run for Tivoli...Sound(Image credit: Tivoli)Tuning in to good old Capital FM first, we extend the antenna and enjoy the time-honoured task coupled with the clean, neutral and very modern presentation as reward. Spoken
voices are crisp and Mabel's Don't Call Me Up is grippy through the low end and snappy for timing. Keys through the treble before the chorus feel nicely three-dimensional. We switch to DAB radio and use the remote to select BBC Radio Surrey. Julia Says by Wet Wet wet us accurately relayed across the frequencies as the Generation 2 pays due
diligence to Marti Pellow's velvet, emotive vocals in a cohesive and pleasing mix. A historic news segment from Tomorrow's World is played about the introduction of email, and the story sounds far more nuanced sonically here than we remember it, when it was first broadcast on TV in 1994. The added joy of AirPlay 2 means that your Apple device
can also be used as your volume control, albeit in increments of three rather than one (as with the on-unit dial or the remote), and as we cue up Fester Skank by Lethal Bizzle, we note that enough for the neighbours to know about it, but it is
still sonically regimented, particularly through the low end where we might have expected issues as we crank up the volume. (Image credit: Tivoli) Considering the Tivoli is a relatively small, single-driver product, it would be churlish to think that it could challenge your main system for dynamic build and separation, but there's more than enough detail
and zeal to excite us as a secondary, stress-free source - and it is a truly likeable radio. VerdictOur only minor gripe when using the Model One Digital Generation 2 concerns the user convenience, rather than the sound. It is a small issue, but during testing we note that, at times, rotating the large dial to select DAB stations can lag a tad and thus it
can take a little while if you don't know exactly what you're in the mood for or you haven't loaded up presets of the stations you love. And here you can store a maximum of six, where competing products offer up to 30 presets. That said, we really enjoy Tivoli's winning little box of tricks. With old-school radio feels and thoroughly modern AirPlay 2 and
Chromecast, the Tivoli Model One Digital Generation 2 scores consistently high marks. SCORESMORE:See all the What Hi-Fi? Awards 2022 winnersRead our review of the Award-winning Roberts Stream 94LTivoli Model One Digital Generation 2: Price Comparison Why you can trust What Hi-Fi? Our
expert team reviews products in dedicated test rooms, to help you make the best choice for your budget. Find out more about how we test. What if you want hassle-free music and wireless streaming but you don't want a fabric-jacketed orb, cylinder or pebble with its own voice and pulsating ring of light on your kitchen worktop? What if you want
something that just looks like a (whisper it) normal radio but with Apple AirPlay 2 and Google Chromecast built-in? Meet the Tivoli Model One Digital Generation 2. It's been four years between the two models. Tivoli's inaugural Bluetooth- and wi-fi-connected DAB/FM radio proposition, the original Model One Digital, first stole the hearts of avid
wireless devotees (and by wireless here, we do mean radio). And its successor, the new Generation 2 update we have here, adds Google Chromecast - both reliable wireless technologies that easily let you play content from your mobile device through an external
speaker - mean that the Tivoli can stream audio from all apps that support them, such as Spotify, Apple Music, Google Play, Tidal and Deezer. It also plays ball with Alexa or Google Assistant voice control, too. You may like So, it's basically a wireless streamer? Not at all. At its core, the Model One Digital Generation 2 remains a wi-fi radio, with
DAB+/FM taking the reins and the aforementioned Chromecast, AirPlay 2 and Bluetooth connectivity its valuable passengers. PriceAt £299 ($350, AU$449), the Gen 2 is just £20 ($50) dearer than the 2017-released Model One Digital. On the one hand, then, the addition of a Google Chromecast and Apple AirPlay 2, plus a remote control, has added
value to this real-wood product. One could argue that the price was steep for a DAB radio to begin with - the Roberts Stream 94L, our current What Hi-Fi? Award winner, is available at a more palatable price tag at just £200. So it's not cheap, then. Build and features (Image credit: Tivoli) The Tivoli Model One Digital Generation 2's ideal environment
might be the cover of Livingetc. backed by Farrow and Ball painted walls in a hue called 'Purbeck Stone'. Our walnut sample (it's also available in a lighter cabinet with grey trim, or darker finish with black trim, both furniture-grade wood) has grey, eco-friendly fabric covering the speaker portion on the left of the cabinet, which comprises a Class A/B
amplifier to drive a single long-throw 3.5-inch full-range driver. The central knob to power on and select a listening source - there's FM/DAB, Bluetooth or wi-fi, remember - then switch to the bezel control to facilitate track-skips in Bluetooth
and wi-fi modes, or to tune in when you're listening to DAB or good old-fashioned FM radio. Want to add a station list. For volume, it's back to the central knob. Around the back, you'll find a small slotted bass reflex port, aux-in and DC power port (the Tivoli
needs to be plugged in at all times). There are also two buttons; one mutes the speaker and the other labelled 'setup' enables it to be connected to a home network. Four small rubber feet and a classic shiny, retractable antenna complete the look. Yes, it's pricey for a DAB radio, but you can certainly feel the quality. In terms of size, it's smaller than
we had imagined - its footprint is closer to that of a paperback book rather than shoebox - but at just over 1.5kg of wood, aluminium and workmanship, it is reassuringly heavy and a pleasure to behold. Tivoli Model One Digital Generation 2 tech specs(Image credit: Tivoli)Finishes x3Dimensions (hwd) 11.5 x 22.2 x 14 cmWeight 1.55kgConnectivity
DAB+/FM radio, Bluetooth, Spotify Connect, Google Chromecast, Apple AirPlay 2, Aux-inThe remote is a small plastic affair, but it is fully featured and functions very well as we use it to set the alarm, switch sources, access presets, tune the FM radio and scroll through DAB stations. To set up the Model One Digital Generation 2, we select wi-fi as the
source on the Gen 2, wait until the clear and classy screen reads "WiFi Setup Enabled" and use our iPhone to add the product to our wi-fi network as an AirPlay speaker. It's simple and takes barely two minutes. Anything that's available on our iPhone can now be streamed on the Model One Digital Generation 2 over AirPlay 2. And what if someone
comes over and wants to play a tune but you don't feel like handing over your wi-fi password? They can hook up via Bluetooth. Set the Model One Digital Generation 2 down, give the remote a few clicks, read the LCD screen as it calmly relays the time, the station and the track playing, and we defy you not to fall for it. If it sounds good too, it'll be a
home run for Tivoli...Sound(Image credit: Tivoli)Tuning in to good old Capital FM first, we extend the antenna and enjoy the time-honoured task coupled with the clean, neutral and very modern presentation as reward. Spoken voices are crisp and Mabel's Don't Call Me Up is grippy through the low end and snappy for timing. Keys through the treble
before the chorus feel nicely three-dimensional. We switch to DAB radio and use the remote to select BBC Radio Surrey. Julia Says by Wet Wet wet is accurately relayed across the frequencies as the Generation 2 pays due diligence to Marti Pellow's velvet, emotive vocals in a cohesive and pleasing mix. A historic news segment from Tomorrow's
World is played about the introduction of email, and the story sounds far more nuanced sonically here than we remember it, when it was first broadcast on TV in 1994. The added joy of AirPlay 2 means that your Apple device can also be used as your volume control, albeit in increments of three rather than one (as with the on-unit dial or the remote),
and as we cue up Fester Skank by Lethal Bizzle, we note that the Tivoli isn't scared to go loud. At just 16 of a potential 40 clicks on the volume knob, the sound is more than enough for the neighbours to know about it, but it is still sonically regimented, particularly through the low end where we might have expected issues as we crank up the
volume. (Image credit: Tivoli)Considering the Tivoli is a relatively small, single-driver product, it would be churlish to think that it could challenge your main system for dynamic build and separation, but there's more than enough detail and zeal to excite us as a secondary, stress-free source - and it is a truly likeable radio. VerdictOur only minor gripe
when using the Model One Digital Generation 2 concerns the user convenience, rather than the sound. It is a small issue, but during testing we note that, at times, rotating the large dial to select DAB stations can lag a tad and thus it can take a little while if you don't know exactly what you're in the mood for or you haven't loaded up presets of the
stations you love. And here you can store a maximum of six, where competing products offer up to 30 presets. That said, we really enjoy Tivoli's winning little box of tricks. With old-school radio feels and thoroughly modern AirPlay 2 and Chromecast, the Tivoli Model One Digital Generation 2 scores consistently high marks. SCORESMORE: See all the
What Hi-Fi? Awards 2022 winnersRead our round-up of the best internet radiosRead our review of the Award-winning Roberts Stream 94LTivoli Model One Digital Generation 2: Price Comparison
```